GMA urged to mediate Comelec 'wars'

STORY ON PAGE A2

IN *Saturday*SPECIAL

LAZO

- Angelique Lazo perks up the morning news
- 'Shrek' fulfills its promise
- TV's queens of soap
- 'Gladiator' takes top MTV award

e-mail: feedback@inquirer.com.ph website: www.inq7.net

PHILIPPINE DAILY INQUIRER

BALANCED NEWS, FEARLESS VIEWS

SATURDAY, JUNE 9, 2001 ★ 66 PAGES 7 SECTIONS VOL.16 NO. 181 ₱15

WITH THIS ISSUE

All about élan

- The Joys of Being a Father
- The Smiling Faces of Egypt
- Insular Life at Filinvest
- Ilocandia and the Consuls

Gloria going soft on Abu–Pimentel

BY ARMAND N. NOCUM AND CARLITO PABLO

SENATE President Aquilino Pimentel Jr. is bothered by Malacañang's "apparent switch from an aggressive stance to a much softened approach" toward the bandit group Abu Sayyaf.

At a news briefing yesterday, Pimentel aired the suspicion that "interest groups" had come into the picture, with the intention of "changing the posture of the government from one of direct engagement by force to one of negotiation."

He said he found this development disturbing, and pointed out that Filipinos had discovered "how disastrous" were the results of negotiations for the release of the mostly foreign hostages whom the Abu Sayyaf abducted last year from the Malaysian resort island of Sipadan.

"The negotiations led to so much wealth getting into the hands of these hooligans," he said, adding that, as a result, the Abu Sayyaf was able to "modernize much faster than our Armed Forces."

Pimentel was referring to the million-dollar ransom payments for the hostages, which, according to military officials, had allowed the bandits to purchase not only high-powered firearms but also high-speed boats.

Abu Sayyaf spokesperson Abu Sabaya told Radio Mindanao Network (RMN) Thursday that his group would behead one of its three American hostages if the government did not start negotiations in 72 hours.

AFP spokesperson Brig. Gen. Edilberto Adan told reporters that the government was considering all its options in resolving the latest hostage crisis sparked by the ban-

GLORIA/ A16

FINALLY, the longest running bill, the Power Reform Act, tackled in three administrations and two Congresses, is now law signed by President Macapagal. Flanking her are Senate President Aquilino Pimentel and Speaker Feliciano Belmonte. Behind are Senators Rene Cayetano and John Osmeña, Representatives Butch Abad, Emily Lopez and Nestor Ponce. JOAN BONDOC

FBI gives 'technical' support in drive vs Abu

BY DAVE VERIDIANO, CARLITO PABLO AND NASH B. MAULANA

FOUR teams of veteran police investigators are scheduled to leave for Basilan and Palawan today in connection with the two-week-old Abu Sayyaf hostage crisis, the Philippine National Police announced yesterday.

A three-man team from the US Federal Bureau of Investigation will provide technical support for the local investigation, an official said.

The FBI agents, identified as Assistant Legal Attaché Dennis Pierce, supervising agent Frankie Ishizaki and agent Garold Hewitt, met for an hour and a half yesterday with Filipino agents at the headquarters of the Criminal Investigation and Detection Group (CIDG) at Camp Crame.

"As we have agreed, they will provide us with technical assistance only. Whatever evidence we have gathered, we will share with them, and ask for their opinions when needed," Chief Supt. Nestorio Gualberto, CIDG director, said when he emerged from the meeting.

He refused to disclose details of

FBI/ A16

'They treat us like Aetas are nobody'

BY TONETTE OREJAS
PDI Central Luzon Desk

ANGELES CITY—Two Aeta tribesmen who escorted a missing US naval officer to safety on Wednesday are now mad at Philippine Air Force officials who they claim denied them the chance to say goodbye to their new friend.

"They treated us like we Aetas are nobody," tribesman Patricio Gutierrez, 29, said in his dialect in an interview here yesterday.

Immediately after he and Rafael Pan, 22, brought US Navy Lt. JG Scott Washburn to the Clark Development Corp., PAF officials whisked the American sailor away, Gutierrez said.

"There's a phrase for that: grabbing the credit," he told the INQUIRER.

The New People's Army yester-

THEY/ A15

Macapagal eyes amendments after signing Power Reform Act

BY CHRISTINE AVENDAÑO

HEEDING calls that consumers be given additional protection, President Macapagal-Arroyo ordered public hearings to determine if the Power Reform Act, which she signed into law yesterday, could still be amended.

The President also signed into law Republic Act No. 9137, or the Supplemental Appropriations for fiscal year 2001.

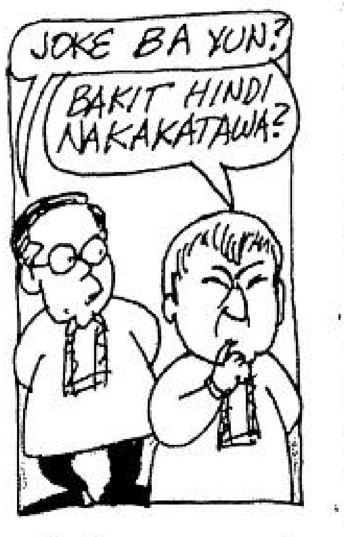
It gives the government an additional budget of P10.9 billion to fund, among other things, the 5-percent salary increase for government employees. The increase amounts to a total of P3.8 billion.

Ms Macapagal signed Republic Act 9136, or "An act ordaining reforms in the electric power industry, amending for the purpose certain laws and for other purposes," four days after the Senate ratified it.

The law paves the way for the restructuring of the power industry and the privatization of debt-laden National Power Corp.

US investors hailed the passage of the power reform bill, saying that the move helped confirm that the Macapagal administration was committed to reforms and was able to implement policies to increase the

MACAPAGAL/ A4


JOKE BA YUN?
BAKIT HINDI NAKAKATAWA?

Joker must be joking, says Pimentel

BY ARMAND N. NOCUM AND C. AVENDAÑO

WAS THE reported plan to field Senator-elect Joker Arroyo for the Senate presidency just a joke or was it a ploy by some neophyte senators to get committee chairmanships in the Senate?

For Senate President Aquilino Pimentel Jr., Arroyo's reported posturing was just a joke.

"No, I don't think so," Pimentel said when asked if he was intimidated by

JOKER/ A4

Decisive Lanao votes canvassed on Monday

BY GERALD G. LACUARTA

FOR ONCE, lawyers of the rival camps People Power Coalition and Puwersa ng Masa yesterday came to an agreement to suspend until Monday the canvassing of votes from Lanao del Norte, the remaining province where the counting of votes had not been completed.

The 285,000 votes from Lanao del Sur shall decide the 12th and 13th placers among the proclaimed winners of the senatorial race.

Only the Top 12 senators-elect shall serve for six years, while the 13th shall serve for only three years, the unfinished term of former senator Teofisto Guingona, now Vice President.

As of the latest count, based on 101 out of 102 certificates of canvas (COCs), senator-elect Ralph Recto was in 12th place. But he

DECISIVE/ A15

Blair wins second term by a landslide

LONDON—Prime Minister Tony Blair's Labor Party stormed to victory early Friday in Britain's elections, clinching a parliamentary majority that propelled him to a second term in office and dealt a crushing defeat to his Conservative rivals.

The British Broadcasting Corp. survey based on results so far said Labor had won 390 seats in the 659-member House of Commons; the Tories, 116; and the Liberal Democrats, 38.

Conservative leader William Hague phoned Blair at about 3:15 a.m. (0215 GMT) to concede defeat, a Tory spokesperson said, as results showed Labor on course for a crushing majority in Parliament.

The results are a personal triumph for Blair, 48, and his brand of moderate center-left politics.

"There is no greater honor than to serve you as prime minister," he earlier told supporters after he was reelected in his own constituency of Sedgefield in northeast England. "You have given us tonight a historic moment for the Labor Party. It looks like for the first time in our 100-year-history we may be on the verge of our second successive term in office."

While two previous Labor prime ministers have won consecutive elections, neither served out a full second term. Thus, time will tell if Blair's feat is indeed a first.

But voters—whom Blair cajoled and opposi-

BLAIR/ A4

RETURN to 10 Downing St. for British Prime Minister Tony Blair who celebrates with wife Cherie and his father Leo. AP

HOY ANO BA! AWAT NA!

End Comelec 'wars', Gloria urged

By Gerald G. Lacuarta

A FORMER elections commissioner said yesterday President Macapagal-Arroyo should step in and mediate the "war" among Commission on Elections officials that is slowing the resolution of many issues before the poll body.

"It's the President who has the moral ascendancy to act as an intermediary between the bickering factions," said former Commissioner Manolo Gorospe after a hearing of the National Board of Canvassers yesterday.

"The solution is for all seven of them (commissioners) to sit together and settle the problem among themselves," Gorospe said.

Comelec chair Alfredo Benipayo and commissioners Rex Borra and Florentino Tuason, all appointees of Ms Macapagal, have been clashing with the four other commissioners on a number of policy issues.

The four—Luz Tancangco, Rufino Javier, Ralph Lantion and Mehol Sadain—are appointees of ex-president Joseph Estrada.

Noting that this was the first time Comelec commissioners could not agree on all the issues, Gorospe said that "somebody higher" must act as a broker.

He did not say, however, how the Chief Executive could mediate in the disagreements in the Comelec without being accused of meddling in the affairs of an independent constitutional body.

Election lawyer Romulo Macalintal commented that Gorospe's suggestion would not be feasible.

"That would be interference with a constitutional body; that is uncalled for," Macalintal said.

"The Constitution does not make children out of the commissioners who need to be told what to do," he said.

Gorospe said that not once in his seven-year tenure at the Comelec under former chair Bernardo Pardo did he see commissioners jot down their comments beside their signatures in approved resolutions.

He said he was aghast that some commissioners did not sign approved resolutions.

"These are indications that things are not well at the Comelec," he said.

Gorospe was referring to an *en banc* resolution setting the rules for the national canvassing which Tancangco, Sadain and Javier refused to sign. Above their names, the three wrote "no part."

Tancangco also did not sign NBC Resolution 001-005 proclaiming the new senators.

Lantion said in his note that he had reservations about the vote count with regard to senators-elect Ralph Recto and Gregorio Honasan, both of whom had petitions before the poll body still awaiting resolution.

Javier said he joined Lantion in this opinion.

Gorospe said the factionalism has not only derailed the poll modernization project but also the resolution of disqualification and protests cases pending before the *en banc* body.

PRESIDENT Macapagal-Arroyo swears in new Cabinet members, from left, Executive Secretary Alberto Romulo, Energy Secretary Vicente Perez and Finance Secretary Jose Isidro Camacho.

JOAN BONDOC

New Cabinet members sworn in

By Juliet Labog-Javellana

THREE new members of President Macapagal-Arroyo's official family took their oaths yesterday, following a Cabinet reshuffle prompted by Executive Secretary Renato de Villa's resignation after triple heart bypass surgery.

Finance Secretary Alberto Romulo took De Villa's place as executive secretary, Energy Secretary Jose Isidro Camacho succeeded Romulo as finance secretary and Trade Undersecretary Vincent Perez assumed the energy portfolio.

The President administered the oath to the three new members of her Cabinet after she signed the power reform and supplemental budget bills into law.

The President said Romulo had been her original choice for "Little President." Ms Macapagal and Romulo were colleagues in the Senate and were quite close.

Romulo said he saw no need to make changes in the policies or the team that De Villa had set up.

His role would be to help the President implement her directives to the government bureaucracy, he said.

"I will work with my colleagues in the Cabinet. That should be no problem because this is teamwork and you know I've been more or less unofficial executive secretary for the last month or so and they have been very cooperative. I'm very optimistic that we can all help the President," Romulo said.

Ms Macapagal expressed confidence that Camacho, who was an international investment banker for three decades, could help steer the economy to recovery.

Camacho's appointment to the finance department was delayed while he saw to the passage of the power reform bill.

The President yesterday directed Perez, Camacho's successor in the energy department, to conduct public hearings on possible new amendments to the Omnibus Power Reform Law.

It will be Perez's job to help convince the 12th Congress to amend the law.

Perez, 43, served as DTI undersecretary and concurrent vice chair and managing head of the Board of Investments.

4 American Muslims barred from country

FOUR young American Muslims claiming to be missionaries were barred from entering the country yesterday after they failed to convince immigration agents about the validity of their visit to Mindanao.

Abdul Razzaq Deiranich, 21, Ahmad Shakeb Nawabi, 26; Ryan Anthony Ravelomantsoa, 25, and Yahya Abdul-Khaliq, 24, were placed on a return flight to the United States shortly after their arrival.

A welcoming *imam* (holy man) insisted the four were not sympathizers of the Abu Sayyaf bandit group which is being pursued by the military in Mindanao.

The Abu Sayyaf continues to hold hostages it took from a Palawan resort and a Basilan hospital and are believed holed up in the mountains of Basilan.

Immigration officers at the Ninoy Aquino International Airport said the four Americans were mum when asked why they were visiting Mindanao at the height of the military offensive against the Abu Sayyaf.

Clad in white habits, the four did not readily say they were visiting Mindanao but only admitted this when asked why they appeared to know people in Marawi and Lanao del Sur, immigration officer Rudy David said.

"They simply said they would be visiting Muslims in some parts of Mindanao as part of their missionary work and would attend a large gathering of missionaries in Marawi City on June 15," David said.

Senior immigration officer Crescencio Ablan said two of the Americans were born in Syria and Afghanistan and had Pakistani visas.

"We should be very careful about allowing such people into the country," Ablan said.

The Americans were the second batch of foreign nationals bound for Mindanao to be excluded from the country this week.

On Thursday, two Bangladeshi nationals were barred from entering the Philippines when authorities found the reason they gave for their visit suspicious.

Early this week, immigration authorities tightened the screening of arriving nationals, particularly from the Middle East, following the latest round of kidnappings committed by the Abu Sayyaf. *TJ Burgonio*

Dumangas folk set fete

THE DUMANGASANON sa Metro Manila Inc., an association of residents and former residents of Dumangas, Iloilo, now living in Metro Manila and its environs, will hold its annual general membership meeting and fellowship at 5 p.m. today at the Veterans Center building at Camp Aguinaldo, Quezon City.

Matters of general concern to Dumangas and the members will be discussed. For particulars, contact Nena del Rosario Pavillar at tel. 921-3997.

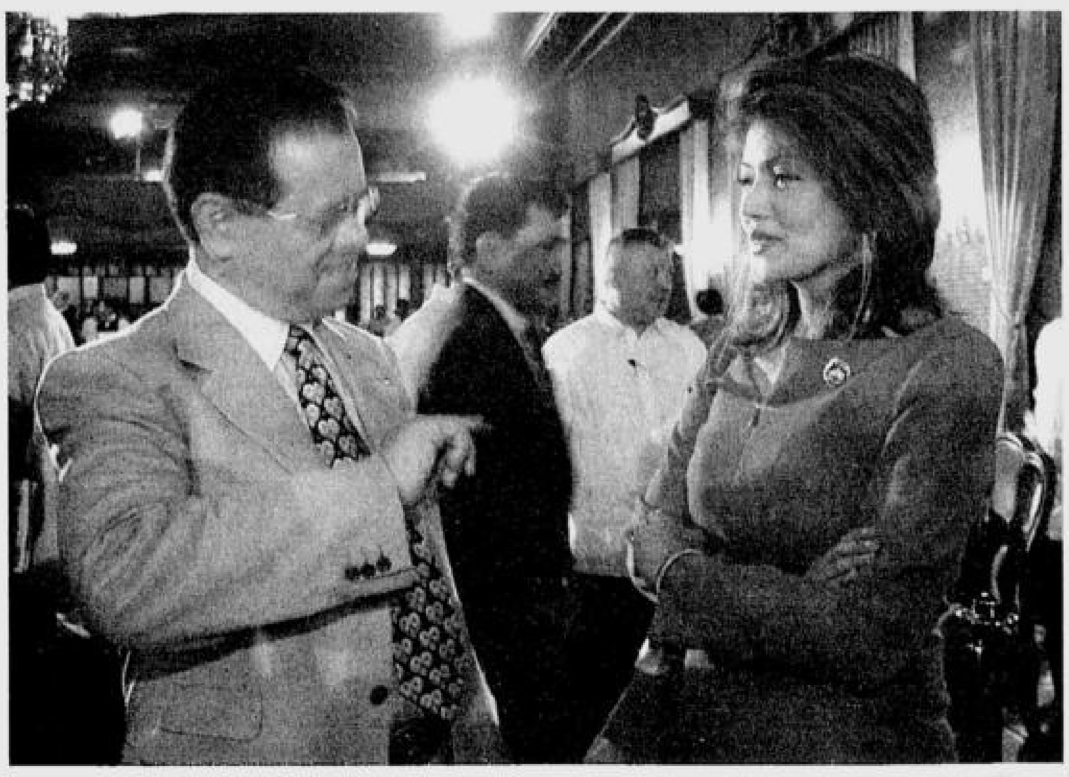
BUSINESS Opportunity Seminar ON WATER REFILLING STATION
The Key to your SUCCESS
SCHEDULE:
JUNE 12 & 16 QUEZON CITY
349 A. Bonifacio Ave. Cor. Mauban St., Q.C.
JUNE 23 DAGUPAN CITY
JUNE 29 ANGELES CITY
JUNE 20 & 27 QUEZON CITY
349 A. Bonifacio Ave. Cor. Mauban St., Q.C.
With innovative ideas. We put the Profit in Water
ATT-AQUA TREATMENT TECHNOLOGY, INC.
THE WATER TREATMENT SPECIALIST
FOR BUSINESS INQUIRIES CALL
TEL. NUMBER: 367-7135

Maaayn ka ba sa iyong trabaho?
There's a career in here.
JOB MARKET
www.inquirer.net/jobmarket

100% NEW & RECON
RICOH COPIERS
P 23,800. ONLY
POWDER TYPE
RICOH FT 4418/21
220 V 60Hz
P 11,000. ONLY
LIQUID TYPE
RICOH/SAVIN 780/810
220 V. 60Hz
KATUN TONERS & PARTS FOR USE IN
MINOLTA, CANON, TOSHIBA
RISO, MITA, RICOH, SHARP, ETC.
COPYTRADE®
Copytrade Bldg. 550 M. Jhocson St. Sampaloc Manila (Nr. NU)
Tels. 749-8155 to 56 • 781-3472 • 749-8216
Prov'l Dealers: Cabanatuan 463-3415 • Cebu 253-2402
• Baliuag (0919)837-1080 • Tarlac (0919)842-5559
BEWARE OF FAKE SUPPLIES AND MISREPRESENTATIONS!

You are cordially invited!
Thank you for your continued loyal patronage!
In celebration of our 4th year Thanksgiving Anniversary Festival and as a token of appreciation to our valued clients, we offer you to avail our product at cost!
Bedroom Set Before: P94,000. Now: P42,000. Avail: 5 sets
Dresser w/ Mirror Before: P38,000 Now: P12,000. Avail: 2 sets
Sofa Set (3+1+1) Before: P260,000. Now: P85,500. Avail. 2 sets
Dining Chair Before: P5,200. Now: P1,500. Avail: 24 sets
Accent Chair Before: 19,000 Now: P8,000. Avail. 2 purchase
Center Table Before: P22,000. Now: P11,000. Avail: 3 sets
Bar Cabinet Before: P 85,000. Now: P32,000. Avail 1 set
Side Table Before: P16,000. Now: P8,000. Avail: sets
Dining Table w/ 6 chairs Before: P62,000. Now: P29,500. Avail: 3 sets
Sofa Bed Before: P70,000. Now: P32,000. Avail: 5 sets
Wardrobe Before: P60,000. Now: P20,000. Avail: 2 sets
Bar Cabinet Before: P44,000. Now: P12,000. Avail: 3 sets
4th FURNITURE
idea GROUP
idea furniture mall
italian quality furniture
Anniversary THANKSGIVING CELEBRATION
JUNE 9 - 15, 2001
FREE PILLOW (ORIGINAL US PRODUCT) FOR EVERY PURCHASE
Good while supplies last.
idea GROUP FURNITURE MALL
151 EDSA, Mandaluyong City, M.M.
Tels.: 727-7577 • 725-2943 • 725-2950
Fax: 725-2958 E-mail: idea@the.net.ph
MILAN FURNITURE WORLD
1042 Del Monte Avenue, Quezon City, M.M.
Tels.: (632) 410-1853 • 410-1859 • 410-1865
Fax: (632) 412-9878 E-mail: idea@the.net.ph
idea GROUP FURNITURE MALL
68 East Riverside St., Cor. Del Monte Avenue, Quezon City, M.M.
Tels.: (632) 412-5313 • 412-5313 • 416-8407
Fax: (632) 416-8408 E-mail: idea@the.net.ph

Mabuhay Educational Center, Inc.
Exclusive SPEARS/MATTEL licensee in the Philippines for SCRABBLE Games
in cooperation with
SCRABBLE ASSOCIATION OF THE PHILIPPINES, INC.
PRESENTS
THE 7TH ANNUAL
SCRABBLE CHAMPIONSHIP
JUNE 11, 12, & 13 2001 10:00 A.M.- 8:00 P.M.
SM CITY ENTERTAINMENT PLAZA
THE LUCKY 3 WILL REPRESENT THE PHILIPPINES IN THE
2001 WORLD SCRABBLE CHAMPIONSHIP
IN LAS VEGAS, NEVADA, USA
SM SUPERMALLS
金證海鮮酒樓 KIMHONG SEAFOOD GARDEN
RHINOPAC INDUSTRIES INC.
Chowking
PHILTOP INDUSTRIES INC. Manufacturer of SunnyWare
COLOURSCAN PHIL,.INC. COLOUR SEPARATION AND COMPUTERIZED IMAGING
FLASH BUILDERS
and
LICTON INDUSTRIAL CORPORATION
CIBELES INSURANCE CORP.
FULLCON INDUSTRIES
BEAUTY HOME PLASTIC PRODUCTS
Who will be the lucky 3 to represent the Philippines in the
WORLD SCRABBLE CHAMPIONSHIP
in Las Vegas, Nevada, USA on December 13-17, 2001?



'REMEMBER when . . . ?' Former Sen. Francisco "Kit" Tatad reminisces with Rep. Imee Marcos (Ilocos Norte) during yesterday's signing of the Omnibus Power Reform Bill by President Macapagal-Arroyo at Malacañang. Tatad was information minister during the regime of Imee's father, the late dictator Ferdinand Marcos. JOAN BONDOC

Junk 'use of alias' case vs Erap, Saguisag urges

By Martin P. Marfil

A LAWYER of deposed President Joseph Estrada yesterday asked the Sandiganbayan to junk the illegal use of alias case against the jailed leader, claiming the latter had used the name "Jose Velarde" only once, not habitually as alleged by government prosecutors.

In a 12-page opposition, lawyer Rene Saguisag told the Sandiganbayan's fifth division that the charge of illegal use of an alias should be integrated, not consolidated, with the plunder case against Estrada.

Saguisag based his argument on the prosecution's allegation that Estrada had used the name "Jose Velarde" at least twice.

Government lawyers alleged that Estrada affixed his signature to several bank documents on Feb. 4, 2000 in Malacañang in the presence of Clarissa Ocampo and lawyer Manuel Curato and that this was repeated several days later in the office of lawyer Estelito Mendoza.

"There was no evidence and there could not have been any evidence of what supposedly was publicly repeated several days later in the office of (Mendoza) . . . ," Saguisag wrote, citing transcripts of the Senate impeachment trial of Estrada.

Saguisag pointed out that only one date was material to the case, Feb. 4, 2000, when Estrada allegedly signed the bank documents in the presence of the bank executives who testified at his impeachment trial.

"The information mentions but one sole, single, solitary date so how can there be (a case of) 'habitually?'" Saguisag asked.

Saguisag also cited how Mendoza's office was mentioned as being in Manila when it was in Makati.

The lawyer also noted that the alleged crime was revealed several months after the incident when Ricardo Romulo, who, he claimed, has a history of animosity toward Estrada, was appointed chair of Equitable-PCI Bank.

He added that this happened at a time "when the jobs of the two (Ocampo and Curato) were on the line."

Because of the allegation that Estrada went to the office of Mendoza to use the alias "Jose Velarde," Saguisag told the court that he was reserving the right to file contempt charges against government lawyers.

"If the prosecution misspoke and cannot substantiate this wild hallucination, it would owe all concerned an apology, for starters . . . ," he said.

On Thursday, the Sandiganbayan's third division issued an order directing the Philippine National Police to produce Estrada and his son, Jinggoy, in court on June 18 for the bail hearing of Eduardo Serapio, Estrada's former lawyer who is one of the jailed ex-president's co-accused in the plunder case.

San Cristobal Garden Homes
Calamba, Laguna
Initial Down Payment
P5,000
Available thru PAG-IBIG & SSS
A project of
Omni Asia Property Ventures
TEL: (049) 245-5352 / 0917-9198419 / 0917-4110997 / 0919-5862546 / 0919-8192600 / 813-8382 Loc. 510
WELCOME Agents/Brokers

Poll losers file 33 protest cases

By M. Marfil

AS EXPECTED, losing candidates for Congress have filed election protest cases against those who beat them, alleging massive vote buying, fraud and terrorism.

A list provided by the House of Representatives Electoral Tribunal (HRET) showed 33 cases connected with the May 14 elections have been filed as of June 7.

Among those facing charges are Manila congressman-elect Mark Jimenez, a known crony of deposed President Joseph Estrada, and former broadcaster Ted Failon.

Jimenez had three cases filed against him while Failon had two.

Two of the cases against Jimenez were filed by former Manila Rep. Rosenda Ann Ocampo and her father, Pablo Ocampo, while the third was filed by Bienvenido Abante.

Failon is facing charges lodged by his opponents, former Leyte Rep. Alfred Romualdez and Mark R. Gimenez.

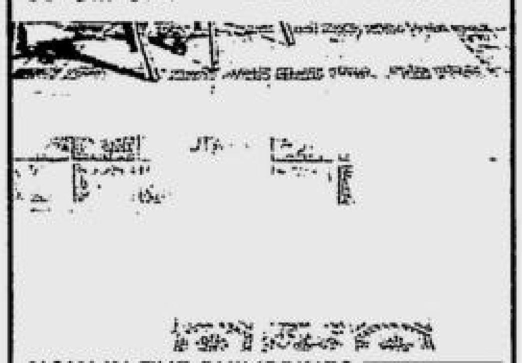
Losing bets from established political clans and long-time politicians who filed cases against those who bested them were former Pangasinan Rep. Ranjit Shahani, nephew of former President Fidel Ramos, former senatorial bet and Estrada ally Miguel Romero of Negros Occidental and Edward Thomas Joson of Nueva Ecija.

Others were former Cagayan Rep. Rodolfo Aguinaldo and former environment secretary Antonio Cerilles.

The daughter of Sen. Tessie Aquino-Oreta, Aurora Rosario Oreta, also filed a case against reelectionist Malabon-Navotas Rep. Federico Sandoval.

Incoming congressmen have a term of three years and, according to HRET staffers, electoral protests take years to resolve.

A check with the HRET's counterpart, the Senate Electoral Tribunal, showed no cases filed by losing senatorial candidates.



ELEGANT ITALIAN CERAMIC TILES AT A VERY LOW PRICE.
ITS ceramiche
NOW IN THE PHILIPPINES INTRODUCTORY OFFER 60% OFF
AVAILABLE IN ALL BRANCHES

FLOOR TILE SIZE	Sale Price pc.	Pcs. sq. m.	Sale price sq. m.
30 cm X 30 cm (12" X 12")	P36.00*	11	P396.00*
33 cm X 33 cm (13" X 13")	P44.00*	9	P396.00*

CERAMIC PLAZA
THE MOST TILES AT THE BEST PRICES
ALMANZA, LAS PIÑAS
OPEN DAILY UP TO 7:00 PM
In front of SM Southmall
Lot 7 Alabang Zapote Rd
Brgy. Almanza, LPC
Tels 801 7152
800 7131 32 & 34
ALABANG
Estrellita Bldg Unit 2 & 3
Alabang Zapote Road
850 7050
ALABANG ZAPOTE ROAD
ALL BRANCHES OPEN MONDAYS TO SUNDAYS FROM 8:30 AM TO 5:30 PM
METRO MANILA BRANCHES
MANILA
1582 J. Abad Santos Ave.
253 2027-253 0590
SUCAT
8206 Dr. A Santos Ave.
829 5417
TAYTAY 1
Bldg. 3 SEB Comm'l Ctr.
Ortigas Ave. Ext. 284 1211
LAS PIÑAS
319 Real St. Talon 1
Alabang Zapote Rd
568 9242
MARCOS HI WAY
J & T Bldg. Masinag
Marcos Highway
Antipolo Rizal 678-0692
ALABANG
Estrellita Bldg. Unit 2 & 3
Alabang Zapote Road
850 7050
QUEZON AVENUE
319 Real St. Talon 1
Alabang Zapote Rd
568 9242
MUNTINLUPA
Tunasan Muntinlupa
861 1775
KARUHATAN
Unit 2 #213
McArthur Hi-way
291 5271
EXTENDED STORE HOURS! 8:30 AM TO 7:00 PM DAILY
PASAY 811 EDSA Tel. 833 5510 • 834 7537
PASIG Along Ortigas Ave., Rosario Tel. 642-2620 • 910-1642
MUÑOZ 1207 EDSA Tel. 372-4687 • 372-1693 • 372 9010 • 372-9011
E. RODRIGUEZ 113 E. Rodriguez Avenue, Quezon City Tel. 732-1908
ALMANZA, LP (In front of SM Southmall) Lot 7, Alabang Zapote Rd., Bgy. Almanza Las Piñas City Tels. 801-7152 • 800 7131 • 800 7132 • 800-7134
TAYTAY 2 Manila East Road Kaytikling Taytay Rizal Tel. 284 1211
PROVINCIAL BRANCHES
MEYCAUAYAN
JP Hermoso Bldg., McArthur Hi-way, Bo. Banga (044)840-0348
STO. BOCAUE
573 Arcadia Bldg., F. Halili Hi-way (044)692 8164
GUIGUINTO
Bldg. Tuktukan (044)690-0606
MALOLOS
King Willard Comm'l Cmplx. Km. 44 McArthur Hi-way Longos (044)662 1859
BALIUAG
DRT Hi-way (044)673 3595 (044)673 0445
ANGELES
933 Henson St (045)887-4811 (045)888 3446
TARLAC
San Sebastian, McArthur Hi-way (045)800-0217
DASMARIÑAS, CAVITE
Km. 37 Aguinaldo Hi-way Dasmariñas Cavite (046)416-3743
ALL BRANCHES OPEN ON JUNE 12, 2001

MAYROON KA NA BANG REGALO PARA SA STRESS AT HIGH BLOOD PRESSURE NI DADDY ?
Happy Father's Day!
4pat na sangkap pinagsama sa 1 sa para makatulong sa circulation ng dugo.
NASA DUGO LANG YAN!
Dietary Supplement CIRCULAN Soft Cap
Natural!
Imported by Macropharma Corporation
Tel Nos 632-9070 • 634-8783 634-8784
Fax No. 637-7596
Available in Metro Manila
mercury drug
Fairmart Imart
and other leading drugstores
HELPS PROMOTE BLOOD CIRCULATION

PHILIPPINE BED & FURNITURE MANUFACTURING CORP.
SINCE 1927
A treat to remember for all June brides!
Make your wedding night a night to remember
Sleep comfortably with Restonic Super Posture with pillowtop.
The ergonomic design of Restonic Marvelous Middle Sleep Set assures proper body alignment and support.
RESTONIC
Super Posture w/ Pillowtop
A SPECIAL TREAT FOR YOU THIS MARRY MONTH OF JUNE
WE'RE GIVING AWAY FREE COMFORTERS, FLAT & FITTED BEDSHEETS, PILLOWS & PILLOWCASES by Canadian
plus an additional of 30% DISCOUNT FOR EVERY PURCHASE OF RESTONIC SUPER POSTURE W/ PILLOWTOP & PILLOWS from June 1 to 30, 2001 only!
RESTONIC with Marvelous Middle SEE & FEEL THE DIFFERENCE
4 TIMES Consumer Award U.S.A. Winner
NEW MILLENNIUM PRODUCT EXCELLENCE AWARDEE
MOST OUTSTANDING BED & FURNITURE MANUFACTURER given by the National Consumer's Council
THREE TIMES (3x)
HALL OF FAMER AWARDEE by the Consumer Union of the Phils. for MOST OUTSTANDING BED & FURNITURE MANUFACTURER 1988 1989 1990 1999 2000
Slumber GALLERY CHANGING THE WAY YOU SLEEP
WAREHOUSE OUTLET: #78 QUIRINO H-WAY, Q.C
TELS: 364-5452 • 330-7038 • 456-7394 to 95 • 456-7397
SM CITY North Edsa, Q.C. 3F, Interior Center Tel. No. 456-6801
SM SOUTHMALL 2F. Interior Center Tels. 805-6240 • 800-8426
SM MEGAMALL Interior Section Exhibit Area
ROBINSON'S GALLERIA Park Ave., Basement 1 Tels: 633-7641-90 loc. 274
MC HOME DEPOT MAKATI Tels. 893-1628 • 893-3070 local 18
MC HOME DEPOT Ortigas Stall 2-D Tel No. 637-3618

P100,000 Downpayment For a Limited Time.
You can own a Mitsubishi L300 FB for as low as P100,000 downpayment. Cash buyers also get to take home a free cellular phone.
Model: **L300FB - Dual Aircon**
SRP: **P542,000**

TERM	12	18	24	36	48	60
Downpayment	Monthly	Monthly	Monthly	Monthly	Monthly	Monthly
P100,000	P39,734	P27,527	P21,974	P15,812	P12,772	P11,585

Financing Plans also available for L300 AF, WT and Chassis Cab
* Bank Rates as of April 1, 2001 ** All plans are subject to Bank Approval
Promo Ends JUNE 30, 2001. See your nearest Mitsubishi dealer now!
Per DTI-NCR Permit No. 1718 Series of 2001
Free Nokia Celphone (w/prepaid kit) for all L300 FB Cash Buyers
MITSUBISHI L300 FB
Increase your profits.

Macapagal eyes amendments after signing Power Reform Act

(From page A1)

economy's competitiveness.

"The passage of this legislation sends a clear positive signal to American investors that the Philippines is back on the map," US-Asean Business Council president Ernie Bower said in a statement.

At a signing ceremony in Malacañang, Ms Macapagal acknowledged in a speech that many people and certain legislators, who voted for the power reform bill, believed that it "can still stand some improvements."

She said these people wanted to "level the playing field more in the power industry and to institute additional safeguards to protect consumers."

"These are valid concerns," the President said. She ordered newly appointed Energy Secretary Vicente Perez to conduct public hearings to find out if amendments were needed and to identify amendments that would further protect the public interest.

If amendments were indeed needed, the President urged lawmakers of the 12th Congress to support her when she certified as urgent the enactment of "this needed conscientious amendment to the law."

Universal levy

Opponents of the law said it would lead to higher power bills because consumers would be slapped a universal levy to pay for Napocor's debts not covered by proceeds of the sale of the corporation's assets.

They also claim that the law would encourage transfer pricing because power retailers can buy electricity from sister companies engaged in power generation.

But the President said the new law would lead to greater competition in the power industry and result in lower power rates, one of the highest in Asia. Under the law, homes will enjoy a rate cut of 30 centavos per kilowatt-hour.

"If electricity rates go down, consumer prices should go down . . . We will be competitive compared to other countries," Ms Macapagal said.

The law would free the government from having to maintain and operate Napocor's generating plants at P38 billion annually.

Napocor provides 90 percent of the country's electricity and analysts estimate its assets are worth as much as $5 billion.

The President said the subsidy to Napocor could be used to fund other public services.

Classrooms

She said the money could be used in building more than 115,000 classrooms, in irrigating 127,000 hectares of farmland, in putting up 76,000 low-cost houses and in constructing 6,300 kilometers of road.

"This aspect to me is most significant for it enables government to stretch its finances to meet other basic needs that our people should have immediately," Ms Macapagal said.

At the signing ceremony, the President hailed lawmakers for "crossing party lines" to pass the power reform bill. The President said this showed that "healing is more productive than hatred."

"As the child of two administrations, this law should prove that when the interest of the Filipino people is at stake, Congress and the executive branch will readily set aside politics and join hands to benefit our people," the President said.

She called the new law the "longest running bill in Philippine contemporary legislation." It was tackled in three administrations and two Congresses.

Witnessing the signing of the new law were newly appointed Finance Secretary Jose Isidro Camacho, Senate President Aquilino Pimentel Jr. and proponents of the power reform bill, including Senators John Osmeña, Renato Cayetano and Francisco Tatad and Representatives Julio Ledesma IV, Florencio Abad and Raul Gonzalez.

Oversight committee

Congress will create an oversight committee to ensure that reforms in the power sector are carried out and Napocor assets are sold off to pay its debts, according to Pimentel.

He said the creation of the panel was also aimed at ensuring that the passage of the controversial power reform bill would not result in higher power rates.

The oversight committee will closely monitor "the way the industry is being restructured" and "the way by which the obligations of Napocor" are being paid for by the proceeds of the sale of its assets, according to Pimentel.

Ms Macapagal had to call a special session in the last week of May to pass the power bill and the supplementary budget.

Also getting salary increases are members of the Philippine National Police (a total of P1.45 billion), teachers (P4.15 billion for 5,000 teachers hired in 2000), war veterans and their surviving spouses (P500 million to fund a P500-increase in monthly pensions) and retirees.

Ms Macapagal admitted the salary increases were not enough to cushion high prices. *With a report from Armand N. Nocum*

CIRCULAN
NAKAKAIYAK NA BA
ANG MIG
DYSMEN
NASA DUGO LANG YAN!
4 pat na sangkap pinagsama sa 1 sa para makatulong sa circulation ng dugo.
GINKGO BILOBA
GARLIC OIL
MELISSA OFFICINALIS
CIRCULAN
Natural!
Available in Metro Manila
mercury drug · Fairmart · Imart and other leading drugstores
Imported by
Macropharma Corporation
No 632-0070 · 634-8783 · 634-8784
Fax No 637 7596
HELPS PROMOTE BLOOD CIRCULATION

Joker must be joking, says Pimentel

(From page A1)

Arroyo's supposed interest in getting the plum post.

"He was just kidding," Pimentel added.

"Joker has never been a threat. He has always been a friend. I don't see him as a threat at all," he said during a press briefing yesterday.

But another senator, who asked not to be identified, expressed doubts about the seriousness of the neophyte senators' bid to push for Arroyo's candidacy.

Citing what he said were "reliable sources," the senator said that the group led by Senators-elect Ralph Recto, Manuel Villar and Francisco Pangilinan just wanted to get choice committee assignments in the chamber.

Sure of support

Pimentel said he was sure of his colleagues' continued support and in fact some had even called him up to assure him of this.

"People talked to me and I made it clear that I am available if they wanted me to stay on as Senate President and I would not give them any reason to regret that choice," he said.

He said his supporters number more than 13, which is the number of senators needed to elect a Senate president.

Pimentel noted that it was not easy for a neophyte senator to get the top Senate post.

"Although there are no prohibitions against that, it will be difficult for them to get to the top all of a sudden," he said, adding that in legislatures here and abroad, "seniority is a fact of life."

But he was quick to add that everybody was free to aspire for the post. All they have to do is to get 13 or more votes, "it's as simple as that."

Anticipating good fight

Pimentel said he was looking forward to a "civilized engagement with those who want to aspire for the Senate presidency."

One of those who had expressed interest in the Senate presidency was Sen. Renato Cayetano, who yesterday echoed Pimentel's sentiments.

"Every senator is qualified to become Senate president whether they are sitting or incoming senators," he said in Malacañang after witnessing President Macapagal-Arroyo's signing of the Power Reform Act.

A third senator who is also interested in the post is Sen. Franklin Drilon.

Cayetano said he agreed with Drilon's statement earlier this week that the Senate president should come from the pro-administration People Power Coalition.

Both Cayetano and Drilon belong to the PPC. Pimentel belongs to the Partido Demokratikong Pilipino-Laban Party.

Asked whether President Macapagal was having a direct hand in choosing the administration's candidate for the top Senate post, Cayetano said no.

But he said he believed Ms Macapagal would support a senator who would be able to "get a critical mass" and "ensure unity at the Senate."

"I think that is her approach to both the Senate and House," Cayetano added. "I think she would feel uncomfortable supporting someone without a critical mass."

Palace, keep out

Pimentel, on the other hand, wants Malacañang to keep out of the Senate presidency race.

"The Senate should be an independent body and should be perceived by the people to be such so that it can truly reflect the will of the people and can be a refuge by people who are oppressed by any power groups," he said.

"That's the kind of Senate leadership that I would like to see," Pimentel said, adding that the Senate must not be perceived as a "pawn of any power group in the country, much less Malacañang."

He stressed that he did not see Malacañang's hand in the race, but he noted that some of his colleagues wanted "to give the impression that they have Malacañang's backing."

As expected, Pimentel did not say who these people were.

Asked if he felt threatened by his rivals, Pimentel replied: "Well, I'm still smiling. If I'm not smiling, that means things are looking bad."

ANNOUNCEMENT

Since August 1996, the Asian Women's Fund (AWF), in cooperation with the government and people of Japan, has been offering atonement money for medical and welfare assistance to meet moral responsibility to those who suffered as former **"wartime comfort women."**

The AWF pursues this project in the Philippines through the "Assistance to Lolas in Crisis Situation Project" (ALCS), which is aimed at rebuilding the self-esteem of the Lolas (comfort women) who were victims of World War II. This project is being implemented by the Department of Social Welfare and Development (DSWD) with the Inter-Agency Task Force Committee on Former Comfort Women composed of the Department of Justice, National Commission on the Role of Filipino Women, the Department of Health, and the Department of Foreign Affairs.

Should you be qualified as former comfort women, please obtain and submit accomplished application forms to the Asian Women's Fund, PO Box 4704, Makati Central Post Office, Makati City, not later than 12 August 2001.

Blair carries Labor to landslide win

(From page A1)

tion politicians wooed—stayed away from the elections in the biggest numbers in modern times.

Voter turnout was estimated at less than 60 percent. In the 1997 elections that first took Blair to power, the 71.5-percent turnout was reported to be the lowest since World War II.

The lowest turnout on record was 58.9 percent in 1918.

Labor Education Secretary David Blunkett warned of "disenchantment" with representative democracy, particularly among young people.

"It is a very discouraging day for all those who care about politics and democracy," said Charles Kennedy, leader of the Liberal Democrats.

"Turnout is low- -there's something sick in the heart of our politics," said Paddy Ashdown, former Liberal Democrat leader.

The large mandate for Labor will increase the chance of Britain's early entry into the single European currency.

The Conservatives could now be plunged into crisis, sparking fresh speculation about the future of the 40-year-old Hague.

Blair now faces a probable meeting with Queen Elizabeth, who, in line with convention, must ask the leader of the largest party in Parliament to form a new government.

He is expected to get straight down to business by reshuffling his Cabinet

Better country

Blair said voters had endorsed Labor's pledges of maintaining a strong economy, reforming public services, particularly education, health and transport, and fighting social exclusion and poverty.

He said Britain was a better country now than when Labor came to power in 1997.

"And I believe that five years from now it will be a better country than today," Blair said, adding:

"But wherever I have been over the past few weeks in the course of this campaign, I have also met people for whom change has not yet happened, whose daily lives are a struggle, who still look to us to do far more for them.

"That is the expectation we must now live up to: a lot done, a lot to do."

Deputy Prime Minister John Prescott said voters had given Labor "an overwhelming mandate."

Home Secretary Jack Straw said voters were sending Blair back to Downing Street with "a thumping majority."

Chancellor Gordon Brown said, after winning his constituency in Scotland: "I believe that the scale of our victory and the wide margin between ourselves and our opponents reflects not just that we have won the battle of votes but the battle of ideas."

But in many seats, turnout was below 50 percent and appeared overall to be heading for a record low.

"Don't regard today's result, with its low turnout, as an endorsement of your (Labor) policy of high taxation and failure to deliver better public services," said Tory finance spokesperson Michael Portillo, who was seen as Hague's most likely leadership rival.

As to Hague's future, Portillo said: "I very much want him to stay on. That would be absolutely the right thing."

Hague's campaign was heavily criticized for focusing too much on issues such as opposition to Britain joining the European single currency.

The Tories' key promises were sweeping tax cuts, no entry into the euro for at least five years, reduced government, tougher action on immigration and crime, and better public services.

Thatcherism

Blair's victory buried Thatcherism as a political force.

Margaret Thatcher had warned the British about the dangers of "elective dictatorship" if Blair were given a landslide victory—to no avail.

Thatcher, the queen of conviction politics, changed the face of Britain in the 1980s, but 21st-century politicians and pundits agree that Thatcherism has had its day.

At the age of 75, the Conservative leader who never lost an election hit the 2001 trail with dire warnings about saving the pound and not letting Blair have too big a majority in his second term.

"It is a warning that fell entirely on deaf ears. This was not an appeal designed to succeed," said John Curtice, professor of politics at Strathclyde University. "It was a serious mistake by the Conservatives. They should have drawn a line under the past."

Britain's center-left parties, now dominating the political stage after the rout of the Conservatives, recognized the good and the bad in the Thatcher era—but they have been quick to adapt and modernize her legacy.

Blair, who once invited Thatcher to Downing Street for advice on foreign policy, said he wanted the country finally to move on from the Thatcher era because of four fundamental failings.

He said these were "boom-and-bust economics, chronic under-investment in our public services, the unfairness and social division that flowed from their belief that there is no such thing as society, and a wrong turn on Europe."

Blair, a pragmatic modernist who ditched old-style socialism to lead the Labor Party out of almost two decades in the political wilderness, said: "The country knows it is time to move on."

Liberal Democrat Kennedy, praised for leading a forceful and thoughtful election campaign, agreed, saying: "I think to pursue a slash-and-burn Thatcherite approach is not in the mood of the nation at all."

By sheer force of personality, Thatcher ruled her country and Cabinet with a rod of iron before her own party, fed up with her autocratic style, ditched her in 1990.

She governed with a massive majority and confessed in this campaign: "I have nothing in principle against large House of Commons majorities—in fact, I rather enjoyed them."

Once an admirer of Blair for adopting and adapting many of her policies, she was now openly scornful.

"I applaud strong government, but not government sustained by cronies, ciphers and a personality cult," she said. *Inquirer wires*

Farmers seek end to 'militarization'

PRESIDENT Macapagal-Arroyo met yesterday at Malacañang with farmers protesting the "militarization" of the country and demanding the ouster of Agrarian Reform Secretary Hernani Braganza.

Presidential spokesperson Rigoberto Tiglao said Ms Macapagal met at about 1:30 p.m. with four to five representatives of the Kilusang Magbubukid ng Pilipinas and other farmers groups who were demonstrating in front of the DAR building in Quezon City on the anniversary of the Comprehensive Agrarian Reform Program.

Tiglao said the President had sent emissaries to talk to the farmers the night before she met with them in Malacañang.

Tiglao said the farmers groups asked the President to stop the militarization of the countryside.

"We want to know what they mean. One problem is that there are certain parts of Southern Tagalog where there is New People's Army activity and there are military operations there," Tiglao said at a briefing for reporters.

"If that is the militarization they are referring to, we cannot stop this. But if they can prove militarization where there are no anti-insurgency efforts, we'd certainly put a stop to it," Tiglao said.

The farmers groups had also demanded the ouster of Braganza, saying his performance at the DAR was "below par."

But Tiglao said this demand was not mentioned at all in the position paper the farmers presented to the President.

The farmers had blamed Braganza for the slow implementation of the Agrarian Reform Law which transfers to the tillers the land they had worked on as tenants.

Braganza countered this by saying it was past administrations that had slowed the implementation of the CARP. He said that under his four-month stewardship of the DAR, many Negros farmers were finally given their own land.

Tiglao said the President hoped the farmers would end their protest at the DAR offices since they could seek an audience with her at any time.

"We hope they would stop their protest after we emphasized to them that this government is accessible to NGOs and other groups. If they have legitimate grievances they can seek an audience with the President at anytime," Tiglao said. *Juliet L. Javellana*

Call for separate state boosts MILF

COTABATO CITY—The call for independence by the Bangsamoro people during a recent assembly in Maguindanao has strengthened the Moro Islamic Liberation Front's position vis-à-vis the establishment of an independent state.

MILF spokesperson Eid Kabalu admitted this development was not expected by the rebel front, but it confirmed that the Bangsamoro people want to secede from the Philippines.

"We were given a new mandate by the Bangsamoro people with that unified position," Kabalu said.

The MILF has been fighting for a separate state in the Southern Philippines and is set to resume peace negotiations with the government later this month.

Its chair, Salamat Hashim, had made pronouncements in the past that they would not accept anything short of independence because that is what the Bangsamoro people want.

On June 2, hundreds of thousands of Moros from all over Mindanao converged in Simuay, Sultan Kudarat, Maguindanao, to press for a separate state.

The assembly was the second such gathering by a large number of Muslims and *lumads* from all over Mindanao. The first was held in December 1996.

Kabalu said the Bangsamoro people's position legitimized the MILF's claim that it was representing all the Moro people.

At the same time, Kabalu said MILF negotiators headed by Al Haj Murad will leave for Jakarta on June 18 for a preliminary meeting with members of the government peace panel.

The initial meeting will set the agenda for the formal talks which will be held in Tripoli, Libya, on the 24th.

Among the issues to be included in the agenda are:

- The re-implementation of past agreements including the Mindanao-wide ceasefire pact signed in Cagayan de Oro City in 1997;
- Rehabilitation of war-torn areas including evacuees and displaced families;
- implementation of more economic development projects; and
- issues involving ancestral domain claims of the Moros and the *lumads*.

The Malaysian government hosted the exploratory talks in March that led to an agreement that both sides would resume peace negotiations in a neutral country and a member of the influential Organization of Islamic Conference. *Edwin O. Fernandez, Allan A. Nawal and Ayan C. Mellejor, PDI Mindanao Bureau*

June Value Fares	JAL	PAL	CX
San Fo / LA	RT $ 755	$ 880	$ 843
New York	RT $ 1055	$ 1055	$ 915
Vancouver	RT $ 765	$ 798	$ 843

Northwest Promo - less $ 50 for one mo. early purchase (SFO/LAX/WAS/NYC/CHI)
1st time immigrant/VUSA fares available

ST. RAPHAEL TRAVEL AND TOURS
Tel: 7241629 / 7248098 / 7279697

Filipino troops leave for duty on East Timor

THE EIGHTH batch of Filipino peacekeeping troops to East Timor leaves today for the newly independent island-nation.

Composed of 604 soldiers, doctors, nurses and engineers from the Army, Navy and Air Force, the contingent is led by Lt. Col. Noel Coballes.

Lt. Gen. Jaime de los Santos, the Army commanding general who served as the first commander of the United Nations Peacekeeping Force in East Timor, will send off the troops from Navy headquarters in Manila.

The latest batch of Filipino peacekeepers will be will be assisting the civilian component of the United Nations Transitional Authority for East Timor until December 2001.

Aside from serving as a security force, the contingent will also perform humanitarian services, including medical and dental care, hygiene and sanitation instruction, rehabilitation and development work, English-language teaching, and the introduction of livelihood projects like handicrafts and cattle raising.

The deployment of the force is part of the Philippines' commitment to international peacekeeping operations. *Carlito Pablo*

Amado Cortez finally steps down

AILING ex-movie actor Amado Cortez has finally relinquished the consul-general post in San Francisco, more than a year after he was ordered recalled.

The 77-year-old Cortez, whom doctors in California had diagnosed as suffering from tuberculosis and kidney failure, had defied a department recall order, insisting that he was still fit to head the consulate.

Vice President and Foreign Affairs Secretary Teofisto Guingona had agreed to extend Cortez's term until June, when President Macapagal-Arroyo's order recalling all political appointees to diplomatic posts takes effect.

Cortez's wife, Gloria Sevilla, was said to have succeeded in convincing Guingona to extend Cortez's term.

But Ms Macapagal's order to recall all political appointees sealed the fate of Cortez.

Ambassador Delia Menez-Rosal has been appointed to take over Cortez's post.

Rosal's appointment was a vindication of sorts. She was earlier forced to give up the ambassadorship to Mexico in favor of Alicia Marquez Coseteng, the mother of former Sen. Nikki Coseteng.

Ousted President Joseph Estrada had ordered the recall of Menez-Rosal early last year to make way for the appointment of Coseteng.

To appease Menez-Rosal, the Estrada government appointed her consul-general to Agana, Guam.

As soon as Estrada was toppled, however, Menez-Rosal flew to Manila and lobbied hard to be transferred to San Francisco, according to a high-ranking DFA official. *Rocky Nazareno*

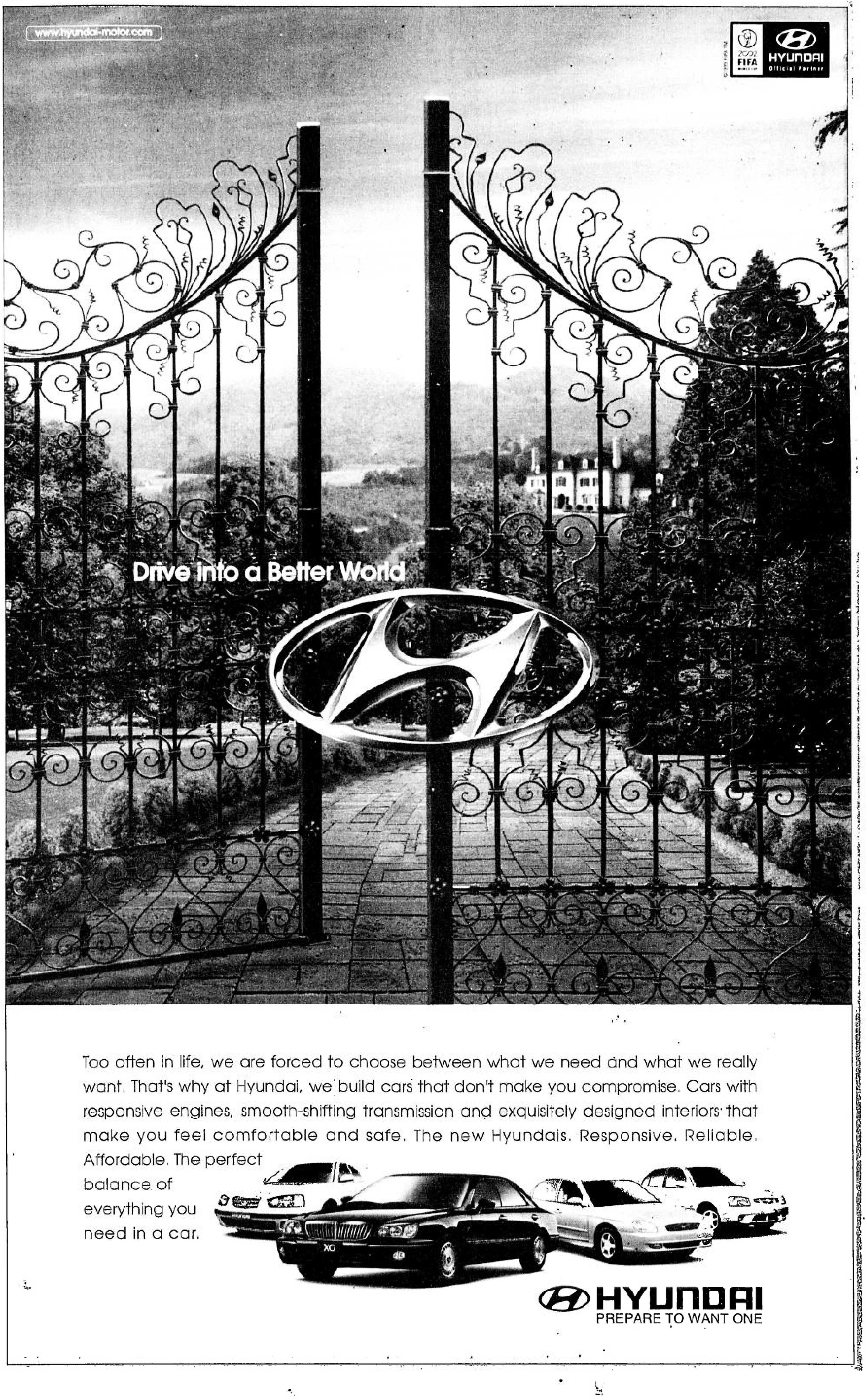
Lecture on Amorsolo, De la Rosa scheduled

AUTHOR Emmanuel Torres, longtime director of the Ateneo Art Museum, will deliver a lecture on Philippine painters Fabian de la Rosa and Fernando Amorsolo on June 23 at 10 a.m. at the National Museum.

De la Rosa's works depicted women in the midst of their daily chores—reading, painting, embroidering, or just chatting. Amorsolo painted rural folk and idyllic country scenes with an optimistic spirit and ultimate grace.

After Juan Luna and Felix R. Hidalgo, the two are considered the brightest names in Philippine art.

Registration starts at 9 a.m. at the Tambunting-Villongco Hall, 4th floor, Museum of the Filipino People (former Finance Bldg.). Call Joy at 819-0046 for more information.



Too often in life, we are forced to choose between what we need and what we really want. That's why at Hyundai, we build cars that don't make you compromise. Cars with responsive engines, smooth-shifting transmission and exquisitely designed interiors that make you feel comfortable and safe. The new Hyundais. Responsive. Reliable. Affordable. The perfect balance of everything you need in a car.

HYUNDAI
PREPARE TO WANT ONE

OPINION

e-mail: feedback@inquirer.com.ph website: http://www.inq7.net

•100% soy ink•

Eugenia D. Apostol
Founding Chairman

PHILIPPINE DAILY INQUIRER

Vol. 16 No. 181
ISSN 0116-2642

Isagani Yambot
Publisher

Letty Jimenez-Magsanoc
Editor in Chief

Jose Ma. D. Nolasco
Managing Editor

Abelardo S. Ulanday
Associate Editor

Artemio T. Engracia Jr.
News Editor

Nilo B. Paurom
Assistant News Editor

Pergentino B. Bandayrel Jr.
National Editor

Gerry Lirio
City Editor

Jorge V. Aruta
Opinion Editor

Rosario A. Garcellano
Senior Deskperson

Amando Doronila
Editorial Consultant

Marixi R. Prieto
Board Chairman

Alexandra Prieto-Romualdez
President

Renato R. Reinoso
Senior Vice President for Sales and Marketing

David O. Valdes
Senior Vice President for Corporate Services

Felipe R. Olarte
VP for Advertising

Gloria P. Lardizabal
AVP for Circulation

The Philippine Daily Inquirer, Inc. has its business and editorial offices at Chino Roces Avenue (formerly Pasong Tamo) corner Yague and Mascardo Streets, Makati • P.O. Box 2353 Makati Central Post Office, 1263 Makati City, Philippines • Our new telephone numbers are 897-8808 connecting all departments; Editorial Fax 897-4793, 897-4794; Advertising 897-4807; Circulation 527-33-42, 527-33-48, 528-01-83, 528-01-86 and 528-02-13, Fax: 528-02-34.

All rights reserved. Subject to the conditions provided for by law, no article or photograph published by the Philippine Daily Inquirer may be reprinted or reproduced, in whole or in part, without its prior consent.

EDITORIALS

Clueless

THE NEW Senate is a mixed bag whose contents are of uneven quality. Compared with the Senate, let's say, 30 or 40 years ago, when the chamber was scintillating with such members as Claro M. Recto, Jose P. Laurel, Lorenzo Tañada, Jose W. Diokno, Jovito Salonga or Benigno Aquino Jr., to name only a few, the new Senate has the gravitas of an ostrich's feather.

But since that's what the national electorate has delivered to us, nostalgia won't change the fact that we have among the newcomers a number of clueless individuals: Luisa "Loi" Ejercito, Noli de Castro, Panfilo Lacson, Francis Pangilinan and Ralph Recto. The rest of the 13 new senators—Joker Arroyo, Edgardo Angara, Sergio Osmeña III, Franklin Drilon, Juan Flavier, Ramon Magsaysay Jr., Manuel Villar and Gregorio Honasan—have behind them a lot of service experience in either the executive or legislative branches.

The newcomers, as well as the holdovers, have one thing in common: they have no clear idea about what they want to do. We suppose each has a so-called "legislative agenda," and since there are 24 of them, that would be a recipe for chaos. For example, Ejercito is torn between consulting defeated reelectionist Miriam Defensor-Santiago about her agenda and being a "fiscalizer" (whatever this dreadful Filipino-invented word means). If Ejercito listens to Santiago, one can imagine what confusion it would bring, since the senator-elect has a completely different personality from Santiago's.

De Castro is still dazed with disbelief that he topped the list, without having to work too hard, except to show his familiar cloying TV face and to utter platitudes that made little sense, or showing better credentials for membership in the elite debating club that is the Senate. He says he is suffering from a withdrawal syndrome, meaning he wants to go back to broadcasting while serving as senator. If he puts his legs astride the media and the Senate, he will have the best of two worlds. De Castro ran as an independent, but his real vehicle on the way to the Senate was, of course, ABS-CBN. It seems unfair that ABS-CBN is serving as a political party for some of its people without registering as a party. It should at some time formally register as a political party in order to level the political playing field and compete either in the regular election or the party-list polls.

Lacson's "legislative agenda" is fixated on the mantra of law and order and reducing the waistlines of policemen, but that's all. However, the Senate has broader concerns than that and an ex-police chief has to show that his view of public concerns goes beyond the salvaging of criminals and lawbreakers.

Pangilinan and Recto have yet to announce their agenda, but Recto must have already learned that inheriting the Recto name does not mean also carrying the political gifts of the incomparable Claro M. Recto.

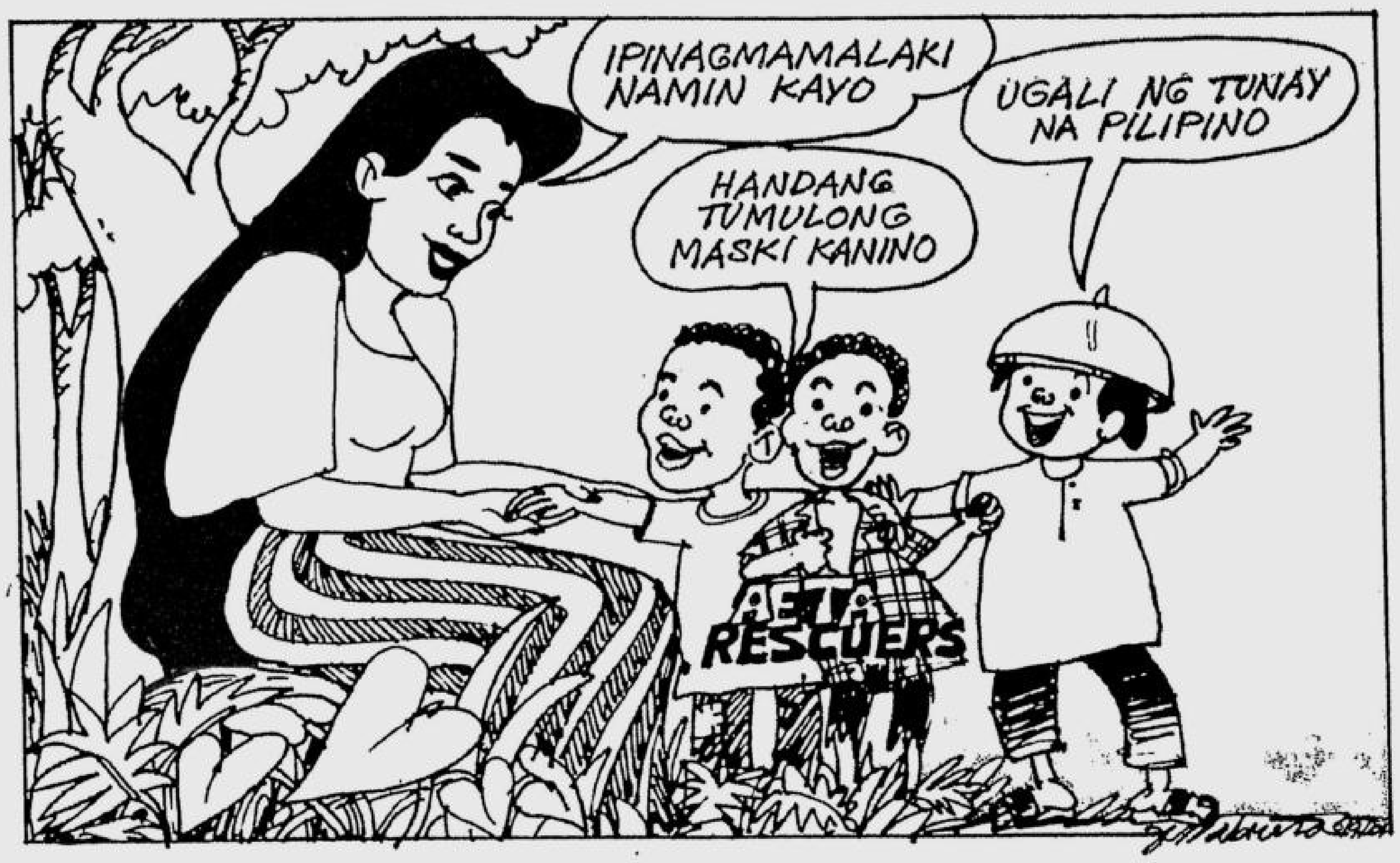
If we examine their statements, we are bound to find out that even the political veterans have given no hint of what their pet legislative programs would be. President Gloria Macapagal-Arroyo may have the numbers—albeit by a thin margin—to ensure passage of her own legislative agenda, but even among the senators nominally identified with the People Power Coalition, there are mavericks. Joker Arroyo is one. He acts on the issues as they come, and consistency has never been his virtue.

Given the high self-esteem among senators deriving from their having been elected by a national constituency, the most difficult problem for the President is forming an agenda that overarches those of the senators. She will be dealing with quarrelsome pretenders to the throne, and their squabbling will not fall along party lines.

Uneven representation

SENATE President Aquilino Pimentel Jr. offers another perspective. Among the 11 holdover senators, eight come from Luzon, one from the Visayas and two from Mindanao. Among the 13 new senators, 11 come from Luzon, two from the Visayas and none from Mindanao. In the new Senate, no one is a Muslim.

This complex composition of the Senate may not augur well for President Macapagal's national agenda, but it points to some areas for constitutional reforms. One of the areas calling for electoral reforms is a more even distribution of representation in the Senate and the shift of power away from Luzon to other regions, as Pimentel has suggested.


IPINAGMAMALAKI NAMIN KAYO
HANDANG TUMULONG MASKI KANINO
UGALI NG TUNAY NA PILIPINO
AETA RESCUERS

The sleep of the just

SEPARATE OPINION

Isagani A. Cruz

THE REELECTION of Romeo Jalosjos by the first district of Zamboanga del Norte focuses attention on the appeal of his conviction for statutory rape in 1998. That appeal has been pending in the Supreme Court since that year and there is no indication that it will be resolved soon.

I expect that like most criminal cases, the Jalosjos appeal involves only questions of fact. The policy of the appellate courts is to uphold the factual findings of the lower courts in the absence of a clear showing of a grave abuse of discretion. Many lawyers are wondering why this rule has not been applied up to now in deciding the congressman-elect's appeal.

The reason for this policy is the better opportunity of the lower court to observe the demeanor of the witnesses and appreciate first hand the documentary and physical evidence at the trial of the case. The appellate court usually relies only on the musty records, which do not describe the conduct of the witnesses on the stand. There are many indicia of their candor or deception that are not reflected in the transcript of stenographic notes and are therefore of little help in the review of the case.

These indicia are not lost on the observant judge who must decide the controverted facts. The flush of face or sudden pallor, the forthright answer or the stammered reply, the averted eyes or the steady gaze, the upright bearing or the sneaky look—these are among the telltale signs that will reveal whether the witness is telling the truth or lying in his teeth. But these are not usually available to the appellate judge from his higher perch where he derives his impressions only indirectly.

As a rule, the testimony of children is accepted at face value, on the theory that they have not yet acquired the sophistication of adults and their experience in perjury. Unless it is shown that the child was coached and his testimony was fabricated, it will be given full credence by the judge as proceeding from an innocent source. It did not appear to the trial court in the Jalosjos case that the child's narration of how the accused abused and outraged her was concocted.

The physical evidence is personally examined by the trial judge but not necessarily by the appellate court. The murder weapon, for example, or the seized narcotic drug, is simply described in the briefs or memoranda of the parties. They are hardly, if ever, actually produced before the appellate judges for their direct appreciation. In rape cases, the medical report is, of course, part of the records but the victim's photograph (as a test of credibility) is not.

Given all this, I cannot understand why it is taking the Supreme Court so long to decide the Jalosjos case. I would imagine that by this time it should have determined if, as probably alleged by the petitioner, the trial court gravely abused its discretion in convicting him of raping the 11-year-old girl. It shouldn't take all of three years to come to its decision on this uncomplicated question, but the high court is presumably still pondering it.

Perhaps Jalosjos' constituents reelected him in the hope that the Supreme Court will absolve him and thus enable him to serve his new term. They may be overly optimistic or have probably received definite assurances that their district will be represented this time in Congress. Who knows? Anything can happen really. After all, Luis Tabuena and Imelda Marcos, among other martial law figures, were convicted by the Sandiganbayan but were subsequently acquitted by the high tribunal.

Speaking of Imelda, she is another beneficiary of judicial slumber over the many criminal and civil cases against her and her family that are unresolved to date. The hidden wealth case filed against her by then Solicitor General Francisco I. Chavez in 1991 was decided by the Sandiganbayan only in 1999. It has been on appeal with the high tribunal for almost two years now. Bongbong and Imee Marcos have been reelected, and Imelda herself remains as free as a bird. She was even allowed last year to leave for the United States and detoured via Europe, where she attended her niece's lavish wedding.

Significantly, the P23.5-billion tax deficiency adjudged by the Supreme Court against her and her children has not yet been executed as far as I know. The BIR reportedly cannot locate the Marcos properties, including the expensive jewelry she flaunts while pleading her penury, and despite her incredible claim that her family owns practically the whole country. The taxes owed by the Marcos heirs can go a long way in solving the budget deficit and the government's other financial difficulties.

Many people viewed with concern the shocking picture of small schoolchildren sitting on the classroom floor for lack of chairs. How can a disgraceful anomaly like this be permitted to happen in this supposedly civilized country? Tax deficiencies long overdue remain uncollected and other tax cases also involving billions of pesos are blithely dismissed to favor privileged personalities. Meanwhile, schoolchildren are denied the basic necessities of the quality education mandated by the Constitution.

It is not only in litigations involving politicians that the judiciary has been moving at a snail's pace. Even in ordinary cases involving plain citizens, judicial dispatch is the surprising exception rather than the rule. The Supreme Court frequently calls on the lower courts to decide their cases "with all possible dispatch," a phrase now grown meaningless and largely ignored. The checkpoint cases filed with the Supreme Court were remanded 10 years ago to several regional trial courts in Metro Manila for decision with all possible dispatch. I haven't heard about them since then. They probably are still sleeping in those courts, but certainly not the sleep of the just.

I do not believe the judiciary is that busy as to be unable to comply with the constitutional mandate for the faster disposition of judicial (and quasi-judicial) cases. Maybe Chief Justice Hilario G. Davide Jr., who is reportedly in his office at the crack of dawn, should admonish his less dedicated colleagues to cut down their leisure hours. Golf is good for the health but it cannot accelerate the wheels of justice.

War memories

HIGH BLOOD

Eloisa G. Javier

WE'D also like to know the concerns of the sixtysomething and above, what makes their blood pressure rise or makes them sit back, content that all's well with their world and with themselves. —**Ed.**

ON DEC. 8, 1941, it was announced that the Japanese had bombed Pearl Harbor. That was the beginning of World War II in the Philippines.

I was working then as chief operator of the Philippine Long Distance Telephone Co. in Silay City. It being the Feast of the Immaculate Conception, I heard Mass before going to work. Once at the office, I was surprised to see the operators very busy. It was then that I learned about the war.

A few days later, the news came that the boat, Corregidor, which plied the Manila and Negros route, had sunk just outside Manila Bay. We were again kept busy, since many of the passengers were parents and students from Negros who were coming home. Very few survived. Thank God, my brothers, sisters and cousins who were studying in Manila were not among the passengers.

They almost took that boat home. However, our uncle, Chief Justice Emilio Hilado, who brought them to the pier, sensed danger when he saw many soldiers boarding the boat. He told them to take the pump boat instead, even if it took three to four days to reach Negros.

While everyone was anticipating the arrival of the Japanese, a funny incident happened at the office. A respectable-looking man, fully armed, entered the office and announced: "*Ang Hapon nagabot na sa pantalan* (The Japanese have arrived at the pier)!" He went on to the City Hall to make the same announcement.

Actually what arrived that day were not some Hapon but a shipment of *habon* (soap). But people who thought that it was really the Japanese who landed started running out of the City Hall to the safety of their homes. My grandfather who happened to be there, left hurriedly to fetch my brothers and sisters who were studying at the Silay Institute. They also came for me, but I could not leave my post.

With our operators so busy answering phone calls, I had to recall another operator who was off-duty. She came—accompanied by her mother who said she wanted to die with her daughter beside her.

Classes continued until the Japanese landed. Upon their arrival, they immediately occupied the City Hall and appointed Captain Pablo (a Philippine Constabulary) as mayor under their supervision. Not much later, Pablo came to our house to tell my grandfather that he had orders from the Japanese to commandeer the carabaos and he did.

Japanese sentries were posted at the entrance to the city, and people passing by had to formally salute them. Those who refused were slapped.

One night we were at home in my grandfather's farm in Luguay, when we heard a truck stop at the bridge, then a shout and a splash in the water. The next day, we were told that the Japanese caught a guerrilla, made him sit on the bridge railing, killed him with their bayonets and threw him into the water.

At other times, the Japanese hanged captured guerrillas, cut their heads off or stabbed them to death near the school house for everyone to see. Fearful residents fled and evacuated to the mountains or the fishponds near the town, taking with them their vehicles.

I had to quit my job since my whole family evacuated to the mountains. Together with my family and close relatives from Negros and Iloilo, we took refuge in Calaptan, the mountain farm of my uncle, Dr. Luis Gamboa, which had a natural swimming pool. There, we made good use of our time making sandals, T-shirts and hats. Our materials came from the sugar centrals which closed down when the war broke out. From them, we bought the sacks and threads which we used to crochet into shirts and hats. My aunt, Charito Hilado, and I embroidered straps for the sandals made from "balsa wood" which was also bought from the sugar centrals.

When we found out that the Japanese had mellowed, we returned home to Luguay but left our vehicles in Calaptan, afraid that the Japanese might confiscate them. My grandfather made a long wagon with four car tires, enough to sit 12 people. It looked like today's jeepney, the only difference being that it was powered by a cow. We rode this to church on Sundays while the young ones rode their bicycles.

There was a curfew from 6 p.m. to 6 a.m. No one was allowed to enter or go out of the city without permission from the Japanese. Then "home guards" were recruited and it was their responsibility to escort citizens out of their houses in times of emergency.

When the war broke out, my uncle, Carlos Locsin, was the mill superintendent and director for research of Victorias Milling Co., owned by the Osorios. When the Japanese took the Osorios to the concentration camp, my uncle was put in charge of the sugar central. However, he didn't want to cooperate with the Japanese, so he escaped with his family by sea from Balulan Beach to his father-in-law's fishpond in Silay. There, they lived for the next two and a half years.

One day, his family decided to visit our family at Hacienda Luguay. While we were having lunch on the second floor of the house, a group of Japanese soldiers suddenly appeared. We thought they were after Carlos Locsin, but one of them pointed his bayonet at my grandfather who was seated at the head of the table and asked if he was Vicente Gamboa, a member of the guerrilla movement.

My grandfather answered, "No. But there are three Vicente Gamboa's here in Silay."

Luckily, the real Vicente Gamboa, another uncle of mine, had just left the house. In fact, he met the Japanese soldiers, but he cleverly distracted them by offering to them the crabs he was carrying. He left hurriedly while they were enjoying the crabs.

Eloisa G. Javier, 86, supervises the cooking of delicacies which she sells, like dulce gatas and mazapan de leche made from fresh milk.

De Guzman should rein in Tancangco

POLITICAL TIDBITS

Belinda Olivares-Cunanan

NEVER before in its long turbulent history has the Comelec been this messy. The refusal of the four Estrada-appointed commissioners to affix their signatures to the certificates of proclamation of 13 senatorial winners was only the latest manifestation of the deplorable infighting inside the Comelec that has been going on for many months now. The four commissioners refused to do so despite the fact that as Commissioner Rex Borra pointed out in a TV talk show, they participated fully in the deliberations of the National Board of Canvassers (NBC). The NBC is composed of all the seven commissioners, led by Chair Alfredo Benipayo, and it supervises en banc the canvassing of a total of 102 boards of canvassers across the nation, including those of 79 provinces. Interestingly, during the weeks of the NBC deliberations, which were open and fully transparent, the four commissioners did not question the canvassing procedures that had been followed since the 1992 elections.

Somewhere along the way, Commissioner Luz Tancangco insisted on organizing another committee, which she called the verification and authentication committee, to countercheck the results of the NBC's canvass as undertaken by veteran Comelec personnel. She wanted the Comelec to hire more people for this job, but the proposal had many flaws, apart from her obvious distrust of the poll body's own people. First, this new layer would work on documents that were no longer part of the national canvassing; moreover, as present and past commissioners attest, undertaking this verification and authentication would delay the canvass by six months. They asserted that this extra work was unnecessary, illegal and a deviation from the NBC's approved procedures which Tancangco, by the way, said she had no part in approving.

* * *

When Tancangco's proposal was shot down by Benipayo, she began claiming that the canvass process was flawed and her group refused to sign the proclamation documents. When they couldn't delay the proclamation, they worked to throw a cloud over the electoral procedure and discredit it. Tancangco ought to be impeached fast to teach bad commissioners a lesson (now I understand fully why Harriet Demetriou studiously avoided a clash with her). But future presidents also have to be taught about the need to choose Comelec commissioners who are minimally sane.

What's interesting, however, is that by discrediting the canvass process, Tancangco et al. are affecting not only the People Power Coalition winners but also the Puwersa ng Masa winners, including Dr. Loi Ejercito. Former President Joseph Estrada's brother-in-law Raul de Guzman should rein in his protégée and dog of war, Tancangco, as she has done enough damage to the Comelec to last several elections. For the country's sake.

* * *

Just before the May 14 elections, this columnist had an opportunity to discuss the party-list system with Namfrel chair Joe Concepcion over Radyo ng Bayan, and he didn't sound optimistic about it. He said that only 15 percent of the electorate knew about the party-list system and that only 30 percent vote for its candidates. JoeCon proved prophetic for as Albay Rep. Joey Salceda recently pointed out, only 10 party-list groups managed to obtain the necessary 2 percent of the total votes to qualify for 16 seats in the House. The 10 are led by Bayan Muna which garnered 1.7 million votes, and MAD, which got 1.3 million votes. These two groups, led by former National Democratic Front chair Satur Ocampo and actor Richard Gomez, respectively, are entitled to three seats each in the House. The other party-list groups that made it are Apec, which represents the country's 14 or so electric cooperatives that service about five million households, VFP; Lakas, NPC, Promdi, Akbayan, Butil and Cibac. Both Apec and VFP won two seats, while the rest of the winning party-list groups have one each.

* * *

The 16 party-list seats, however, are 36 seats short of the constitutional allocation for party-list representation of 20 percent of the total House seats, which is equivalent to 52 seats. Salceda pointed out that the last elections resulted in increasing the party-list representation by only two seats over 1998's 14 winners, clearly demonstrating the need for further education of the electorate on this constitutional provision.

The big winner was Bayan Muna which will seat Ocampo, KMU chair Crispin Beltran and Lisa Masa of Gabriela in the House. Losing this time were two groups in the same "ideological circle": Sanlakas and Partido Manggagawa, founded by the late labor leader Popoy Lagman. These two groups doubtless lost due to the perception that they are ultra-radical as well as their call for the resignation of both President Estrada and Vice President Macapagal at Edsa II. Also a big loser was Abanse! Pinay—a shocker to many people, including myself. I recall that at some point in the campaign, I laughingly told my colleague Rina Jimenez-David, who was campaigning among us media people at a gathering at Joe de Venecia's place, *"Huwag ka nang mangampanya. Sigurado naman kayong panalo."* Everyone was over-confident about the chances of Abanse! Pinay.

* * *

Ocampo and Beltran have shown that they can be elected nationally, and this is a welcome development in the transformation of the progressive groups from the underground to the parliamentary struggle. Bayan Muna's entry into parliament is viewed as strengthening the "socialist bloc" whose path was blazed by Akbayan, Sanlakas and Partido Manggagawa. Also reinforcing this bloc are two district representatives elected from the Partido Sosyalista ng Pilipinas.

Some people are scared about this emerging socialist bloc, but I argue that this group could serve as the welcome "conscience" in the elite-dominated House. This is to say that Ocampo et al. will be watched closely in their actuations and pronouncements, but I say that they also have been forewarned by the fate that more radical groups like Sanlakas have suffered at the polls. It's easy to think of Satur et al. opting for moderation in their advocacies, if they want to survive politically.

* * *

But inasmuch as they have gained entry into parliament, perhaps Satur et al. could persuade their erstwhile fellow travelers like Joma Sison and Luis Jalandoni to rein in the New People's Army and abandon the ways of violence and go for the parliamentary struggle, like what the rest of the communist world are doing abroad. They should realize that the war in the countryside has forced the government to employ resources that could have been channeled to the delivery of basic services especially to the very poor whom the socialist groups profess to serve.

* * *

An Urgent message for Ms Rosa Rosal, governor of the Philippine National Red Cross. Delfin Alcoreza, president of Dealco Farms, is in bad need of blood transfusion. He is confined at the Makati Medical Center. I would appreciate your help.

EU chiefs unveil blueprints for future

FEATURE

Ian Geoghegan

BRUSSELS—The battle for Europe's future has begun, with political heavyweights firing the first salvoes in a "great debate" on how the Union should develop.

EU leaders, with their disparate visions of a powerful supranational federation or a status quo confederacy, have kick-started a far-reaching forum that is likely to leave many Europeans, already disenchanted with a faltering euro, cold.

At a summit in Nice last December, leaders urged citizens to contribute to a three-year discussion on the future shape of the European Union as it expands eastward and adapts to a changing political, security and business world.

Next week's summit in Gothenburg, Sweden, will be a first staging post in the marathon debate.

That will be given fresh impetus with a declaration in Laeken, Belgium, at year-end, setting the parameters for a wide-ranging "constitutional" debate ahead of the next EU treaty negotiations due in 2004.

So far, the debate has been rich in rhetoric and idealism. But when push comes to shove, EU leaders are more likely to take the scalpel, not the ax, to reshaping the Brussels model.

"I would advise against giving the public the impression that the institutional architecture of the EU in its entirety is due to be reformed," Swedish Prime Minister Goran Persson said earlier this year. "That would lead to false fears and false expectations."

Beyond the lofty notions of democratic legitimacy, the heart of the debate is about competencies: who does what in Europe?

How to redefine the balance of power between the Brussels institutions: the executive Commission, the elected Parliament and the Council, a "cabinet" of member state ministers? And between those bodies and the nations that form the EU?

In what France's European Affairs Minister Pierre Moscovici dubbed "an institutional beauty contest," leaders from Germany, France, Britain and others have sketched out their blueprints for a new Europe. These range from a full United States-style federation to a "Europe of nations," where the bloc is driven by its members. Others see a two-tier EU, led by a pioneer group forging closer ties in selected areas, or an intergovernmental model for an EU that could embrace up to 30 countries and more than 400 million people within the next 10 years.

Leading the federalist charge, German Chancellor Gerhard Schroeder last month unveiled his vision of a Europe "governed" by a strong Commission led by a president elected by the European Parliament and backed by a formal constitution. The Council, where national ministers currently approve or reject laws put forward by the Commission, would be downgraded to an Upper House, mirroring Germany's federal structure.

But it's not all about giving Brussels more power. As EU paymaster, Berlin wants control of farm and regional spending—the two biggest items in the 90 billion euro ($76.21 billion) EU budget—to be handed back to member states.

Rejecting Social Democrat Schroeder's supranational EU, French Prime Minister Lionel Jospin sees a federation of nation states with common social values at its core. Signaling a rift in the EU's traditional Franco-German axis, Jospin, a socialist, wants an EU led by its member states, cooperating on taxes, jobs, defense, justice and rights. Jospin would use the EU's Charter of Fundamental Rights, agreed at the Nice summit, as a constitution.

Rejecting any concept of federation, Prime Minister Tony Blair insists a largely hostile and euroskeptic Britain wants to be "at the heart of Europe," but cannot, yet, sign up for the single currency. Blair has suggested member state deputies form a second chamber in the European Parliament.

As federalist Belgium prepares to take over the rotating EU presidency next month, Commission President Romano Prodi has added his voice to an increasingly robust, though still "top down," debate. Prodi wants a bigger role for his Commission, with more say over EU foreign policy and the economy. The former Italian prime minister has called for an EU tax to help fund the bloc, but does not want a second chamber of the European Parliament.

As the debate rumbles on, the EU leaders will first have to repair some of the damage done at Nice where naked national power play dominated efforts to reform the EU ahead of expansion into central and eastern Europe, expected to start in 2004.

The summit didn't fail—it achieved sufficient reforms to plough ahead with enlargement—but it exposed sharp differences between the EU's big and small powers vying to protect their national interests at the heart of a new Europe.

The European Policy Center, a Brussels-based think-tank, wrote at the time the EU would have to change how it negotiated new treaties and find a process "less vulnerable to being reduced to a haggle over narrow national interests."

The opening shots ahead of the next 2004 intergovernmental conference already sound very much like national politics. *Reuters*

NCCA update

SENSE AND SENSIBILITY

Bambi L. Harper

UNLESS you are involved in the culture field, it is most likely that the goings-on at the National Commission for Culture and the Arts wouldn't interest you. This is a mistake. The main reason you should sit up and take notice of any government agency is that it's your money that keeps it afloat even as you go under. The heads of these agencies, whether or not they are named by the president or elected by a board, are accountable to you. Unfortunately ever since I found out that only 9 percent of the population belongs to the ABC market, I figure that the majority is just not in a position to pay attention to whatever does not pertain to survival.

For your money's worth here are some data:

Would you believe that as far as early as 37 years ago (jeez, I was actually young at the time and obviously oblivious) there was a "clamor to establish an integrated national policy on culture"? This is probably because we as a people just like institutionalizing stuff. I don't see why this would have been necessary otherwise.

Anyway, under the administration of President Diosdado Macapagal, Congress passed Republic Act 4165 creating the National Commission on Culture. Unfortunately or fortunately, depending on which side your bread is buttered, Ferdinand Marcos happened along and the National Commission took a backseat. It appears that "art and culture in the Marcos years assumed the critical role of creating prestige for the new regime," which you must admit is a hell of a lot better than what has been happening lately. (I don't know about you, but allowing convicted rapists to run for public office says a mouthful about our values—which by the way are part of culture.) Anyway, the members of the commission named by Macapagal went on a very extended leave.

In its place, the Cultural Center of the Philippines was created and played a vital role in the development of art and culture during the Marcos regime. This is not to say there was nothing happening before that, as there certainly was, but it wasn't under the aegis of the state. At the same time, there were all kinds of concerned people organizing concerned groups like the Concerned Artists of the Philippines (CAP) and the Concerned Women of the Philippines. You get the picture.

Next thing you know Edsa I came along, Marcos et al. were gone but not forgotten, stuff in Malacañang disappeared (including the original document of Proclamation 1081, not to mention jewelry, cash, antiques, etc., etc.), the no-accounting Presidential Commission on Good Government began its long and apparently limitless existence.

Now where was I? Ah, yes, we were explaining the origins of the NCCA for your benefit. So the CAP got into the act and thought it would help President Aquino "in the matter of moral and spiritual regeneration." (I don't know what the Church and other religious institutions were doing.) Idealistically, it appears the CAP wanted a new Ministry of Culture that would "ensure freedom of expression and develop a true Filipino people's culture that is non-partisan, multicultural, pluralistic, liberative and democratic." (Why do these statements always sound so pompous?)

Whatever, the result was the Presidential Commission for Culture and the Arts, the precursor of the NCCA. Needless to say, its objectives and policies were all very idealistic, as these things tend to appear on paper. For me, what was crazy was the number of committees and subcommittees and sub-commissions. I have sat and counted them: Aside from 13 national committees with their respective chairpersons, vice chairpersons (four of them in some cases, would you believe?), coordinator and members, there were the three sub-commissions. One national committee even had a position for rapporteur. I am presuming that whoever was responsible for this monolith didn't want to offend anybody.

Then in 1991 or maybe earlier, Rep. Carlos Padilla authored House Bill 17476 creating the National Commission for Culture and the Arts. In 1992, Senate Bill 363 introduced a National Commission for Culture and the Arts that was signed into law as authored by Senators Alvarez, Shahani, Padilla and Angara. And here's your present humdinger. The NCCA now has 22 sub-commissions, including Cultural Dissemination which obviously has a problem because nobody really knows what's going on with the NCCA. The other problem is that most of us have been there for about forever, including yours truly, and those who are out want to return for what reason only God knows. I keep telling them that if they don't want to create sinecures, the members should only serve for a maximum of three years.

I don't even want to mention that two more committees were created in 1988 or 1989 to ensure the appropriate observance of the "Decade of the Centennials of Filipino Nationalism" not to mention "Nationhood and the Philippine Revolutionary Movement," as a result of which we got the P2-billion Centennial Expo at Clark and lots of people got to travel at the expense of government. You and I got to see the national debt and the national budget balloon, but that's another story and nobody's celebrating it.

(To be continued)

The party's over

YOUNGBLOOD

Tisha Nami Martinez

We want to know what the young are thinking about. What are their thoughts on current issues? We welcome contributions from the twentysomething and below.—Ed.

THE BRIGHT lights and colors hurt my eyes. The slogans are stuck in my brain, playing on and on like a broken record. Litter is all around me and banners are still everywhere.

What a party this year's elections turned out to be. Just like a disco party, the place was way too crowded. There were too many floodlights and the music was too loud. People were dancing around. Sweat trickled down your forehead and your back. Guys and gals were making *porma*, doing anything to catch your attention and make you vote for them.

There were cliques urging you to join them in their noble or unreasonable causes. This and that for party list. Then you realized that they were advocacy groups as well as privileged groups that weren't even marginalized, projecting themselves as representing the poor, the women and the disabled.

It is a sad fact that our elections look more like a party than a political campaign in a healthy democracy. Our country is a democracy. Democracy can sometimes be a stupid idea. It empowers the people but it also has a pathetic way of choosing its leaders.

Anyone can throw a party or attend a party, and it's the same with our elections. Anyone can run. The credentials needed to become a candidate are too few, the standards too low. The requirements to be a janitor in Makati or part of the service crew in McDonald's are higher. To be a janitor in Makati or a crew member, you need to have an NBI clearance and be at least a high school graduate. When applying for college, you need a certificate of good moral conduct, good grades from high school and pass the entrance exam (some schools even require a certificate of good mental health).

There are no exams given to people who run for office. Where else can you find a president who didn't finish his schooling or a candidate for mayor who doesn't have much experience in public service or a senator who needs a psychiatric evaluation?

What is sadder is that people actually vote for these candidates. I don't know if this is due to low IQ or if they were bribed to vote for these unworthy people. It is a shame that we call for transparency in government and then elect dubious characters. In a predominantly Christian country, we elect men who are not faithful to their wives or who drink and gamble too much as well as for women who do nothing but go ballroom dancing or try to join the "high society."

And so the party you are attending progresses. If it is a disco party in one of the trendy clubs, then it's likely that someone is selling jutes, cigarettes, Ecstasy, or alcoholic drinks. The people you're with entice you by giving free samples of various drugs and drink. You're desperately trying to fit in. If you're stupid, you get high or intoxicated. Drunk, you dance around the floor and the world seems to be spinning. Your head aches and finally you throw up, pass out and get drenched in your own mess. So much for your attempts at being "cool."

It's the same in our elections. As the campaign progresses, various schemes are unveiled to win the elections. Not only do the candidates make *pa-cute* to win votes, they also bribe voters. What's a few hundred pesos per voter compared to the millions they will steal when they are in office? We, the impoverished citizens, are desperate for some cash to keep on living. We need to feed, clothe and shelter our children and ourselves. So because of this need, we accept the bribes. Some of us are even stupid enough to actually vote for the candidate. And thus the cycle continues: The destitute are stuck in a country whose economy is falling apart and whose democracy may cease to exist. We are swimming in our own vomit. All because of one grievous mistake, which is putting our stomachs over our brains and voting for the wrong candidates.

Going home from the disco party, you're driving your car. You know you shouldn't be driving because you're drunk and stoned at the same time. The road seems to move by itself. Your head is spinning. You're so drunk you can hardly recognize the stoplight. Then comes a deafening screeching sound. Then the crash. Pain slowly creeps up your legs and overwhelms you.

You think: "No, this shouldn't be happening, I'm a responsible adult." But you know that isn't true. You failed to see the stoplight at the intersection. You crashed into another car that was crossing the intersection. Sorry, it wasn't a car, it was a school bus full of children going home after a field trip. Almost all of them were killed and the few that are alive are badly wounded. They didn't tell you to get drunk; it was your choice. Now, their future is no more. Dead people do not have a future. You have killed them.

By putting the wrong person in power, "responsible" adults are robbing our nation's children of their future. Quality education is turned into Expedition vans. Quality health care is forgotten as top officials build mansions and expand their businesses. These corrupt men and women don't care about the Filipino children's future. Why should they? All they ever care about is getting richer. They won't serve the common people, instead they will rob the citizens. And why should they care about the children? When these children are old enough to feel the wrath of economic crises, a failing democracy and a corrupt government, they will be long dead and in hell. They would have already enjoyed the privileges of being wealthy due to corruption.

Now as I sit here ranting about the elections, I know I will be the one who'll suffer if our nation continues to vote like a drunk. I am not old enough to vote. I am only 15, a young girl yearning to have a voice in the midst of this political and social chaos. I hope and pray that my elders will see the iniquity of our government and correct it instead of justifying it. What good are moral criteria if we keep on adjusting them to fit our personal biases? We, the youth, long for a government that is clean and responsible, one that even if it does mess up, knows how to clean up afterwards. We cannot choose our leaders yet. Don't make us the ill-fated children of the school bus. We have a right to our future. We will not step aside and look on as our country sinks into immorality. If our elders will not act, then we will turn off the music and the floodlights and end this frenzied party once and for all.

Tisha Nami Martinez, 15, is a junior at the Quezon City Science High School. She is the literary editor of the school paper, The Electron.

Notice to Youngblood contributors

Contributors to Youngblood who haven't received their checks are requested to inquire with the PDI cashier on Friday.

THEY SAID

DAR's gap

"The DAR is suffering from a credibility gap as promises were not turned into performance."

—Cesar Cabrera, seeking a replacement for Agrarian Reform Secretary Hernani Braganza

Better trained

"Guts and audacity can spring from training and we are better trained."

—Retired Gen. Lisandro Abadia expressing confidence the AFP will win over members of the Abu Sayyaf who were described as "natural warriors"

The INQUIRER is a member of the
PHILIPPINE PRESS INSTITUTE
The National Association of Philippine Newspapers
PPI

LETTERS

Imperative of pulling together

UNTIL the government, the interfaith community and the citizenry pull together to solve the Mindanao problem, we can expect more banditry, terrorism and bloody clashes and the continued polarization of society. For that matter, until the government, business and civil society pull together to solve the nation's poverty problem, we can expect more grime, crime and disorder and the continued polarization of society.

There is no difference between the root causes of the Moro and poverty issues. Both are the result of generations of neglect and abuse; and its victims are desperately fighting for survival through any means available, fair and foul. Abdurajak Janjalani, Jose Ma. Sison, Nur Misuari, Hashim Salamat, Popoy Lagman and the Edsa III rioters are mere symbols of those in society who have been left out of the development equation year after year.

No doubt, those who willfully attack and harm innocent civilians should be dealt with swiftly. But if we think that anti-crime, anti-terrorism or anti-insurgency are purely military or police work, we are badly mistaken. Preventing, responding to and resolving them are shared responsibilities of everyone concerned. It is about good citizenship and good government.

The prescription is nothing new: We must become a just and inclusive society to raise the quality of our lives. This has been recommended time and again, but we have done nothing about it. We must earn the right to be truly free and democratic.

It is about instilling a sense of nationhood, doing what is morally right, following the rules we set for ourselves, resolving national problems in favor of the national interest and the common good and constantly improving the state of the nation for the generation to follow.

Our malady has grown to a malignancy that must be contained and defeated now. Our national wellness is the 21st century imperative. We either restore our health or disintegrate.—**RAFAEL M. ALUNAN III, 63 9th St., New Manila, QC**

GMA starting to sounding like Erap

THE "*ISANG bala ka lang*" televised threat of President Gloria Macapagal-Arroyo to the Abu Sayyaf bandits was unpresidential. While these despicable bandits truly deserve to be pulverized (especially that feeling *pogi*—Abu Sabaya), she should let the military do the talking by delivering a decisive victory.

The problem with making dramatic and bombastic declarations is that it brings even more pressure to the military to deliver on a difficult task. Following her dramatic message, the bandits escaped, hostages were killed, a few soldiers left their kids fatherless and the government forces were understandably demoralized.

The bandits, with their modern weapons and long familiarity with the field of battle, won't go down that easily.

It would take a better strategy, not melodramatic pronouncements, to defeat this scum of the earth.

Meanwhile, I suggest the President concentrate on inspiring the soldiers with private messages and occasional visits. She may also want to fire her speechwriter. He's starting to make her sound like Erap!—**ED DAMES, 24th Floor, The Enterprise Center Tower 2, Ayala Avenue, Makati City**

Class and grace under pressure

I PRAISE and congratulate Education Secretary Raul Roco for his deft handling of broadcaster Korina Sanchez, whose hysterical style of delivering her comments turn off a great number of people. Roco, although he was called various names by this self-proclaimed defender of what is true and just using only her personal, myopic and at times cynical standards, showed all of us who has class and ample grace under pressure.

In my opinion, broadcasting like public office, demands a high degree of trust between the broadcaster and the public. As a listener of ABS-CBN's radio programs, I noticed that there have been instances when Sanchez, even when she says otherwise, uses to her advantage the forum she was given by ABS-CBN. In fact, when Ted Failon was still sharing the slot with her, she would embarrass him or even some of the show's guests by being too sarcastic and extremely haughty. She should be like GMA 7's world-class anchor, Mel Tiangco, who always exudes professionalism, tact and a sense of propriety. But then again, these qualities are an offshoot of breeding.

We ask Roco to keep up the good work. There are those who would not want change. They are scared, and so they resist. There are those who claim to be agents of change. They are too opinionated, and they are self-centered.

We know Roco is neither bothered nor agitated by these distractions. As the Bible says, "He who exalts himself will be humbled while he who humbles himself will be exalted."—**NANIE P. GERONIMO, 2263 Pasong Tamo Ext., Makati City**

Environmental laws only need enforcing

WHEN we speak of the environment, it is better to prevent damage from taking place than to spend millions to repair the damage.

As we celebrate World Environment Day, we call on concerned agencies such as the Department of Environment and Natural Resources and the Laguna Lake Development Authority to strictly implement environmental laws which guide the activities of the business and industrial sectors to prevent damage in the first place.

Presidential Decree 1586, otherwise known as the Philippine EIS System, is one such law. In place since 1978, it is more popularly known today as the "ECC law." It requires proponents of various types of infrastructure and industrial projects to secure an Environmental Compliance Certificate prior to the implementation of projects.

To secure the ECC, proponents must submit an environmental impact assessment (EIA) to the DENR, which assesses the impact of the project on its immediate environment and proposes certain measures to prevent unnecessary destruction and enhance the environment where the project is situated. The ECC that is then issued outlines measures that proponents must follow in order to prevent damage and enhance the environment, as they proceed with their investments.

Sad to say, many investors and entrepreneurs are still unaware of this regulation, and often find themselves the subject of sanctions and fines, or unknowingly create damage to the environment despite their good intentions of investing in our economy. The Cherry Hills case is one example, where the good intention of building affordable houses was dashed by improper structural design and the disregard of environmental conditions. Proper guidance under the EIS system could have prevented such a tragedy.

In a country where most human activity is regulated in one way or another by well-crafted laws, rules and regulations, what matters most is that these are implemented fairly and equitably. Without an effective drive toward informing the general public, these laws become instruments of rent-seeking and corruption by bureaucrats, therefore making a mockery of such regulations.

We call upon the DENR to invest some of its resources in creating a larger awareness of these and other regulations, so that the activities are guided properly to prevent damage in the first place.—**ANTONIO S. TRIA, president, Philippine Environmental Industry Association (PEIA), Unit E, 9th Floor, Strata 100 Bldg., Emerald Avenue, Ortigas Center, Pasig City**

Defective goods can be returned

LAST May 26, in an article that appeared in the Metro section of your newspaper titled, "Standing up for consumer's rights," Mario Cornejo quoted Ino Marquinez as saying that "there is no law prohibiting a no return, no exchange policy."

Please be informed that there is actually a law to that effect. Title III, Chapter 1, Rule 2, Section 7 of the Implementing Rules and Regulations of Republic Act 7394, or the Consumer Act of the Philippines, states that "The words 'No return, no exchange,' or words to that effect shall not be written into the contract of sale, receipt in a sales transaction, in any document evidencing such sale or anywhere in a store or business establishment." This is repeated in Rule 6, Section 2 of the IRR, which states, "The words 'No return, no exchange' or any other words to such effect shall not appear on any label or literature of a consumer product or on any receipt for the purchase of such product."

The prohibition aims to correct the misconception of a lot of consumers that they do not have the right to return shoddy or defective goods or demand for remedies in case of defective or imperfect service because of the "No return, No exchange" notice on the receipts or anywhere in the establishment. However, the prohibition covers only hidden defects, shoddy goods or imperfect service. It cannot be used as an excuse for consumers to return goods that they have bought simply because they changed their minds or if the defect on the product is due to mishandling by the consumer.

We thank the author for encouraging consumers to stand up for their rights in his article. We hope your readers have been clarified on this matter.—**ADRIAN S. CRISTOBAL JR., undersecretary, Consumer Welfare and Trade Regulation Group, Department of Trade and Industry, DTI Bldg., 361 Sen. Gil Puyat Ave., Makati City**

Air Force planes were on the job shortly after kidnap

I'M a long-time friend of the Air Force here in Palawan and I'd like to take issue with the allegations made by Marlon Reston in his letter last Monday to the effect that PAF members here "were not able to immediately dispatch an airplane or chopper to track down the Abu Sayyaf bandits." Or that they "did not have enough supply of fuel."

I happened to be at the Antonio Bautista Air Base the day the Abu Sayyaf "pests" stormed Dos Palmas. I went to visit some friends at around 8 a.m. and learned that a Huey helicopter had taken off within 15 minutes of the first flash report, two hours earlier, with no less than the chief of the Western Command on board. The chopper was back and took off again at around 8:30 and later an S-211 jet flew out, reportedly to give chase. The pilots had been raring to go but had to wait for orders from the Wescom. That's the practice here. It's not true there was inadequate fuel.

Later, before noon that day, Armed Forces of the Philippines Chief of Staff Gen. Diomedio Villanueva arrived in a Lear Jet. There was much activity going on—all connected, I heard, to the kidnapping by the Abu Sayyaf and the shameless violation of peace. But an announcer of a local radio station got into a blaming mode and immediately aired his opinion before checking out what was actually happening.

It's unfortunate that the papers did not cover well the actions taken by the Air Force that day. I can understand the sense of anger and frustration, but riding on wild speculations or on a radio announcer's commentaries is more pathetic. It does nothing to help our fellow citizens. On the contrary, it emboldens those Abu Sayyaf scoundrels and other lawless elements to prey on peace-loving Palaweños like us.

Tulungan na lang natin ang military. *Lagi na lang silang sinisisi. Wala naman tayong ginagawa.*—**JOSE ORENDAIN, Puerto Princesa City**

Tancangco's intransigence

THE REFUSAL of Commission on Elections Commissioner Luz Tancangco to certify the results of the last elections only focuses public attention once more on her suspicious conduct before, during and after the last electoral process. While obviously one of the most contentious and violent (based on body count) in recent years, the May 14 elections saw the significant reduction of election fraud. This was because of the heightened vigilance of the citizenry led by some NGOs, notably the National Movement for Free Elections and the Parish Pastoral Council for Responsible Voting. Attempts to do a *dagdag-bawas*, particularly in vote-rich areas, were minimized significantly because of the close guarding done by these groups and the contending parties which were victims of the scheme in past elections.

Despite this, Tancangco feels the counting (where *dagdag-bawas* is usually done) was flawed and is expected to prove her point by showing "evidence" of such. Of course, she will be able to present some proofs showing the People Power Coalition candidates as beneficiaries but this will be at the risk of revealing further her true leanings. At this point, it is very easy to make obvious alterations on the Certificate of Canvass or Statement of Votes but this will only invite scrutiny of the more serious irregularities that may be attributed to her.

One has only to look back to understand why and how Tancangco earned the distrust of many. Wasn't she the one who wrote a supposedly academic study designed to destroy the integrity of Namfrel by accusing it of "trending"? That paper was laughed out of town by the more respected members of the academe at the University of the Philippines.

Not a few will recall that during the post-Marcos coup-ridden administration of President Aquino, Tancangco even glowingly justified and lionized Gregorio Honasan and his misadventures which resulted in destroying the already recovering economy at that time.

Tancangco was obviously trying to neutralize the paper written by a respected UP professor clearly showing the serious implications of the damage wrought by Honasan and his cohorts' rampage. One can now make a logical deduction as to who is behind Tancangco's rampage at the Comelec.

The government must be resolute in purging the Comelec as it should be resolute in pulverizing the Abu Sayyaf. It should not allow these festering aberrations in Philippine society to fester any further. We have to prove to no one else but ourselves that we are capable of restoring decency in our society. That we are capable of recognizing right from wrong.—**ARSENIO T. JOVEN, Pius XII Catholic Center, UN Avenue, Manila**

Junked by religious leaders or cheated?

MAYOR-ELECT Jose Victor Ejercito's victory boast that his landslide win in San Juan also includes a "0-13 sweep in favor of the LDP-PnM senatoriables" deserves close scrutiny, considering the fact that prior to May 14, both the pro-Erap El Shaddai and Iglesia ni Cristo pledged to also support five or six People Power Coalition senatorial candidates "to maintain the principle of check and balance."

Is JV insinuating that Ka Erdie Manalo and Bro. Mike Velarde do not have *palabra de honor?* Or is he merely confirming the suspicion of many that residents of several private subdivisions were disenfranchised and that rampant cheating in San Juan led to that massive "people power" march led by Adolfo Sto. Domingo, Baby San Pascual, Ronald Estella and countless others?—**ERICK SAN JUAN, Suite 1402, 1st e-Bank Tower, Paseo de Roxas, Makati City**

Senate presidency and Pimentel's promise

I AM deeply puzzled by the announcement of Senate President Aquilino Pimentel Jr. that he wants to retain his post in the next Congress. It was only last January during the last day of the impeachment trial that he stunned the nation, and earned the people's admiration, with his decision to resign from his post. He was resigning, he said, because the chamber had become a "damaged institution" as a result of the voting on the opening of the second envelope. He said he would remain in his post until his successor is elected.

A few weeks later when there was a move by then Minority Leader Teofisto Guingona to reorganize the Senate, he resisted it. Whatever happened to Pimentel's dramatic promise on national TV to step down? What is in the Senate presidency that made him break his promise? Power must really be intoxicating.

Is Philippine politics hopeless?—**RICO BALOGO, Pansol, Calamba, Laguna**

Can the poor checkmate the elite?

COMMENTARY

Salvador M. Enriquez Jr.

NILDA de Castro is living on the edge of the poverty precipice. She hangs on precariously, barely surviving from day to day. Will the government take her away from the cliff of despair?

Castro is 38 years old. She considers herself lucky to have had a steady job in a garment factory for the past 20 years. She earns P340 a day for nine hours of work, six days a week. Her husband was laid off when the Light Rail Transit Authority changed management and now only manages to get occasional messengerial work. So the burden of supporting their four children falls on Nilda.

How does one stretch a budget that has become inelastic? According to IBON Foundation estimates, a family of six in Metro Manila needs P494 daily to meet the requirements for a decent human life. So, with her P340 daily wage less taxes and other deductions, Nilda's family has to make do without a decent house. They squeeze themselves into one rented room. Oftentimes, Nilda's husband has to find a place to sleep outside, more often than not in a tricycle or passenger jeep parked for the night nearby.

When people were massing at the Edsa Shrine and reports flew around that people were being paid to do so, Nilda's husband Jun rushed to the site with two of their older children, hoping to be a beneficiary of the reported payoffs. But none materialized because he knew none of the so-called rally organizers. He and his wife voted for Erap, that's true. But that was because Erap's was the only face they could relate to. He was a good man, as his movies have shown, Jun thought. Maybe this time, their "*kabayan*" (who may even be a relative, who knows?) Noli de Castro may create their better future.

Now their life has not gotten better. It has become worse. Job opportunities are few, especially for low-skilled workers like Jun. Wages have barely increased while prices have continuously soared. More people like Jun and Nilda have become politically aware and can draw direct correlations between their choice of candidates and the type of future they want. They have become politically aware, but not always politically wise. They cannot always draw the line between the reel and the real.

Aspirants to political posts know they must be able to relate to people like Jun and Nilda and promise (sincerely or with tongue in cheek) to give them a better life. Pandering to the poor has become an essential political skill to master.

The supreme irony is that, while all the promises float around like cumulus clouds, the poor become poorer, while the politicians become richer. The more shrewd (and successful) politicians, though, are those who have mastered the game of pretending to be one of the poor, while enjoying the living standards of the elite.

Thus, today's Philippine political environment remains polarized. But no longer between the leftists and the rightists, or between major political parties. The polarization is between the rich and the poor. And the so-called Edsa III brought this to the fore more vividly than anything else. The poor have become the pawns in the games politicians play. They've become convenient excuses for dipping into the "*kaban ng bayan.*" They've become a political force, that's true. But they can also be like missiles seeking direction.

Let's see how the new political players manage this force. Let's see whose living standards will improve in the next few years.

Salvador M. Enriquez Jr. is chair of the Center for Democratic Development Concerns.

IF you have any complaints, grievances or suggestions about the treatment of news and photos by the Inquirer, you may write to the Readers' Advocate, Philippine Daily Inquirer, Chino Roces Avenue, corner Yague and Mascardo Streets, City of Makati or send a fax to Nos. 897-4793, 897-4794, or e-mail readersadvocate@inquirer.com.ph

Writers of letters to the editor are requested to include their complete address and telephone or pager number or e-mail address for verification purposes. The Inquirer will not publish any letter unless such information is supplied.

The WORLD

FORMER Argentine President Carlos Menem (second from left) is escorted by his wife, former Miss Universe Cecilia Bolocco and plainclothes policemen from a courthouse after testifying on his role in illegal arms sales to Croatia and Ecuador, June 7. REUTERS

Israel, Palestinians set new security talks

JERUSALEM—CIA chief George Tenet succeeded Thursday in setting up a new round of Israeli-Palestinian security talks to bolster a tenuous truce between them as a Palestinian died from injuries suffered in a mysterious explosion earlier this week.

An Israeli official said the talks would take place Friday in the West Bank town of Ramallah, but it is unclear whether Tenet will attend.

They would be the first such encounter since a devastating suicide bombing in Tel Aviv last Friday threatened to escalate the conflict that has gripped the region for more than eight months.

Senior Palestinian minister Saeb Erakat confirmed the talks, saying there would be a parallel meeting between Palestinian leader Yasser Arafat and US Middle East envoy William Burns in what could be a further sign of progress.

A US State Department official had said earlier that Burns would meet with Arafat and with Israeli Prime Minister Ariel Sharon.

As the US-sponsored moves gained momentum, the Israeli foreign ministry announced that Swedish Prime Minister Goeran Persson and European Union foreign policy chief Javier Solana would travel to Israel Saturday for a two-day visit.

Persson, whose country currently holds the EU's rotating presidency, is also expected to visit the Palestinian territories and Egypt.

News of the security-talks breakthrough came as Tenet met with Arafat in Ramallah for two hours, following a meeting with Sharon.

Referring to Sharon's meeting with Tenet, the premier's office said he "presented Israel's calls for a halt to the violence, terror and incitement to violence, which have not ended."

Late Thursday night, Sharon, Foreign Minister Shimon Peres and Defense Minister Binyamin Ben Eliezer began a session of Israel's inner security cabinet ahead of the security talks, an official said.

A total of 601 people have been killed since the outbreak of the Palestinian uprising in late September.

The latest victim was Ashraf Bardaweil, 27, who died Thursday from injuries suffered two days earlier in a mysterious explosion in the West Bank that some Palestinians said was an Israeli attack.

He was a member of Arafat's Fatah faction. *AFP*

Bush: No preconditions on Korea dialogue

WASHINGTON—The United States on Thursday said it had attached no preconditions to its offer to hold talks with North Korea, and urged the isolated communist state to make the next move toward resuming an "open dialogue."

Secretary of State Colin Powell said President George W. Bush's administration was ready to engage North Korea over a wide-range of issues.

"We are not setting any preconditions right now, I think its important for us to have an open dialogue on all the issues that are concerned," Powell said after meeting South Korean Foreign Minister Han Seung-soo.

His remarks followed North Korea's warning on Tuesday that it would refuse to come to the table if Washington set conditions on the dialogue, which Bush froze shortly after coming to office in January.

White House spokesperson Ari Fleischer earlier said it was up to North Korea to respond positively to the Bush administration's overtures.

"The next step is up to North Korea, the President has made his determination about how to proceed and it will be interesting to see how the North Koreans react," he said.

Bush said in a statement Wednesday he was finally ready to relaunch the talks which he froze after spelling out a tough line toward Pyongyang soon after taking office.

He said he was prepared to focus on improved implementation of a 1994 deal which ended Pyongyang's nuclear program, "verifiable constraints" on its missile development, a ban on missile exports and "a less threatening conventional military posture."

Powell said he assumed talks would start with contacts with North Korean officials at the United Nations in New York. *AFP*

Ex-president Menem put under house arrest

BUENOS AIRES—Argentina's former president Carlos Menem was set to spend his first night of house arrest at a friend's home outside the capital Thursday, after a judge ordered his detention on charges he led an illicit arms sales conspiracy.

Federal judge Jorge Urso ordered Menem, 71 next month, to be detained after questioning the former president over the 1991-1995 arms sales in a widening scandal that has already led to several arrests.

Menem becomes the first constitutionally elected Argentine president ever to be arrested.

Federal judge Jorge Urso, who ordered the detention, said the former president had made a written statement noting that he felt himself to be in a "defenseless situation."

Urso confirmed that Menem's arrest was on grounds of "falsifying public documents" and as "head of an illicit association." Urso said Menem had refused to answer the 300 questions prepared by him and federal prosecutor Carlos Stornelli.

Menem, whose total two terms ended in December 1999, could face a jail sentence of between five and 10 years if convicted of the alleged charges.

He would serve the term in his home as he is over 70.

Menem has maintained his innocence of any wrongdoing in the case.

But he acknowledged Wednesday that an arms sales did take place, insisting to reporters, however that "everything was legal; there was nothing against the law" about the sales—which involved 6,500 tons of weapons that ended up in Croatia and another 75 tons in Ecuador.

Ahead of his encounter with Urso Thursday he had declared his confidence "in the judicial system" and said he felt "very relaxed" as he entered the federal courthouse.

UN Peacekeepers

At the time of the arms sales, Argentine troops were among the UN peacekeepers in the former Yugoslavia and Buenos Aires was a guarantor of the peace process for the Ecuador-Peru border conflict.

The diminutive Menem left the court building with his glamorous new wife, Cecilia Bolocco, 36, in tow, flashed a smile to supporters as some of his foes chanted insults, and boarded a helicopter that buzzed the couple away to his "detention" at a sprawling home in the town of Don Torcuato.

The owner of the house, located some 20 km north of Buenos Aires, Armando Gostanian, is a close friend of Menem and former director of the national mint.

Menem and the Chilean Bolocco, a former Miss Universe, wed two weeks ago.

The blonde Bolocco, dressed in black, was unable to suppress tears when news of her husband's arrest was announced. Menem also "became despondent," according to official news agency DyN.

However, Stornelli, one of the most determined proponents of the illegal arms investigation, said that Menem had taken the news "with fortitude."

"Menem declared his innocence and said no more," Stornelli said.

His detention at Gostanian's home came at Menem's own request and was agreed to because it appeared to be a "reasonable" place, Stornelli added.

While Argentine President Fernando de la Rua said he hoped that the arrest "would not create institutional or political problems," the news failed to unsettle the markets, with the Merval index ending 2.68 percent higher Thursday.

However, another former leader of Argentina, Raul Alfonsin, who preceded Menem as president, acknowledged that the arrest meant "some level of change on the political front," as leader of the governing Alianza coalition Dario Alessandro said it represented an opportunity to overturn the popular notion that Argentine justice does not work. *AFP*

Canon T37
Canon
PRIMA
BF-800

Canon

Fax-n-a-Flash!

Free Canon Prima BF-800 Camera
for every purchase of the Canon T-27, T-37
or B-155 Fax Machine.
Hurry! Visit your nearest dealer now
before the cams disappear in a flash!

Promo's good from June 8 to August 8, 2001

Per DTI-NCR Permit No.1646 series of 2001

CANON MARKETING PHILIPPINES, INC. MARVIN PLAZA BLDG. 2153 DON CHINO ROCES AVENUE, MAKATI CITY. TEL: 812-6047/892-6449 FAX: 812-0067. E-mail address:cmp_sales@canon.com.ph

MASTER DEALERS: Peripheral Solution, Inc. 18/F Taipan Place, Emerald Ave. Ortigas, Pasig City , All The Computer Authority TCA Branches • **Proton Microsystems, Inc.** 1831 Paz M. Guanzon St., Paco, Manila, All Columbia Computer Branches • **Digitron Int'l. Sales, Inc.** Mercedes Ave., Brgy. San Miguel, Pasig City (Asian Durables Manufacturing, Inc.), All Anson and Western Branches • **Solid Business Machines** Rm. 203 Singson Bldg., Plaza Moraga, Manila • **National Bookstores** Quad Alpha, Mandaluyong, All National Bookstore Branches • **S & R Price** BCM Field Ofc., Katipunan Circle, Fort Bonifacio, Global City • **Asianic** 1526 Constancia St., Sampaloc, Manila

NOKIA
Happy Father's Day!

BE ONE OF THE 3 LUCKY SHOPPERS TO

WIN
NOKIA 3310

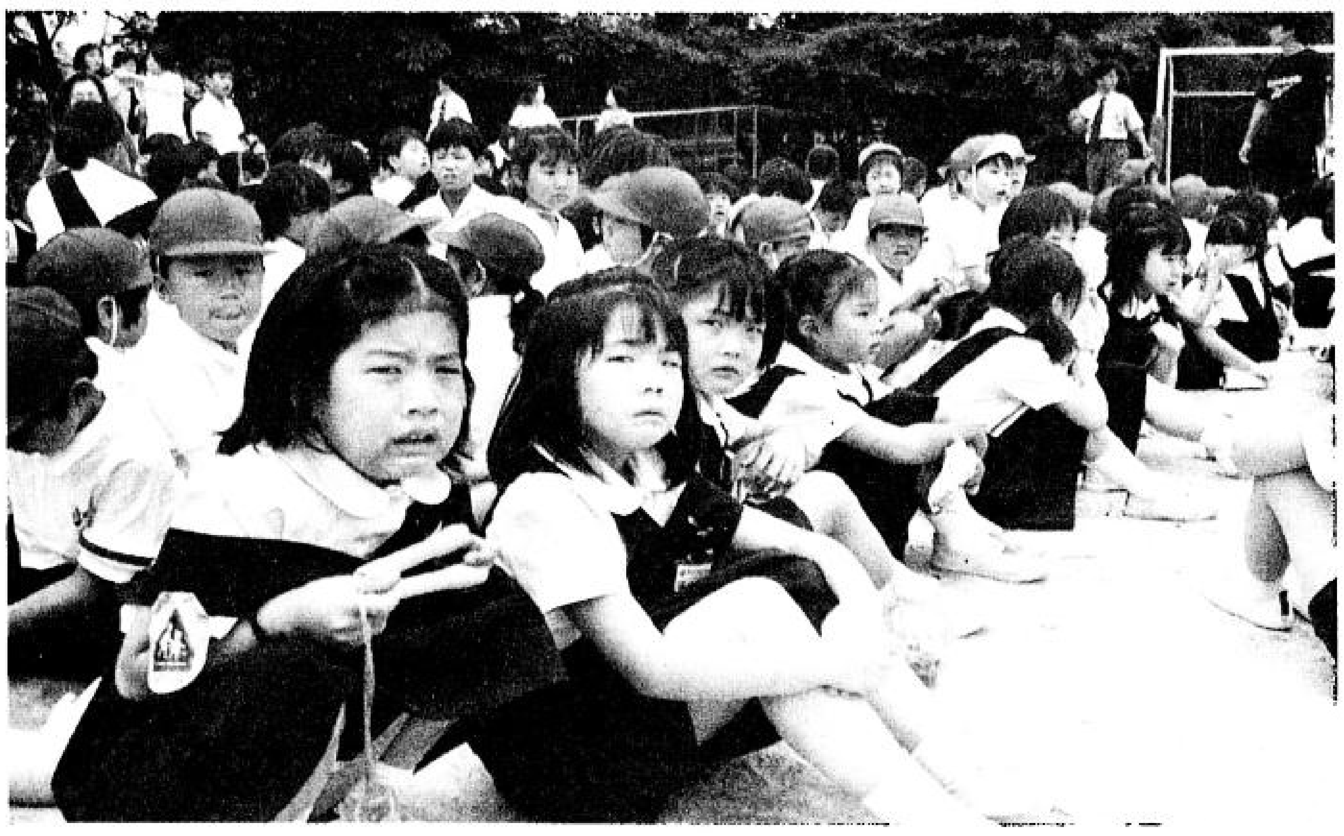
JUNE 15-17, 2001

3-DAY SALE

UP TO 50% OFF ON SELECTED ITEMS

GO na!
isetann
DEPARTMENT STORE
CARRIEDO • CUBAO • RECTO

SEE POSTER W/ MECHANICS FOR DETAILS PER DTI-NCR PERMIT #1714, SERIES OF 2001



SCHOOLCHILDREN weep on the grounds of the Ikeda elementary school in Osaka June 8 after fleeing from their classrooms after a deranged man burst into the school and began stabbing at random. The attack, unprecedented in traditionally safe Japan, took place in the middle of morning classes. REUTERS

Man kills 8 kids in worst school massacre in Japan

IKEDA, Japan—Eight schoolchildren aged from six to eight died yesterday in a frenzied stabbing attack by a mentally disturbed man at a school in western Japan, officials said.

The 37-year-old man stormed into classrooms at Ikeda Elementary School to spark Japan's worst mass killing since the Aum Supreme Truth cult killed 12 in a sarin gas attack on the Tokyo subway in 1995.

The man stabbed at least 26 children and three teachers, police said, in the latest shocking incident to hit a country proud of its low crime rates.

"We have confirmed eight children have died," said Tetsuo Higashimoto of the Ikeda Fire Department. Six children and one teacher were reportedly in a critical condition.

The knife-wielding man, who was high on medication, went on the 12-minute rampage during a morning break at the school in Ikeda, about 500 km west of Tokyo.

The man, identified as Mamoru Takuma, was arrested at the prestigious school with the help of two teachers, but was incoherent when questioned by police having taken a massive dose of tranquilizers.

"At the time of arrest, he was barely conscious," Osaka prefectural police investigation chief Yasuhiro Kitagawa told a news conference.

Takuma was quoted by police as saying: "I got sick of everything. I attempted suicide several times but could not die. I wanted you to catch me and execute me."

He sustained light cuts in the hands and was taken to Ikeda police station after receiving treatment at a local hospital.

Children, some drenched in blood, ran screaming to local shops to escape the horror.

Terumi Fujii, a 66-year-old tobacco shop owner in the middle-class neighborhood, said she did "not understand why a thing like this happened in this quiet place."

"I was so shocked and could not hold back my tears," she said.

"I found four boys and girls kneeling down in front of a nearby supermarket. Blood was all over their white shirts."

The schoolmates who died were aged between six and eight. Japanese elementary school pupils are aged from six to 12 years.

"Even the lightly injured and the uninjured are in deep shock today. It is not a situation where we can interview them," the police investigator said.

The man was wielding a knife with a 15-cm blade, police said.

Minutes after the attack occurred, ambulances surrounded the main entrance to the school with stretchers lying ready on the ground. Children could be seen lining up in the school yard under instructions from teachers shortly after the man was arrested.

Takuma had been arrested in March 1999 for allegedly lacing tea with tranquilizer and serving it to four teachers at another elementary school where he used to work, police said.

He confessed to the crime but was freed by prosecutors on the grounds that he was mentally unstable, reports said.

Police said Takuma had been attending a mental hospital as an outpatient between April 1999 and May 24 this year. He had been hospitalized three times in the past for schizophrenia treatment.

Prime Minister Junichiro Koizumi expressed shock and issued a message of condolence for the victims *AFP*

Past violent incidents in schools

TOKYO—The following is a chronology of the most serious incidents involving violence at schools in Japan up to yesterday's attack in which eight elementary schoolchildren were stabbed to death:

- July 1988. A 29-year-old unemployed man storms a junior high school in Kanagawa, south of Tokyo, and injures eight students with a sickle and knife.
- July 1991: A 17-year-old boy severely beats a teacher at a high school in the northern Japanese city of Iwate. The teacher dies two months later.
- May 1997: A 14-year-old boy beheads an 11-year-old playmate in the western city of Kobe and puts his head on the junior high school gate. It emerges later that in March, the same 14-year-old had bludgeoned a 10-year-old girl to death with a hammer.
- January 1998: A 13-year-old boy stabs a teacher of English, 26, to death in Kanagawa, south of Tokyo.
- March 1998. A 13-year-old boy kills his classmate, 13, in Saitama, north of Tokyo, with a knife after a quarrel.
- December 1999: A 21-year-old unemployed man stabs a seven-year-old boy to death at an elementary school playground in the western city of Kyoto. When police arrive at his home to arrest him, the man runs away and kills himself by jumping off a 20-story apartment.
- January 2000: A 35-year-old unemployed man breaks into a junior high school classroom in the western city of Wakayama and slashes the neck of a 13-year-old boy. The boy is hospitalized for three weeks. *AFP*

Papers give graphic account of Nepal slays

KATMANDU--Most shook their heads in disbelief, some even wept, but all recoiled in horror at the shocking scene conjured up by the newspaper reports.

For the first time since the June 1 massacre that wiped out most of their royal family, ordinary Nepalese were given their first blow-by-blow account yesterday of what allegedly happened behind the walls of the royal palace in Katmandu.

Most national newspapers devoted their front pages to the testimony of a survivor of the massacre, describing how crown prince Dipendra gunned down his parents, King Birendra and Queen Aishwarya, as well as his brother, sister and four other royals in a drunken rampage.

One young woman reading the English-language Katmandu Post simply burst into tears and walked hurriedly away, shaking her head in disbelief.

"I don't believe any of it," said college student Tika Ram, crumpling her newspaper in disgust.

"It's a conspiracy. Something else is behind all this. We are being lied to," Ram said.

The graphic testimony was given at a packed press conference on Thursday by Rajiv Shahi, the son-in-law of slain King Birendra's youngest brother.

"What motivated him to do this I'm not sure, but it was the crown prince Dipendra who committed these murders. He is just a murderer," Shahi had told reporters.

That a son should kill his parents is shocking enough in this deeply traditional, Hindu-majority kingdom. That the killing should involve the royal family, where the king is revered as a living god, is, for many, almost too painful to consider.

"No matter how drunk you migh be, you cannot kill your parents," saic shopkeeper Milan Udas.

"Anyway, if he was so drunk anc out of control, how could he hold th guns?" Udas said.

Businessman Gyanendra Adhikar agreed that there were too many unanswered questions for the testimony t be fully credible.

"I'm not saying he didn't do it. Bu why should he? Where was the palac security? And how could he do thi alone?" Adhikari said.

There has been speculation tha Dipendra's actions were triggered b a row with the queen over his choic of bride, but none of the eyewitnes accounts have mentioned an argument

Despite the private sense of shoc and grief, the news prompted no larg displays of anger on the streets of Kat mandu, which were beginning to re turn to normal following the end o official mourning for the king.

Buses were running and restaurant and shops that had been closed all week reopened, while hawkers competed to attract the attention of the significantly reduced number of tourist who are Nepal's main source of foreign exchange.

The capital had been rocked by violent protests on Monday and Tuesday in the wake of the palace massacre and crowning of King Gyanendra.

Some of the disbelief over the eye witness report focused on the heroi role attributed to Prince Paras, the new king's only son.

Paras has a reputation for wild and violent behavior and is deeply unpopular with the Nepalese public, bu Shahi's testimony said he had save "many lives" by sheltering a group o women from Dipendra's gunfire. *AFP*

Your new workout.
Your new trainer.
Your new will power.
100 capsules
Multivitamins + Minerals + Deanol + Ginseng Extract
Pharmaton Capsules
PHARMATON

Pharmaton Capsules knows you need all the help you can get to be The World's Greatest Dad.

₱50 OFF Get P50 OFF when you buy a box of Pharmaton 30's. Cut out and present this coupon from June 1 to June 30, 2001 at any Mercury Drug Store nationwide. Valid for single purchase only.

mercury drug

MDC Approval Ref # OAVP-2001-DC35 Date May 21, 2001 Valid Until June 30,2001

CLINICALLY PROVEN

Feel The Difference. Feel Pharmaton.

Per DOH-BFAD Permit Number 0357 series of 2001

Pharmaton Capsules knows you need all the help you can get to be The World's Greatest Dad.

₱200 OFF Get P200 OFF when you buy a box of Pharmaton 100's. Cut out and present this coupon from June 1 to June 30, 2001 at any Mercury Drug Store nationwide. Valid for single purchase only.

mercury drug

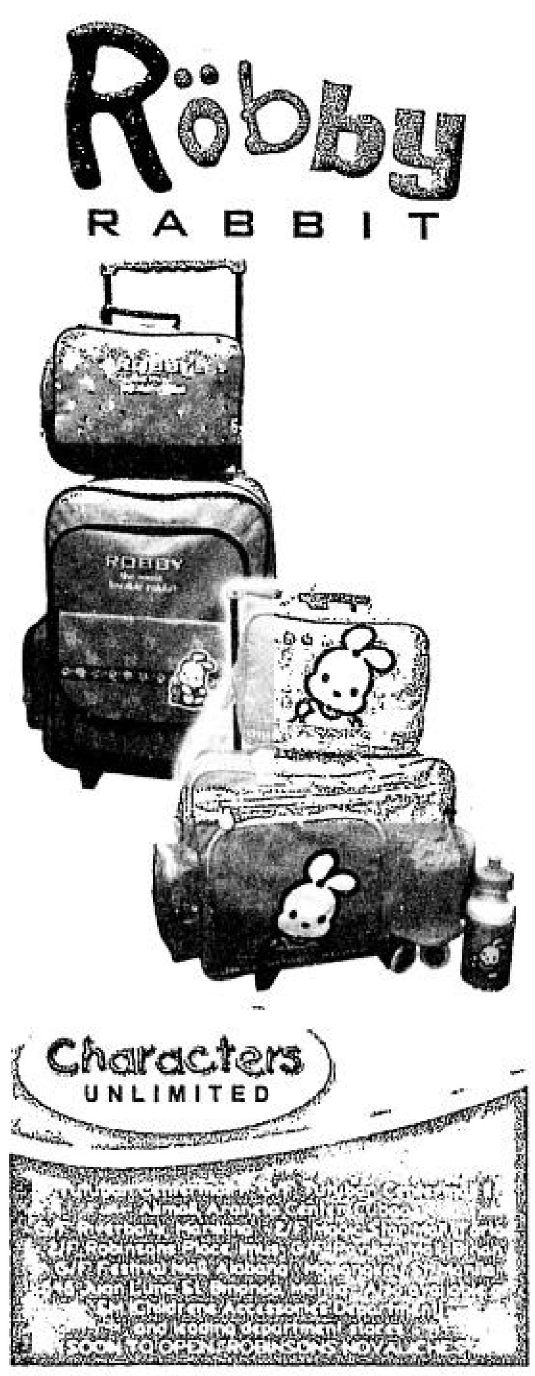
MDC Approval Ref # OAVP-2001-DC35 Date May 21, 2001 Valid Until June 30,2001

CLINICALLY PROVEN

Multivitamins + Minerals + Deanol + Ginseng Extract Pharmaton Capsules

Feel The Difference. Feel Pharmaton.

Per DOH-BFAD Permit Number 0357 series of 2001



Characters UNLIMITED

[illegible]

Wahid stands confident of dodging impeachment

JAKARTA—Indonesian President Abdurrahman Wahid said yesterday he was confident of escaping impeachment by parliament despite a reported agreement on a change of rules that would allow the process to go ahead.

"I am convinced there will be no request for accountability and an evaluation of my performance in office," at a national assembly (MPR) hearing on Aug. 30, Wahid told Muslim worshippers after Friday prayers in Jakarta.

Wahid said his confidence was based on the fact that the MPR—which at the request of the lower house will convene a special hearing on Aug. 1—could only ask him to account for his rule at the end of his term in 2004.

He said without elaborating that his officials would negotiate with leaders of the political parties in parliament to prevent him from being held to account in mid-term.

Wahid's confidence was expressed despite a report in the Kompas daily Friday that four factions in the MPR had endorsed four draft decrees that would empower them to summon Wahid to account for his 19 months of erratic rule.

The Detikcom news portal also reported that leaders of the majority factions in parliament had discussed the possibility of the MPR holding the special session before August.

The MPR has been mandated by the lower house of parliament (DPR) to conduct impeachment proceedings against Wahid in a special session scheduled to start on Aug. 1. *AFP*

Glassware

Stock-up on your choice of 16-pc stoneware sets

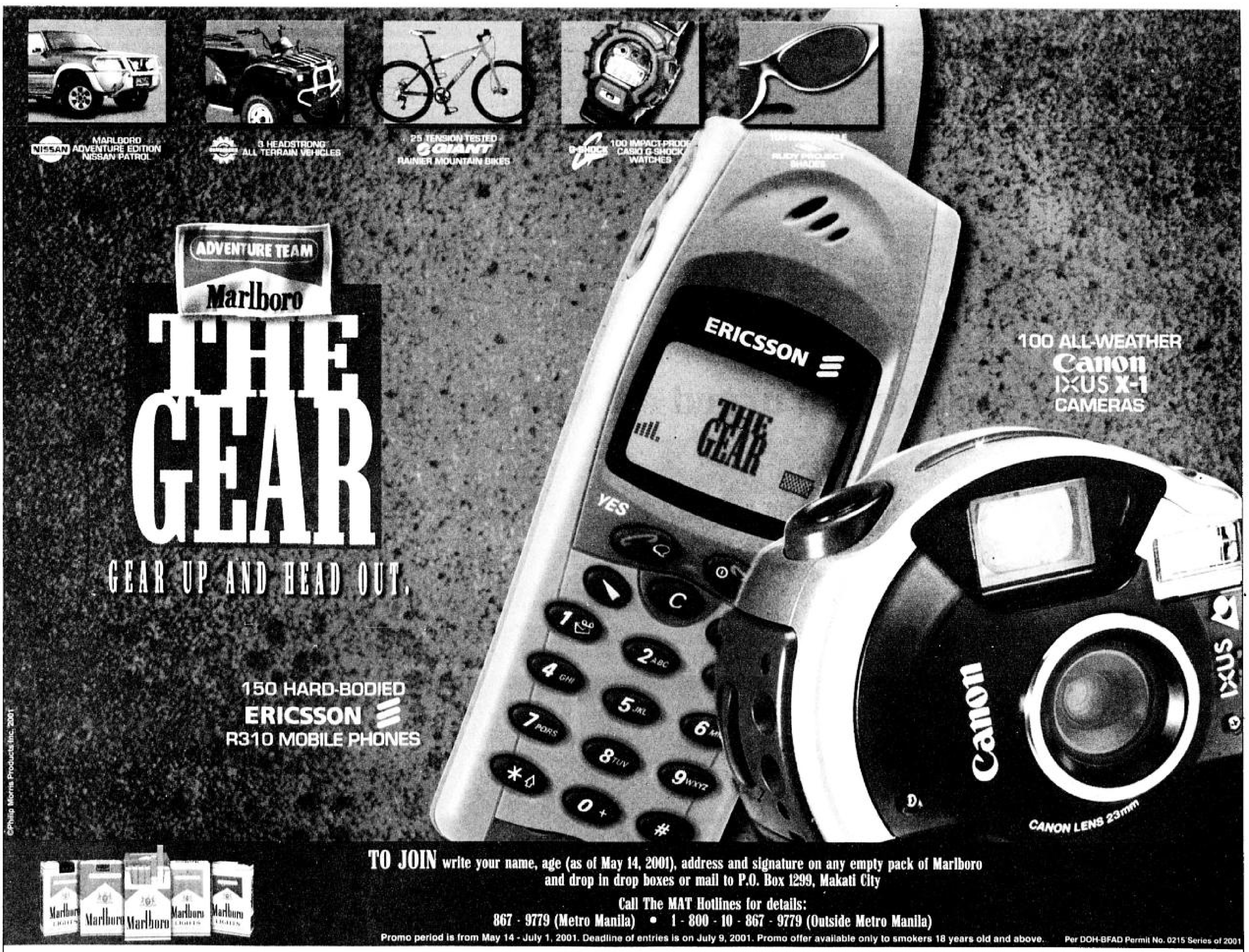
specials 399.75
Round Shape

Each set includes 4 dinner plates • 4 salad plates • 4 soup bowls • 4 mugs

499.75 16-pc set Square Shape

SM HOMEWORLD We've got it all for you!

QUIAPO • HOME CENTER MAKATI • CUBAO • HARRISON • NORTH EDSA • STA. MESA • ORTIGAS • LAS PIÑAS • BACOOR • FAIRVIEW • MANILA • PAMPANGA • ILOILO • CEBU



NISSAN MARLBORO ADVENTURE EDITION NISSAN PATROL
3 HEADSTRONG ALL TERRAIN VEHICLES
25 TENSION TESTED GIANT RAINIER MOUNTAIN BIKES
G-SHOCK 100 IMPACT-PROOF CASIO G-SHOCK WATCHES
RUDY PROJECT SHADES
ADVENTURE TEAM
Marlboro
THE GEAR
GEAR UP AND HEAD OUT.
ERICSSON
THE GEAR
YES
150 HARD-BODIED ERICSSON R310 MOBILE PHONES
100 ALL-WEATHER Canon IXUS X-1 CAMERAS
Canon
IXUS
CANON LENS 23mm
©Philip Morris Products Inc. 2001
Marlboro

TO JOIN write your name, age (as of May 14, 2001), address and signature on any empty pack of Marlboro and drop in drop boxes or mail to P.O. Box 1299, Makati City

Call The MAT Hotlines for details:
867 - 9779 (Metro Manila) • 1 - 800 - 10 - 867 - 9779 (Outside Metro Manila)

Promo period is from May 14 - July 1, 2001. Deadline of entries is on July 9, 2001. Promo offer available only to smokers 18 years old and above.

Per DOH-BFAD Permit No. 0215 Series of 2001

Government Warning:
Cigarette smoking is dangerous to your health.

Another case filed vs detained mayor

By MA. DIOSA LABISTE
PDI Visayas Bureau

LOILO CITY—Aside from the murder and frustrated murder cases filed against him for allegedly killing his political rival, San Joaquin Mayor Sebastian Seraq is facing another criminal case, this time for slapping a 12-year-old boy in public.

The provincial prosecutor's office filed grave slander by deed charges against Seraq before the Regional Trial Court Branch 67 in Guimbal town on May 30.

The case stemmed from the complaint of Jamme Van Santacera, a Grade 6 student of the San Joaquin Central School and the son of a supporter of former San Joaquin Mayor Jesus Sibya Jr., who was killed on May 11 allegedly by Seraq.

Seraq and co-accused, Balabago barangay chief Lino Napao, are detained at the Iloilo Rehabilitation Center pending resolution of the murder and frustrated murder charges filed against them for the killing of Sibya and the wounding of his driver Norberto Salamat III.

In his affidavit, Santacera said he was one of the drumbeaters who accompanied Sibya to the local Comelec office on Feb. 28, the deadline for the filing of certificates of candidacy (COC).

Sibya of the Reporma Party and Seraq of the Nationalist People's Coalition arrived at the Comelec office about the same time to file their individual COCs for mayor.

Sibya was backed by first district congressional candidate Jaime Torres, who lost to Oscar Garin. Garin's wife, outgoing Rep. Ninfa Garin, is Seraq's sister.

Santacera said Seraq went near him, removed the sticker "We Love Torres" pasted on his back and slapped it hard on his forehead.

The pain was so unbearable that he cried. While he felt dizzy he did not stop banging his drums amid shouts of "Sibya, Sibya, Sibya."

His mother, Janet, saw Santacera crying and run to his side. In her affidavit, she said she wanted to confront Seraq but was advised by Sibya to have the incident logged at the police station.

'Ukay-ukay' bane for customs exec

By ALEX V. PAL
PDI Visayas Bureau

DUMAGUETE CITY—Dr. Medolita Cabanag was relieved as acting customs collector in Dumaguete effective June 4 for allegedly coddling smugglers of slightly used imported clothes that are sold here as *ukay-ukay.*

Ramon Anquilan was designated as new customs collector while Cabanag was returned to her previous position as customs examiner in Dumaguete. Cabanag was acting customs collector for over a year.

Cabanag was called to appear before the Office of Internal Inquiry and Prosecution Division in Manila on Monday to explain her side on the complaint that she was coddling *ukay-ukay* smugglers.

The complaint stemmed from a feature article published in the Metro Post, a local weekly, about the growing popularity of *ukay-ukay* outlets in Negros Oriental, particularly in Sibulan town, which attracts a never-ending stream of customers from Dumaguete on Tuesdays and Wednesdays.

The article was photocopied and was sent to Cabanag's superiors in Manila, with a typewritten note telling customs officials that Cabanag was not doing anything to stop the *ukay-ukay* trade.

Agno residents resume war on proposed cement factory

By YOLANDA FUERTES
PDI Northern Luzon Bureau

AGNO, Pangasinan—The fight is on in this town.

More than 500 residents petitioned President Macapagal-Arroyo and Environment Secretary Heherson Alvarez to cancel the extended environmental compliance certificate (ECC) issued to the Agno cement and quarry project here.

The project's ECC, granted on March 29, 1999, was extended for two years on March 30 this year by the Department of Environment and Natural Resources after it was automatically revoked when the proponents failed to start the project two years after the ECC was issued by the DENR.

In the petition, the residents also asked Alvarez to cancel the mineral production sharing agreement (MPSA) issued to the GML Corp., the Filipino partner of Taiwan's Goldsun Cement Corp., the project proponents.

"The contract was illegally canceled as proven by an investigation conducted by the DENR and the provincial government," they said.

They also petitioned Agriculture Secretary Leonardo Montemayor to declare the proposed project area in Sitio Abagatanen in Barangay Macaboboni here as agro-forestry land and as a marine sanctuary because the Abagatanen cove has 59 percent live coral cover and serves as a culture area for endangered clams.

"Do not issue any certificate of exemption from the (Comprehensive Agrarian Reform Program) coverage or a certificate of land conversion, because doing so is contrary to law," they told Agrarian Reform Secretary Hernani Braganza in a letter.

They also appealed to the Philippine Ports Authority not to grant any permit to Goldsun to build a port in the area "as this would destroy the marine resources that would sustain life-giving resources for the people."

"We request that our petitions be considered and acted upon favorably for the sake of the future generations who have all the right to a sustainable future through a clean environment," the residents said.

NO CEMENT PLANT!

THE FIGHT ain't over for residents of Agno. FILE PHOTO

In another resolution, the residents denounced former acting Environment Secretary Joemari Gerochi, who signed the ECC's extension, for his "blatant disrespect for the laws and our rights as citizens and for his abuse of his temporary powers as (DENR secretary). We condemn him and his act as unworthy of an employee of the department."

"We protest any and all acts related to and the extension of the ECC of the Goldsun Cement Corp.," the residents said in a resolution sent to Ms Macapagal and other concerned officials.

They said the project has long been opposed by the people of Agno and residents of the neighboring towns of Bani, Bolinao and Burgos for its disastrous effect on the towns' ecology and on the people's lives and economy.

They said the proposed plant has no place anywhere in western Pangasinan which has been declared an eco-tourism area by the provincial land use plan that was approved by the Housing and Land Use Regulatory Board.

Resolutions of protests against the proposed cement plant project were submitted to the DENR, "but these were not acted upon," they added.

"Gerochi has arbitrarily granted (an) extension of the ECC for two years without consulting nor informing us stakeholders. (This) shows blatant violation of our rights and disregard for laws and procedures," they said.

Tobacco industry supporters refuse to puff last smoke

By CRISTINA ARZADON
PDI Northern Luzon Bureau

BATAC, Ilocos Norte—You may quit smoking but there is no dropping the tobacco.

That in a nutshell is the National Tobacco Administration's pitch on the growing global concern against the harmful effects of tobacco smoking as it embarks on a research program to identify and develop products from the controversial crop other than lighting it away.

Newly installed NTA administrator, Carlitos Encarnacion, finding himself on the other side of the fence in the struggle for tobacco control measures, did not mince words trying to defend the tobacco industry.

"Why should we eliminate the tobacco when it can be used for other purposes aside from the manufacture of cigarettes," he said here during a press forum this week.

Noting that the World No Tobacco Day, which was observed on May 31, was inappropriate, Encarnacion said the slogan "World No Smoking Day" was instead more fit for the occasion.

He counted the ways to use the tobacco such as a feed supplement using its leaves or the tobacco seed oil to manufacture paints, soap, edible oil and fuel.

The tobacco stalks can be processed to produce particle boards (similar to plywood), hand-made paper and other paper products, he said.

Encarnacion said the NTA has strengthened its research arm to discover other uses for the crop, noting the aggressive lobbying for the phasing out of the tobacco industry.

Besides the World Health Organization's global support for tobacco control, the NTA as well as 1.2 million Ilocanos, 40,000 of whom are farmers who depend on tobacco, face uncertainty with a looming phase out scenario that could turn into an eventual abolition of the industry under House Bill 9895.

The bill, authored by Eastern Samar Rep. Marcelino Libanan, cites the adverse effects of tobacco smoking and production on health and the environment.

The Ilocos region produces 95 percent of the country's Virginia tobacco, 66 percent of Burley tobacco and 24 percent of native tobacco.

Of the country's average annual tobacco production of 71,117 metric tons, 44,430 MT valued at P2.01 billion come from Ilocos.

Despite the prospect of a scrapped industry, Encarnacion found solace with the fresh mandate he got from President Macapagal-Arroyo directing the NTA to identify other products that can be derived from tobacco

The NTA hopes to get its full budget proposal of P608 million for 2002 to support its research and development projects under the Ginintuang Masaganang Ani program.

It has already regrouped its industrial research department, which was abolished in 1998, to pursue projects that were prematurely suspended, Encarnacion said.

He said tobacco farmers stand to earn additional income from producing a lower variety of the crop on top of the Virginia tobacco, a high-grade tobacco leaf used to manufacture cigarettes.

The NTA has started developing products that make use of green tobacco leaves which in the process will help farmers augment their income to at least P40,000 per hectare.

"This tobacco that we will use can be planted anywhere. We will not be particular in the kind of tobacco that we will use as raw material," he said.

Ex-AFP chief defends Army on Abu Sayyaf

THE TRANSFER of command of soldiers conducting offensives against the bandit group Abu Sayyaf in Basilan was necessary, a former chief of staff of the Armed Forces of the Philippines said.

In a statement, retired general Lisandro Abadia said the military needs public support most now amid criticisms it failed in its operations against the bandits.

Abadia said the changing of field commanders in Basilan was the right thing to do to save public support for the AFP, claiming that the people have started to describe the Army as a bunch of boy scouts fighting a rag tag army of bandits.

"Describing our Army as a bunch of boy scouts is grossly unfair. The Army is led by top graduates of one of the best military schools in Asia. Our soldiers have the heart and the discipline to fight for the flag. They have been taught this every hour of their life in the military service," Abadia said adding that we now have a professional Army dedicated to save the country.

Abadia said the Army should not be condemned for the escape of the Abu Sayyaf from a military dragnet.

"I am more inclined to believe there was a lapse in communications," he said, adding that mobility and communications are two important elements in the pursuit operations against the bandits.

Business groups are wary over the possible outcome of the government's fight against the Abu Sayyaf because it was draining the economy.

WEATHER FORECAST

FORECAST: Southern Luzon, Visayas and Northern Mindanao will experience mostly cloudy skies with scattered rainshowers and thunderstorms. The rest of the country will be partly cloudy to at times cloudy with isolated rainshowers and thunderstorms mostly in the afternoon or evening.

SOURCE: PAGASA

Metro Manila Hi 32° Lo 24°	Baguio Hi 25° Lo 15°	Tuguegarao Hi 34° Lo 22°
Laoag Hi 33° Lo 24°	Clark Zone Hi 33° Lo 23°	Tagaytay Hi 30° Lo 21°
Legazpi Hi 32° Lo 25°	Bacolod Hi 32° Lo 25°	Roxas Hi 32° Lo 24°
Cebu Hi 31° Lo 25°	Tacloban Hi 32° Lo 25°	Gen. Santos Hi 33° Lo 24°
Zamboanga Hi 32° Lo 24°	Cagayan de Oro Hi 32° Lo 23°	Davao Hi 33° Lo 25°

Compiled by: Ray Leyesa, PDI Research/06/09/01

Consultation urged on Nur stay in power

DAVAO CITY—A public hearing will have to be conducted before the term of Nur Misuari as governor of the Autonomous Region for Muslim Mindanao is extended.

Local Government Secretary Jose Lina Jr., in a visit here Thursday, said public consultation is important to know whether the people in the ARMM still want Misuari as their governor.

"And that will have to be reflected in the legislation that Congress has to pass," he said.

The Senate, on third reading, approved a bill moving the plebiscite for the expansion of the ARMM from June 30 to Aug. 15.

The Commission on Elections earlier said it cannot hold the plebiscite for lack of time.

Senate President Aquilino Pimentel said the Senate found the request made by the Comelec valid, taking into consideration the conduct of the May 14 senatorial and local elections.

Senate Bill 2282 will also move the elections for new ARMM officials, including members of the ARMM legislative assembly, from Sept. 10 to Nov. 26.

Lina said the extension of Misuari's term is still up to Congress since technically Misuari is still qualified for a third term.

Lina also said the government has a "no hold-over policy."

The government also has a policy not to meddle too much in the internal affairs of the Moro National Liberation Front, which Misuari chairs.

"It's not up to the executive branch, we have to hear the people of ARMM because we can't predict their decision on the matter," he added.

But Lina refused to comment on the performance of Misuari as governor claiming that the ARMM was not under the jurisdiction of the DILG.

Misuari has been criticized for his frequent trips abroad and his inability to uplift the lives of his constituents during his two terms as governor of four provinces—Maguindanao, Sulu, Lanao del Sur, and Tawi-tawi.

This would be the third time that Misuari's term of office would be extended.

The expansion of the coverage of the ARMM is included in the 1996 peace agreement signed between the government and MNLF.

A preview of that expansion would have been the Southern Philippines Council for Peace and Development (SPCPD), a body that would oversee the development of Moro and non-Moro areas in Mindanao.

Several cities and provinces are against their inclusion in the SPCPD areas of jurisdiction.

Misuari heads the SPCPD. *Joel B. Escovilla, PDI Mindanao Bureau*

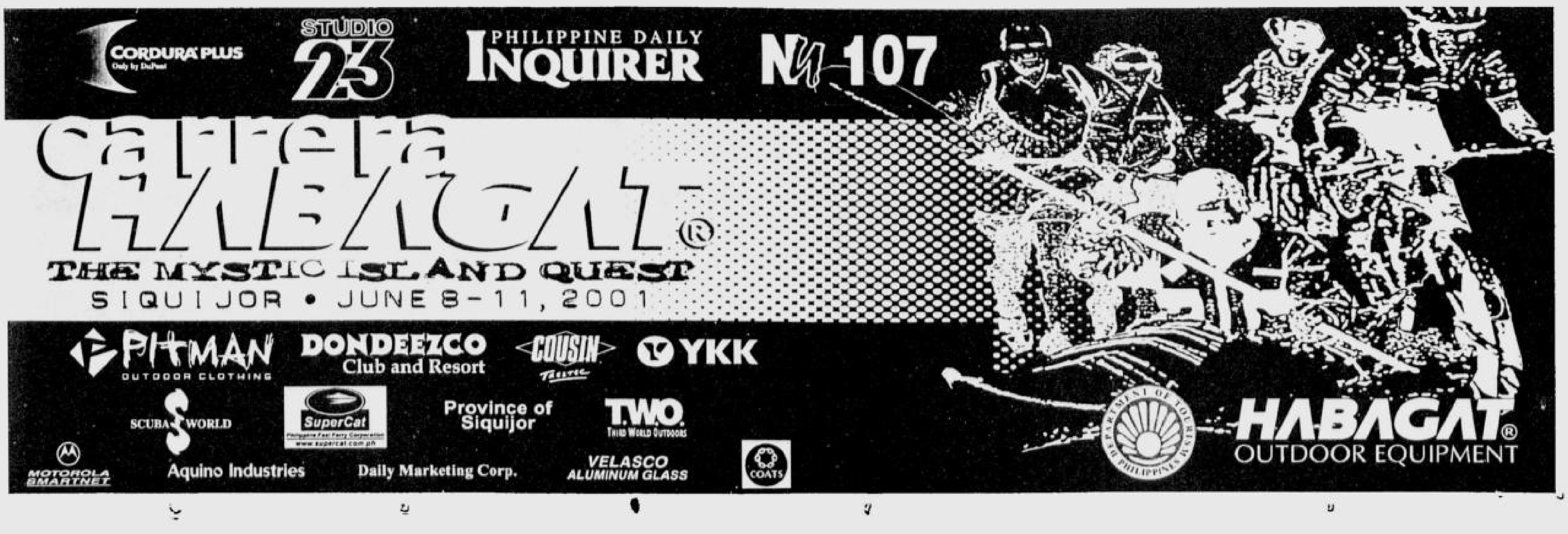
PDI BUREAUS

Northern Luzon Bureau
Room 201, Bonuan Apartelle
10 Happy Glen Loop, Baguio City
Tel. No. (074) 443-9255
Fax No. (074) 443-8971
E-mail: inq_baguio@inquirer.com .ph

Southern Luzon Bureau
Barangay 34 (Oro site), Legazpi City
Tel. No . (052) 480-8099
Fax No. (052) 820-1274
E-mail: inq_bicol@inquirer.com .ph

Visayas Bureau
c/o Cebu Daily News
18-15 Escario St., Cebu City
Tel. Nos. (032) 233-0346 / 233-0349
Fax No. (032) 232-9938
E-mai.: pdivis@skyinet.net

Mindanao Bureau
FEP Printing Corp. Bldg.
Ma-ad Road, Davao City
Tel. Nos. (082) 244-1770 to 71



PHILIPPINE ASSOCIATION OF FEED MILLERS, INC.

MESSAGES

Warmest greetings to the officers and members of the Philippine Association of Feedmillers, Inc. (PAFMI) on the occasion of your 50th Anniversary Celebration.

Through the years, the feedmilling industry has provided the needed "nourishment and strength" that enable the country's livestock and poultry sector to register creditable performance.

Its in this light the Department of Agriculture provides feed millers with continuous support through the formulation and implementation of appropriate policies and programs.

May PAFMI stay united, grow ever stronger and continue to be a vital cog of our animal industry, and its share in the modernization of the agricultural sector.

Happy Golden Anniversary!

Mabuhay ang PAFMI!

Leonardo Q. Montemayor

Mr. Leonardo Q. Montemayor
Secretary - Department of Agriculture

We celebrate PAFMI's 50th anniversary with well-earned pride. As the foremost association of feedmillers, PAFMI has consistently supported large and small industry players throughout the country by providing a venue where members discuss common concerns and consensual solutions.

Feedmillers see themselves as a significant link in the nation's food chain. They are rarely seen in the foreground of the agricultural industry landscape. Instead, they silently but relentlessly work in the background promoting food production in support of the collective effort to achieve food security for the nation. They are the unseen prime movers of the country 's agricultural activity; providing a reliable market for the harvests and by products of the rice, corn, and coconut farmers at one end of spectrum, and adding value to come out with high performance feeds for livestock farmers at the other end. Without drum beating, the feedmilling industry has consistently helped both crop and livestock farmers to attain respectable profitability.

PAFMI has played a key role in the pursuit of the missions of its individual members. To effect reduced costs of imported bulk materials, it orchestrates consolidated shipments. Seminars on purchasing, materials management and other relevant subjects are organized. Activities, both professional and social, are periodically staged to promote and enhance camaraderie and good relationship among members. PAFMI keeps track of developments affecting the industry as a whole, and as the need arises, the organization rises to elicit from the government policies favorable to the agricultural sector.

For the future, PAFMI dares dream of one organization for all feedmillers in the country, one resonant voice and one strong force in the national economy. It envisions an organization that is self-regulating while pursuing its avowed mission to produce high quality yet affordable products and services. It dreams of a local strong and unified feedmilling industry able to stave off the threats of the influx of cheap sub-standard imported feeds. And as dreams go, PAFMI will work to transcend national boundaries by serving as a nucleus that will initiate the crystallization of working relationships among the associations of feedmillers in the Pacific Rim.

Gold is precious because of its rarity and permanence. This anniversary is golden indeed because PAFMI can pride itself of a rare record of five decades of committed service to Philippine agriculture. So many years of active existence yet still untarnished, ever glowing in its role as a catalyst for the nations agricultural growth. With uncharacteristic swagger, let us congratulate ourselves for the accomplishments of the last fifty years. Let us draw strength from this mute but rich stream of experience as we face the challenges of tomorrow.

Thank you.

Mr. Benedicto Tope
President PAFMI

50th Anniversary

PHILIPPINE ASSOCIATION OF FEED MILLERS, INC.
PAFMI
1951

PAVING THE WAY TO MEET TOMORROW'S DEMANDS

For half a century, PAFMI has helped bring the bacon home..... at least more than half of it. We provided the feeds that account for 60% of the inputs in the production of meat and eggs, which in turn constituted the building block of the past three generations of Filipinos.

Throughout this time, the Philippine Association of Feedmillers, Inc. has played a significant role in trying to uplift the lives of every Filipino. The Association through the collective efforts of its members has continuously invested in bringing to the country the latest technology in terms of equipment and feed formulation. This endeavor has enabled the animal livestock industry to grow further by becoming more efficient and viable.

In addition, PAFMI has served as the mouthpiece not only of the Feedmilling Industry alone, but also of their clients. Local Poultry, Hog and Fish raisers all over the country have continuously been benefited through government policies and legislative measures.

As we celebrate our 50th year anniversary, the vision of our founding members lives on through the dedicated men & women that comprises PAFMI's membership. This commitment will serve as the inspiration and the driving force that will fuel the Association's efforts to carry the Filipino people towards the new millennium and beyond.

MEMBER COMPANIES

VITARICH
Swift SWIFT FOODS, INC. Agri Business Division
SUPERIOR Feed MILLS, INC Milled By VIRGINIA, INC.
B-MEG by SAN MIGUEL FOODS,INC.
Far East Agricultural Supply
MABUHAY FEEDS MABUHAY FEEDS, INC.
GENERAL MILLING CORPORATION

STARFEEDS by UNIVERSAL ROBINA CORPORATION
Liberty LIBERTY FLOUR MILLS, INC.
Allbest PHILIPPINE FEEDS MILLING CO.,INC.
ChampionFeedMills, Inc.
GOLDEN SUN FEED AND GRAINS ENTERPRISES, INC.
Agribrands Philippines, Inc. Purina
FOREMOST FARMS, INCORPORATED

PUREBLEND FEEDS by PURE FOODS CORPORATION
Ace Feeds Bionic Formula by I.O.BASIC CORPORATION
by JETBEST MULTI-LINES CORPORATION
PMI NUTRITION by FIL-AM FOODS, INC.
Sarimanok FEEDS COMPANY, INC.
CHEIL JEDANG CHEIL JEDANG PHILIPPINES, INC.
SunJin Philippines Corporation

SPONSORS

MAJOR: BUNGE AGRIBUSINESS • TACOMA INTEGRATED PORT SERVICES, INC. • ADMIRAL SHIPPING • ASIA PACIFIC CHARTERING PHIL., INC.

MINOR: J.D. ALESNA CUSTOMS BROKERAGE • LOUIS DREYFUS CORP.

DONORS: NORTH FRONT SHIPPING SERVICES, INC. • MEGA EQUIPMENT INTERNATIONAL INC. • ROMAR COMMODITIES INC. • PARITAS TRADING • T.M. CORTES CONSULTANCY SERVICES • ASIAN TERMINAL INC. • BULKSHIP MANAGEMENT INC. • MCM INTERNATIONAL INC. • DAVAO WESSCON TRADE CORP. • AGRI-MULTICOM TRADERS CORP. • AVEGA BROTHERS INTEGRATED SHIPPING CORP. • IMPHILCO INC. • SIDEL ENTERPRISES CO. • TANTUCO ENTERPRISES • SENCAR INDUSTRIAL CORP. • AGRISPECIALIST, INC. • ALLTECH, INC. • CAMDEN INDUSTRIES, INC. • EUROTEC NUTRITION PHILS., INC. • BOHRN'S PLASTIC ART AND SIGN • PHILBLESS INCORPORATED • PHILIPPINE SUPER FEEDS CORP. • MALCOR CHEMICALS • METOXIDE PHILIPPINES • THOMAS COWAN & CO. INC. • L-G ATIDMSON IMPORT-EXPORT, INC. • DOMINION CHEMICALS • EDISY TRADING • GOLD TRADE • APOLLO CHEMICALS INC. • GREAT HARVEST ENTERPRISES • EDWARD KELLER/ BUHLER • AVENTIS CROPSCIENCE PHILS. • JJ-DEGUSSA (P), INC.

INQUIRER Visayas
JUN BANDAYREL, Editor ■ EDRALYN L. BENEDICTO, Bureau Chief

Hospitals want out of PhilHealth

BY MA. DIOSA LABISTE
Iloilo City

GOVERNMENT and private firm employees may find themselves unable to avail of their medical care packages in big private hospitals in Western Visayas.

The hospitals have threatened to shut out members of the state-owned Philippine Health Insurance Corp. (PhilHealth) because of delay in the payment of claims now totaling some P80 million.

Officials of the Iloilo Mission Hospital (IMH) and the Iloilo Doctors Hospital (IDH), the two biggest hospitals in Iloilo City, said that unless PhilHealth speeded up processing of their claims and straighten its procedures in dealing with accredited hospitals, they would not admit patient-members of the government health insurance program.

"We are short of cash and patience. We are being terrorized by Philhealth that owes us more than P10 million," said Jo Marie Crisix Muyco, administrator of the 300-bed IDH.

Dr. Elmer Pedregosa, hospital director of the 165-bed IMH, said Philhealth owed the hospital P14.2 million from January to May this year.

"Our suppliers are complaining and some caregivers become strict and take it out on the poor patients. Philhealth is a big headache not only in my hospital but probably in all hospitals in the region," he said.

Pedregosa is also president of the Private Hospitals Association of the Philippines in Western Visayas that counts 35 hospitals as members with a combined bed capacity of 2,131.

In Bacolod City, Joaquin Torre, president of the Dr. Pablo O. Torre Memorial Hospital (formerly Riverside Medical Center) told reporters there that "if worst comes to worst" private hospitals in the region would withdraw their accreditation from PhilHealth.

If that happens, no Philhealth member would be admitted in member institutions of the Private Hospitals Association of the Philippines (PHAP), said Torre.

But PhilHealth regional manager Marilyn Geduspan branded as "lies" the issues raised by the hospital heads. She said kinks in PhilHealth procedures could be ironed out if they sit down with her.

Private hospitals in Western Visayas have a long list of complaints against Philhealth, which, they say, was a far cry from Medicare, a government health insurance program that Philhealth replaced after the passage of Republic Act 7875 in 1995 or the National Health Insurance Act.

Unlike Medicare which was limited to members of the Social Security System and Government Service Insurance System and their dependents, the National Health Insurance of the Philippines (NHIP) expanded membership to include indigents, self-employed, land- and sea-based overseas workers, and workers of international organizations and foreign governments here, among others.

Delayed Claims

In a position paper dated March 21, seven hospitals in the cities of Bacolod, Iloilo and Roxas said their problems included delayed payments, increasing number of returned claims, tedious use of logbooks, submission of mandatory hospital report, and the "unfriendly atmosphere" at the PhilHealth regional office.

The paper was sent to President Macapagal-Arroyo on April 23, a move that drew the ire of Geduspan, who claimed the issues raised were intended to "assassinate her character."

Moreover, Geduspan felt that sending a letter to the President would waste her "very precious time."

Aside from Muyco and Pedregosa, heads of hospitals who prepared the position paper were Sr. Norma Manzano of the St. Paul Hospital; George Abueg, Bacolod Doctor's Hospital; Rufo Gasapo, Bacolod Sanitarium and Hospital; Joaquin Torre, Dr. Pablo O. Torre Memorial Hospital; and Dolores Abadiano, Capiz Emmanuel Hospital.

Pedregosa said their combined claims from Philhealth could run up to P80 million for 2001 alone.

Hospital heads in Iloilo said PhilHealth reimbursements came in trickles in January.

Pedregosa said PhilHealth was supposed to reimburse the hospitals within 60 days but the money came only after three to four months. Of the P21.3 million in claims of the IMH from January to May, PhilHealth reimbursed only P7.1 million.

At times, PhilHealth sent notices for releases but the checks came late. The IMH's monthly claims transmitted to PhilHealth amounted to P3 million.

Muyco said PhilHealth owed the IDH some P10 million from January to May. Like those of the IMH, the monthly reimbursement claims of the IDH is P3 million.

Hospitals are required to send Philhealth the requests for reimbursement 60 days after the discharge of a patient. The processing of documents takes another 60 days, according to Geduspan.

"It is 120 days altogether, not 60 days as they (hospital heads) thought. But we tried to speed up the process so we can release payment between 40 and 45 days after the submission of documents," she said.

The hospital heads said PhilHealth's procedures kept on changing due to different interpretations by local Philhealth personnel. Claim forms had been revised several times, they said.

PhilHealth is also likely to reject claims that had omissions, like the absence of street, lot and block numbers of subdivisions. "We know that houses in rural and slum areas do not have house numbers. Claims were returned to us for incomplete addresses," Pedregosa lamented.

Jurassic era

Another irritant is the logbook that hospitals are required to fill up. There are separate logbooks for admission, x-ray, laboratory, operating room, outpatient department and delivery room. The logbooks must be certified by PhilHealth.

The logbook entries include the patient's name, sex, age, address, attending physician, provisional diagnosis and membership, among others.

Despite suggestions of the IDH and the IMH to computerize, PhilHealth insists that the entries should be written in long hand as a "standard operating procedure."

"I'm afraid that PhilHealth wants us to be (in a) Jurassic (era)," said Muyco. "Our staff is stressed out by writing entries on those logbooks when they are supposed to be caring for the patients."

More personnel were hired to maintain the logbooks in order to reduce "return-to-hospital" (RTH) claims. The IMH hired four more workers for its Medicare section that was previously staffed by two.

The IDH bought two computers and hired two more casual workers. Still, they continue to receive a big number of claims returned by PhilHealth for some discrepancies.

PATIENTS had to be moved to a government high school because of lack of space in a government-run hospital. It's too common a problem for government hospitals that it has stopped becoming unusual. FILE PHOTO

In her letter to President Macapagal-Arroyo on May 7, Geduspan said PhilHealth had trained Medicare clerks on how to accomplish the mandatory monthly hospital reports every 10th day of the month. But hospital heads lashed back, saying the body was "paper-oriented" rather than "people-oriented."

Attitude problem

Still another complaint is Geduspan's attitude toward hospital heads. Pedregosa wrote that hospital officials had been trying to reach out to Geduspan but she seemed "elusive and indifferent" to their concerns

Dialogues were scheduled but did not take place because either Geduspan was busy or the hospital heads were not available. The meetings would have discussed, among others, why Geduspan bombarded hospital heads with more than 21 memos and "unofficial verbal directives," complete with deadlines and notices for immediate implementation and compliance.

Geduspan countered the allegations as hearsay and "mere intrigues, which only the uneducated and unprofessional should give attention to."

She added that signatories of the position paper came from only seven private hospitals and they can't speak for all 37 accredited private hospitals in Western Visayas. She also noted that government hospitals have not been as noisy as they were.

Muyco, exasperated, responded: "That observation is sick. Public hospitals are subsidized by the government. In our case, whatever we earned we plow it back to the hospital. Geduspan is really impossible."

Glowing report

In her 2000 yearend report, Geduspan painted her administration glowingly because it had surpassed "even relatively high targets."

She wrote that her office had catered to the third highest number of indigent households nationwide at 58,043, although its target was only 56,000.

Next to Metro Manila, the PhilHealth office in Western Visayas has the second highest number of government sector members. It was also the first to launch the health passport project in Capiz in September 2000 outside of Metro Manila, as well as the first to implement the outpatient diagnostic package outside of Luzon.

PhilHealth premium collections in Western Visayas reached P293 million in 2000 from only P33 million the previous year, Geduspan's report said.

PhilHealth serves 73 private and public hospitals all over Western Visayas. From January to April, the PhilHealth report showed it released P43.7 million to hospitals. However, hospital heads said the amount represented claims made in October to December 2000 and not for the current year.

Media icons and a dynasty

ECHOES FROM LEYTE

Loly Perez Isiderio

PEACEFUL elections were held in Leyte in general. Some early complaints that were always expected were eventually settled. One thing stood out and this is the triumph of perceived media icons here whether in the big league or in local government units.

Much noted, aside from Noli de Castro's uncontested lead nationwide, is the victory of former ABS-CBN personality Ted Failon of "Hoy Gising" over Rep. Alfred Romualdez of the first district of Leyte. In the Namfrel counting as early as May 17, three days after the elections, Failon was leading Alfred by 4,000 votes.

In the city of Tacloban, reelectionist Mayor Alfred "Bejo" Romualdez was leading by a wide margin over his rivals. But for him, his victory was a little less than defeat. The elected vice mayor, former first City Councilor Edwin Chua belonged to another party. Of the 10 winning Tacloban City councilors, the mayor has only three in his line-up.

The top council seat was won by Rindo Lagonoy, an independent candidate but perceived as a broadcast media icon of radio station dyVL. Another winner is Lito Maye, also a media icon of Radyo Bombo. He is one of the mayor's councilors. The other two are councilors-elect Rufino Pacanan and Cristeta Pedrosa.

Exactly 10 days after the elections, on May 24, the winning Tacloban City officials were proclaimed. For Mayor Romualdez, however, the day's happiness was marred by the defeat of his youngest son Carlos who ran for the congressional seat of Leyte's second district and lost to former Leyte Vice Gov. Ebbie Apostol, the wife of outgoing Rep. Sergio Apostol.

The husband must have gained great media mileage in the impeachment trial of former President Estrada.

In the provincial level, Governor-reelectionist Remedios "Matin" Petilla had maintained an almost 50 percent lead over her closest rival, her own niece Catalina Loreto Go. Other uncontested provincial winners were Vice Governor-elect Nestor Villasin and provincial board members for the first district of Leyte—third-term Fr. Bienvenido Aniceto and newcomer lawyer Evangeline Esperas. Reelectionist Rep. Eduardo Veloso of the third district of Leyte also had a very wide lead over his closest rivals. All of them were proclaimed early winners in Eastern Visayas.

The good news for Leyte is that with the proclamation of the winning candidates, we could say that we are now willing to move on. Victory parties have been held, the winners have renewed promises and even promised to work closely in cooperation with the other winners regardless of party affiliation.

In separate interviews, Representative-elect Ted Failon and reelected Gov. Remedios Petilla pledged to work together for the development and progress of Leyte. "It's time to forget politics and start buckling down to work," each said.

In fact, the victory party tendered by Representative-elect Failon held on June 3 at the sprawling farm owned by former Leyte Vice Gov. Aurelio Menzon and wife Flor in Babatngon, Leyte was more than just a happy get-together. It gave the new congressman the chance to personally thank his campaigners and constituents and listen closely to their pleas. Many young supporters were present and they looked up to him for inspiration.

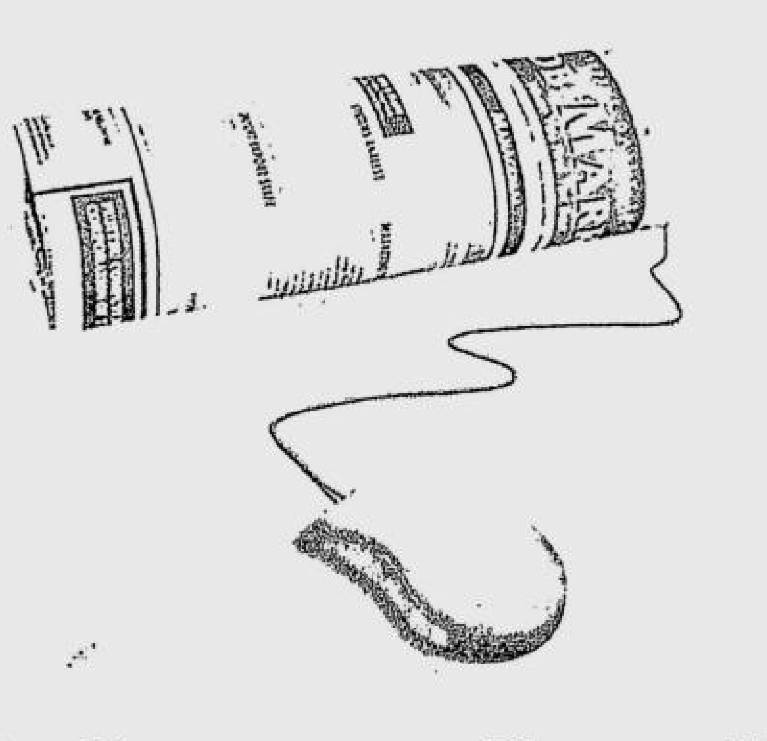
The victory of Failon and Apostol in the first and second congressional districts of Leyte over two Romualdezes, both sons of Mayor Alfredo Romualdez, marks the crumbling of a dynasty. Alfredo is the younger sibling of former First Lady Imelda Romualdez Marcos. Another sibling is former Leyte governor Benjamin "Kokoy" Romualdez who was expected to run for governor.

Former Governor Romualdez failed to take this option. Had he read the message in the stars? Maybe.

* * * * *

ALL SET. Education Regional Director Celedonio Layon had announced that despite the problems facing the education department, all was set for the opening of classes last Monday, June 4.

Admitting that there was indeed a great shortage of funds and equipment, Layon said he would take recourse in implementing what he called "the multi-grade method of teaching." He also said the region has shown a good performance in both the National Elementary Achievement Test (Neat) and National Secondary Aptitude Test (Nsat).



In Print. On Line.

The Newspaper. Plugged In.

JOB MARKET is the Inquirer's classified section exclusively for recruitment advertisements. It has proven to be a more intelligent alternative recruitment tool with all its features and added services. The Inquirer is the first major daily to host a recruitment section online — www.jobmarketonline.com. It has the most number of executives, professionals and college graduate readers among all Philippine newspapers.

PHILIPPINE DAILY INQUIRER JOB MARKET
It comes free with the INQUIRER every Sunday

PHILIPPINE DAILY INQUIRER JOBMarket ONLINE
www.jobmarketonline.com
www.inq7.net

For ad placements, please call any of our INQUIRER *branch.*

MAIN OFFICE: 897-2535 • MAKATI ATRIUM BRANCH: 811-4361 • CUBAO BRANCH: 912-9008 to 10
KALAW BRANCH: 528-0213, 527-3342 • MEGAMALL BRANCH: 635-0219, 637-2008, 632-0220

‘They treat us like Aetas are nobody’

(From page A1)

day tried to take credit, too, insisting that its members were behind the Tuesday attack on Washburn's group, despite military claims that bandits had staged the assault.

Firing guns, a band of men accosted the group of Filipino and American servicemen as the soldiers were returning from a trek on Mt. Pinatubo on June 5.

Washburn, who was lagging behind his companions, hid when he heard the gunfire. He was missing for the next 33 hours.

The NPA's Palermo Ortañez Command in Pampanga admitted not knowing that Washburn and his four American companions belonged to the US military.

In announcing the "successful confiscation" of the Filipino soldiers' two M-16 rifles and one .45 caliber pistol, the NPA said it learned later that the five Americans were US Navy personnel.

The NPA issued a one-page statement in Filipino, saying that the rebel unit fired only warning shots and was only after the firearms.

"The unit guaranteed that no civilians or tourists would be harmed," the statement said.

But more likely, Washburn was the fish that got away.

At least five US Air Force men have been assassinated in Angeles City since the 1980s, reporters covering Clark remember.

Like a brother

Pan said he and Gutierrez had hoped to bid Washburn farewell on Wednesday night, but were instead detained for an "interview" with Air Force officials.

" We were happy for him. We treated him like a brother. (The Air Force officials are) educated people. They're supposed to understand (why we wanted to say goodbye)," Gutierrez complained.

Pan's last image of the American sailor was of "one who smiled from ear to ear."

"We just wanted to see him off, make sure that he was fine and then tell him to tell his fellow Americans that we Aetas are good people," Gutierrez said.

PAF Maj. Allan Ballesteros, public information officer of the 1st Tactical Operations Wing based in Clark, admitted to the lack of cultural sensitivity.

He hastened to add, however, that it was not intentional.

"We had no bad intentions. We simply wanted to rush (Washburn's) turnover to the US Embassy," Ballesteros said.

But Gutierrez surmised that the Air Force officials treated them badly because residents of Sapang Bato, an Aeta village, were notorious for looting at Clark before the airbase was transformed into a special economic zone.

Fr. Cris Cadiang, parish priest of Sapang Bato, said looting incidents blamed on the residents have "substantially gone down in the last three years."

Reunion

Officials and residents of Sapang Bato yesterday quietly celebrated the good deed of Gutierrez and Pan at a ceremony at the Angeles City hall.

But the two honorees did not attend, opting instead to go to Clark to ask officials how they could contact Washburn.

Granting the tribesmen's request, the Presidential Commission on the Visiting Forces Agreement (VFAcom) is arranging a reunion of the two with Washburn.

The reunion will be held at the Subic Bay Freeport where Washburn has rejoined the crew of the USS Rushmore, according to Elmer Cato, VFAcom spokesperson.

The American, who was reported missing Tuesday evening, surfaced on Wednesday night. He walked for hours until he reached an Aeta settlement in Purok 2 here, and knocked on Pan's door to seek directions.

Aside from being promised cash rewards, Gutierrez and Pan were assured of permanent employment at Clark, CDC president Emmanuel Gutierrez said.

‘Friendship’

Residents here said that Pan's home was the third house where Washburn sought help.

They said he initially sought help from residents in Sitio Target, a village on the southern foothills of Mt. Pinatubo.

Aetas there, however, did not open their doors, because they were afraid of Filipino military troopers who were scouring in the area for Washburn and the armed men who had attacked his group.

But Gutierez's mother, Indong Melina, said any Aeta would have helped Washburn.

Despite incursions of American soldiers on the domain of the Aetas and the deaths of a number of Aetas from accidents in gunnery ranges, Indong Melina is not bitter.

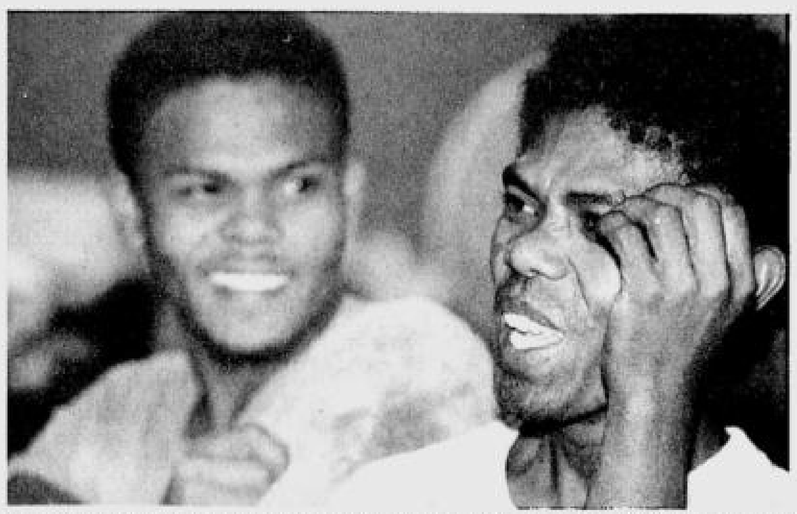
In fact, she said that the Aetas—the same people whom US soldiers once mistook for "boars" before shooting them down—have a long history of friendship with the Americans.

She said the friendship started in the time of Alfredo King, a tribal chieftain on whom the Americans conferred the title of colonel at the turn of the 19th century, when Clark was Fort Stotsenburg, a grazing ground for cattle.

The US Air Force held medical missions in the Aeta communities and handed out educational scholarships.

And how about this—the Aetas were also given the exclusive right to rummage garbage. Aeta men were employed at the base as guards and janitors, she added.

Generally, she added, any Aeta would have been happy to help.



RAFAEL Pan and Patricio Gutierrez (right): They did not allow us to say goodbye.

VAL HANDUMON

Decisive Lanao votes canvassed on Monday

(From page A1)

was leading 13th placer reelected Sen. Gregorio Honasan by only 22,836 votes. Recto trails Ejercito by 69,566 votes.

Rey Sumalipao, chair of the Lanao del Sur board of canvassers, said an unofficial count conducted by the military in Lanao del Sur showed that eight from the PPC, including Recto, three from the PnM and two independents were in the Magic 13.

"Recto and Honasan are in a neck and neck battle, according to the military's count," he said.

The heat and dilapidated tables prompted PPC and PnM lawyers to seek the transfer of the venue of the canvassing from the Palacio del Gobernador in Intramuros, Manila.

"We have survived the canvassing of 101 certificates of canvass from all over the country but we might not survive Lanao del Sur," said former Immigration Commissioner Rufus Rodriguez, counsel for senator-elect Loi Ejercito.

"Look at this venue. It's too hot and they don't even have decent tables," he said. "It looked like the place had been bombed."

The venue, a fourth of the 8th floor of the Palacio del Gobernador, has not been cleaned when the canvassing was opened at 4 p.m. yesterday. Debris and other trash could be seen dumped near the entrance.

Most parts of the ceiling had collapsed, revealing sewage pipes and metal bars hanging from concrete.

This sidelight aside, nothing much took place at the canvassing except for the distribution of IDs to lawyers and election watchers. But some election watchers for party-list groups complained that they did not get the IDs.

Three days at the most

Sumalipao said the canvassing should take three days at the most.

As of yesterday, only 28 out of 39 municipal COCs from the province arrived at the Comelec main office in Manila. The COC from Marawi City has not arrived.

The venue for the canvassing, which has not been determined yet, shall be divided into three for the separate canvassing for the senatorial and party-list elections, the congressional race, and the fight for local elective posts.

Rodriguez proposed that the canvassing be held in three function rooms of the Philippine International Convention Center, venue of the suspended national canvassing.

Even Rodriguez said that he had received reports that Recto had indeed won in Lanao del Sur as the PPC had boldly predicted. "They have tampered with the results," he said.

In a hearing earlier in the day, the National Board of Canvassers (NBC) directed the PPC counsels to answer the petition of Rodriguez questioning 114,027 votes for Recto in 11 towns in Maguindanao and Lanao del Norte.

Rodriguez has asked the NBC to order the retrieval of the COCs and statements of vote in the 11 towns where the results had allegedly been tampered to favor Recto.

In their oral arguments, PnM and PPC lawyers debated on whether Rodriguez's petition should be resolved by the NBC or be treated as an electoral protest and handled by the Senate Electoral Tribunal (SET).

Rodriguez maintained that the proclamation of the 13 winning senatorial candidates on June 4 was tentative and that the senatorial canvass had not ended.

"These petitions should be resolved as part of the continuing canvassing," he said.

Romulo Macalintal, Recto's counsel, argued however that under Section 17, Article 6 of the Constitution, the SET shall be the sole judge of all contests relating to election results and qualifications of senators.

"We feel that the Comelec has no more jurisdiction over this matter," Macalintal said.

TOMORROW IS TODAY
UNIVERSITY OF THE EAST PHILIPPINES
UNIVERSITY OF e-DUCATION

THE **UNIVERSITY OF THE EAST** IS DEDICATED TO THE SERVICE OF YOUTH, COUNTRY AND GOD, TO ACADEMIC FREEDOM, PROGRESSIVE INSTRUCTION, CREATIVE SCHOLARSHIP, AND CONSTRUCTIVE EDUCATIONAL LEADERSHIP.

FIRST SEMESTER, SCHOOL YEAR 2001-2002
ENROLLMENT GOING ON • CLASSES START JUNE 13
COLLEGE ENTRANCE TEST CONDUCTED DAILY UNTIL JUNE 13

NO TUITION FEE INCREASE IN ALL LEVELS

COURSES OFFERED

MANILA CAMPUS 2219 C. M. RECTO AVENUE, MANILA

Doctor of Business Administration, majors: Financial Management, Production Operations Management, Marketing Management, Human Resource Management
Doctor of Education (EdD), major in Educational Administration and Leadership
Master in Business Administration (MBA, Thesis or non-Thesis)
Master in Construction Management (MCM, Thesis or non-Thesis)
Master of Arts in Education (MAEd), majors: Educational Administration, English as a Second Language, Library Science, Filipino
Master of Arts in Teaching (MAT), majors: Biological Science, English, Filipino, Mathematics, History, Political Science, Physical Education
Master of Public Administration (MPA)
Master of Science (MS), major in Environmental Education
Master of Library and Information Science (MLIS)
Bachelor of Laws (LLB)
****Doctor of Dental Medicine** (DDM)
****Bachelor of Science** (BS), majors: Biology, Physics, Mathematics, Library and Information Science, Psychology, Statistics
****Bachelor of Arts** (AB), majors: Communication Arts, Economics, English, Filipino, History, Political Science, Sociology, Legal Management, International Studies
Bachelor of Science in Accountancy
****Bachelor of Science in Business Administration** (BSBA), majors: Banking and Finance, Economics, Management, Marketing
BSBA Management—a specialized program for entrepreneurs, or for executives in private enterprises or in government, or for officers in the AFP, without a college degree.
***Bachelor of Science in Computer Science**
Bachelor of Science in Information Technology
****Bachelor of Secondary Education** (BSED), majors: Biology, Chemistry, Physics, General Science, English, Filipino, History, Math and PEHM (combination of PE, Health Education and Music), Guidance and Counseling, Home Economics, Computer Education
****Bachelor of Elementary Education** (BSEED) with areas of specialization in English, Filipino, Home Economics and Technology, Math, PE, Science and Health, Social Studies, pre-School or Early Childhood Education, Guidance and Counseling in Elementary Level
Bachelor of Science in Nutrition and Dietetics
Associate in Computer Technology (2-year Course)
****Associate in Arts** (pre-Dentistry)
Associate in Business Administration (ABA)
Certificate in Professional Education (one-year program for degree holders)
Computer Technician • Electronics Technician

CALOOCAN CAMPUS 105 SAMSON ROAD, CALOOCAN CITY

Bachelor of Arts (AB) in Communication Arts
Bachelor of Science in Accountancy
Bachelor of Science in Business Administration (BSBA), majors: Banking and Finance, Economics, Management, Marketing
Bachelor of Science in Civil Engineering
Bachelor of Science in Electrical Engineering
Bachelor of Science in Electronics and Communications Engineering
Bachelor of Science in Mechanical Engineering
Bachelor of Science in Computer Engineering
Bachelor of Fine Arts, majors: Advertising, Painting, Interior Design
Associate in Arts (pre-Dentistry)
Machine Shop Technician (one-year course)

The first two years of the 5-year Engineering academic program will be undertaken either at the Manila Campus or the Caloocan Campus and the remaining three years will be completed at the Caloocan Campus.

SCHOLARSHIPS AND SERVICE GRANTS AVAILABLE TO THE QUALIFIED

A. The New Integrated Scholarship Program
(1.) A **University President Scholar**: Free full tuition and miscellaneous fees; a stipend of P1,200 per month; and Book allowance of P1,500 (2.) A **University Scholar**: Free full tuition and miscellaneous fees. (3.) A **College Scholar**: 50% discount on tuition and miscellaneous fees
Enrolled freshmen who graduated valedictorian and salutatorian automatically qualify as University Scholars and College Scholars, respectively.
B. President Francisco Dalupan Sr. Scholarship
Graduates with Latin honors, who wish to be admitted to the College of Law or to the Graduate School or to the UE Center for Review and Special Studies, if BS Accountancy graduates, shall enjoy free tuition fee.
C. UE-Tan Yan Kee Foundation, Inc. (TYKFI) Scholarships
(1.) UE-TYKFI Undergraduate Program
UE-TYKFI offers scholarship to highly qualified high school graduates interested in pursing undergraduate degrees in Engineering, Computer Science, Information Technology, Mathematics, Sciences (including Biology, Physics and Chemistry), Accountancy or Dentistry. (1.) **Full scholars**: Free full tuition and miscellaneous fees; Book allowance of P1,500 per semester; Uniform subsidy of P1,000 per semester; Transportation allowance of P1,000 per semester or P200 per month; and a Stipend of P2,500 per month. (2.) **Half scholars**: Free full tuition and miscellaneous fees and receive half the amount for book and transportation allowances, uniform subsidy and stipend.
(2.) UE-TYFI Master's and Doctorate Program for Faculty Development
Faculty scholars in both programs: (1.) Full study leave with pay computed on the basis of his/her hourly rate for 24 hours or its equivalent during a regular semester; nine (9) hours or its equivalent during summer (in Engineering, Information Technology, Computer Science, Accountancy, Dentistry, Sciences or Mathematics); (2.) Free tuition and other school fees; (3.) Monthly stipend of P5,000; (4.) Book allowance of P1,000 and P1,500 under the MA and Doctorate program respectively; and (5.) Health insurance within the duration of the scholarship
D. The Integrated Service Grant Program
Free tuition and miscellaneous fees in full or in part for the Athletic Service Grant and the Cultural Service Grant for members of the Drama Workshop, the UE Chorale, the Dance Troupe, the UE Band and the Cheering Squad.
E. Presidential Decree 577 Scholarship Grant
For a dependent (spouse, unmarried child, parent or the next in kin) of military personnel who died or became incapacitated in the line of duty: Free full tuition and miscellaneous fees.
F. Student Assistantship Program
Intellectually capable students willing and able to work for four (4) hours of service in the department/office of the University: Free tuition and miscellaneous fees, and a monthly allowance of P600.
G. Golden Plan
UE gives a special discount of 25% on tuition fee to its recent graduates and 20% discount on said fee to all alumni who graduated 2 years prior to the implementation of this plan in SY 1992-93, to assist at affordable costs all UE alumni who wish to pursue their graduate studies.

*Level I Status,
**Level II Status
accredited
by the
PACU-COA

For inquiries, visit/call up:
UE MANILA – Office of Admissions, G/F Main Lobby, Dalupan Bldg., tel. no. 735-54-71, loc. 398 or 399; Office of the Registrar, G/F P.O. Domingo Center for Information Technology Bldg., tel. nos. 735-54-71, loc. 395 or 396 • http: //www.ue.edu.ph. • e-mail: admission@ue.edu.ph
UE CALOOCAN – Office of Admissions, G/F Administration Bldg., tel. no. 365-41-24; Office of the Registrar, G/F Administration Bldg., tel. no. 364-26-01 • http: //www.uec.edu.ph • e-mail: admission@uec.edu.ph

http://www.__________.com
FILL IN THE BLANK. BUILD YOUR OWN WEB SITE. MASTER THE WEB WITH US...
ASIA PACIFIC COLLEGE
an educational partnership of SM Shoemart Foundation and IBM Phils.
Enroll now in our Webmaster Workshop.
For details, please call:
852-9232 • 852-9670 • 852-9671
E-mail us at:
apcquery@apc.edu.ph

SECURITY for the Zamboanga port is provided by an APC tank. DENNIS SABANGAN

Gloria going soft on Abu–Pimentel

(From page A1)

dits' abduction of Filipinos and Americans from the Dos Palmas resort in Palawan on May 27.

Adan said that the government's "no ransom" policy was still in place, and that its bottom-line consideration was that the Abu Sayyaf would not gain from this crisis.

"The important thing here is that the government, after all of this is over and the hostages are recovered, will not be in a weaker position, or that the bandits will become stronger because of the money they got," he said.

Sabaya also demanded that former Malaysian Sen. Sairin Karno be included as negotiator. Sairin, however, said the decision was one to be made by the Malaysian government.

Sabaya's demand prompted not only Adan but also Malacañang to urge him to immediately contact the government-designated emissary, William Castillo.

Adan, as well as President Macapagal-Arroyo's spokesperson Rigoberto Tiglao, also appealed to Sabaya not to harm the hostages.

"I understand there are some suggestions about a Malaysian negotiator. My information is that the Malaysian negotiator was also involved in the Sipadan negotiations," Pimentel said.

Asked if the seeming change of stance could be related to the arrival in the country of US Federal Bureau of Investigation agents who are reportedly negotiation experts, Pimentel said it was possible that they could have advised the government to change tack.

But he said these agents were not Americans but Filipinos trained by the FBI in negotiations.

"So, probably, it is also possible that the government is trying to give a chance to these Filipino FBI-trained negotiators to touch base with the Abu Sayyaf," he said.

No permission

Ex-Senator Sairin said he was awaiting approval from the Malaysian government before accepting the job of negotiator.

"I will not do this voluntarily. I will wait for a decision from the government. It all depends on them. I will not go without permission," he told Bernama news agency from the eastern state of Sabah.

But Home Minister Abdullah Ahmad Badawi said the Philippines was actively seeking an end to the hostage crisis, and Malaysia saw no reason at all to interfere.

Asked about the insistence on Sairin being the mediator, Abdullah said: "We cannot accept the Abu Sayyaf's demand."

Agence France Presse quoted National Security Adviser Roilo Golez as saying in a television interview that the US government accepted the Philippines' position despite the threat faced by the American hostages—missionary couple Martin and Gracia Burnham and Californian Guillermo Sobrero.

"In the case of the Americans, they fully understand our strategy because this is exactly their stand also: They do not negotiate with terrorist groups and they negotiate only for the unconditional release of the hostages," Golez said, adding:

"Why a Malaysian to negotiate for the country when there are so many Filipinos? And who is he? What is his background?"

Asked what would happen when the deadline came up, Golez said: "We will cross the bridge when we get there. What is important is we remain firm in our approach here."

Of the three Americans and 17 Filipinos taken from Palawan to Basilan, nine Filipinos have escaped and two killed by the Abu Sayyaf.

The bandits also seized four more Filipinos as captives last weekend in Lamitan town.

Hector Janjalani

In another call to RMN at 4:30 p.m. yesterday, Sabaya said there was no truth to the report that his group was willing to exchange its American hostages for Hector Janjalani, the jailed brother of Abu Sayyaf founder Abdurajak Janjalani and its present leader Khadafy.

"We totally deny that. We didn't get that kind of offer. Even if all our relatives are arrested, we won't deal for a swap. There's no bargaining offer here," Sabaya said in Taglish.

His line was cut off before he could elaborate.

Hector was arrested along with another suspected Abu Sayyaf member by agents of the then Presidential Anti-Organized Crime Task Force in a raid early this year.

He is charged with a number of crimes, including murder, and has a record beginning in the early 1990s.

Government emissary Castillo denied being the source of the report, and said he himself had not heard of it.

He admitted speaking with Sabaya earlier yesterday, but said there was no talk of a hostage swap.

Basilan Gov. Wahab Akbar said the government could use Hector Janjalani as a "bargaining chip" for the release of the hostages.

Last week, Philippine National Police Director General Leandro Mendoza said Hector had refused to cooperate with the government in trying to solve the hostage crisis.

"We visited him. We had an interview with him but he did not want to cooperate," Mendoza told the INQUIRER.

Crisis committee

Adan said the crisis committee in Malacañang was studying all statements aired by Sabaya, including Sairin's designation as mediator.

He said "appropriate action will be (taken) if it is for the advantageous resolution of this crisis."

He stressed that the government might allow Sairin and another Malaysian, Yusop Hamdan, to negotiate for the hostages' release, but "without having to violate the no-ransom policy."

"The main objective is not simply recovering the hostages but destroying the capability of the Abu Sayyaf terrorists, bandits and their allies to continue terrorizing the Filipino people," he said.

Adan said that as of yesterday morning, the military had received no feedback on whether Sabaya had contacted negotiator Castillo.

Earlier, Sabaya had also demanded that the government stop military operations against the Abu Sayyaf.

"It only means that he is under pressure. He will not be talking like that if he is far from the troops," Adan said.

As for the condition of the hostages, Adan said the military believed that no one had been hurt.

"We hope they will not do that because they will have a heavy price to pay," Adan said. "Even their fellow Muslims believe it's a sin against Allah."

In an interview with RMN yesterday morning, Adan appealed to the Abu Sayyaf to coordinate with Castillo before deciding to do anything drastic.

He said in Filipino that Castillo had "'an important message" for the bandits.

"I am calling on Mr. Sabaya to coordinate immediately with our emissary, Mr. Castillo, so that you can come into an agreement," Adan said.

But Governor Akbar said local government officials should be tapped for the negotiations.

He said outsiders might be of help by delaying the execution of the hostages or learning about the bandits' tactics, but not in stamping out the problem posed by the Abu Sayyaf.

Positive development

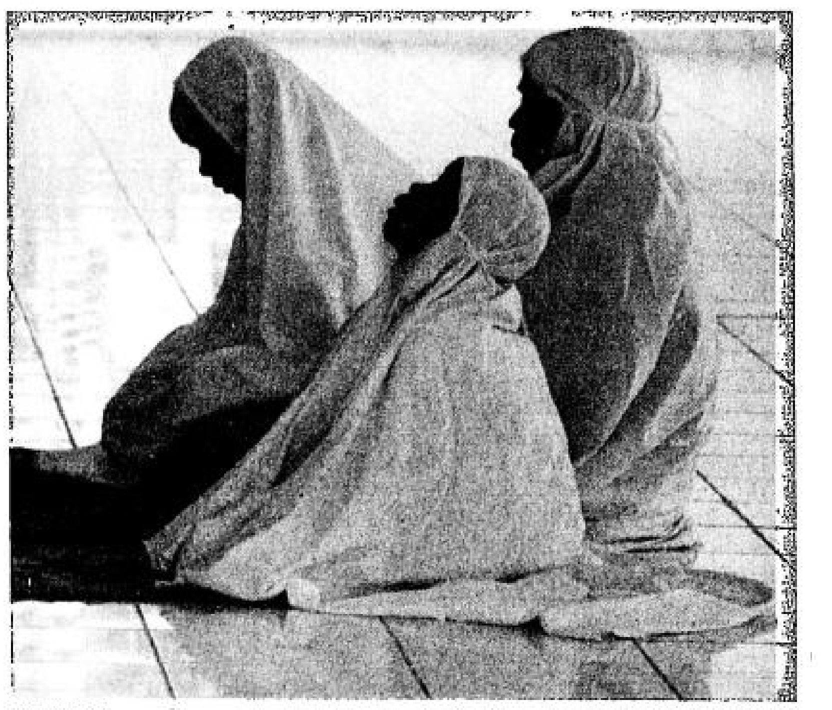
In Malacañang, Tiglao said the supposed statement of the Abu Sayyaf that it would release its hostages if military troops were withdrawn from Basilan was a positive development in the hostage crisis.

However, he said, the government had not heard of this except from the media.

"That's a report we'll have to verify. But at this moment we haven't received any communication from the Abu Sayyaf regarding (this)," Tiglao said in a briefing.

He added: "In any case, if they have (made such an offer), we see it as a positive development (as) it would be the first time that they are contemplating or even offering the release of the hostages without payment of ransom and any other condition such as prisoner exchange." ***With reports from Alexander Young and Julie Alipala-Inot, PDI Mindanao Bureau; Juliet L. Javellana in Manila; AFP***

HIGH-PROFILE naval presence on Basilan waters as government troops continue to pursue the Abu Sayyaf bandits in Tuburan and Sumisip. DENNIS SABANGAN



WOMEN pray for peace at a mosque in Basilan. DENNIS SABANGAN

FBI gives . . .

(From page A1)

the discussion, which reportedly focused on the technical assistance offered by the FBI agents.

"We will collate physical evidence recovered from the crime scene. The CIDG and the Crime Laboratory technicians will do this. (The FBI) will not be involved in the rescue operations, but only in the information and evidence-gathering for the cases to be filed against the ASG members," Gualberto said.

Supt. Leonardo Espina, CIDG intelligence chief, will head the four PNP teams that are scheduled to fly to the two provinces today.

"Two teams (each) will go to Basilan and Palawan (where 20 hostages were abducted earlier last month) to conduct the appropriate investigations . . to strengthen our case against the (Abu Sayyaf) members," Gualberto said.

In Basilan, following another report that the kidnappers were planning to attack schools in the provincial capital of Isabela, local police yesterday called on parents to stay calm and beefed up security around several schools.

Supt. Asmadul Pangambayan, Basilan police chief, said he has deployed police units to guard the Isabela Central Elementary School and other schools reportedly being targeted by the bandits.

"Stay calm and don't panic. Report suspicious characters and give us what information you can give," he told residents.

Ambush reported

He made the appeal as authorities sought to confirm reports that suspected Abu Sayyaf bandits had ambushed a jeepney in Maluso, Basilan, earlier in the day.

Pangambayan said he received reports that an unidentified passenger was wounded in the ambush. Several militiamen were reportedly among the passengers, who quickly returned fire at the suspects, forcing them to flee.

Armed Forces Chief of Staff Gen. Diomedio Villanueva told reporters that authorities were trying to verify the report. Muslim leaders appealed to the Abu Sayyaf gunmen to spare civilians, and accused them of projecting a bad image for Muslims and Islam.

For their part, military troops are trying to block the kidnappers from reaching the Basilan coastline and fleeing to Sulu to join forces with factions led by the notorious Commander Robot and Mujib Susukan, the Armed Forces said.

"That is their objective: get out of Basilan and reach another sanctuary in Jolo. But we are trying to prevent that and contain them in Basilan," military spokesperson Brig. Gen. Edilberto Adan told a news conference in Manila.

"It would be hard for them to escape Basilan, but they (will) attempt" to do so, he predicted, adding that troops were scouring the slopes of Mt. Sinangkapan in Tuburan town, where the outlaws, who hold three Americans and 10 Filipinos captive, are believed to be hiding.

Adan also belittled Abu Sayyaf spokesperson Abu Sabaya's claims that the bandits had beheaded three soldiers in an earlier encounter. Adan said field officers claimed the reports were not true.

Villanueva confirmed that the military's priority was to keep the kidnappers from escaping to Sulu, where Galib Andang, aka Robot, and other Abu Sayyaf leaders are based.

Government forces have failed to locate and make contact with the gunmen since Wednesday.

MILF blasts Abu

The Moro Islamic Liberation Front denied military claims that its guerrillas were sheltering the Abu Sayyaf in their camps, preventing the military from thoroughly scouring the area.

MILF commanders in Basilan are under instructions not to give assistance to the Abu Sayyaf, MILF vice chair Ghadzali Jaafar told Radio Mindanao Network.

"The MILF is not helping the Abu Sayyaf," he said.

"We are assuring you that the Abu Sayyaf cannot seek refuge in any of the MILF camps."

He said any request by an armed group seeking assistance would have to pass through the MILF's central committee, which would determine its merits.

Jaafar stressed that the 12,500-strong MILF, which is fighting for an independent Islamic state in the south, has no "organizational link" with the kidnapping group.

He noted that some MILF members could have relatives belonging to the Abu Sayyaf, but emphasized that "this is not enough reason to accuse us of helping them."

Splitting up

Several days after they escaped an assault that left 16 soldiers and government militiamen dead and 46 others wounded, the gunmen have split into smaller groups, enabling them to more easily "carry their load and supplies as well as hide faster and better from our search parties," Adan said.

Hounded by charges that the military was botching its job, Adan repeated official excuses for its failure to deal the Abu Sayyaf a decisive blow.

He blamed "innocent-looking civilians who are actually bringing supplies" to the kidnappers, reiterating his theory the Abu Sayyaf could not survive without local support.

The general also raised the issue of the hazards of jungle warfare. "If you just lie down on the jungle floor, you can't be seen from even just 10 meters away," he said.

Adan admitted that the bandits were employing guerrilla tactics on familiar terrain, putting the military, though better trained, at a disadvantage.

He said the AFP would welcome technical assistance from friendly governments to enable the troops to fight more effectively. He stressed the need for such gear as tracking and surveillance devices and infrared and thermal imaging equipment for nighttime use.

"We believe that these will be helpful if made available," Adan said.

Support

The Office for Muslim Affairs yesterday expressed full support for the military offensive, but cautioned the AFP to be more careful to uphold the rights of residents in war-torn areas.

OMA executive director Datu Zamzamin Ampatuan called on the government to "use its vast intelligence resources" to hone in on the bandits and "unleash upon them the full force of the law and the armed might of the state."

Condemning the kidnapping "in the strongest possible terms," Ampatuan raised fears that the latest terrorist acts of the Abu Sayyaf might again lead to the "demoralization of Islam (sic) and Muslims."

Ampatuan appealed to the Abu Sayyaf to "think of the consequences to Muslims" of the group's attacks on civilians.

Public Works Secretary Simeon Datumanong and Sulu Governor-elect Yusoph Jikiri joined Ampatuan in urging civil leaders in Basilan and Sulu "to help build a bridge of peace and understanding" among residents, and in asking relatives of Abu Sayyaf members to convince them to refrain from attacking civilian targets.

Ampatuan urged the government to give more attention to the concerns raised by the Moro community and to increase its support for development programs for Moros in Mindanao.

He added that government troops should take all necessary measures "to ensure that the lives, honor and property of civilians" are safeguarded.

He called on all Muslims, especially in Basilan, to cooperate with the government and warn authorities of "suspicious" individuals in their communities.

Won't derail peace talks

Jaafar said that the hostage crisis would not derail peace negotiations between the MILF and Manila expected to start late this month in Tripoli, Libya.

He said an MILF team was set to leave for Libya next week to lay the groundwork for the talks and that the MILF central committee was in constant communication with government negotiators.

"This will not affect the negotiations, although there is concern with left and right accusations against the MILF that it is providing help to the Abu Sayyaf," Jaafar said. ***With reports from* Andrea Trinidad-Echavez; *Joel B. Escovilla, PDI Mindanao Bureau; AFP***

RP boxer assured of bronze

BELFAST, Ireland—Lone Filipino hope Harry Tañamor guaranteed Team Caltex Philippines of at least a bronze medal Thursday when he entered the semifinals of the lightweight division following another devastating win in the World Amateur Boxing Championship at the Odyssey Arena here. The 19-year-old prized find from Zamboanga posted his second straight abbreviated win when the referee stopped his bout against Canadian Sebastian Gauthier in the third round.

SPORTS

AL S. MENDOZA, Editor ■ EDWIN M. VILLANUEVA, Assistant Editor

zed
Get the score!
Get up-to-the minute updates on the NBA Conference Finals.
Just type NBA and send to 288.
www.zed.com

LA pressured to win Game 2

We're going to roll over and die—Iverson

LOS ANGELES—Shaquille O'Neal got a kick out of the way a foreign journalist pronounced the word "Goliath," playfully mocking the man by repeating the mispronunciation

"Goalie-eth. Goalie-eth," O'Neal said.

Goliath, aka. the Los Angeles Lakers, certainly didn't sound or look the same Thursday, a day after David, better known as the Philadelphia 76ers, came away with an overtime victory in Game 1 to end the Lakers' 11-game postseason winning streak.

The 76ers now have the edge in the NBA Finals and the Lakers are dealing with the first Game 1 defeat of the Phil Jackson era.

"Now that we know what we're going up against we can adjust and get some of the other talk out of our system," O'Neal said. "I think that's the best they can play, and we'll be a different team tomorrow."

VIVA TELECAST

VIVA Vintage Sports will telecast Game Two of the NBA Finals between the Los Angeles Lakers and Philadelphia 76ers today (June 9) at 11:30 a.m. on RPN-9, with a replay at 10 p.m. on IBC-13.

The shock of losing in Game 1 brought a new dynamic to a series that many thought would be a walkover.

There is now a tremendous amount of pressure on the Lakers to win Game 2 on Friday night (Saturday morning in Manila) before the series shifts to Philadelphia for Games 3, 4 and, if necessary, 5.

"We talked a lot this morning about finding ways to hold it together," Jackson said. "It's about the team as a group and how we support each other, and that's what makes us good."

This is the eighth playoff series the Lakers have played under Jackson but the first one in which they've lost Game 1. So instead of wondering how their opponent is going to adjust, the Lakers faced some unfamiliar scrutiny of their shortcomings—O'Neal's poor free throw shooting. Kobe Bryant's decision making and Derek Fisher's goose egg in the box score.

The Sixers, meanwhile, were trying hang on to their underdog label.

"Out of the 100 percent of the people who thought we couldn't win, now probably 99 percent of those people still think we can't win again," said Allen Iverson, who led Philadelphia with 48 points Wednesday night. "Everybody thinks we snuck one game and that's it, now we're going to roll over and die. Nobody respects us."

Iverson said he heard the Staples Center crowd chanting "SWEEP, SWEEP" 15 minutes before tipoff and used it as motivation.

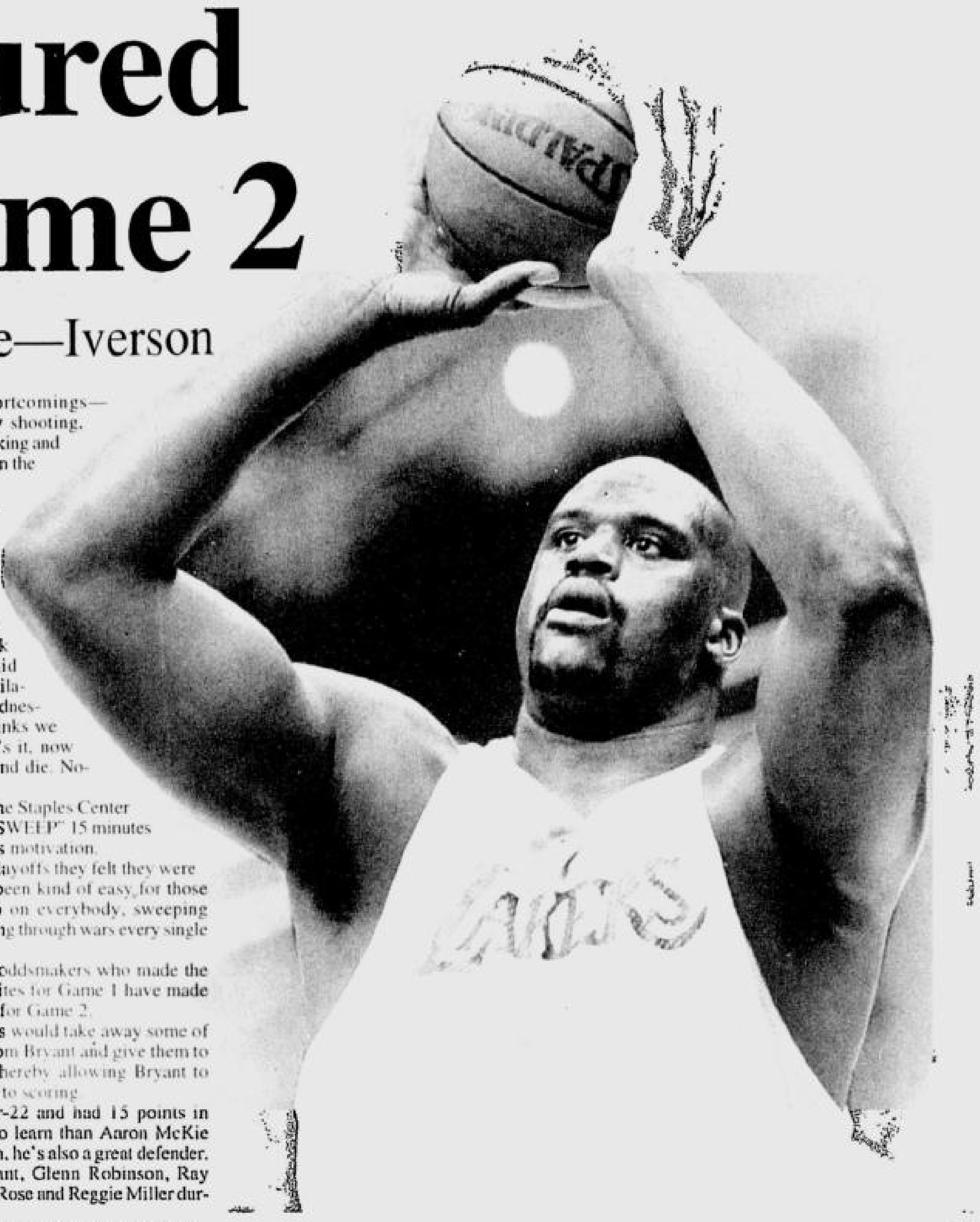
"For the first time all playoffs they felt they were in a war. Everything has been kind of easy for those guys. They're beating up on everybody, sweeping guys, while we've been going through wars every single game," Iverson said.

Oddly, the very same oddsmakers who made the Lakers 11-1/2-point favorites for Game 1 have made them an 11-point favorite for Game 2.

Jackson said the Lakers would take away some of the ballhandling chores from Bryant and give them to Fisher and Tyronn Lue, thereby allowing Bryant to devote more of his energy to scoring.

Bryant shot just 7-for-22 and had 15 points in becoming the latest star to learn than Aaron McKie isn't just a strong sixth man, he's also a great defender. McKie has guarded Bryant, Glenn Robinson, Ray Allen, Vince Carter, Jalen Rose and Reggie Miller during the playoffs.

Jackson said the Lakers need O'Neal to shoot better from the free throw line. said. *AP*



AP

O'NEAL works on his free throw shooting at the Staples Center.

Tanduay subdues Sta. Lucia

GAME TODAY
(CEU Centrodome, Malolos, Bulacan)
5 p.m.—San Miguel vs Shell

By June Navarro

KEVIN Freeman powered Tanduay to a resounding 83-76 victory over Sta. Lucia Realty last night in the PBA Commissioner's Cup at the Philsports Arena.

Freeman pumped in seven of his team's last nine markers during crunchtime, allowing Tanduay to chalk up its first win after a harrowing defeat at the hands of Shell last week.

Though Freeman topscored with 36 points, it was only when he broke Tanduay's long dry spell with two charities and a triple, 2:45 minutes left in the playoff period, that signaled the downfall of the Realtors.

The Realtors, banking on a barrage of steals and turnovers, almost came within striking distance as they held the Rhummasters scoreless for more than five minutes.

During that span, Ansu Sesay and Felix Belano led the Realtors' charge as SLR closed in, 71-76, but failed to sustain their fire as Freeman delivered.

The Realtors, who got good numbers from shooter Paolo Mendoza against Pop Cola, absorbed their first defeat after their winning effort against the Panthers.

"Unlike our match against Shell last week, Kevin (Freeman) didn't play a tight game tonight and I'm just happy that the boys bounced back," said Tanduay bench tactician Derick Pumaren.

He said the absence of big men Zaldy Realubit and Bonel Balingit during their battle against the Zoomasters ruined the Rhummasters' battleplan.

In the second game, Alaska Milk outlasted Pop Cola, 99-96, to notch its second straight win and take the solo lead. The Panthers slipped to 0-2.

Slashers, Gems prevail

GAMES TOMORROW
(Gen. Santos Coliseum)
3:00 p.m.—Davao vs Cebu
5:30 p.m.—Negros vs Socsargen

By Roy Luarca

DAVAO CITY—The Negros Slashers downed the Davao Eagles alright, but it was far from easy.

Hounded all game long by the spirited Eagles, the Slashers needed the steady play of Dennis Madrid, John Ferriols and Johnedel Cardel to pull off the 96-92 victory last night that gave them a share of the lead in the Metropolitan Basketball Association First Phase at the Rizal Memorial Colleges Gym here.

Madrid hit a clutch triple while Ferriols and Cardel added a basket each, enabling the Slashers to ward off the debuting Eagles' threat at 95-89 with a minute and 34 seconds to go.

Their second straight win in as many outings put the Slashers in a tie with the idle LBC Batangas Blades.

Earlier, the Cebuana Lhuillier Gems banked on a fiery first quarter to beat the Socsargen Marlins, 114-99.

Drilling in triples, posting Blitz 3s and completing three-point plays in abandon, the Gems scored a record 46 points in that span and proceeded to bounce back from their inaugural 95-91 defeat to the Negros Slashers on Sunday. The previous league record output for a quarter was 45 points by the Laguna Lakers in October 1999.

Coscolluela tops Seniors

By Jong Arcano

CALOY Coscolluela shot down his pursuers with a lethal splurge of five birdies in a seven-hole stretch and strode home to a seven-stroke victory in the 2001 Philippine Senior Amateur Open golf championship yesterday at the Wack Wack west course.

That birdie blitz from the second came after the golf director of the Alabang Country Club double-bogeyed the first hole, leaving his rivals just fighting for second place in their back nine trip.

Coscolluela, 55, became the first player in recent years to capture the crown in his first try.

Submitting a tournament-best 72 in the final round, Coscolluela finished with one of the lowest 54-hole scores in the event of 222, six over par. He had earlier rounds of 77 and 73.

Ben Lielican wound up eight back at 229 despite matching Coscolluela's 72 while former winner Lucio Yan (77) and Alan Gaston (77) emerged tied for third at 230. Yan's net 203 also gave him the overall net title, beating by four strokes Luisita teammate Marcelo Alfonso.

In the other divisions of the tourney jointly staged by the National Golf Association of the Philippines, the Federation of Philippine Senior Golfers Inc. and the Wack Wack Senior Golfers Association, Carlito Chua topped the 55-59 years class, Rudy Angus ruled the 60-64 category, Totoy Cruz bagged the 65-69, Juanito Balbin was tops among the 70-74 and Honorio Zapata was first in the 75 and above. Aloma Lopez was the ladies division champ.

Coscolluela seemed on the verge of an early collapse after he hit an 8-iron approach fat and found the water for a double-bogey.

It was to be his only big mistake for the day as he recovered his bearing to birdie the second hole from 15 feet, the third from the same distance, the fifth, seventh and eighth where he fell three inches short of a hole-in-one.

"I felt I had to do something after my first hole disaster. I just tried to keep my focus," said Coscolluela.

SP Malbarosa, president of FPSGI, awarded trophies to winners.

The sponsors of the tourney were Mizuno bossman Benny Gopez, Rep. Gilberto Duavit, Gov. Casimiro Ynares of Rizal, DHL and the seniors associations of Veterans, Aguinaldo, Valley, Founders, Luisita and Bonifacio.

Assisi vs Taipei

MULTI-TITLED St. Francis of Assisi College clashes with dangerous Chinese-Taipei University Sports Federation at 4 p.m. today in the final of the 2nd Asian University Basketball Championship at the Rizal Memorial Coliseum.

POC to tackle cage elections

THE Philippine Olympic Committee yesterday said it would not honor the elections of the Basketball Association of the Philippines held Thursday until the Olympic body's battery of lawyers iron out the legal impediments of the case.

Secretary-general Romeo Ribano said in a statement the POC would not want to trample on the court decision which ordered both parties to hold an elections on June 20 at the library of the Manila Regional Trial Court.

POC president Celso Dayrit said they would tackle the issue on Wednesday, June 13, during the executive board meeting.

Though the POC sent membership committee chair Salvador Andrada to act as an observer, Dayrit said it does not mean they already acknowledged the exercise.

In that election, Gonzalo "Lito" Puyat was re-installed as president while PLDT top honcho Manny Pangilinan was elected in absentia as chairman with only 13 of the 29 members of the electorate present.

June Navarro

SPORTSWATCH

Laila vs Jacqui today

VERONA, New York—The months of taunting are over. Madame Butterfly and Sister Smoke are set to go. "I'm ready to get this over with," Laila Ali said as she prepared to meet Jacqui Frazier-Lyde in an eight-round bout Friday night (Saturday morning in Manila) at Turning Stone Casino. Seems like old times as the daughters of former heavyweight champions Muhammad Ali and Joe Frazier rekindle what once was boxing's most bitter rivalry. Viva Vintage will telecast the fight starting at 12 noon today on RPN-9.

'Idol' co-champion

PATRICK "Idol" Antonio extended his winning rampage as his famous entry "Sagupaan" emerged as co-champion in last week's Mandaluyong Coliseum 9-Cock International Derby by posting eight wins and one loss. Tony Tan's Swing Fatman was the other champion. Antonio bagged the international title just a few days after he won the prestigious United Cockers Association of the Philippines (Ucap) Cocker of the Year 2001 award. During the international derby, Antonio fielded the imported gamefowls of veteran breeder Larry Romero of Louisiana, USA, which are trained, fed and conditioned in his Sagupaan Gamefarm in Sta. Cruz, Laguna. Antonio hosts theTV program Sagupaan every Thursday, 11:30 a.m. at IBC-13.

Roligon derby on tap

ANOTHER set of quality fights are lined up with the staging of the BJ Inc. 4-Cock Derby at the Roligon Mega Cockpit in Parañaque City today. Hosted by Dennis del Rosario, a popular cocker respected in Zapote, Cavite, Batangas and Metro Manila, the derby is promoted by Danny (Showdown) Ty. Ty announced that submission of weights between 1.8 kgs and 2.4 kgs. is on the day of the derby from 6 a.m. to 11 a.m. Known for his slogan "Bili laban, bilis bayad," Ty said that fights will begin at exactly 6 p.m.

Chess matches slated

REIGNING national junior champion NM John Paul Gomez will perform two simultaneous exhibition matches today at the opening of the fourth series of the Milo Checkmate Saturday-clinic at two venues. The 15-year-old Gomez, one of the foremost graduates of Milo Checkmate, holds the title record of being the country's youngest ever junior champion at the age of 13. For details, please call the organizing Metropolitan Chess Club at 826-8560.

FINALIST

Fourth seed Jennifer Capriati pumps her fist after scoring a 6-4, 6-3 semifinal win over top seed Martina Hingis in the French Open Thursday. Capriati will play Kim Clijsters in the women's final Saturday. Clijsters, seeded 12th, became the first Belgian to reach the final of a Grand Slam event by beating compatriot Justine Henin, 2-6, 7-6, 6-3. AP

Crack foreign bets coming for Open

FORMER champion Anthony Kang and Asian PGA Tour star Arjun Atwal are among the foreign hotshots who have signed up early for the 86th edition of the Philippine Open golf championship set this month.

Kang, a Korean-American who ruled the 1999 Open at Manila Southwoods, and Atwal of India, a consistent winner in the Asian Tour, head the 25 early birds from 10 countries already confirmed to see action in the Open on June 27 to July 1 at the Wack Wack Golf and Country Club.

"We expect to receive more foreign entries in the coming two weeks especially since two legs of the Asian Tour precede the Open," said organizing committee chair Benigno M. Gopez yesterday.

Casino Filipino and San Miguel Beer are bankrolling the bulk of the $200,000 (about P9.5 million) prize money to be disputed by an expected field of about 150 players which is a mixture of local and foreign players.

Mitsubishi Motors Philippines Inc. will again provide a Mitsubishi car as a hole-in-one prize during the pro-am and tournament proper. The other backers are Hanjin Shipping, Prudentialife Pension Plan, General Milling, Bingo Bonanza, Citra Tollways, Rudy Project, Marsman Drysdale, Pyramid Construction, Mizuno, GG&A Club Shares, Electrobus Consolidated, Solhart, Philtec Label, U-Bix, Citgo, Nextel and Cinnabon.

Estes ties mark

MEMPHIS, Tennessee—Bob Estes tied the course record at a sodden TPC at Southwind with a 10-under-par 61 to take a four-stroke lead in the opening round of the St. Jude Classic. Estes had 10 birdies Thursday in matching the record set by Jay Delsing in the final round in 1993. The 61 also matched the best score of Estes' career, which came in 1991 at the Chattanooga Classic. *AP*

RACING TIPS

AT SAN LAZARO BY MR. 999

Race 1—1. Ebony Star 2. Jomangle 3. Super Cool It
Race 2—1. Gold Marlin 2. Strong Bird 3. Bardagul 4. Great Debate
Race 3—1. Tender Value 2. Secret Money 3. Silver Print 4. Big Treasure
Race 4—1. Suterian Era 2. Spoiler 3. Nuts Again 4. Rose in Bloom
Race 5—1. Cuadro de Alas 2. Dear Elane 3. God is Good 4. Big Mama
Race 6—1. Midnight Rose 2. Serena 3. Regalberto 4. Sharon's Cookie
Race 7—1. Seiko Shita 2. Sweep Away 3. Fortunate
Race 8—1. Gold Honors 2. Kiss Em Goodbye 3. As for Me 4. Gabriel's Pet
Race 9—1. Parola Sunrise 2. Exchange Deal 3. Radiance
Race 10—1. Sir Olizon 2. Turbo Carera 3. Pro Bono 4. Above All
Race 11—1. Storm Princess 2. The Serpent 3. Imus Emperor 4. Precious Jay
Race 12—1. Touch of Luck 2. Photogenic 3. Back to Back
Race 13—1. Timeless Beauty 2. Lady Queen 3. Hurry King 4. Tellmetonight

Shell-Yamaha riders sparkle

DIPOLOG City—Multititled Shell-Yamaha Racing Team continued its superiority in motocross with former national champions Ernie Leongson and Jing Leongson making their presence felt in the recently-concluded Dipolog City invitational motocross championships.

Leongson, who rose to prominence by winning the 1994 national championships, outduelled veteran rider and teammate Pepo Rubi to rule the flat track category to the delight of a big crowd in this one-day event.

Three other Shell-Yamaha riders-Jing Leongson, Popeye Rubi and Weng Yapparcon-also dominated the next three places to underscore the team's overwhelming performance.

In the moto category, Jing Leongson edged out the older Leongson and Pope Rubi to earn top honors.

SPORTS ON TV

COMPILED BY LORENZO MANGUIAT

BASKETBALL: NBA Action at 8:30 a.m. (r – 8:30 p.m.) on ESPN

NBA Finals Game #2, 76ers vs Lakers at 9 a.m. (r – 9 p.m.) on ESPN and RPN 9 (r – 10 p.m. on IBC 13)

Asian Basketball Show at 11 a.m. (r – 5:30 p.m.) on Star Sports

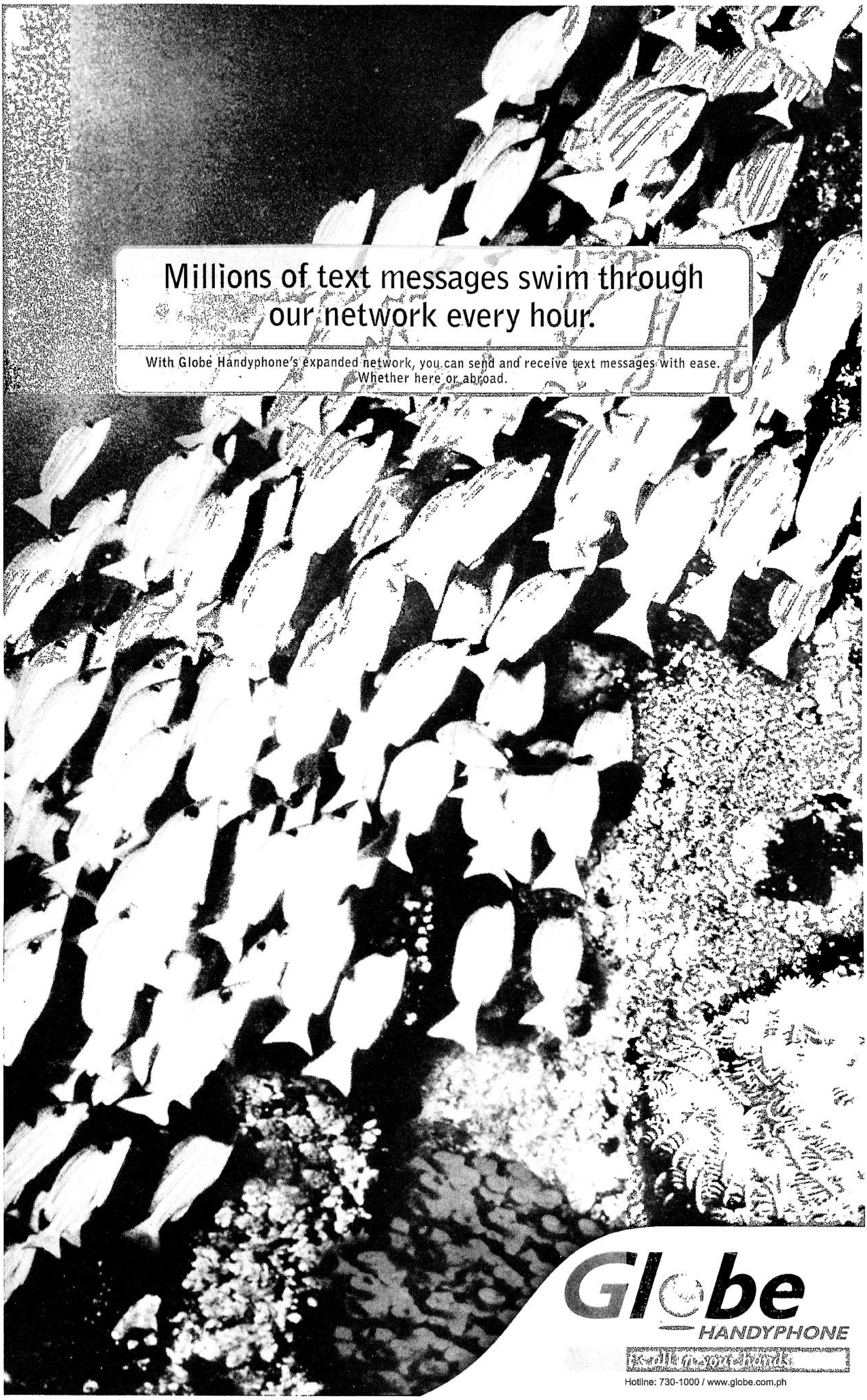
NBA Inside Stuff at 5 p.m. (r) on Star Sports

WNBA Action at 7:30 p.m. on ESPN

BOXING: Laila Ali vs Jacqui Frazier at 12 noon on RPN 9

BOXING: Friday Night Fights at 10:30 p.m. onESPNG

NISSAN EXALTA STA
NO DOWNPAYMENT*
or
50% Down
18 months
Interest Free
Pls. Call :c
932-0428 • 932-4001 • 951-2201
(044)-766-0919 • (044)-463-7279
(044)-682-8850 • 374-3911
*Accepts Trade-In



Millions of text messages swim through our network every hour.

With Globe Handyphone's expanded network, you can send and receive text messages with ease. Whether here or abroad.

Globe
HANDYPHONE

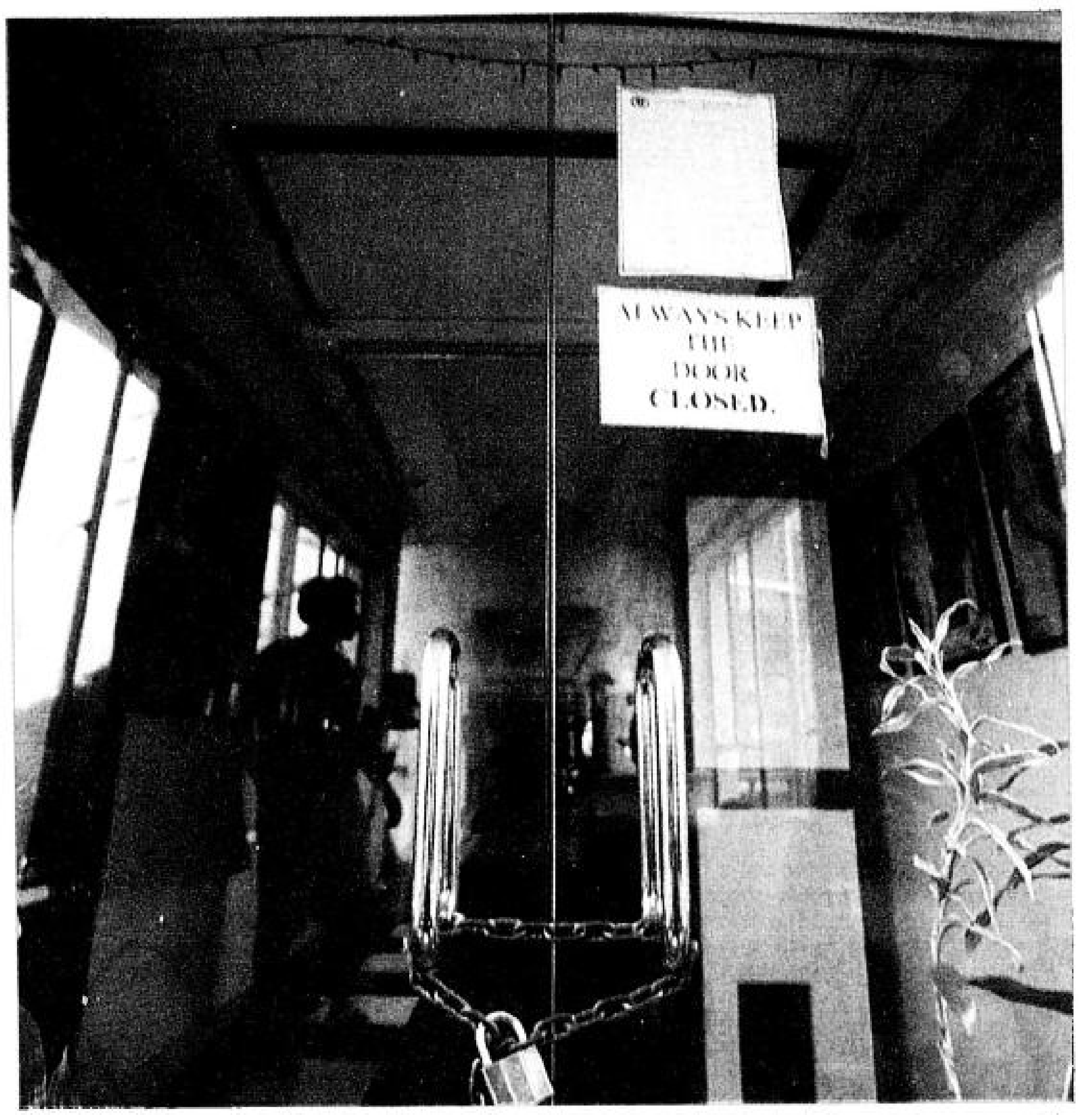
Hotline: 730-1000 / www.globe.com.ph

- 'Arrest Jimenez' A20
- UST to honor slain student A26

METRO

LOUIE C. CAMINO, Editor

Murder for insurance



PADLOCKED. For the first time in 49 years, the National Press Club bar and restaurant in Intramuros is closed. ***Story on Page A22.*** ERIK ARAZAS

BY ALCUIN PAPA AND ALLISON LOPEZ

THE JAPANESE who was found floating in Manila Bay on Friday could have been murdered for the 100-million yen insurance policy on his life.

Western Police District investigators also believed that the three suspects in the murder of Keiichi Wada who were arrested by Department of Tourism authorities were mere "fall guys."

Tourism authorities yesterday turned over the suspects to the WPD homicide section.

They were identified as Ruben Bautista, 27, of Maginhawa Street, Pasay City; Ariel Santos, 28, and Luisito Vergara, 29, both residents of Barangay Olympia, Makati City.

A WPD homicide investigator, who asked not to be identified, told the INQUIRER yesterday that the victim's brother is the beneficiary of the Y100-million insurance on Wada.

The investigator said Japanese police are still trying to locate Wada's brother in Japan.

At first, investigators believed Wada was a victim of holdup men.

But police now strongly suspect that Zhoso Otani, Wada's business partner, might have masterminded the murder.

Otani and Wada jointly owned a

MURDER/ A20

Girl drowns in septic tank

BY PHILIP C. TUBEZA

HOUSEWIFE Cecilia Romero Bangan, 20, was preparing lunch for her two children on Thursday in their Quezon City home when she noticed that

GIRL/ A20

Police followed 'wrong trail,' says NBI

BY ALCUIN PAPA

POLICE had followed the wrong trail in the Mark Bacalla kidnap-murder case, the National Bureau of Investigation said yesterday.

A source in the NBI told the INQUIRER that the

POLICE/ A20

Dress Up Your Dash
It's perfect!
DASHIELD
Multi-layered dashboard cover with UV inhibitors
• Maximizes aircon efficiency
• Used by Transhow & Motorshow winners
• 90% heat reduction on dashboard
• Guaranteed elegant and effective
• Available for most car and van models
1013 EDSA(near Veterans Vill. entrance), Quezon City
Tel. nos. 372-3640 • 372-2464 • 415-7837
PATENTED

Wazzzzup?

8th day BAR + CAFE ST. FRANCIS SQ. ORTIGAS CTR.	FIRST CIRCLE	FREESTYLE JUNE 12/634.7696
AUDIOTORIUM 23 WEST AVE. QUEZON CITY	ROCKIN' REVIVAL	374.2330/373.5574
Bogota WORLD MUSIC BAR & RESTAURANT 574 PEDRO GIL ST., MALATE	PLAYBACK	P 300 CONSUMABLE 524.9245/525.5276
Cowboy GRILL BRGY. ALMANZA, LAS PIÑAS	THINKERS w/ JOGRAD FEEDBACK	NO ENTRANCE FEE ☎ 801.7644
Cowboy GRILL 1140 ARQUIZA ST., MALATE	HOMOSAPIENS KNIGHTS/HIMIG	P 250 CONSUMABLE 9-3 AM/525.1474
Cowboy GRILL 411 REMEDIOS ST., MALATE	J BROTHERS STAY TUNED	P 250 CONSUMABLE 9-2 AM/521.8143
Cowboy GRILL NOVALICHES Q.C.	KOOL JACKS REPLICA/MR. ROXY	NO ENTRANCE FEE ☎ 936.9757
KAMPO 2088 #47 WEST AVENUE Q.C.	GLADYS & D' BOXERS D'BOSS/GROOVE	P 250 CONSUMABLE 373.5110/373.7181
EXAMINER'S LITE n' LIVE #52 EXAMINER ST. Q.C.	PAROKYA NI EDGAR POCKET CENTRAL	P 150 CONSUMABLE 373.2221/373.7183
MUSIC WAREHOUSE IN FRONT OF CENTRAL MARKET	M SERIES TOYZ	FREE ENTRANCE 735.1280/735.1405
PHENOMENA 59-B TIMOG AVENUE, Q.C.	SLAPSHOCK JUNE 12, TUESDAY	P 150 DOOR FEE 412.6867/410.1797
TIA MARIA'S JUPITER ST., MAKATI CITY	VERSE 2	NO ENTRANCE FEE ☎ 890.4735
TROPICAL FOREST Cafe-Grill-Restaurant TM KALAW LUNETA, MANILA	CRUISIN VERSATILE	PICA-PICA PLATTER P250/MON-FRI
OTHER PLACES		
Ger's II REAL CALAMBA, LAGUNA	ALTER EGO	P 50 ENTRANCE ☎ (0919)278.6391
Partyplace SAN FERNANDO, PAMPANGA	EX-7	GENEVA CRUZ/JUNE 29 PAROKYA NI EDGAR/JULY 7

SATURDAY, JUNE 09 912-8983

Express Cash
5577 5310 1038 3537
TRIXIE ENRIQUEZ
MasterCard Electronic
Express Cash
5577 5300 1036 1994
5577
04/01-06/03
JOEY MENDOZA
VALID ONLY IN THE PHILIPPINES
MasterCard Electronic
100% Electronic
Express Cash
5577 5320 1038 3936
5577
05/02-05/03
MEG DOMINGO
FOR USE WITH ELECTRONIC TERMINALS ONLY
VALID ONLY IN THE PHILIPPINES
MasterCard Electronic
100% Electronic

NEW BPI Express Cash
it's cash you can flash!

FASHION FLASH

IT'S A BACK-TO-SCHOOL COLOR MAKE-OVER FROM BPI EXPRESS CASH.

EC TO GET!

Three ways to apply: Visit any of over 400 BPI and BPI Family Bank GMMA branches. Or call your BPI phonebanker at 89-100. Or log on to www.bpiexpressonline.com.

EC TO FLASH!

Be ready to flash your card in more than 20,000 MasterCard Electronic accredited establishments nationwide. Hang out in the coolest gigs. Shop in the hippest stores. You just earned mega cool points!

EC TO RELOAD!

For non-stop flashing, reload in any BPI or BPI Family Bank branch. For Express Teller Cardholders, enroll in Check-Free payments and transfer funds via phone, ATM or internet.

150 YEARS
BANK OF THE PHILIPPINE ISLANDS
A tradition of leadership

EC FREEBIE!

Apply at any BPI or BPI Family Bank GMMA branch, or through the Express Phone 89-100, or at www.bpiexpressonline.com -- load ₱1,000 and you get a FREE pen that matches your card. Claim your freebie and start a fashion flash. Offer is until June 30, 2001.

FREE FASHION PENS
Express Cash
Express Cash
Express Cash

Per DTI-NCR Permit No. 1186, Series of 2001

Arrest Jimenez

By Cathy C. Yamsuan

DISGRUNTLED Pandacan residents yesterday staged a protest in front of the Department of Justice to demand the issuance of a warrant of arrest against congressman-elect Mark Jimenez.

The protesters placed a suckling pig at the entrance of the DOJ and dressed it up in a campaign shirt of Jimenez, a fugitive from US justice.

Lourdes del Rosario, spokesperson of the People's Organization for the Preservation of Laws and Ethical Standards said the pig stood for Jimenez's "pambababoy" (flagrant abuse) of Philippine laws when he ran and won as congressman to escape indictment in the US.

Jimenez is now representing Manila's sixth district, beating seasoned politicians Pablo Ocampo, an ex-solon, and Benny Abante, a former councilor.

The protesters claimed they are not convinced Jimenez won the elections fairly and accused him of massive vote-buying.

They also blasted six congressmen and a congressman-elect for expressing their support for Jimenez this early.

"Congress should not be a haven for fugitives," the protesters said in leaflets distributed to passersby.

Seeing there was no mud at the DOJ entrance gates for the pig to wallow in, the protesters doused the ground with water and forced the pig to lie on the wet surface.

All throughout the protest, the pig covered its face with its paws, prompting Del Rosario to note in Filipino that "it is unfortunate this pig knows shame and Jimenez does not."

The protesters also demanded Justice Secretary Hernando Perez to reveal the terms of an alleged secret deal forged between the DOJ and Jimenez so he will not be sent back to face his criminal cases in the US.

Jimenez returned to Manila to evade arrest in the US for tax evasion, illegal solicitation and campaign fraud, among others, shortly after deposed president Joseph Estrada won the 1998 elections.

The protesters charged that Jimenez clearly took advantage of his friendship with Estrada, adding that the congressman-elect was also one of the principal reasons why the former president fell from power.

On Tuesday, the Manila regional trial court began the hearing to decide whether an arrest warrant should be issued against Jimenez in prelude to his extradition.

"The Supreme Court had already decided that Jimenez should be extradited, so how come the DOJ has not yet done so," Del Rosario told reporters in an interview at the department's entrance gate. "Secretary Perez should explain to us why Jimenez is still here."

DOJ insiders noted however, that the protesters should have instead gathered at the Manila City Hall where the Manila RTC is located.

Only a court judge, not Perez, can sign an arrest warrant against Jimenez, DOJ sources said.

PALAYASIN JIMENEZ
PRESE

PIG is for Mark Jimenez's *"pambababoy"* or abuse of Congress, according to Pandacan residents.

ERIK ARAZAS

Job applicant wounded in Mandaluyong heist

FOUR robbers, including a woman, robbed a promotion agency in Mandaluyong City of P385,000 in payroll money and left a job applicant wounded on Thursday.

Janice Cinco sustained a gunshot wound in the right forearm and was treated at the Medical City, police said.

SPO1 Jimmy Masilang said the robbery took place in the office of Guaranteed Marketing Services Inc. or Dr. Fernandez Street about 11 a.m. Thursday.

The four suspects, three of them armed, entered the office claiming to job applicants. Inside the office, one of the men pulled out a gun and disarmed the security guard, Joemar Isulan, of his 12-gauge shotgun.

The two other men also drew their guns while the woman acted as a lookout.

Nasilang said the suspects herded the guard, two other employees and job applicant Cinco to the guardhouse and then proceeded to ransack the office.

Investigators said Cinco was shot when one of the suspects who was guarding the group in the guardhouse noticed her taking a good look of the faces of the robbers.

Witnesses told police that the suspects casually walked away from the place, with P385,000 in payroll money and other valuables taken from the employees.

Police said the robbery was reported only about 5 p.m. when the four victims managed to free themselves from the guardhouse.

Las Piñas clean-up drive

REELECTED Las Piñas City Mayor Vergel Aguilar has directed the city's Environment and Sanitation Center (ESC) to conduct a citywide clean-up and declogging of drainage and canals in observance of the World Environment Month.

Aguilar also appealed to the city residents to help make the city clean and livable by cleaning their surroundings and practicing proper waste management through segregation.

Las Piñas City was last year's United Nations Environment Programme (Unep) awardee. It was included in the prestigious Global 500 Roll of Honor for Environmental Achievement, held on June 5, 2000 in Adelaide, Australia.

Every year, the United Nations Environment Programme (Unep) gives recognition to individuals and organizations throughout the world that have outstanding achievements in the protection and improvement of the environment.

Las Piñas City was also adjudged as Metro Manila's cleanest and greenest city in 1997, 1998 and 1999 and was elevated to the Hall of Fame.

Sack the Wescom commander

On Target

Ramon Tulfo

IF THERE'S somebody who should get the ax in the aftermath of the attack on Dos Palmas island resort in Palawan, it should be Rear Adm. Rodolfo Rabago, commander of the military's Western Command (Wescom).

Wescom guards Palawan, the country's western boundary, and the controversial Spratly Islands.

If Wescom could not protect an island only several kilometers away from its headquarters in Puerto Princesa, how can you expect it to protect the Spratlys, which are thousands of kilometers away?

The government should either disband Wescom or yank out its commander.

* * *

Palaweños say Wescom could have sent helicopters or fixed wing aircraft to go after the raiders of Dos Palmas but it didn't.

My sources in Puerto Princesa said that if planes or choppers were sent to scour the seas off Palawan after the Dos Palmas raid, they could have overtaken the fast-moving *kumpit* ridden by the bandits and their hostages.

"The planes just flew over Puerto Princesa and did not go out far into the sea," one of my sources said.

"Mon, *napaka-inutil ng* Wescom," he said.

* * *

A military unit, as well as its members, is only as good as its commander.

If Wescom were caught sleeping, literally and figuratively, it was because its commander was allegedly sleeping on the job.

Rabago should be sacked in the same way the inept military commander in Basilan was sacked. There's no difference between Rabago and Col. Juvenal Narcise, the Army chief in Basilan. Both appear to be incompetent commanders.

* * *

There's only one way the Abu Sayyaf bandits would be dissuaded from beheading the American hostages. And that is for a vigilante unit to gather all the relatives of the bandits and make them as bargaining chips.

In short, if the Abus beheaded the American hostages, the vigilantes would do the same to their relatives.

The vigilantes can even go further: After beheading the Abu relatives, the victims should not be buried immediately as called for by their religion. Instead, their bodies should be left to hang on trees.

You say it's barbaric? My friend, that's the only language those barbarians understand!

* * *

In the 1970s, the Moro National Liberation Front (MNLF) in Zamboanga City kidnapped an American.

No amount of pleading from the government would make the Moro kidnappers release their victim.

Finally, one of the military officers in charge of the negotiations, himself a Muslim, hit upon the idea of kidnapping the members of the families of some of the kidnappers.

The American was released without payment of ransom.

* * *

No amount of excuses by the government can erase the public perception that the military bungled the rescue operation in Lamitan, Basilan.

"Is that how stupid our military is?" asked a housewife.

Yes, Ma'am, that's how stupid the rescuers were.

And these are the same people we expect to defend the country when we are under attack from foreign invaders.

* * *

The less government officials talk about the Basilan booboo, the better for the government and the Macapagal-Arroyo administration.

"Home court-advantage," my a**. If that's the case, why didn't the military deploy the Marines who know the terrain in Basilan like the natives?

Excuses won't get the government anywhere. It's time to act. Send in the Marines.

* * *

But if the Marines are brave, their brothers in the Navy are cowards. The Marines are part of the Navy.

Philippine Navy personnel escorting American servicemen on a trek to Mt. Pinatubo ran away from a confrontation with New People's Army (NPA) leaving their wards behind.

A US Navy officer, one of those being escorted, was left behind. Luckily, the NPA's did not capture him.

Nakakahiya kayo!

* * *

Daiichi Properties and Development Inc., a prominent real estate developer, has been charged with estafa by a firm that bought a big piece of land from it.

In a resolution last May 15, the Department of Justice sued Salvador T. Uy and his daughter, Charmaine Uy, president and vice president, respectively, of Daiichi Properties and Development Inc.

The case stemmed from a sale of a supposedly industrial lot in the Economic Zone in Cavite by Daiichi to the Samson Enterprises Inc. The firm supposedly paid the real estate developer P14.5 million but allegedly did not deliver the title to the property.

I wonder how many buyers this real estate developer has duped?

10th AMIC Annual Conference

Asia's Infocomm Future: Building Core Values, Competence & Capacity

June 27 - 29, 2001, AIM Conference Center, Makati City

The 10th AMIC Annual Conference provides an excellent opportunity for media and communication professionals, IT specialists, advertising, PR and marketing executives, policymakers and planners, researchers and academics, and NGO representatives in Asia-Pacific to meet and discuss advances in infocomm technology - from computers to telecommunications - and how they impact industry and society. The three-day event features 40 speakers from 15 countries in Asia, Europe and USA.

Topics:

- Globalisation and Asia's Infocomm Future: Opportunity and Danger
- The Growing Gap between the Information Rich and the Information Poor
- Old Media Ethics and the New Media
- Technological Challenges to Political Paradigms
- Protecting Children in Cyberspace
- Cultural Hegemony vs. Diversity in the New Information Age
- Work in an Era of Computerisation, Automation and Biometrics
- Catching up with E-Learning
- Internet Content : Reconciling On-line and Off-line Rules
- Expanding Customer Base and Business Horizons through Web-Marketing
- On-line Privacy : Legal Issues in Cyberspace
- New Media and Crisis Management
- Interconnectivity for an Enhanced Information Infrastructure in Asia
- Media Convergence or Media Divergence : Promises of WebTV and Mobile Internet
- Digital Broadcasting : New Services and Enabling Systems
- On-line Publishing : Vision and Strategies in the New Millennium

Organised by

Asian Media Information and Communication Centre, Singapore

With the assistance of :

Office of the Press Secretary, Philippines Information Agency

Sponsors :

FRIEDRICH EBERT STIFTUNG

INQUIRER

AMIC, a non-profit, non-governmental organisation based in Singapore, is a major resource for communicators in the Asia-Pacific.

Registration Fee : (includes lunch/tea breaks, conference journal & papers)

☐ Before 5 June 2001 7,500 Pesos* ☐ After 5 June 2001 9,000 Pesos* ☐ Student Rate 4,500 Pesos

* *AMIC members are entitled to a discount of Philippine Peso 2,000.*

Contact Persons :

Dr Maria Celeste H. Cadiz
AMIC Country Rep for the Philippines
Dean, Inst of Development Communication
University of the Philippines, Los Banos
Laguna 4031, Philippines
Tel/Fax No: (63-49) 5363356
E-mail: mchc@mudspring.uplb.edu.ph

Ms Mary Grace Agoncillo
AMIC Assoc Rep for the Philippines
Director
Human Resource Development Division
Philippine Information Agency
PIA Building, Visayas Avenue,
Quezon City 1100, Philippines
Tel/Fax No: (632) 9204336
E-mail: mgraceva@mailstation.net

Name : ______________ Address : ______________
Designation : ______________ ______________
Organisation / Company : ______________ E-mail : ______________

To register, please fax this form to above fax no. together with a crossed cheque made payable to "AMIC-Philippines" to above addresses. For assistance, please call either contact person.

Police went after 'wrong trail'–NBI

(From page A19)

Philippine National Police Criminal Investigation and Detection Group (CIDG) had initially probed a "love angle" in the Bacalla kidnap-murder case.

"That was the initial angle they were following up," the NBI source said.

However, an NBI source familiar with the investigation told the Inquirer that they their investigation went "above and beyond" what the PNP had at that time.

Also, they had established that a friend of the Bacalla family had abducted Mark and had intended to ask for ransom for the young man's freedom. Mark, however, was killed while in the hands of his abductors.

The NBI yesterday said it was "taking strong exception" to "adverse" news reports that said an official of the CIDG was the alleged mastermind in the Bacalla case.

A statement released by NBI Director Reynaldo Wycoco said that aside from the three suspects NBI agents arrested-Onofre Surat, Rodrigo Catungal and Jerro Garcia-"no other person, much less police officer, was involved (in the case)."

Wycoco also announced the Bacalla case as closed.

NBI Special Action Unit chief Edmund Arugay stressed that "there is no evidence whatsoever linking anyone other than the three suspects in the killing."

The suspects were arrested by Arugay's team.

Bacalla, 24, the eldest son of late Quezon City Regional Trial Court Judge Marciano Bacalla and a graduate of the AMA Computer College, was abducted on May 3.

Later, his body was found in a shallow grave in Barangay Rizal, Cuyapo, Nueva Ecija. Still, the suspects managed to collect P400,000 in ransom from Bacalla's mother.

Quoting sources who requested anonymity, newspaper reports on Thursday said suspect Garcia had told the NBI that Surat was taking orders from an official of the CIDG.

Wycoco said Garcia vehemently denied having implicated any CIDG officer. However, the Inquirer is standing by its story.

Wycoco, himself a former general of the PNP, apparently fears the news reports might strain the relationship of the NBI and the PNP.

"The NBI and the PNP have maintained harmonious relations, as proved by the many operations conducted," he said in his statement, adding that "unity and cooperation" between the two bodies has never been better.

Girl drowns in septic tank

(From page A19)

her two-and-a-half-year-old daughter Carina Janet was missing.

She soon found her daughter-dead. Carina Janet had drowned in the open septic tank of their neighbor on Brookside Street in Barangay Bagong Silangan, Quezon City, said investigator PO3 Ferdinand Paredes, of the Central Police District's Criminal Investigation Unit.

Police said the septic tank had remained open after Bangan's neighbor began digging it up three weeks ago, and the recent afternoon rains flooded the tank.

Carina Janet apparently slipped out of the house while Bangan was washing clothes, police said.

Carina Janet's grandmother, who was taking care of another grandchild, told police she did not notice that her granddaughter had left the house. When Bangan was about to serve lunch at noon, she said she noticed that Carina Janet was not in the house.

She said the grandmother began calling Carina Janet but the girl did not respond to the calls.

Bangan said she went out of the house and searched for her child. She found on the road one of the girl's slippers, which was pointing toward the septic tank.

She said she quickly went to the septic tank and confirmed her worst fears.

Bangan told police Carina Janet's nape was visible in the cesspool so she pulled her out and rushed her to the East Avenue Medical Center where doctors tried to save the child.

Murder for insurance

(From page A19)

string of videoke bars in Davao City. Wada, 40, a former postal officer, reportedly owned large tracts of land in Japan.

"It is also possible that the two (Wada's brother and Otani) worked together and hired local killers to murder Wada and collect the insurance for themselves," the investigator said.

Suspect Bautista was arrested about 3:30 a.m. on Pedro Gil Street, Manila. Santos and Vergara were arrested three hours later at the Longwood Hotel on Harrison Street, Pasay City.

According to a sketchy report the DOT authorities filed with the WPD homicide, a Christy Sual of Malate, Manila, pointed to the three suspects as the ones who murdered Wada.

But the suspects denied they murdered the Japanese, saying they were at home at the time of the incident.

But investigators said they were not inclined to charge the suspects because of "insufficient" information provided them by the DOT authorities.

"We have to clarify the involvement of the three with the DOT," said the WPD investigator. "As of now, the DOT has only turned over a one-page report. We want their full investigation report. We have not even talked to the DOT's alleged witness who implicated the suspects."

The investigator said he talked to witnesses who claimed they saw Wada on board a motorized banca with five persons-three men and two women.

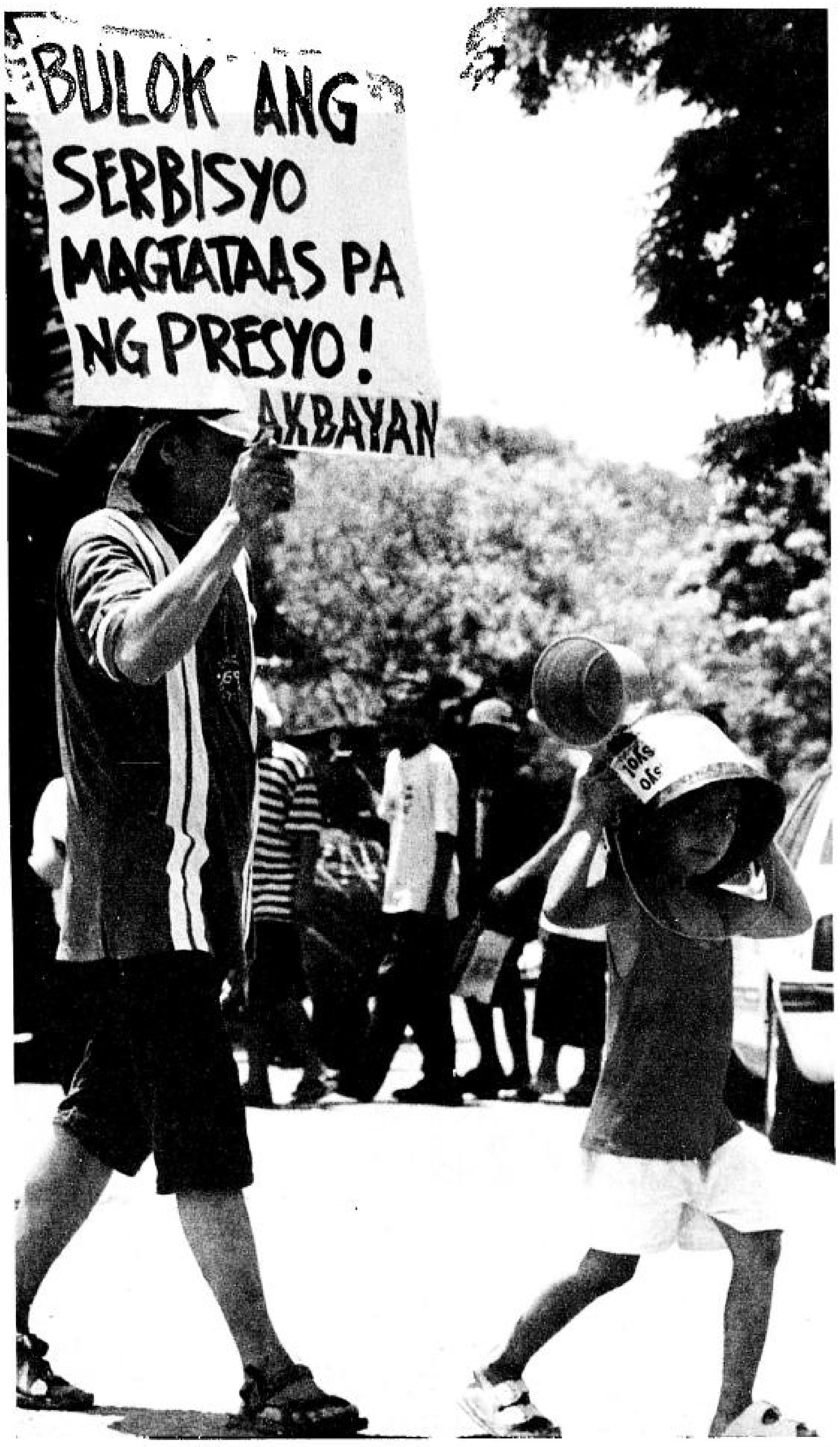
Wada's body was found floating in Manila Bay on Friday with four stab wounds.

On May 28, Wada met with Otani at the Narita Airport in Japan, before the victim boarded a flight to Manila.

After Wada arrived, he checked in at a motel on MH Del Pilar Street.

A few days later, Wada again met with Otani who footed the motel bill.

That same day, Wada was found dead.



PAIL PROTEST EDWIN BACASMAS

A boy with a pail and a water scoop joins an Akbayan protest against poor water service and plans to raise the cost of water at the MWSS Bldg. In Balara, Quezon City.

Guards in gunfight over land dispute

By Nelson F. Flores

THREE security guards were yesterday wounded in an apparent gunfight allegedly involving two real estate development firms said to be owned by Senator-elect Manuel Villar in a disputed property in Parañaque City.

Police said Benjie Duya of the Mustang Security Agency and Reiner Aguilar and Jonel Ortiz, both of the Eagle Eye Security Agency, were wounded in the gun battle. They were brought to the Olivares General Hospital for treatment of gunshot wounds.

Police said 10 other security guards, who were not identified, were invited for questioning in connection with the incident.

Investigation showed that about 2 p.m. yesterday, members of the Eagle Eye Security Agency tried to evict the occupants of a 2.26- hectare lot in Palico Site, Sitio Caboboy, Barangay San Dionisio.

The heirs of Hermogenes Rodriguez are claiming the property, which is in front of an SM mall, police said.

But occupants of the lot and the real estate development firms Adelfa Properties and Azalea and Brittany Corp., reportedly be owned by Villar, are also staking separate claims on the property, police said.

Police said members of the Mustang Security Agency, which was hired by Adelfa Properties, refused to vacate the lot despite being shown a court eviction order issued by a judge from Iriga City. The standoff led to a heated argument among the security guards who later shot at each other, police said.

Lawmen found two shotguns, four unused shotgun bullets and 10 spent shotgun shells at the shooting site.

Senior Supt. Jose Gutierrez, Southern Police District Office director, ordered a thorough investigation of the shootout.

He said nobody should be spared in determining who is responsible for the shootout.

Gutierrez said local policemen would be held administratively liable if they were found to be taking sides in the controversy.

He added that only the timely arrival of police prevented the security guards from killing each other.

Officer shot for mashing

By Alcuin Papa

TWO policemen engaged in a gunfight in Tondo, yesterday after one of them accused the other of mashing his wife's buttocks. One policeman was seriously injured.

Investigators identified the injured lawman as PO2 Jonathan Ruiz, 26, married, assigned to the Western Police District headquarters and a resident of Corral Street, Manila.

The suspect, who is still at large, was identified as PO2 Luisito Dimaano, 26, also of the WPD.

Based on the investigation by SPO4 Alfredo Concepcion, Ruiz was walking along Juan Luna Street in Tondo about 11:30 a.m. yesterday when Dimaano blocked his path.

Without any warning, Dimaano fired at Ruiz with his 9mm pistol, investigators said.

Ruiz was hit several times in the shoulder and chest, preventing him from drawing his weapon and shooting back at his attacker.

For wanting of 'sago,' man lands in jail

By Christian V. Esguerra

FOR want of a taste of pearl shake, a man who had just arrived from the province yesterday went straight to jail after police caught him trying to rob a *sago* store in Caloocan City.

Joey Cruz, 32, was said to have been longing to taste the popular concoction after he heard stories about it in his Bicol province, police said.

But Cruz did not have enough money to buy one so he apparently decided to steal it instead, police said.

Armed with an 8-inch ice pick, Cruz went to the Shagu-Shago pearl shake store on A. Mabini Street in Caloocan about 11:45 a.m. yesterday, police said.

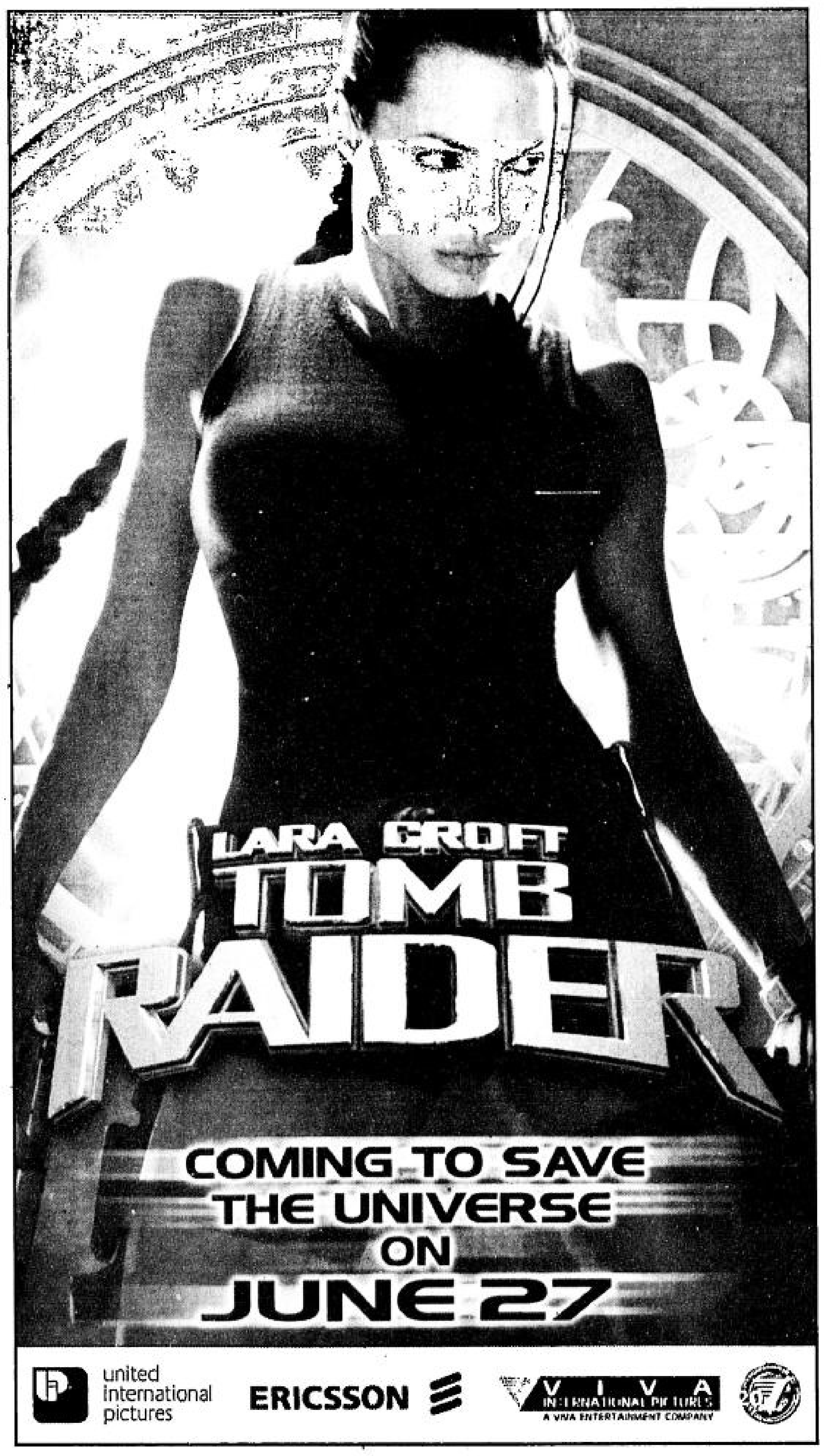
Saleswoman Melanie Bagaybay, 18, however, suspected Cruz was up to something more than just buying a tumbler of the shake. She called the attention of members of the Caloocan Police Mobile Patrol Unit, which was in the area.

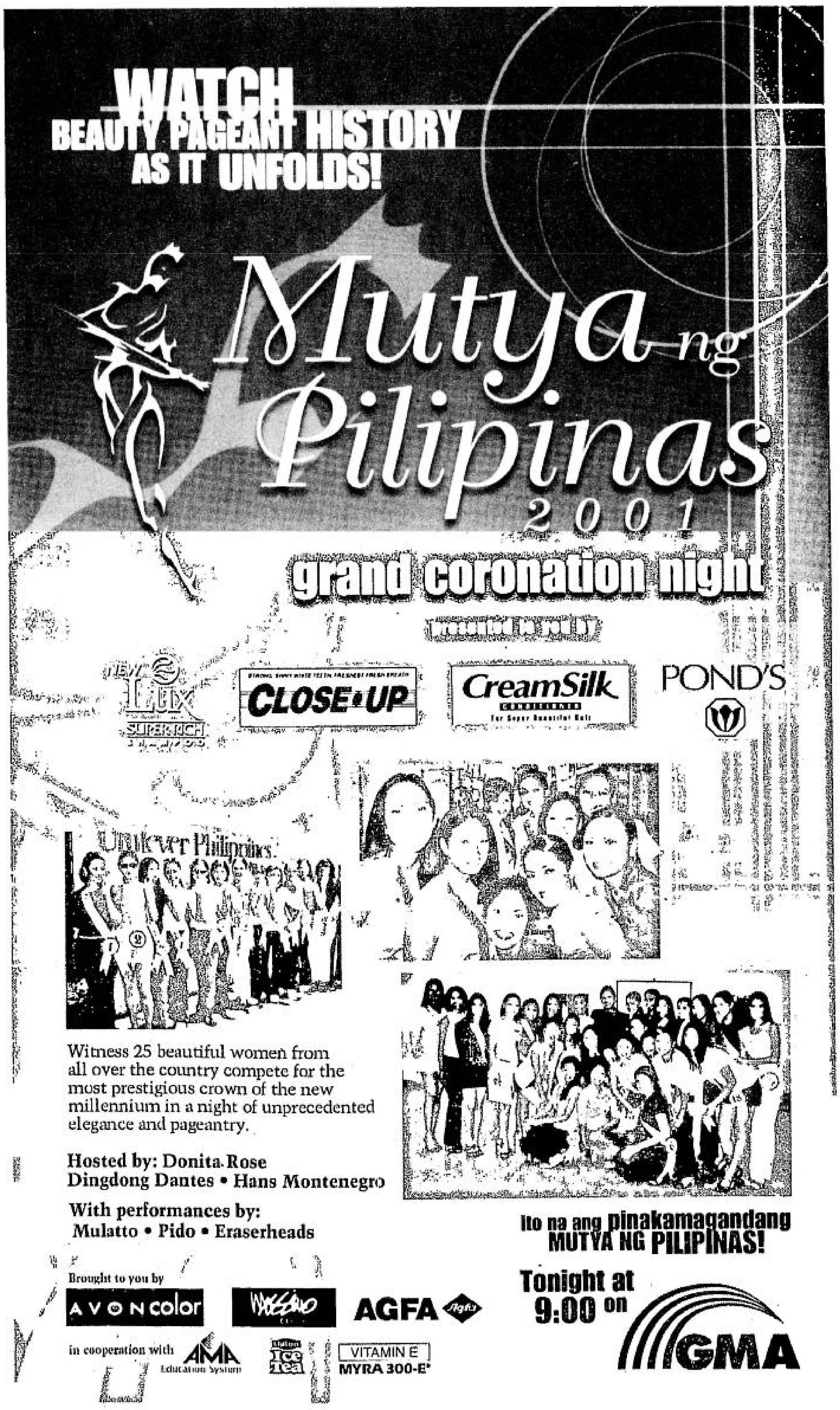
SPO2 Hernando Albana and PO3 Natalie Flores accosted Cruz, who challenged them into a fistfight.

Albana suffered minor injuries during the scuffle, police said.

Cruz, who is now detained at the Caloocan city jail, is facing charges of attempted robbery and resisting arrest before the Caloocan City Prosecutor's Office.

A P48,000 bail was recommended for his temporary release.


LARA CROFT
TOMB
RAIDER
COMING TO SAVE
THE UNIVERSE
ON
JUNE 27
united international pictures
ERICSSON
VIVA INTERNATIONAL PICTURES
A VIVA ENTERTAINMENT COMPANY



Witness 25 beautiful women from all over the country compete for the most prestigious crown of the new millennium in a night of unprecedented elegance and pageantry.

Hosted by: Donita Rose
Dingdong Dantes • Hans Montenegro

With performances by:
Mulatto • Pido • Eraserheads

Ito na ang pinakamagandang MUTYA NG PILIPINAS!

Tonight at 9:00 on GMA

Brought to you by
AVON color
AGFA

in cooperation with AMA Education System
Ice Tea
VITAMIN E MYRA 300-E

Press Club bar closed

By Alcuin Papa

NEWSMEN would now have to go somewhere else for their cold beer and heated conversation. The bar and restaurant of the National Press Club yesterday closed down for the first time in its 49-year history.

The closure came after a sheriff from the National Labor Relations Commission seized seven air-conditioning units, one piano and a billiard table from the premises, according to NPC vice president Al Pedroche.

NLRC sheriff Ramon Dayao ordered the seizure after the NLRC awarded the NPC's employees' union their back pay worth P9.5 million. The seizure was only partial satisfaction of the award.

Pedroche said the NPC decided to close down the bar and restaurant to stop any more seizures as officials of the club are now trying to compromise with the lawyer of the employees.

"We are hoping for a compromise and we are reaching out to employees," Pedroche said. "But their lawyer has refused."

He added that the NPC is not "backing out of its responsibility. But the truth is the NPC has no money."

Pedroche also said the NPC officials were also concerned with what could happen to the priceless mural of the late National Artist Vicente Manansala at the NPC.

He said the closure of the bar and restaurant would protect the mural and other valuables.

"We did not want to risk the destruction of the mural by clumsy and unskilled laborers being employed by the NLRC sheriff in his recovery operations," NPC president Louie Logarta said in another news report.

Logarta added that the NPC officials were just asking for "breathing space."

"But the union and its lawyers wouldn't give us any so we were left with no option but to close shop," he said.

Logarta also revealed that the NPC has debts of P8 million to the Meralco, MWSS, Maynilad Water and the Social Security System.

"Whatever financial woes we are experiencing right now can be traced back to past administrations, but we'd rather not go into that as we would like to concentrate on finding ways to earn money for the club," he said.

Pedroche said he and other colleagues were "saddened" by the closure.

"We are saddled with anxiety," Pedroche said. "But this could be a blessing in disguise because in crisis, there is opportunity."

He said NPC officers are looking for ways to come up with the money to continue the operations of the NPC bar and restaurant.

"Hopefully, the closure will only be temporary," he said. "We are looking for ways to tide us over."

He said the present officers of the club are committed to "institute meaningful changes in the NPC."

THE NPC building in Intramuros, Manila is a favorite after-work hangout of many press people. ERIK ARAZAS

SJ banks vulnerable to robberies—police

By Agnes Donato

SAN JUAN police chief Supt. Rodrigo de Gracia yesterday reported that almost half of the banks in the town have yet to connect their alarm systems and early warning devices to police stations, making them vulnerable to robberies.

De Gracia learned this when he met with 84 San Juan bank owners to discuss anti-robbery measures.

The police chief urged the bank owners to directly connect their alarm systems to police headquarters right away to enable authorities to respond quickly in the event of a robbery.

"We are hoping the implementation of these security measures might just spell the difference between catching the criminals in the act and letting them get away with it," De Gracia said.

He said he was prompted to take these precautions after robbers hit a number of banks in the neighboring cities of Mandaluyong and Pasig.

He also deployed 260 members of the local police force to guard banks and other commercial establishments in a bid to increase uniformed presence in the areas.

New graduate accuses 2 dates of rape

By Philip C. Tubeza

A YOUNG woman who had just graduated from college and was looking forward to a job in Canada had her dreams shattered on Thursday after two of her male classmates raped her after a night of bar-hopping in Quezon City.

The victim, of Fairview, Quezon City, accused Francis Abaladion, 30, a third year college student, and Aden Badon, 19, a second year college student, of rape and forcible abduction, said investigator SPO2 Violeta Balanse, of the Fairview police station's children's and women's desk.

The girl told police the suspects took turns in raping her about 3:30 a.m. Thursday inside Abaladion's home, also in Fairview.

Police said the victim had known the suspects for a long time and had invited them to play at a billiard hall near the Delta Theater on Quezon Avenue on Wednesday night.

After some time, the three decided to go to Padi's Point in Cubao, where they had several rounds of beer, police said.

"The girl later told the young men that she wanted to go home because she was already sleepy," Balanse said.

The three then boarded a taxi where the girl fell asleep, police said.

The girl said they were already in front of Abaladion's house when she woke up.

She said that the two young men made her sleep first on a sofa in the living room, but Badon invited her to his bedroom.

She said she agreed but realized something was wrong when Abaladion entered the bedroom and Badon left.

She said that Abaladion quickly undressed her and began raping her.

She told police that she tried to resist but was too weak from the effect of the beer she had drunk earlier.

After Abaladion raped her, she said he left the bedroom and Badon entered and unzipped his pants. She said he even asked her to fondle his genitals, but she refused. Badon then played with himself in front of her and then raped her, the girl said.

After the rapes, the girl said, the suspects acted as if nothing had happened and sent her home in a cab. She said they told the taxi driver to take her home but she went instead to the Fairview police station.

Immediately responding to her complaint, police arrested the two suspects who were both still in Abaladion's house.

At the police station, the girl identified the two as her rapists.

Police were yesterday set to file rape and abduction charges against the suspects with the Quezon City Prosecutor's Office.

THE DAILY GOSPEL

Saturday, June 9, 2001
9th Week in Ordinary Time

1st Reading: *Tb 12:1, 5-15, 20*
Gospel: *Mk 12:38-44*

As Jesus was teaching, he also said to them, "Beware of those teachers of the Law who enjoy walking around in long robes and being greeted in the marketplace, and who like to occupy reserved seats in the synagogues and the first places at feasts. They even devour the widow's and the orphan's goods while making a show of long prayers. How severe a sentence they will receive!"

Jesus sat down opposite the Temple treasury and watched the people dropping money into the treasury box; and many rich people put in large offerings. But a poor widow also came and dropped in two small coins.

Then Jesus called his disciples and said to them, "Truly I say to you, this poor widow put in more than all those who gave offerings. For all of them gave from their plenty, but she gave from her poverty and put in everything she had, her very living."

Commentary:

There are two accounts in this Gospel. The first is about those who are in control of religion, who become experts on it and spend their lives telling others what to do and what not to do. They become like owners of the community and take advantage of this position for their own good. The second account refers to the discrepancy between the rich who give abundant alms and the poor widow who, with her two cents, could hardly afford to give more. The point is not only to marvel at the generosity of the widow, but the lesson it teaches us is that we can only truly share if we can sacrifice by giving away a part of what we need in life.

Claretian Publications Inc., 8 Mayumi St., UP Village, Diliman, Quezon City, UP P.O. Box 4, Diliman, 1101 Quezon City; Tel.: 921-3984; Fax: 921-7429; E-mail: claret@cnl.net; Websites: http://www.bible.claret.org (Claretian Publications Inc.) & http://missionaries.claret.org (Claretians in the Philippines)

SUPREME COURT DOCTRINES

REMEDIAL LAW (CIVIL PROCEDURE)—In appealed cases, failure to pay docket fee does not result in automatic dismissal of the appeal—Considering the importance and purpose of the remedy of appeal, an essential part of our judicial system, courts are well-advised to proceed with caution so as not to deprive a party of the right to appeal, but, rather, ensure that every party-litigant has "the amplest opportunity for the proper and just disposition of his cause, freed from the constraints of technicalities." In line with this policy, we have held that, in appealed cases, the failure to pay the appellate court docket fee does not automatically result in the dismissal of the appeal or affect the court's jurisdiction, the dismissal being discretionary on the part of the appellate court. This was our ruling in Santos v. Court of Appeals (253 SCRA 632 [1996]). Furthermore, Section 5 of Rule 141 of the Rules of Court on payment of appellate docket fees in appeals from the regional trial court to the Court of Appeals and the Supreme Court, provides in pertinent part that—"xxx If the fees are not paid, the court may refuse to proceed with the action until they are paid and may dismiss the appeal or the action or proceeding." Thus, the appellate court may extend the time for the payment of the docket fees if appellant is able to show that there is a justifiable reason for his failure to pay the correct amount of docket fees within the prescribed period, like fraud, accident, mistake, excusable negligence, or a similar supervening casualty, without fault on the part of the appellant. [Citations omitted.] [Justice Gonzaga-Reyes, Third Division, Yambao v. Court of Appeals, G.R. No. 140894, November 27, 2000].

Digest by R.B. Vera

Legal secretary raped by man in black

By Philip C. Tubeza

A SECRETARY of a law firm on Wednesday thought the devil paid her a visit in the form of a man dressed all in black who raped her inside her employer's office in Quezon City.

The 25-year-old woman, a resident of Paco, Manila, was alone in the law office in Quezon City, when the unidentified armed man sexually assaulted her Wednesday afternoon, said SPO4 Edmund Senido, desk officer of the Kamuning police station.

The victim told police her assailant even sported dark sunglasses, aside from the black maong pants, T-shirt and cap he was wearing. He was also dark complexioned, she added.

After raping her, the man in black took a Nokia 5110 from their office. The suspect also forced her to perform oral sex on him before he fled, SPO4 Senido said.

The woman said the man came as a messenger and asked her if her boss was in about 3 p.m. Wednesday.

When she told him her boss was not there, the man allegedly barged into the office and overpowered her, police said.

The man in black then pulled out a handgun of unknown caliber and pointed it at the victim.

He told the woman to go to her employer's office then he followed her inside.

There, the suspect undressed her and raped her, she said. When he finished, the suspect took the cell phone which was on top of one of the tables.

But before he escaped, the suspect went back to her and pointed the gun to her head.

The man in black told her to perform oral sex on him if she wanted to live.

Out of fear, the victim did as she was told, police said.

After the suspect left, the woman went to the Kamuning police station to report the incident.

Senido said he advised the victim to get medical help and to undergo medico-legal examination.

Alabang traders complain of robs

A NUMBER of stall owners at the Metropolis Star Mall in Alabang, Muntinlupa City deplored the lack of police action about the rising cases of theft and robbery in the mall.

The stall owners claimed they have lost million of pesos worth of home appliances, jewelry and cellular phones and accessories to robbers.

Mary Anne Quintana, one of the complaining shop owners, said robbers passed through the ceiling of her store, Mabuhay Houseware Center, and took some P1.3 million worth of appliances.

She said she reported the incident early this year to the mall security personnel and the police but nothing came out of their investigation.

Eliezer Montillano, another shop owner, said he lost about P300,00 worth of cellular phones to thieves who put the phones in a big tool box.

"How could they have left the mall without anybody noticing the big box," Montillano said.

Ahmu Mudlong, a vendor, said the rising number of cases could mean that mall security guards were in cahoots with criminals operating in the commercial complex.

Supt. Rolando Navarro, Muntinlupa City police chief, ordered an investigation of the cases. He said he would meet with the shop owners to discuss remedies to the problem.

Navarro also said he plans to talk with the security personnel of the mall to seek their cooperation in solving the problem.

Nelson F. Flores

ROUNDUP

Young women, suspected to be "pickup girls," avoid the camera as they are presented to the press by Western Police District Station 9 chief Amado Pabustan after their arrest in Malate, Manila. ERIK ARAZAS

Valenzuela woman robbed

A WOMAN lost about P50,000 in jewelry and appliances to robbers who broke into her house in Valenzuela City on Thursday night.

The unidentified men robbed the house of Maria Magat, 54, on Bloodstone Street at the Santa Monica Compound 2 in Barangay Dalandanan, Valenzuela, said investigator PO2 Ruben Furigay.

The suspects entered the house by destroying the main door padlock, investigation showed.

Magat discovered the robbery when she and her friend Araceli Cristobal came home about 11 p.m. and found the house in total disarray, police said.

Several appliances were missing, the two women told police.

Magat's jewels, which she kept in a drawer in her bedroom, were also gone, she told police.

Members of the Valenzuela Police Station Investigation Bureau were still trying to identify the suspects.

Police are checking the fingerprints left by the suspects all over the house. The prints will be matched with those of previously arrested suspects, police said.

Christian V. Esguerra

MORALE-BOOSTER Halina Perez comforts PFC Orlando Comeros. EDWIN BACASMAS

Arroyo gives aid to Paco poor

AT LEAST 226 poor families living in PNR Compound in Paco, Manila yesterday received livelihood assistance under the "Paluwal Kabuhayan ni President Gloria Macapagal-Arroyo," a project of presidential husband Jose Miguel T. Arroyo.

The project is expected to help the residents improve their lives through additional income from vending and other small income-generating activities.

Arroyo, together with project director Marita Capadocia, led the distribution of P1,000-checks during a simple ceremony at the basketball court of Barangay 825, Zone 87 in Paco.

The initial loan of P1,000 is payable in three months without interest. Full payment of the loan entitles the family to bigger loans of P3,000 and P5,000 that can be used as capital in a *sari-sari* store, soap-making, vending, rag and mat-making and other small businesses.

The first beneficiaries are from the Grupong Maralita, Highway, Bulaklak, Nagkakaisang Kapitbahay and seven other associations in the barangay.

ARROYO

The distribution was Arroyo's fulfillment of his promise to provide Paluwal Kabuhayan to the more than 600 families of the barangay, which he visited on May 24. The second and third batches of beneficiaries are also expected to receive their loans from the project.

Speaking in Filipino, Arroyo urged the recipients to make good in their business so that they would improve their lives and help the country progress.

Barangay chair Emma Obenita thanked President Gloria Macapagal-Arroyo and her husband. She said this was the first time that a Philippine president had genuinely reached out to the poor.

Arroyo clarified during the ceremony that he was not interested in politics and that he had no plans of running for an elective post, contrary to critics' claims.

He said he was just helping the President in her initiatives to improve the lives of the poor.

In a recent interview, President Macapagal stressed that her husband's role was not intended to influence any government policy. She said he would only be helping her in humanitarian and charitable work.

Arroyo said that despite the criticisms he would continue helping the poor in the most depressed areas of the country.

He said his Paluwal Kabuhayan project will not be limited to Metro Manila but will also include the provinces soon.

Early this week, Arroyo pledged to provide Paluwal Kabuhayan to poor families in Cavite when he visited Barangay San Francisco in General Trias.

Paluwal Kabuhayan, Arroyo said, will soon be launched in Cebu.

Starlet visits wounded troops, donates cash

By Carlito Pablo

PEREZ In one of her movies.

"I'LL get well because of you."

A soldier said this in jest to the sexy star of movies like "Alipin ng Tukso" who yesterday visited the AFP Medical Center in Quezon City to comfort troops wounded in action in Basilan.

Halina Perez, 19, made the rounds with her producer Sixto Dy of Leo Films and two movie studs, Allan Dizon and Paolo Rivero, in a modest effort to uplift the morale of the soldiers.

Perez also left a P10,000 donation. She said it was from her talent fee in her highest grossing movie yet, "Ika-pitong Gloria."

"She did not wear sexy clothes," Dy said in a phone interview after the visit.

Dy said her presence was very well appreciated by the soldiers.

"A lot of them must have seen her movies because they know her," the movie producer said.

Dy said his company's sole contract star bantered with soldiers who are recuperating from wounds sustained in battles against the Abu Sayyaf.

"One soldier, who has a wound in the leg, told her '*dahil sa 'yo gagaling ako* (I'll get well because of you)," Dy said.

He related that it was not Perez's first visit to the AFP Medical Center.

Last year, she was the first movie star to visit soldiers wounded in firefights with the Abu Sayyaf in Sulu and she brought tokens like shirts.

Since government forces started engaging the Abu Sayyaf in Basilan on June 1, 47 soldiers have been wounded and 16 killed in action.

Manila launches search for artists

THE MANILA city government has launched a search for this year's "Diwa ng Lahi at Patnubay ng Sining at Kalinangan" awardees.

Manila Mayor Lito Atienza said three major awards will be given out. The first and highest award is the Diwa ng Lahi Award, with the awardee to be chosen from among past and present awardees in all categories.

The second is the Gat Antonio Villegas Award, which is given to an artist who continues to promote the legacy of the late Mayor Villegas in art and culture. The third is the Patnubay ng Sining at Kalinangan Awards, which has eight categories—music, cinema, architecture, sculpture, painting, dance, theater and literature.

Nominees should be:

- Living artists who are Filipino citizens. A naturalized citizen can qualify as long as he or she has contributed to the improvement of the country through his or her art.
- Artists who have distinguished themselves through research and preservation of culture, promotion and development of traditional art forms or styles and have pioneered in the development of their art.
- Artists who have created a significant body of works and/or displayed excellence in their art form.
- Artists who have promoted the national cultural identity and the dignity of the Filipino people through the content and form of their work.
- Artists whose work enjoys a popular acceptance and recognition among their peers, critics' circles and the nation at large.

The Manila art and culture awards were organized in 1963 by the late Mayor Antonio Villegas.

Nominations may be submitted to the Manila Tourism and Cultural Affairs Bureau in Rooms 136 and 137 on the ground floor of the Manila City Hall.

Inquiries can be made at 527-4911, 525-4736 and 527-5185.

THE POWER TO LIVE THE LIFE YOU CHOOSE
SMART zed™
Want to be a millionaire? Join SMART zed
Text to Milli,000,000ns!
Quiz Game
Winning ₱ 1,000,000 cash monthly and SMART celfone daily is now made easier!
ALCATEL
WIN! Alcatel 701 from June 9 to 15, 2001
Join now! The second grand raffle draw for ₱ 1,000,000 cash is on July 6!
SMART GOLD GSM
SMART
Simply Amazing!
SMART Buddy GSM Pre-paid

Join the SMART zed Text to Mil1,000,000ns Quiz Game. The only quiz game you can play with your SMART celfone! Just click on your celfone to answer correctly 4 easy multiple-choice questions. We're raffling off a celfone every day! This week, it's an Alcatel 701, a cool w@p phone with a built-in speakerphone. Plus you get a chance to win ₱1,000,000 cash in our monthly raffle! So keep playing SMART zed Text to Mill1,000,000ns. With a tap of your finger, you could have celfone or money in your hands.

HOW TO JOIN
Key in **QUIZ JOIN <full name>/<address>** and send to **288**. Example: **QUIZ JOIN Bob Sanchez/5 Marikit St. Quezon City.** Once you have registered you will receive questions starting the following day and every day thereafter.

SCHEDULE OF QUESTIONS
You will receive four (4) multiple-choice questions daily. The first question will be sent between 8 - 10 am. As soon as you have correctly answered the question, you will automatically receive a confirmation message followed by the next question. You have until 6 pm to correctly answer all 4 questions.

TO ANSWER QUIZ
Key in **QUIZ <question number> <answer>** and send to **288**. Example: **QUIZ 1 C**. Send your reply back to **288**.

You will be informed immediately if your answer is correct or incorrect. If your answer is incorrect, you will no longer receive questions for that day.

TO QUALIFY FOR THE RAFFLES
To qualify for the daily raffle you must submit correct answers to all four questions until 6 pm. Perfect score for the day is considered 1 raffle entry for the daily and monthly raffle. The more number of days you get a perfect score, the more chances of winning ₱ 1,000,000.00.

TO QUIT
If you no longer wish to participate key in **QUIZ QUIT** and send to **288**. Participants who quit but previously earned a raffle entry will still be entitled to the grand raffle draw for that month.

IF YOU MISS QUESTION NO. 1
Just key in **Q** and send to **288**.

TO VIEW RAFFLE ENTRIES
Key in **QUIZ ENTRY** and send to **288**.

TO VIEW GAME RULES
Key in **QUIZ RULES** and send to **288**.

TO GET KEYWORDS FOR THE GAME
Key in **HELP QUIZ** and send to **288**.

IF YOU WIN
We'll text, call and send you a registered mail to give you complete instructions on how to claim your prize.

RATES
Every Message Sent - ₱ 2.50

DAILY DRAW (1 winner of a SMART GSM celfone)
May 12 - July 6, 2001

MONTHLY DRAW (1 winner of ₱ 1,000,000.00)
June 8, 2001 - July 6, 2001

For more info, call the
SMART Hotline at 888-1111
Visit www.smart.zed.com

See posters and flyers for details.

Per DTI-NCR Permit No. [illegible] Series of 2001

SM CINEMA GUIDE

SM Dial-A-Movie • Tel. 633-9999

NOW SHOWING

SM CITY BACOOR 4173868

1	DOLBY SURROUND	ANTS IN THE PANTS
2	DOLBY SURROUND	KAMASUTRA
3	DOLBY DIGITAL	PEARL HARBOR
4	DOLBY SURROUND	THE MUMMY RETURNS
5	DOLBY DIGITAL EX	PEARL HARBOR
6	DOLBY SURROUND	ALAS DOSE
7	DOLBY SURROUND	CUT-AWAY
8	DOLBY SURROUND	ANGEL EYES

SM CENTERPOINT 7149522 • 7161416

1	DOLBY SURROUND	PEARL HARBOR
2	DOLBY SURROUND	ANTS IN THE PANTS
3	DTS	THE MUMMY RETURNS
4	DOLBY SURROUND	TRAFFIC
5	DOLBY DIGITAL	PEARL HARBOR
6	SYNTHESIZED SURROUND	ALAS DOSE
7	DOLBY SURROUND	PEARL HARBOR
8	DOLBY SURROUND	CUT-AWAY
9	DOLBY SURROUND	ANGEL EYES
10	SYNTHESIZED SURROUND	KAMASUTRA

SM CITY FAIRVIEW 9350749

1	DOLBY SURROUND	TRAFFIC
2	DOLBY SURROUND	LABRADOR
3	DOLBY SURROUND	ANGEL EYES
4	DOLBY DIGITAL	PEARL HARBOR
5	DOLBY SURROUND	ALAS DOSE
6	DOLBY SURROUND	PEARL HARBOR
7	DOLBY DIGITAL	THE MUMMY RETURNS
8	DOLBY SURROUND	PEARL HARBOR
9	DOLBY SURROUND	CUT-AWAY
10	DOLBY SURROUND	ANTS IN THE PANTS
11	DOLBY SURROUND	CARTA ALAS
12	DOLBY SURROUND	THE MUMMY RETURNS

SM CITY MANILA 5239240

1	DOLBY DIGITAL	PEARL HARBOR
2	DOLBY DIGITAL	VALENTINE
3	DOLBY SURROUND	ANGEL EYES
4	DOLBY SURROUND	THE MUMMY RETURNS
5	DOLBY DIGITAL	TRAFFIC
6	DOLBY DIGITAL EX	PEARL HARBOR
7	DOLBY SURROUND	THE POSSESSED
8	DOLBY SURROUND	'CUT-AWAY
9	DOLBY SURROUND	PEARL HARBOR
10	DOLBY SURROUND	SOMEONE LIKE YOU
11	DOLBY SURROUND	ALAS DOSE
12	DOLBY SURROUND	ANTS IN THE PANTS

GUADALUPE COMM'L CTR 8820950

1	ULTRA SURROUND	PILA BALDE
2	SYNTHESIZED SURROUND	PEARL HARBOR
3	SYNTHESIZED SURROUND	CARTA ALAS

SM MEGAMALL 6331801 • 6329401

1	DOLBY DIGITAL	CLOSED FOR RENOVATION
2	DOLBY SURROUND	CLOSED FOR RENOVATION
3	DOLBY DIGITAL	CLOSED FOR RENOVATION
4	DTS	CLOSED FOR RENOVATION
5	DOLBY SURROUND	CLOSED FOR RENOVATION
6	DOLBY SURROUND	CLOSED FOR RENOVATION
7	SYNTHESIZED SURROUND	ANTS IN THE PANTS
8	SYNTHESIZED SURROUND	ANGEL EYES
9	DOLBY SURROUND	PEARL HARBOR
10	DOLBY SURROUND	PEARL HARBOR
11	SYNTHESIZED SURROUND	THE MUMMY RETURNS
12	SYNTHESIZED SURROUND	ALAS DOSE

SM CITY NORTH EDSA 9295452

1	DOLBY SURROUND	THE MUMMY RETURNS
2	DOLBY SURROUND	PEARL HARBOR
3	SYNTHESIZED SURROUND	LABRADOR
4	DOLBY SURROUND	ANGEL EYES
5	DOLBY SURROUND	PEARL HARBOR
6	DOLBY SURROUND	ANTS IN THE PANTS
7	DTS	THE MUMMY RETURNS
8	DOLBY DIGITAL	PEARL HARBOR
9	SYNTHESIZED SURROUND	CARTA ALAS
10	DOLBY SURROUND	TRAFFIC
11	SYNTHESIZED SURROUND	CUT-AWAY
12	DOLBY SURROUND	ALAS DOSE

SM SOUTHMALL 8066888 • 8066782

1	ULTRA SURROUND	ANGEL EYES
2	ULTRA SURROUND	ANTS IN THE PANTS
3	DOLBY DIGITAL EX	THE MUMMY RETURNS
4	ULTRA SURROUND	PEARL HARBOR
5	ULTRA SURROUND	TRAFFIC
6	ULTRA SURROUND	CARTA ALAS
7	ULTRA SURROUND	ALAS DOSE
8	DOLBY DIGITAL EX	PEARL HARBOR
9	ULTRA SURROUND	CUT-AWAY
10	ULTRA SURROUND	LABRADOR

TUTUBAN CENTER 2514302

1	ULTRA SURROUND	PEARL HARBOR
2	SYNTHESIZED SURROUND	THE MUMMY RETURNS
3	SYNTHESIZED SURROUND	ALAS DOSE
4	SYNTHESIZED SURROUND	CARTA ALAS

SM CEBU 2313876

1	DOLBY SURROUND	PEARL HARBOR
2	ULTRA SURROUND	CUT-AWAY
3	ULTRA SURROUND	THE MUMMY RETURNS
4	ULTRA SURROUND	TRAFFIC
5	ULTRA SURROUND	DEMON GATE
6	ULTRA SURROUND	THE MUMMY RETURNS
7	DOLBY SURROUND	PEARL HARBOR

SM ILOILO 3209422

1	ULTRA SURROUND	THE POSSESSED
2	ULTRA SURROUND	CLOSED
3	ULTRA SURROUND	THE MUMMY RETURNS
4	ULTRA SURROUND	TRAFFIC
5	ULTRA SURROUND	SOMEONE LIKE YOU
6	ULTRA SURROUND	15 MINUTES
7	ULTRA SURROUND	CLOSED
8	ULTRA SURROUND	ALAS DOSE

SM PAMPANGA 7128015

1	DOLBY DIGITAL EX	PEARL HARBOR
2	DOLBY DIGITAL EX	CUT-AWAY
3	DOLBY SURROUND	THE MUMMY RETURNS
4	SYNTHESIZED SURROUND	TRAFFIC
5	SYNTHESIZED SURROUND	ALAS DOSE
6	DOLBY SURROUND	PEARL HARBOR

Movies are subject to change without prior notice.

AYALA CINEMAS

NOW SHOWING

YOUR 24-HOUR LINK TO ALL AYALA CINEMAS 729 - 7777

reserve seats through www.sureseats.com

GLORIETTA 1 formerly QUAD

1 PEARL HARBOR

2 THE MUMMY RETURNS

3 PEARL HARBOR

4 ANTS IN THE PANTS

GLORIETTA 4 All Digital Sound

1 THE MUMMY RETURNS — In DOLBY DIGITAL SOUND

2 PEARL HARBOR — In DOLBY DIGITAL SOUND

3 PEARL HARBOR THX — In DSD/SDDS/DTS DIGITAL SOUND

4 ALL THE PRETTY HORSES (Phil. Premiere) — In DTS DIGITAL SOUND — Art Film

5 ANGEL EYES — In DOLBY DIGITAL SOUND

6 PEARL HARBOR — In DTS/SDDS DIGITAL SOUND

7 PEARL HARBOR — In DTS DIGITAL SOUND

GREENBELT

1 PEARL HARBOR — In DOLBY STEREO DIGITAL SOUND

2 PEARL HARBOR — In SONY DYNAMIC DIGITAL SOUND

3 THE MUMMY RETURNS — In DOLBY STEREO DIGITAL SOUND

4 MARTIN NIEVERA LIVE June 8-9 9PM — Onstage

ALABANG TOWN CENTER

1 PEARL HARBOR THX — In DTS/SDDS DIGITAL SOUND

2 PEARL HARBOR — In DSD DOLBY DIGITAL SOUND

3 THE MUMMY RETURNS — In DTS DIGITAL SOUND

4 ANGEL EYES — In DTS DIGITAL SOUND

5 PEARL HARBOR — In DTS DIGITAL SOUND

MMTA

METRO MANILA THEATERS ASSOCIATION

MOVIE GUIDE

NOW SHOWING

EMAIL: mmta@asia.com

Filinvest FESTIVAL CINEMA (Muntinlupa) tel 850.3571 or 72

1 (DDS)	PEARL HARBOR
2 (SDDS)	PEARL HARBOR
3 (DTS)	THE MUMMY RETURNS
4 GOLD (DTS)	THE MUMMY RETURNS
5 GOLD (DOLBY)	PEARL HARBOR
6 GOLD (SDDS)	ANTS IN THE PANTS
7 GOLD (DOLBY)	PEARL HARBOR
8 [illegible]	ANGEL EYES
9 [illegible]	THE POSSESSED
10 [illegible]	TRAFFIC

Pearl Plaza Cinemas (Parañaque) tel. 853.4486

1	RUGRATS
2	LUCKY NUMBER
3 (DTS)	
4	
5	
6 (DTS)	PEARL HARBOR

Golden Pearl THX

Masagana CINEMAX 1-2 & 3 (Kalaw) tel 536.4315

1 (DOLBY)	RESERVE
2 (DTS)	PEARL HARBOR
3	ANGEL EYES

Masagana CINEMA (Pasay) tel 831.6603

1	LABRADOR
2	PEARL HARBOR
3	ALAS DOSE

starmall Movies (Shaw Blvd.) tel 724.4986

1	THE MUMMY RETURNS
2	LABRADOR
3	CARTA ALAS
4 (DOLBY DIGITAL)	PEARL HARBOR
5	ANTS IN THE PANTS

Metropolis (Alabang) tel 543.4001

1	RESERVE
2	RESERVE
3	ALAS DOSE
4	BATANG MAGDALENA
5	CARTA ALAS
6	PEARL HARBOR
7	LABRADOR
8	THE MUMMY RETURNS

LOUIE'S CINEMA THX (Makati City) tel 751.2010/892.3349

1	PEARL HARBOR

Center Plaza Cinema (Balanga, Bataan) tel (047) 237.7007

1	THE MUMMY RETURNS
2	SOMEONE LIKE YOU

FCM FAIRVIEW CENTER MALL, INC tel 930.9515

1	
2	AMBISYOSA
3	PEARL HARBOR

Spring (Libertad, Pasay City) tel 831.7864

1	AMBISYOSA
A	PEARL HARBOR

Sunshine (FTI, Taguig) tel 838.4301 loc. 3376

1	PEARL HARBOR
2	AMBISTOSA
3	THE MUMMY RETURNS
4	ALAS DOSE

GOTESCO CINEMA

City (Manila) tel 734.8588

1 (DOLBY)	PEARL HARBOR
2	RESERVE
3	RESERVE
4	ANTS IN THE PANTS
5	ALAS DOSE
6	LABRADOR
7 (DTS)	THE MUMMY RETURNS
8 (SDDS)	ANGEL EYES
9 (DOLBY)	PEARL HARBOR

Caloocan tel 362.3508

2	LABRADOR

Grand Central (Caloocan) tel 364.3781

1	ALAS DOSE
2	LABRADOR
3	CARTA ALAS
4 (SDDS)	PEARL HARBOR
5	THE MUMMY RETURNS
6 (DOLBY)	PEARL HARBOR
7 (DTS)	THE MUMMY RETURNS
8	RESERVE
9	RESERVE

Commonwealth tel 951.0083

1 (DTS)	THE MUMMY RETURNS
2	ANTS IN THE PANTS
3	ALAS DOSE
4	RESERVE
5 (SDDS)	PEARL HARBOR
6	LABRADOR
7 (DOLBY)	PEARL HARBOR
8	CARTA ALAS

Ortigas tel 656.6795

1	PEARL HARBOR
2	LABRADOR
3 (DTS)	THE MUMMY RETURNS
4	ALAS DOSE
5 (SDDS)	PEARL HARBOR

Universal (Manila) tel 733.2470

1	PEARL HARBOR

Sampaguita (Cubao) tel 911.7888

1	LABRADOR

Dilson (Manila) tel 734.7724

Dilson Lords Jennet	LABRADOR

MARKETPLACE Mandaluyong tel 533.3851 / 533.3856

1	LABRADOR
2	PEARL HARBOR
3	RESERVE
4	ALAS DOSE

Prima (Pasig) tel 641.1215

1	
2	ALAS DOSE

Isetann Cinerama Complex Recto SUPER CINERAMA tel 733.4238

1 (DOLBY)	PEARL HARBOR
2	LABRADOR
3	ANTS IN THE PANTS
4	ALAS DOSE
5	THE MUMMY RETURNS

New Divisoria Mall CINEMA tel 244.4619

1	LABRADOR
2	PEARL HARBOR
3	AMBISYOSA
4	RESERVE
5	CARTA ALAS
6	KAMASUTRA

Baclaran LRT CINEMA tel 512.0115

1 (DOLBY)	LABRADOR
2	ALAS DOSE
3	PEARL HARBOR
4	
5	

CINEMA 2000

Cinema 2000 Target Mall (Sta. Rosa Laguna) tel (049) 534.2185 / 534.2198

1	PEARL HARBOR
2	PEARL HARBOR
3 (DTS)	THE MUMMY RETURNS

Cinema 2000 Waltermart (Calamba) tel (049) 545.7383

1	ALAS DOSE
2 (DTS)	KAMASUTRA
3 (DOLBY)	PEARL HARBOR
4	THE MUMMY RETURNS

Lianas Cinema (Alabang) tel 850.1276

1 (SDDS)	PEARL HARBOR
2	AMBISYOSA
3	MY WIFE LOVER
4 (DTS)	CARTA ALAS

Lianas MovieCity (Calamba) tel (049) 545.7202

1 (DOLBY)	PEARL HARBOR
2	ALAS DOSE
3 (DTS)	THE MUMMT RETURNS
4	KAMASUTRA
5	CUT-AWAY

Olivarez Tri-Cinema (Biñan) tel (049) 511.8883

1	PEARL HARBOR
2	THE MUMMY RETURNS
3	KAMASUTRA

Olivarez Los Baños tel (049) 536.5101

1	PEARL HARBOR
2	THE MUMMY RETURNS
3	KAMASUTRA

Olivarez Tagaytay tel (046) 413.0311

1	ALAS DOSE
2	THE MUMMY RETURNS
3	CARTA ALAS

Morales Cinema (Biñan) tel (049) 511.9736

1	VALENTINE
2	PEARL HARBOR
3	THE MUMMY RETURNS

Cabuyao (Laguna City) tel (049) 531.4808

1 (DTS)	PEARL HARBOR
2 (DTS)	ALAS DOSE

Fourstep (Cavite) tel (046) 416.2385

1	PEARL HARBOR

Emperor (Rosario Cavite) tel (046) 438.1657

1	ALAS DOSE
2	PEARL HARBOR
3	THE MUMMY RETURNS

Fiesta World Mall (Lipa) tel (043) 981.0790

1	KAMASUTRA
2	CARTA ALAS
3	ALAS DOSE
4	THE MUMMY RETURNS

Berma tel 879 2168

1	PEARL HARBOR
2	LABRADOR

CitiMall (Parañaque) tel 820.7269

1	RESERVE
2	LABRADOR
3	ALAS DOSE
4	PEARL HARBOR

Jade Cinema (Angeles City) tel (045) 887.5001 to 03

1 (DOLBY EX)	PEARL HARBOR
2	PEARL HARBOR
3	ALAS DOSE
4 (DTS EX)	THE MUMMY RETURNS

*Movies are subject to change without prior notice

THX DOLBY dts SDDS

TICKETRON

BORACAY MANIA!

3 days, 2 nights for only P6,333!

Inclusive of:
- Airfare via Air Philippines (Manila-Kalibo-Manila)
- Accommodation at Pink Patio w/ daily breakfast
- Roundtrip transfer (airport-hotel-airport)
- Rates are on a per person basis on a twin sharing arrangement.
- Promo valid until June 30, 2001.

Other Air Philippines and PAL domestic tickets also available. For reservations, please call or visit us at:
3/F Gotesco City, 1962 CM Recto Ave., Manila 734-4435 to 38, 734-8588 or 734-8398

ROBINSONS MOVIE WORLD

STATE-OF-THE-ART CINEMAS

e-mail:htc@netasia-mla.net
http://www.robinsonsmovieword.com

NOW SHOWING

Movies are subject to change without prior notice

ERMITA 536-7809-14

❶ PEARL HARBOR
❷ TRAFFIC
❸ ANGEL EYES
❹ PEARL HARBOR
❺ ANTS IN THE PANTS
❻ PEARL HARBOR
❼ THE MUMMY RETURNS

GALLERIA

1 OPENS JUNE 13, 2001
2 PEARL HARBOR
3 PEARL HARBOR
4 PEARL HARBOR
5 OPENS JUNE 8, 2001
6 OPENS JUNE 8, 2001
7 OPENS JUNE 13, 2001
8 OPENS JUNE 13, 2001
9 OPENS JUNE 13, 2001
10 OPENS JUNE 13, 2001

IMUS (046)875-3836

❶ PEARL HARBOR
❷ PEARL HARBOR
❸ ANTS IN THE PANTS
❹ THE MUMMY RETURNS
❺ PEARL HARBOR
❻ SEX APPEAL

BACOLOD (034)441-0453

❶ THE MUMMY RETURNS
❷ 15 MINUTES
❸ SOMEONE LIKE YOU
❹ TRAFFIC
❺ 3,000 MILES TO GARACELAND
❻ ALAS DOSE

DOLBY dts SDDS

THEATER MOVIE GUIDE

ARANETA CENTER THEATERS 911-3101

ALI MALL CINEPLEX-1	ALAS DOSE
ALI MALL CINEPLEX-2	LABRADOR
ALI MALL CINEPLEX-3 (DDS)	THE MUMMY RETURNS
ALI MALL CINEPLEX-4 (SDDS)	PEARL HARBOR
ALI MALL CINEPLEX-5 (DTS)	PEARL HARBOR
ALI MALL CINEPLEX-6 (DOLBY)	ANTS IN THE PANTS
ALI MALL CINEPLEX-7 (DOLBY)	ANGEL EYES
FARMERS PLAZA-1 (DOLBY)	THE MUMMY RETURNS
FARMERS PLAZA-2 (DOLBY)	PEARL HARBOR
FIESTA CARNIVAL	CLOSED FOR RENOVATION
NEW FRONTIER	CLOSED FOR RENOVATION
MANILA	
EASTERN	
MAXIM	CLOSED
MIRAMAR	BABAENG PUTIK / MALENA
ODEON	PEARL HARBOR
ODEON-2	ALAS DOSE
ROBEN	CARTA ALAS
TANDEM-1	KUNG LILIGAYA KA
TANDEM-2	ALIPIN NG TUKSO
TIMES	LOST / HARD BULLET
QUEZON CITY	
ACT-1	SENSUAL ISLAND
ACT-2	KAYA KO PERO MASAKIT
ACT-3	CLOSED
ACT-4	CLOSED
CORONET-2	SA IYONG HAPLOS / EXIT WOUNDS
QUEZON-1	PEARL HARBOR
REMAR	PEARL HARBOR
REMAR-2	ALAS DOSE
CUBAO	
OCEAN SUPERAMA	BABAENG PUTIK
OCEAN CINEMA-A	PANABLA
OCEAN CINEMA-B	CRISELDA
MANDALUYONG CITY	
SHANGRI-LA PLAZA MALL	635-20-79 633-78-51 TO 70
CINEMA-1	PEARL HARBOR
CINEMA-2	FRENCH FILM FESTIVAL
CAINTA RIZAL	
STA. LUCIA EAST	(681-54091 TO 19)
CINEMA-1	HAYOP SA SEX APPEAL
CINEMA-2	CARTA ALAS
CINEMA-3	TRAFFIC
CINEMA-4 (DOLBY DIGITAL)	PEARL HARBOR
CINEMA-5 (DTS)	PEARL HARBOR
CINEMA-6	LABRADOR
CINEMA-7	SPY KIDS
CINEMA-8	CUT AWAY
CINEMA-9 (DTS)	THE MUMMY RETURNS
CINEMA-10 (DOLBY DIGITAL)	PEARL HARBOR
CINEMA-11 (SDDS)	PEARL HARBOR
CINEMA-12	ANTS IN THE PANTS
CINEMA-14	ANGEL EYES
CINEMA-15	ALAS DOSE
LORES	
CINEMA-2	CLOSED
CINEMA-3	CLOSED
POWER PLANT CINEMA	
CINEMA-1	ANGEL EYES
CINEMA-2	PEARL HARBOR
CINEMA-3	PEARL HARBOR
CINEMA-4	PEARL HARBOR
CINEMA-5	THE MUMMY RETURNS
CINEMA-6	PEARL HARBOR
UNIWIDE METROMALL	
(LAS PIÑAS)	
CINEMA-1	BAIT
CINEMA-2	KATAWAN
CINEMA-4	ANG GUSTO KO SA LALAKE
UNIWIDE COASTAL MALL	
(PARANAQUE)	
CINEMA-1	SWEET NOVEMBER
CINEMA-2	MASARAP HABANG MAINIT
CINEMA-4	WANTED G.R.O.

Disperse Taguig barricade, Papa told

COMMISSION on Elections Commissioner Resureccion Borra, acting as presiding officer in an en banc session of the Comelec, yesterday directed the camp of Taguig mayoral candidate Ricardo Papa to tell his followers who have barricaded the Taguig town hall to immediately disperse.

Borra issued the order after lawyer Sixto Brillantes, counsel for winning Taguig mayoral bet Sigfrid "Freddie" Tinga, complained to the commissioners that Papa's followers have barricaded the town hall and have prevented the Taguig board of canvassers from retrieving the election returns that are still in the town hall.

"Who are the leaders of this mob?" Borra was quoted as asking lawyer Agnes Maranan, Papa's counsel. "This mob surely has a leader. Can you please tell your client to order the immediate dispersal of his supporters."

The Taguig board of canvassers headed by Emilio Santos was directed by Comelec chair Alfredo Benipayo to transfer the venue of the canvassing from the town hall to the Comelec central office due to the political tension.

Last Monday, Santos and the two other members of the Taguig board of canvassers, escorted by members of the Philippine Marines, were barred by Papa's supporters from entering the Taguig town hall and retrieving the election returns.

All the votes cast in the Taguig mayoral race have been canvassed, with Tinga getting 63,114 votes against Papa's 57,497.

Poll man commended

THE ALTERNATE co-chair of the National Citizens' Movement for Free Elections (Namfrel) in Parañaque recently commended the city's election registrar, lawyer Elmer Kayanan, for his professionalism and honesty during the May 2001 elections.

"We thank and commend you for the professionalism, honesty and high sense of duty we at Namfrel observed from your personal conduct in the course of our collaboration to bring about an honest, peaceful and, most of all, a credible electoral process," said Sr. Remedios Centeno, DC, Namfrel alternate co-chair for Parañaque, in a June 1 letter to Kayanan.

Sr. Centeno's commendation, which was noted by Namfrel-NCR chair Danny Magbual, helped quash speculations and charges that the Parañaque Comelec officials had been "bought" to rig the results of the elections.

Sr. Centeno in the same letter begged "for the public's understanding for whatever inaccuracies that may have occurred in the course of our desire to give the public an honest indicator of the results of our electoral exercise."

LOUIE'S CINEMA

THX It Will Change The Way You Hear and See Movies Forever

NOW SHOWING

PEARL HARBOR

(PG-13 R.T. 3:00)
Action/Adventure/Drama/Romance

Starring:
Ben Affleck
Josh Harnett
Kate Beckinsale
Cuba Gooding Jr.
Alec Baldwin
William Lee Scott
Jon Voight

June 9 - Saturday
1:00 PM - Pearl Harbor
4:30 PM - Pearl Harbor
8:00 PM - Pearl Harbor
11:30 PM - Pearl Harbor

GET A COPY of the 4th issue of Pelikula: A Journal of Philippine Cinema featuring WOMEN IN CHINA

LRP Foundation Inc.
Louie's THX Cinema Bldg., Mile Long Copmpound Amorsolo st., Makati City- Tel. no. 7551-20-10 FAX no. 892-3349 Visit us at www.loui's THX.com.ph

Hear the Difference, Feel the Excitement

Music, drama for June 12 celebration

MUSIC, drama and ballet will usher in the celebration of Independence Day 2001 at the Rizal Park open-air auditorium.

With the theme "Kalayaan Kapatiran 2001: Magkaisa! Manguna Muli!" the 103rd anniversary of Philippine independence will showcase the Filipino talent, according to Tourism Secretary Richard Gordon who heads the inter-agency committee for the Independence Day celebrations.

Starting the celebrations is a staging of Ballet Manila's "Ballet at the Park" on June 9 at 7 p.m. The program starts with a dance narrative ("Sari't Bahag") about an Igorot bride who lost her groom in a tribal war.

The dance, with choreography by Jojo Lucila, fuses primal and earthy movements with point work. Leading the cast is prima ballerina Lisa Macuja-Elizalde as the maiden and principal danseur Osias Barroso as the warrior.

Next is an original Pilipino music suite choreographed by Tony Fabella. The suite contains amusing vignettes of romance, happiness, hardships, and success presented in contemporary Filipino music.

It features Elline Damian and Chris Mohnani in "Panaginip"; Macuja-Elizalde and Barroso in "OPM"; Sandra Lyn Huang, Melanie Motus and Elline Damian in "Dalagang Pilipina"; Jerome Espejo, Aldrin Villanueva and Marcus Tolentino in "Butsi-kik"; a solo performance by Macuja-Elizalde in "Sana'y Walang Wakas" and the casts' rendition of "Sabihin Mo."

On June 10, a visiting orchestra from Cebu, the Peace Philharmonic Philippines, will perform in Concert at the Park under the baton of music director Chino Toledo.

Featured soloists are tenor Nolyn Cabahug and soprano Rachelle Gerodias. The program is a tribute to the works of National Artists for Music Lucrecia Kasilag, Antonio Buenaventura and Felipe Padilla de Leon.

On June 11, a day before the country formally celebrates Independence Day, Gantimpala Theater Foundation presents Dr. Jose Rizal's "El Filibusterismo" led by TV and movie actor Richard Quan. Frannie Zamora directs.

This Gantimpala version of "El Fili" will feature hip hop and rap.

On June 12, a colorful parade that includes floats, bands and fireworks will highlight the Independence Day celebrations.

Gordon said he hopes the observance of Independence Day will inspire Filipinos to work hard for national unity and economic recovery as the country enters what he calls a "century of rebirth."

POWER PLANT
CINEMA
Rockwell Center, Makati City
Tel. No: 8981440-41
DOLBY DIGITAL SURROUND-EX
ANGEL EYES - P 13
11:10, 1:20, 3:30, 5:40, 7:50, 10:00
PEARL HARBOR - P 13
11:40, 3:10, 6:40, 10:10
PEARL HARBOR - P 13
12:20, 3:50, 7:20, 10:50
PEARL HARBOR - P 13
11:00, 2:30, 6:00, 9:30
MUMMY RETURNS - P 13
11:30, 2:10, 4:50, 7:30, 10:10
PEARL HARBOR - P 13
1:00, 4:30, 8:00, 11:30
MATINEE P80.00 - FREE SEATING - SCREENINGS BEFORE 5 PM - MON. TO FRI.

AYALA CINEMAS
GLORIETTA 4 CINEMAS
"SPOT" DOG SHOW & EXHIBIT
MTRCB RATING ▶ G General Patronage
ALL AGES ADMITTED

Spot
OPENS JUNE 12

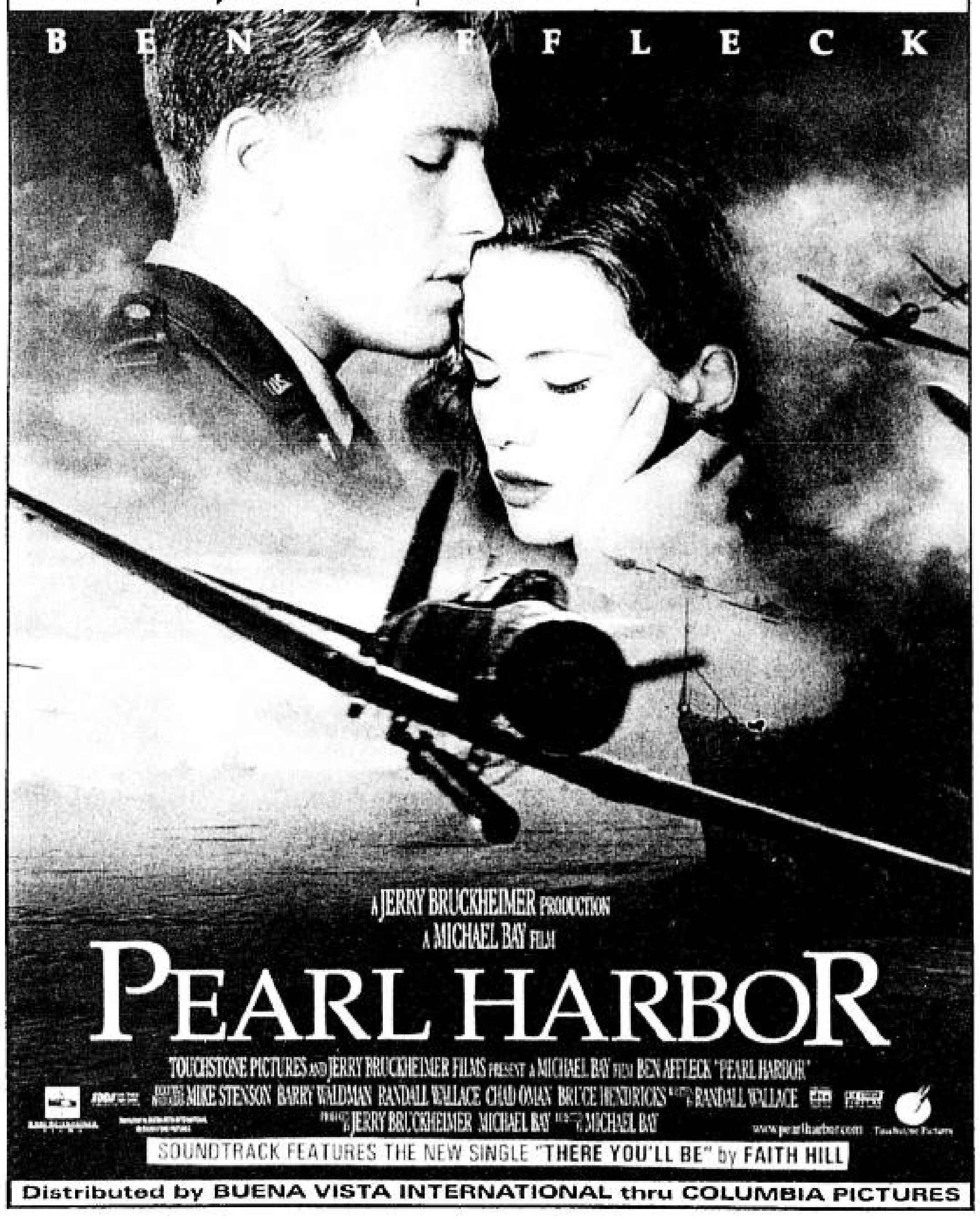
"Spot Photo & Video Exhibit"
(June 4 to 15)
Featuring numerous stills and outtakes from the film "SPOT", as well as trailers and "behind-the-scenes" documentaries.
"K9 Showdown"
(June 10 - 3pm)
An obedience and agility show in which various dog breeds such as police dogs, Doberman pinscher and Belgian malinois demonstrate their amazing pet tricks that are guaranteed crowd-pleasers.
Cardinal DOG SHAMPOO
JVC
88.3
K-Lite
89.9

unleashed on JUNE 12
MTRCB RATING ▶ GP
ALL AGES ADMITTED

"FEROCIOUS FUN! THE BEST FAMILY FILM OF THE SEASON!"
THE SMART ONE ISN'T WEARING ANY PANTS.
Spot
WARNER BROS. PICTURES PRESENTS
www.see-spot-run.com

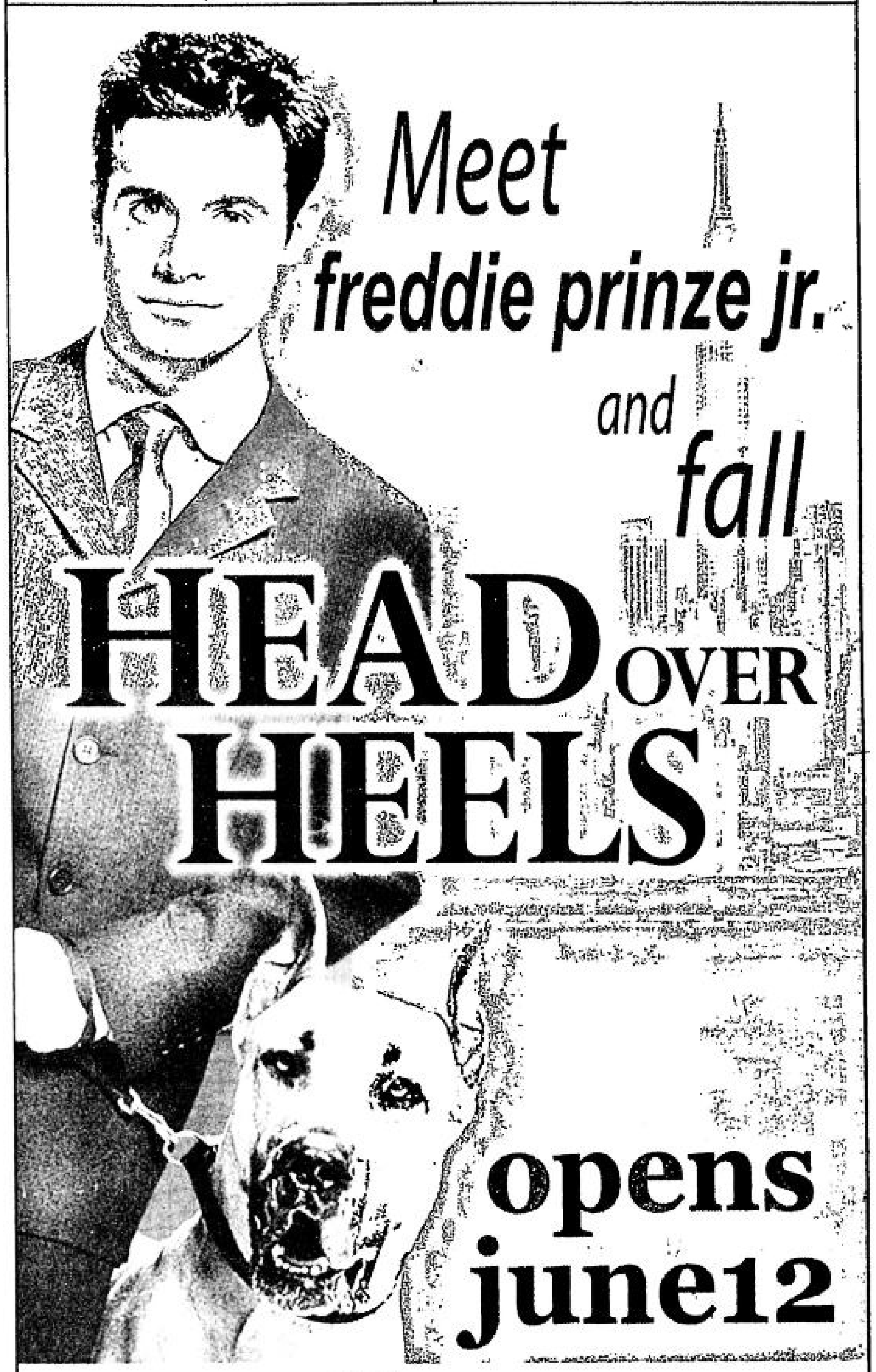
89.9 MAGIC

A POWERFUL BLOCKBUSTER EPIC EVENT FILM ONLY A CINEMA CAN HOLD!
NOW MAKING BOX-OFFICE HISTORY!
MTRCB RATING ▶ PG-13
Children below 13 yrs. old will only be allowed if accompanied by a parent or adult


BEN AFFLECK
A JERRY BRUCKHEIMER PRODUCTION
A MICHAEL BAY FILM
PEARL HARBOR
TOUCHSTONE PICTURES AND JERRY BRUCKHEIMER FILMS PRESENT A MICHAEL BAY FILM BEN AFFLECK "PEARL HARBOR"
MIKE STENSON BARRY WALDMAN RANDALL WALLACE CHAD OMAN BRUCE HENDRICKS RANDALL WALLACE
JERRY BRUCKHEIMER MICHAEL BAY MICHAEL BAY
www.pearlharbor.com

SOUNDTRACK FEATURES THE NEW SINGLE "THERE YOU'LL BE" by FAITH HILL
Distributed by BUENA VISTA INTERNATIONAL thru COLUMBIA PICTURES

MTRCB RATING ▶ PG-13
Children below 13 yrs. old will only be allowed if accompanied by a parent or adult.


Meet
freddie prinze jr.
and
fall
HEAD OVER HEELS
opens june12

united international pictures
Piattos
VIVA INTERNATIONAL PICTURES
A VIVA ENTERTAINMENT COMPANY

MTRCB RATING ▶ PG-13 PARENTAL GUIDANCE
Children below 13 yrs.old will only be allowed if accompanied by a parent or adult.

UMPISA NA NG PASABOG SA TAKILYA!
ACE VERGEL
IN
CARTA ALAS
HUWAG KA NANG HUMIRIT!!!
ANTOINETTE TAUS
WOWIE DE GUZMAN
& PIEL MORENA
Written and Directed by
Jose N. Carreon (dgpi)
Films International

NOW SHOWING

4TH "SEKSKPEYDS" HOTTEST HIT DAY!!
DIS SKUL YIR, DRIVE URSLVES CRAZY WID D MOST AWTREDYUS LESSONS UL NVER 4GET!!

MTRCB RATING PG-13
GERMANY'S BIGGEST BOX OFFICE SENSATION!
U.S. $79,235,810 TO DATE
Ants in the pants
"Look, Ma... Something's driving me crazy!"
FILMS Release

'INDEPENDENCE DAY' GRAND OPENING JUNE 12, TUESDAY!
THE WORLD'S # 1 MARTIAL ARTS HERO RETURNS TO THE SCREEN TO FIGHT HIS MOST DANGEROUS ENEMY!

MTRCB RATING PG-13
van damme
IS BACK!
replicant
SAGADSAGARANGAKSYON!!
FILMS Release

UST to honor slain student

THE UNIVERSITY of Santo Tomas (UST) will confer a posthumous award on Mark Welson Chua during simple rites following a concelebrated eucharistic celebration for the opening of school year 2001-2002 on June 13 at the Santisimo Rosario Parish Church (UST Chapel).

Chua, a former student of the Faculty of Engineering who was abducted and murdered in March after he exposed alleged anomalies in the UST Reserved Officers Training Corps (ROTC), will be given the San Lorenzo Ruiz Medal of Courage for his "faithfulness to the pursuit of truth, his idealism and his courage in the face of imminent danger."

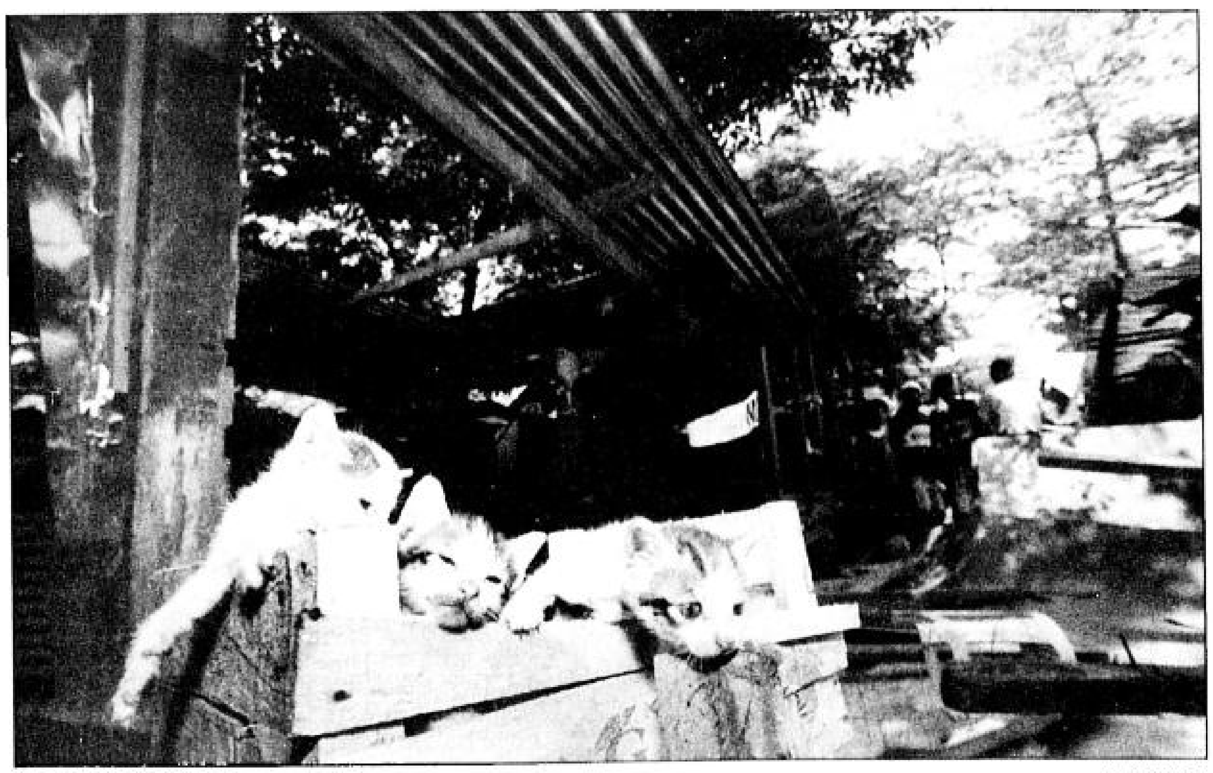
The UST confers the San Lorenzo Ruiz Medal of Courage on students who have shown exceptional and exemplary courage in standing up for the truth and the Thomasian ideals. It was named after the first Filipino saint who showed piety and fortitude in the face of torture and death.

The UST said that Chua, like San Lorenzo Ruiz, gave up his life as he remained steadfast to the ideals that he strongly believed in.

The university also announced that the Holy Mass for the academic year commencement will be led by the Papal Nuncio to the Philippines, Most Rev. Antonio Franco, and will be concelebrated by the Dominican fathers of the university.

The traditional *discurso de apertura*, which is part of the school year's opening program, will be delivered this year by College of Architecture Dean Luis Ferrer whose paper is entitled "An Agenda for Humane Cities."

The opening Mass will be participated in by administrative and academic officials, faculty members, non-academic personnel and students of UST.



HOMELESS ERIK ARAZAS

Even kittens lose their homes during a demolition of squatter shanties along M. Adriatico Street in Manila.

Low-cost education in Makati

STUDENTS from the Pamantasan ng Makati (PnM) are assured of access to low-cost but high quality education this school year, according to Makati Mayor Elenita Binay.

The mayor said that while other colleges and universities set to increase their tuition fees by as much as 23 percent this year, PnM will be collecting a token fee of only P500 from Makati residents and P850 from non-Makati residents. She said the money will be used for the school's development and modernization.

A total of 8,286 students are enrolled in the city-owned university. Aside from the token fee of P500, students will pay a miscellaneous fee of P95 which covers the fees for the Parents-Instructor Association, Physical Education Students Council Organization, Makati Collegian and the Student Services Center.

Pamantasan ng Makati holds the distinction of being the first university in the country to implement a dual training system.

SMART IDD

This Father's Day, call your dad wherever he may be to thank him for all he's ever taught you.

It's amazing how little it takes to let your father know how much you appreciate everything he's done. Simply call him over SMART IDD and you'll soon be on your way to making this his most special day.

Just dial 00 + Country Code + Area Code + Telephone Number. For SMART GSM celfones only. Applicable to the following destinations: Albania, Algeria, American Samoa, Andorra, Angola, Anguilla, Antigua, Argentina, Aruba, Australia, Austria, Azerbaijan, Azores, Bahamas, Bahrain, Barbados, Belarus, Belgium, Belize, Benin, Bermuda, Bhutan, Bolivia, Bosnia, Botswana, Brazil, British Virgin Islands, Brunei, Bulgaria, Burundi, Cameroon, Canada, Cayman Islands, Central African Rep., Chile, China, Christmas Islands, Cocos Islands, Colombia, Congo, Costa Rica, Croatia, Cyprus, Czech Rep., Denmark, Dominica, Dominican Republic, Ecuador, El Salvador, Estonia, Faroe Isl., Finland, France, French Antilles, French Guiana, French Polynesia, Gabon, Georgia, Germany, Gibraltar, Greece, Greenland, Guadaloupe, Guam, Guatemala, Guinea Rep, Hawaii, Hong Kong, Hungary, Iceland, Indonesia, Ireland, Israel, Italy, Jamaica, Japan, Kenya, Kuwait, Kyrgyzstan, Laos, Latvia, Lesotho, Liberia, Libya, Liechtenstein, Lithuania, Luxembourg, Macao, Macedonia, Madeira, Malawi, Malaysia, Malta, Mauritania, Mexico, Moldova, Monaco, Morocco, Mozambique, Namibia, Netherlands Antilles, Netherlands, New Zealand, Norway, Panama, Papua New Guinea, Paraguay, Peru, Poland, Portugal, Puerto Rico, Reunion Isl., Romania, Ross Island, Saipan/Mariana Isl., San Marino, Saudi Arabia, Singapore, Slovak Rep., Slovenia, South Africa, South Korea, Spain, St. Kitts, St. Lucia, St. Vincent, Sudan, Swaziland, Sweden, Switzerland, Taiwan, Tajikistan, Tanzania, Thailand, Trinidad & Tobago, Tunisia, Turkey, Turkmenistan, Turks & Caicos, U.S. Virgin Islands, Uganda, Ukraine, United Arab Emirates, United Kingdom, United States of America, Uruguay, Vatican, Venezuela, Yugoslavia, Zambia, Zimbabwe

SMART IDD
40¢
a minute
Simply Amazing!

BUSINESS

RAUL O. MARCELO, Editor ■ CORRIE S. NARISMA, Assistant Editor

WB proposes 6 key reforms for RP

THE WORLD Bank yesterday said it had recommended six key areas to the new Philippine government for speedy implementation of reforms.

Jemal-ud-din Kassum, the bank's vice president for East Asia and the Pacific, told reporters the areas included poverty reduction, anti-corruption and governance, fiscal management, structural reform, peace in the southern region of Mindanao and implementation of key overseas-funded projects.

Kassum was speaking after his first detailed discussions with the government since President Macapagal-Arroyo took office in January.

"Many of these areas already reflect priorities that have been established and articulated by the government," he said.

"If the government is able to pursue the (program) we have mentioned, in particular if they are able to do it with fiscal consolidation which they have expressly stated as their objective, then in the medium-term we have a very good prospect for increasing the growth outlook, particularly from 2002 onwards when we all hope the international environment will improve."

Among structural reform measures, the World Bank suggested focusing on revenue enhancement, the anti-money laundering bill, legislation to help distressed banks, civil service reform and contractual savings reform.

Later on Friday, Arroyo signed into law a bill which will help privatize the loss-making National Power Corp, the first reform measure initiated by her government. Kassum said it was an excellent beginning.

Macapagal took power when her predecessor Joseph Estrada was ousted in a military-backed people power mass movement. She inherited a weak economy and the government says it is likely to only meet the lower end of a 3.8-4.3 percent GDP growth target for 2001.

Economists say the figure could be much lower. Growth in 2000 was 4.0 percent.

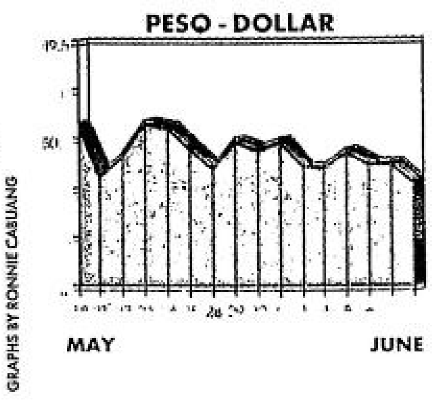
Arroyo has also said one of the biggest headaches her government inherited was the burgeoning budget deficit.

The Philippines' deficit target for this year is at P145 billion, against P136.11 billion posted in 2000. However, the government has cut back on spending and a senior offi-

WB/ B3

INDICATORS

CURRENCIES



Peso-Dollar Rate

₱50.91 = $1
As of 5 p.m., June 8, 2001

¥120.30 = $1
The US dollar was trading at 120.30 as of 5 p.m., June 8, 2001

GOLD:$266.50/270.00
per ounce Hong Kong, June 8, 2001

STOCK MARKET

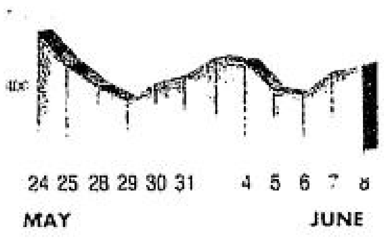
Stocks up

SHARE prices closed slightly higher yesterday with early gains pared by last-minute profit taking, brokers said. The Philippine Stock Exchange composite index inched up 3.85 points to close at 1,410.50.

Volume turnover was higher at 703.38 million shares worth P650.57 million from Thursday's 234 million shares worth P405 million.

Heavy buying on market heavyweight Philippine Long Distance Telephone Co. pushed the main share index to an intra-day peak of 1,424.41 points, but late selling weighed down the market. *AFP*

PSE Composite Index



(See stock market report on Page B2)

2 banks finalize plan to wipe out bad loans

BY CLARISSA S. BATINO

TWO of the country's biggest banks have informed the Bangko Sentral ng Pilipinas that they intend to dispose of P50 billion worth of bad loans through an asset management company.

In a news conference yesterday, Bangko Sentral ng Pilipinas Governor Rafael Buenaventura said Metropolitan Bank and Trust Co., the country's second-largest bank, and No. 3 lender Equitable PCI Bank Inc. were planning to use an asset management company to get rid of their non-performing loans.

Buenaventura told reporters that he had asked the two banks to clarify whether they would form a joint venture or hire an asset management company.

An asset management company collects or tries to make current a bank's non-performing loans. It may also dispose of assets placed as collateral in cases where loan payments are no longer possible.

Buenaventura said Metrobank and Equitable had yet to submit formal proposals, although the two banks had said they would pursue an effective solution to wipe out their bad loans.

As of end-2000, Metrobank reported that 15.56 percent of its total loan portfolio, or around P29.01 billion, consisted of non-performing loans.

Equitable said its non-performing loan ratio stood at 14.34 percent, or about P21.8 billion.

These figures were well below the industry average. As of March this year, bad-loans ratios among banks had risen to 16.69 percent from 16.48 percent the previous month. Industry officials attributed the increase to rising interest rates that made it difficult for borrowers to settle their debts.

Some P245 billion out of P1.44 trillion worth of loans extended by the country's 45 commercial banks were non-performing as of December last year.

The Philippine National Bank's bad-loans ratio reached 39 percent of its total loan portfolio. State-run Land Bank of the Philippines reported a 24-percent non-performing loan ratio while Allied Bank had 20 percent; Bank of Commerce, 26 percent; and United Overseas Bank, 50 percent.

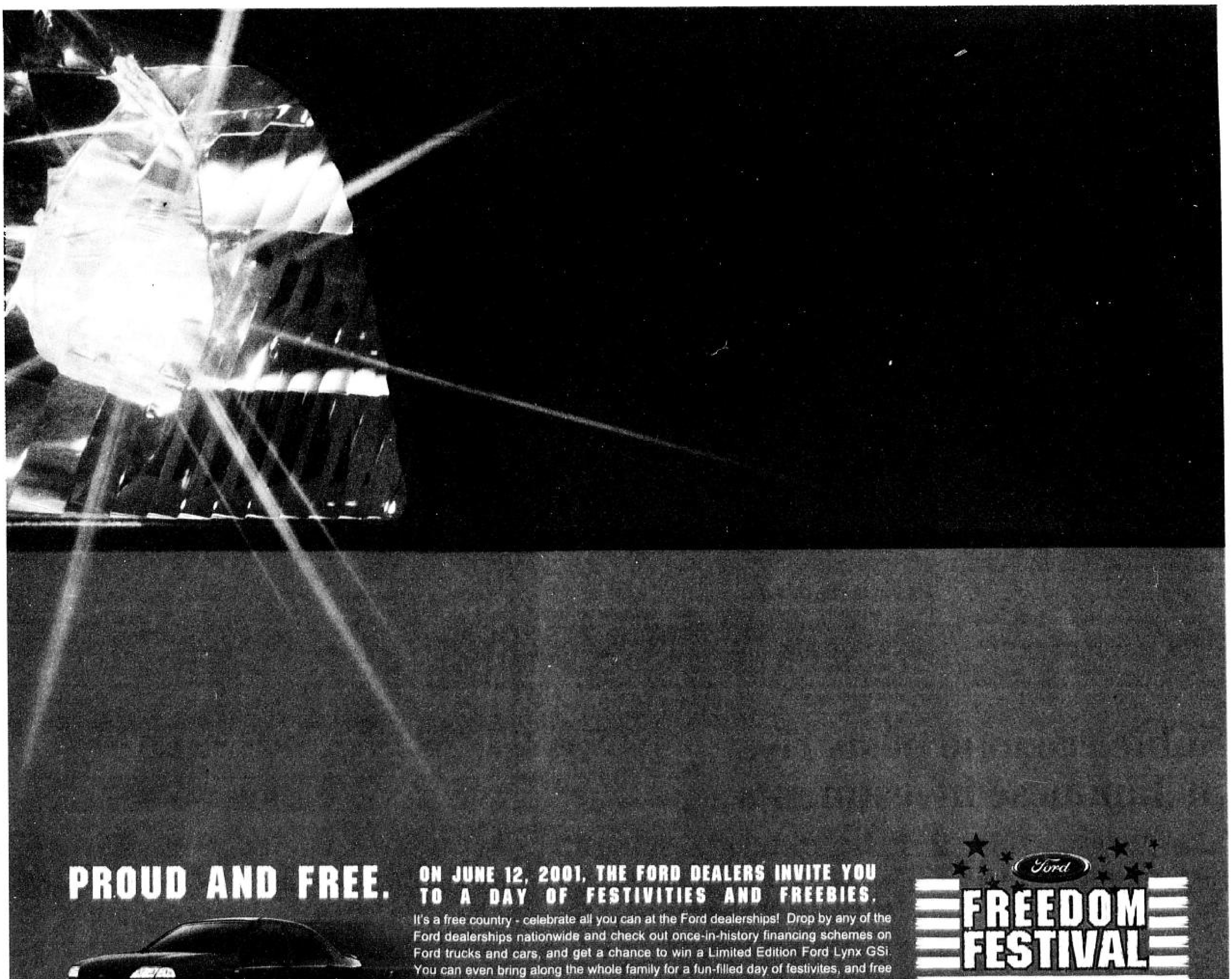
Buenaventura said out of a bank's non-performing loans, 40 percent were already covered by loan-loss provisions. The remaining 60 percent could be dealt with through an asset management company

In the case of Metrobank and Equitable, according to the central bank governor, an asset management company could settle a third of this 60 percent in cash and the rest through bonds. These bonds would serve as a promissory note or an assurance that the asset management company would pay the bank once a loan or an asset was sold, he said.

"We will agree to allow banks to treat the bonds as current, and this should technically help wipe out their NPLs," Buenaventura said.

The government itself is planning to create an asset management company to be owned jointly by the state and the private sector to help sell over P245 billion worth of the banking sector's bad loans.

Vitaliano Nañagas II, chair and president of the Social Security System, had been tapped to head the company, but he clarified that the SSS itself would not be involved in it.



ON JUNE 12, 2001, THE FORD DEALERS INVITE YOU TO A DAY OF FESTIVITIES AND FREEBIES.

It's a free country - celebrate all you can at the Ford dealerships! Drop by any of the Ford dealerships nationwide and check out once-in-history financing schemes on Ford trucks and cars, and get a chance to win a Limited Edition Ford Lynx GSi. You can even bring along the whole family for a fun-filled day of festivites, and free food and drinks! Take home prizes when you join our exciting games and leave with special Ford giveaways. Plus, buyers can even qualify for a Shell Citibank Gold Mastercard that comes loaded with a full tank of fuel.
Come, Claim your right to freedom and the pursuit of happiness.

Ford Alabang, Madrigal Business Park, Alabang - Zapote Rd., Muntinlupa City; Trunk Lines 842-3081 / 842 4626, Fax No 807-4430
Ford Balintawak, EDSA cor. Seminary Road, Balintawak, Quezon City; Trunk Line 927-5648, Fax No.: 927-5981
Ford EDSA, 29 EDSA, Greenhills, San Juan, Metro Manila; Trunk Lines 726-7181 to 85; Fax No. 723-6311
Ford Libis, 185 E. Rodriguez Jr. Ave., Bagumbayan, Libis, Quezon City; Trunk Line: 637-2044, Fax No: 637-6008
Ford Makati, 2287 Pasong Tamo Ext., Makati City 1231; Trunk Line 818-5555, Fax No. 815-0513
Ford Quezon Avenue, Quezon Avenue corner Apo Street, Quezon City; Tel nos. 732-3943, 732-3945
Ford Cabanatuan, Maharlika Highway, Sumacab-Este, Cabanatuan City; Tel no. (044) 464 0111, Fax No (044) 600-4200
Ford Pampanga, San Fernando - Olongapo Highway, City of San Fernando, Pampanga, Trunk Line (045) 961-2888, Fax Nos. (045) 963-5205 / 961-2277
Ford Bacolod, Araneta St., Barangay Singcang, Bacolod City; Telefax No.: (034) 434-2877
Ford Cebu, Magallanes cor. P. Burgos St., Cebu City 6000, Trunk Line (032) 253-0453, Fax No. (032) 253-0429
Ford Davao, Km. 6, Lanang, Davao City; Tel No (082) 234-1111, Fax No. (082) 234-2222

Risque takers

BREAKTIME

Conrado R. Banal III

THE NEXT press conference of Gloriaetta will star, ahh, herself, of course, when it comes to high level policy and personal "core belief." In the supporting roles are members of the Cabinet, who will answer questions regarding . . . well, "operational matters."

"Operational matters" is another term for things which the President does not know. I just hope, anyway, that somebody would ask these two simple questions:

What's wrong with our economy?

What economy?

Who cares?

Okay, sorry, three questions, *pala*! And I can almost hear the answer. It is likely going to be a verbatim mouthing of the opinion of highly paid executives of the World Bank, which nobody can understand, in the first place.

* * *

THE WORLD Band executives were here recently, in case you did not notice. I heard they were sent on a highly confidential mission. It was very important that top executives of the World Band pay Gloriaetta a courtesy call.

Both sides, the lender and the lendee, also talked about the controversial power bill. The World Bank is lending our government a lot of money, if it can convince Congress to pass the bill. And so they congratulated each other for the bill's railroading.

* * *

ACCORDING to reports, the World Bank executives gave this cute administration a little piece of advice. To me, it sounded like an out-and-out warning. For the executives talked about "risks" in the economy. All three of them!

As far I can decipher the exclusive language of the World Bank, which was probably derived from ancient tombs in Egypt and China, the three risks facing this administration are:

It has yet to be seen if "good governance," which this cute administration is just about ready to copyright as its intellectual property, can really last for very, very long—say, even after 2004.

Our exports are dropping faster than the pants of the man named Band . . . Wrist Band . . . particularly in the presence of a beautiful woman.

If the budget deficit gets really swollen, it is bound to explode in the face of the financial system, which leads us to the fourth risk.

As it is, the banking system has weaknesses, as seen in the cases of some big banks.

All right, again, my mistake, there are four risks. I just don't know if, under the fourth risk, the World Band executives probably referred to the huge amount of bad debts still hidden by some banks as "restructured" loans.

* * *

BUT it's possible they were thinking of the rehabilitation of troubled banks, such celebrated cases as those Equitable-PCI and Urban. I think Urban is lucky. It just found a defender in housing czar Michael Defensor. Defender in Defensor, get it?

Defensor is accusing Bangko Sentral Governor Rafael Buenaventura of faking some documents. These were apparently related to the closure of Urban.

How Defensor got hold of such alleged "fake" documents, nobody can as yet say. Banking is not really part of housing, is it? And I cannot as yet confirm whether Gloriaetta already merged the housing agencies with the Bangko Sentral.

Defensor, as presidential adviser for housing, may have a compelling reason to meddle with the Urban Bank case. Nobody knows what it is. And what can you do? As they say, once a congressman, always a congressman.

* * *

ABOUT the three or maybe four risks in our economy, I wonder why the World Bank executives were concerned about our dropping exports, and not about our rising imports of finished goods—mostly from China.

Even some of the local brands, meaning, the original Pinoy brands, are made in China. I am not kidding! Take a tour of the malls, and you will find local brand shoes which are actually made in China. Smuggled, most probably.

So where does that put those thousands of workers in those hundreds of small shoe-making sweatshop in Marikina? In the unemployment statistics, I guess.

* * *

TO top it all, there's apparently a shortage of leather in the world because of the mad-cow disease in Europe. Remember—cattle were burned there, including their skin, which becomes the leather, which becomes the raw material for local shoes.

Because of the shortage abroad, greedy local suppliers shipped out whatever little leather is available to the small shoemakers in Marikina. So what can they do? I don't know, but I don't thing they are willing to make shoes out of fish skin.

To think, those small-time businessmen are the real risk-takers among us. Unlike those in big business, they have no political connection whatsoever. There is no real risk in going into a business which enjoys political protection, is there?

* * *

AND what, pray tell, is the government doing about the flood of smuggled . . . este, "imports" from China? The local textile industry collapsed because of—what else—the same smuggling from the same country. What industry is next? Don't tell me all of them.

In Marikina, by the way, where they used to make a lot of shoes, the local government is taking drastic action by painting slogans all over town, saying that the place is in the pink of health. Thanks, mayor!

This wonderful mayor loved the place so much, when all his three terms would expire this year, he announced his wife as his "substitution"—a la PBA game.

Thus he found it proper to spend millions on bicycle lanes, instead of doing something for the city's main industry, destroying houses along the way. No, the homeowners wouldn't be compensated.

The mayor wanted them to "donate" to the government whatever was taken from them, which is only their home, meaning, their lifetime savings. Such a risque taker, this one!

Philcomsat sues former execs over ₱1-B land deal

By GIL C. CABACUNGAN JR.

THE PHILIPPINE Communications Satellite Corp. is questioning a land deal worth nearly P1 billion engineered by former officers and private stockholders of the corporation with Ansear Realty Development Corp. last year.

Philcomsat legal assistant Samuel D. Divina has filed a criminal case with the Department of Justice against former Presidential Commission on Good Government representatives Ronaldo Salonga, Benito Araneta, former corporate secretary Luis Lokin Jr., and private stockholders Manuel Nieto and Lourdes Africa.

In his petition, Divina questioned the memorandum of agreement (MOA) signed last Aug. 21 between Nieto and Ansear president Antonio Araneta wherein Philcomsat would merge Ansear to facilitate the acquisition of the latter's lots covering 6.5 hectares in Almanza, Las Piñas. Nieto was eyeing the property as a relocation site for the firm's headquarters.

Divina is also questioning the release of a total of P390 million in advances—P265 million from Philcomsat and P125 million from its subsidiary Philcomsat Holdings Corp.—to Ansear.

The INQUIRER called the office of Nieto but he was not around and did not call back as of press time. A lady in her office, who refused to state her name or position citing company policy, claimed that Nieto has yet to receive a copy of Divina's complaint.

Divina claimed that these moves were made solely on the basis of a resolution ratified by Philcomsat's executive committee on July 3 last year. All of the respondents were members of Philcomsat's excom. In the same excom meeting in July, Divina said Lokin issued a Secretary's Certificate authorizing himself as the sole implementor of the resolution. Worse, Divina said these actions were carried out without the mandatory corporate approvals (board of directors and two-thirds vote of stockholders) and in violation of the Corporation Code.

Divina said these actions were "an obvious act of deceit and fraud perpetrated against the shareholders of Philcomsat."

Aside from doing the deal "under a cloak of secrecy and intentional noncompliance," the deal is being questioned for conflict of interest. Nieto is an uncle of Benito Araneta (Nieto's wife and Benito's mother are sisters). Benito Araneta is a first cousin of Antonio Araneta (their fathers are brothers).

PLDT acquires MaranaoTel

PHILIPPINE Long Distance Telephone Co. (PLDT) yesterday said it had completed its acquisition of Maranao Telephone Co. Inc. (MaranaoTel) in Iligan City, Lanao del Norte earlier this week.

MaranaoTel currently has over 15,000 subscribers and a switch capacity of 32,000 digital lines.

This further expands PLDT's existing toll network in Mindanao which serves around 85,600 customers through telephone exchanges in Davao, Cotabato, Zamboanga and Ozamis.

"The acquisition of MaranaoTel underscores our commitment to expanding the reach of our fixed line network and to maintaining PLDT's status as the nation's leading telecommunications group," PLDT president and CEO Manuel Pangilinan said.

He added, "this acquisition will enable MaranaoTel's customers to enjoy the full range of PLDT's products and services."

Aside from basic telephone, Internet, leased lines and facsimile services, MaranaoTel also offers a host of other innovative services including caller ID, call waiting, call forwarding, call hunting, malicious call trace, electronic lock or phone lock, call pickup and call barring.

Direct dial long distance calls are also available in different public calling offices (PCOs) in Iligan City.

Its PCOs and business offices also sell PLDT, Smart and Mobiline prepaid phone cards.

MaranaoTel has been in operation for 50 years now, and has a franchise to operate in Iligan and Marawi cities as well as in Lanao del Norte.

Abigail L. Ho

RLC POSTS 17% GROWTH

Robinsons Land Corp. chair John Gokongwei presides over RLC's recent stockholders' meeting at the Amorsolo Ballroom of the Manila Galleria Suites. In the meeting, RLC president James L. Go reported that the company posted a 17-percent growth in income for fiscal year ending September 2000. Go attributed the company's growth to the steady performance of the company's four operating divisions: commercial centers; high rise buildings, hotel, housing and land development. With the RLC chair and president are (from left) RLC directors Johnson Robert Go and Lance Y. Gokongwei.

Subic ecozone posts rise in Japanese investments

By ELIZABETH MARCELO
PDI Central Luzon Desk

SUBIC BAY FREEPORT—Investments at the Japanese industrial park here posted a dramatic increase last year, with the lease of plant sites and rental of factory building spaces by three leading Japanese manufacturers.

The lease generated P326.9 million in revenues for the Subic Techno Park Inc. (Step).

Toshio Harada, Step president, reported in its annual stockholders meeting that assignments of leasehold rights, which registered zero in 1999, brought in $7.1 million (approximately P310 million) last year, while space rentals at the Techno Center jumped to 35 percent from P12.5 million to P16.9 million over the same period.

He said this was largely attributed to the entry of Sanyo Denki, Juken Sangyo and Sankyo Seiki, with over $120 million in committed investments for their Subic operations.

Aside from renting space at the Techno Center, the three companies leased close to 15 hectares of industrial land for manufacturing facilities.

This year, however, with the economic slowdown in Japan and in the United States, there is little chance of new investments coming in after software developer Nippon Ceramic Co. Ltd. (Nicera), which joined the freeport business community last March.

Nonetheless, companies at Step, including new entries Juken Sangyo and Sanyo Denki, have lined up expansion projects scheduled to begin this year.

"This is a vote of confidence of Japan's business community in the Philippine government," said Subic Bay Metropolitan Authority Chair Felicito Payumo.

He noted Step's strong showing and its locators' expansion plans amid speculations that foreign investments are shying away from the Philippines as a consequence of the prevailing crises in the country and the Asian region.

Juken Sangyo, manufacturer of decorative wood panels, opened its Step plant only last March but it is set to build its own warehouse as the first step in the development of its regional logistics facility in Subic.

Micro-motor maker Sanyo Seiki, one of the biggest publicly listed corporations in Japan, is expected to start operating before yearend, soon after the completion of its production plant on a 5.5-hectare prime area at Step.

DISCLOSURES

CENTRO Escolar University has declared a P0.10 per share cash dividend in favor of stockholders of record as of June 22 and shall be payable on July 16.

* * *

UNIOIL Resources & Holdings Co. Inc. announced the resignation of Nemesio Briones as the company's corporate secretary.

* * *

IVANTAGE Corp. will hold its annual stockholders' meeting on June 28, 2 p.m. at the Mactan Room of Edsa Shangri-La Plaza. Only stockholders of record as of May 28 are entitled to notice of and to vote at the meeting.

* * *

JOLLIBEE Foods Corp. will hold its annual stockholders' meeting on June 29, 2:30 p.m. at the auditorium of the Philippine Stock Exchange, Pasig City. Only stockholders of record as of May 15 are entitled to notice of and to vote at the meeting.

* * *

QUEENBEE Resources Corp. will hold its annual stockholders' meeting on June 29, 10 a.m. at the 6/F boardroom of Jollibee Center Building, Pasig City. Only stockholders of record as of April 30 are entitled to notice of and to vote at the meeting.

* * *

ZIPPORAH Realty Holdings Inc. will hold its annual stockholders' meeting on June 16, 3 p.m. at the Manila Golf Club. Only stockholders of record as of May 21 are entitled to notice of and to vote at the meeting. ***Compiled by Maricar D. Tolosa, PDI Research***

Philippine Stock Exchange

(As of Friday, June 8, 2001)

STOCKS	OPEN	HIGH	LOW	CLOSE	VOLUME
BANKS & FINANCIAL SERVICES					
BANKS					
Bank of the Phil. Islands	72	73	71.5	73	745,200
China Banking Corp.	680	680	680	680	440
Equitable PCI Bank Inc.	38.5	39	38.5	38.5	139,500
Metropolitan Bank & Trust	218	219	217	218	425,950
Philippine National Bank	50	50	49	49	34,200
Security Bank Corp.	21	21	21	21	18,300
Union Bank of the Phil.	26	26	26	26	1,500
Financial Service					
Manulife Financial Corp.	1330	1340	1325	1335	5,420
Sun Life Financial Serv.	1160	1165	1155	1165	29,190
COMMERCIAL & INDUSTRIAL					
COMMUNICATION					
ABS-CBN Broadcasting Corp.	38	38	38	38	3,600
Diversified Fin. Network	8.3	8.3	7.9	7.9	3,000
Digital Telecom Phils Inc.	0.45	0.47	0.45	0.46	540,000
Globe Telecom Inc.	660	660	660	660	10
Island Info And Tech Inc.	0.04	0.04	0.04	0.04	500,000
Liberty Telecoms Holdings	0.48	0.48	0.48	0.48	100,000
Piltel	0.6	0.6	0.6	0.6	70,000
Phil. Long Dis Tel Co.	660	675	660	670	211,070
Ivantage Corp.	0.8	0.93	0.8	0.93	30,000
Philweb.Com Inc.	0.039	0.041	0.039	0.04	190,200,000
POWER & ENERGY					
Manila Electric Co. A	41	41	40.5	40.5	50,700
Manila Electric Co. B	55.5	56.5	55	55	701,700
Petron Corp.	2.3	2.38	2.3	2.34	15,255,000
TRANSPORTATION SERVICES					
Asian Terminals Inc.	1.16	1.16	1.16	1.16	15,000
Int'l Container Term'l Sv	2.55	2.75	2.5	2.75	14,753,000
CONSTRUCTION & OTHER RELATED PRODUCTS					
Alsons Cement Corp.	0.17	0.17	0.17	0.17	30,000
Engineering Equip. Inc.	0.36	0.36	0.36	0.36	1,280,000
Phil Nat'l Const. Corp.	7.9	7.9	7.9	7.9	1,000
Republic Glass Hldg. Corp.	1.2	1.2	1.2	1.2	38,000
Union Cement Corp.	1.3	1.3	1.2	1.2	4,360,000
FOOD, BEVERAGES & TOBACCO					
Cosmos Bottling Corp.	4.4	4.4	4.1	4.25	701,000
Jollibee Foods Corp.	13.5	13.5	13.5	13.5	361,000
La Tondena Distillers Inc.	27	27	26.5	27	92,300
RFM Corp.	1.4	1.4	1.3	1.32	647,000
San Miguel Corp. A	42	42	41.5	41.5	22,100
San Miguel Corp. B	46.5	46.5	46.5	46.5	153,700
Universal Robina Corp.	5	5	5	5	67,000
Vitarich Corp.	0.49	0.49	0.49	0.49	100,000
HOLDING FIRMS					
Abacus Con Res & Hdg A	0.7	0.75	0.69	0.75	140,000
Ayala Corp.	7.2	7.2	7	7	1,237,000
Aboitiz Equity Ventures	1.58	1.58	1.52	1.54	1,034,000
Alliance Global Group Inc.	11	11.5	11	11.25	3,500
A. Soriano Corporation	0.5	0.56	0.5	0.56	23,650,000
APC Group Inc.	0.18	0.18	0.18	0.18	210,000
Alcorn Gold Res. Corp.	0.0055	0.0055	0.0055	0.0055	1,000,000
Anglo Phil Holdings Corp.	0.54	0.54	0.54	0.54	210,000
ATN Holdings Inc.	2	2	2	2	1,000
Benpres Holdings Corp.	1.72	1.74	1.64	1.66	16,470,000
Basic Consolidated Inc.	0.14	0.14	0.13	0.13	330,000
Crown Equities Inc.	0.14	0.14	0.14	0.14	260,000
Southeast Asian Cement	0.2	0.2	0.2	0.2.	60,000
DMCI Holdings Inc.	0.29	0.29	0.29	0.29	2,700,000
Ebecom Holdings Inc.	0.1	0.1	0.1	0.1	300,000
Filinvest Dev. Corp.	1.18	1.18	1.12	1.12	727,000
Fil-Hispano Holdings Corp	1.8	2.5	1.8	2.5	14,000
First Phil Hldgs Corp.	24	24	23.75	24	55,700
Global Equities Inc.	0.22	0.25	0.22	0.25	1,350,000
Guoco Holdings (Phils.)	0.17	0.17	0.17	0.17	50,000
Ionics Inc.	11.5	11.5	11.5	11.5	24,600
Ipeople, Inc.	0.86	0.86	0.86	0.86	60,000
J.G. Summit Holdings Inc.	1.98	1.98	1.98	1.98	132,000
Macroasia Corp.	1.4	1.5	1.4	1.5	53,000
Megaworld Corp.	0.76	0.8	0.76	0.77	1,630,000
Multitech Inv. Corp.	0.3	0.31	0.3	0.3	500,000
Metro Pacific Corp.	0.49	0.49	0.48	0.48	680,000
Tanduay Holdings Inc.	5.4	5.8	5.4	5.4	12,000
Uniwide Holdings Inc.	0.28	0.28	0.28	0.28	1,560,000
Waterfront Phils. Inc.	0.27	0 27	0 25	0.26	220,000
MANUFACTURING, DISTRIBUTION & TRADING					
Music Corp.	2.26	2.46	2.26	2.44	961,000
Mabuhay Vinyl Corp.	0.6	0.6	0.6	0.6	20,000
Picop Resources Inc.	0.0925	0.095	0.0925	0.095	1,800,000
Pryce Corp.	0.25	0.25	0.25	0.25	100,000
Central Azucar Don Pedro	0.9	0.9	0.9	0.9	60,000
Spi Technologies Inc.	15.75	15.75	15.5	15.75	46,000
HOTEL, RECREATION & OTHER SERVICE					
Belle Corp.	0.52	0.56	0.52	0.56	8,640,000
Fairmont Holdings Inc.	0.55	0.61	0.55	0.58	10,970,000
Leisure & Resorts Corp.	0.5	0.53	0.47	0.48	1,840,000
Premiere Ent. Prod. Inc.	0 21	0 22	0 21	0.22	650,000
BONDS, PREFERRED & WARRANTS					
ABS-CBN Hldgs. Corp. (Pdr)	38	38	38	38	8,300
Cosmos Bottling Corp-Pref	5.8	5.8	5.8	5.8	4,000
Equitable Pci Bank-War	2.2	2.22	2.2	2.22	70,000
Jollibee Warrants	13	13	13	13	94,000
Omico Corp. Warrant	0.0028	0.0028	0.0028	0.0028	91,000,000
Philweb.Com Inc. -Warrants	0.03	0 032	0.03	0.032	92,000,000
PROPERTY					
Ayala Land Inc.	4.75	4.95	4.75	4.9	9,233,000
Araneta Properties Inc.	0.2	0.21	0.2	0.21	140,000
C & P Homes Inc.	0.34	0.34	0.33	0.33	600,000
Cebu Prop. Vent. A	0.5	0.5	0.5	0.5	50,000
Cyber Bay Corp.	0.31	0.31	0.31	0.31	400,000
Empire East Land Inc.	0.33	0.33	0.33	0.33	5,770,000
Filinvest Land Inc.	2.4	2.44	2.34	2.34	9,563,000
Fil-Estate Land Inc.	0.28	0.28	0.28	0.28	340,000
MRC Allied Ind. Inc.	0.26	0.26	0.26	0.26	200,000
SM Prime Holdings Inc.	6.5	6.5	6.4	6.4	2,230,000
Universal Rightfield Prop	0.08	0.08	0.08	0.08	2,000,000
MINING					
Abra Mining & Industrial	0.004	0.004	0.004	0.004	10,000,000
Dizon Copper Silver Mines	1.9	1.9	1.9	1.9	10,000
Itogon-Suyoc Mines A	0.013	0.013	0.013	0.013	700,000
Lepanto Cons Mng. Co. A	0.16	0.16	0.16	0.16	1,100,000
Manila Mining Corp. A	0.005	0.005	0.005	0.005	40,000,000
Manila Mining Corp. B	0.0055	0.0055	0.0055	0.0055	40,000,000
Omico Corp.	0.0042	0.0042	0.0042	0.0042	64,000,000
Polar Mines & Dev't Corp.	0.014	0.014	0.014	0.014	100,000
Philex Mining Corp. A	0.21	0.22	0.21	0.22	700,000
Philex Mining Corp. B	0.24	0.245	0.23	0.245	2,250,000
OIL					
Imperial Res.	0.018	0.018	0.018	0.018	700,000
Interport Res.	0.0042	0.0042	0.0042	0.0042	3,000,000
Oriental Pet. & Min. A	0.0042	0.0042	0.0042	0.0042	3,000,000
Oriental Pet. & Min. B	0.0042	0.0042	0.0042	0.0042	5,000,000
Pacifica	0.014	0.014	0.014	0.014	6,800,000
South China Resources Inc	0.19	0.19	0.19	0.19	70,000

	SHARES	VALUE (P)
Banks & Fin Svc	1,399,700	195,727,830.00
Comm'l & Ind'l	493,223,280	367,464,605.00
PRO	30,526,000	85,147,210.00
Mining	158,860,000	1,622,100.00
OIL	18,570,000	167,300.00
GRAND TOTALS :	702,578,980	650,129,045.00

	AVERAGES	
Banks & Fin Svc	594.30	UP 1.8
Comm'l & Ind'l	1,965.10	DOWN 1.4
PRO	525.65	UP 2.7
Mining	1,099.82	DOWN 13.2
OIL	1.47	UP 0.0
All Shares Index	770.86	UP 10.09
Composite	1,410.50	UP 3.88

NO. OF ADVANCES: 44; NO. OF DECLINES: 29; NO. OF UNCHANGED: 37;
NO. OF TRADED ISSUES: 110; NO. OF TRADES: 3,483

CURRENCIES

June 8, 2001

Country	Unit	Euro Equivalent	Foreign currency in US$	Foreign currency in Peso
United States	Dollar	1.175917	1.000000	50.7620
Japan	Yen	0.009791	0.008326	0.4226
United Kingdom	Pound	1.638405	1.393300	70.7267
Hong Kong	Dollar	0.150764	0.128210	6.5082
Switzerland	Franc	0.656277	0.558098	28.3302
Canada	Dollar	0.772917	0.657289	33.3653
Singapore	Dollar	0.148413	0.126210	6.4067
Australia	Dollar	0.610549	0.519211	26.3562
Bahrain	Dinar	3.119310	2.652661	134.6544
Saudi Arabia	Rial	0.313570	0.266660	13.5362
Brunei	Dollar	0.647175	0.550358	27.9373
Indonesia	Rupiah	0.000106	0.000090	0.0046
Thailand	Baht	0.026050	0.022153	1.1245
UAE	Dirham	0.320195	0.272294	13.8222
Korea	Won	0.000915	0.000778	0.0395
Euro	Euro	1.000000	0.850400	43.1680
Germany	Mark	0.511292	0.434803	22.0715
France	Franc	0.152450	0.129643	6.5809
Netherlands	Guilder	0.453781	0.385895	19.5888
Austria	Schilling	0.072673	0.061801	3.1371
Belgium	Franc	0.024790	0.021081	1.0701
Italy	Lire	0.000516	0.000439	0.0223
Finland,	Markka	0.168188	0.143027	7.2603
Portugal	Escudo	0.004988	0.004242	0.2153
Spain	Peseta	0.006010	0.005111	0.2594
Luxembourg	Franc	0.024790	0.021081	1.0701
Ireland	Punt	1.269738	1.079785	54.8120

Reynolds set to pay P1M for stock scam

By Elena R. Torrijos

PUBLICLY listed Reynolds Philippines Corp. has agreed to pay some P1 million to settle a price manipulation case lodged by the Securities and Exchange Commission.

In a news briefing yesterday, SEC Chair Lilia Bautista disclosed that Reynolds itself offered to pay the SEC P500,000 worth of fines, while five company officers under investigation for allegedly manipulating the company's stock prices offered to pay P100,000 each.

Bautista said those who agreed to each pay P100,000 worth of fines were Jorge Navarra of RPC/RPC Retirement Fund, Fernando Manotok of Profinda Holding Corp., Reina Lucena of Far East Network of Integrated Circuit, Jerome Cabaral of Reynolds Recycling Corp. and Francisco Betia of BPC Power Corp.

Bautista said the SEC agreed to settle with Reynolds under Section 55 of the Securities Regulation Code. This particular provision allowed the commission to accept an offer to settle "based on timing, the nature of the investigation or proceeding, and the public interest."

On May 2 this year, the SEC said in an order that it was closing its investigation of Reynolds after finding that the company's settlement offer was in line with the public's interest.

Initial investigations by the SEC showed that some of Reynold's officers created an artificial market for the company's shares through schemes prohibited by the country's securities laws.

ADB earmarks $300M for clean air

By Abigail L. Ho

THE ASIAN Development Bank has provided almost $300 million in loans and grants as "seed money" for the recently launched "Partnership for Clean Air" project.

Together with the ADB, the Overseas Economic Cooperation Fund of Japan and the Swedish International Development Cooperation Agency helped with getting the fund together.

The almost $300-million fund was divided as follows: $200 million for the implementation of policy reforms; $25 million for the establishment of an air pollution control facility; $71 million for public sector investments; and, $1.5 million for the development of air emission policy studies and public awareness campaigns.

"We now have assured funding for at least the next 12 months, but we need to sustain the project for a longer time than that," PCA Interim chair Reynaldo Marquez said.

One of the PCA's committees is tasked with looking for different fund sources.

"Right now, we already have solid backup in ADB, but we are still targeting private corporations and even more foreign aid," he added.

According to ADB transport sector specialist head Charles Melhuish, "the ADB has been supporting projects for clean air since 1995 because it is very much concerned about the quality of air in the region."

Corro Coat reports 67% income hike

CORRO COAT Inc., a publicly listed manufacturer of powder coatings in the Philippines, said yesterday its net income in the first quarter rose 67 percent to P13.9 million year-on-year.

The company, controlled by Color Chem-Corp. of the Lao family, said it sold about P59.2 million worth of powder coatings from January to March this year, slightly higher than a year earlier's P45.7 million.

Corro Coat said it was targeting a net income of P50 million this year.

Last year, the company reported an 81-percent increase in earnings to P28.3 million on the back of P202 million worth of sales.

Corro Coat obtained its powder coating manufacturing technology from Norway. The technology is widely used for appliances, furniture, car accessories and construction industries.

The company undertook an initial public offering last year and was able to raise over P150 million.

Corro Coat planned to use proceeds from its offering to retire P25 million worth of debts and as a research and development fund.

The company said, by the first quarter of next year, it would spend some P20 million out of its IPO proceeds on a new product application line and a building.

It said it would spend another P37 million for the modernization of its production facilities in the fourth quarter of 2002.

The bulk of the proceeds—some P79 million—would be used for the relocation of its existing factory to a new site, it disclosed. *Elena R. Torrijos*

WB proposes 6 key reforms for RP

(From page B1)

cial recently said the deficit could be as low as P134.8 billion.

Kassum praised the effort but sounded a note of caution on slashing spending.

"It should sustain strategic . . . expenditures that will continue to provide for basic social and development needs of the people such as education and health," he said.

"For this purpose, increased revenues and improved fiscal risk management are critical."

The expenditure cutback has affected the government's counterpart funding for development projects that receive overseas funding and the administration has begun a review of such projects to decide which are the most important.

"As much as possible, any proposed cuts in funding support should not affect projects focused on poverty reduction," Kassum said.

Anti-corruption measures and improving governance were top priorities to enhance investor confidence, the World Bank said, adding that it had about $1 million in grant funds to assist the government in these areas.

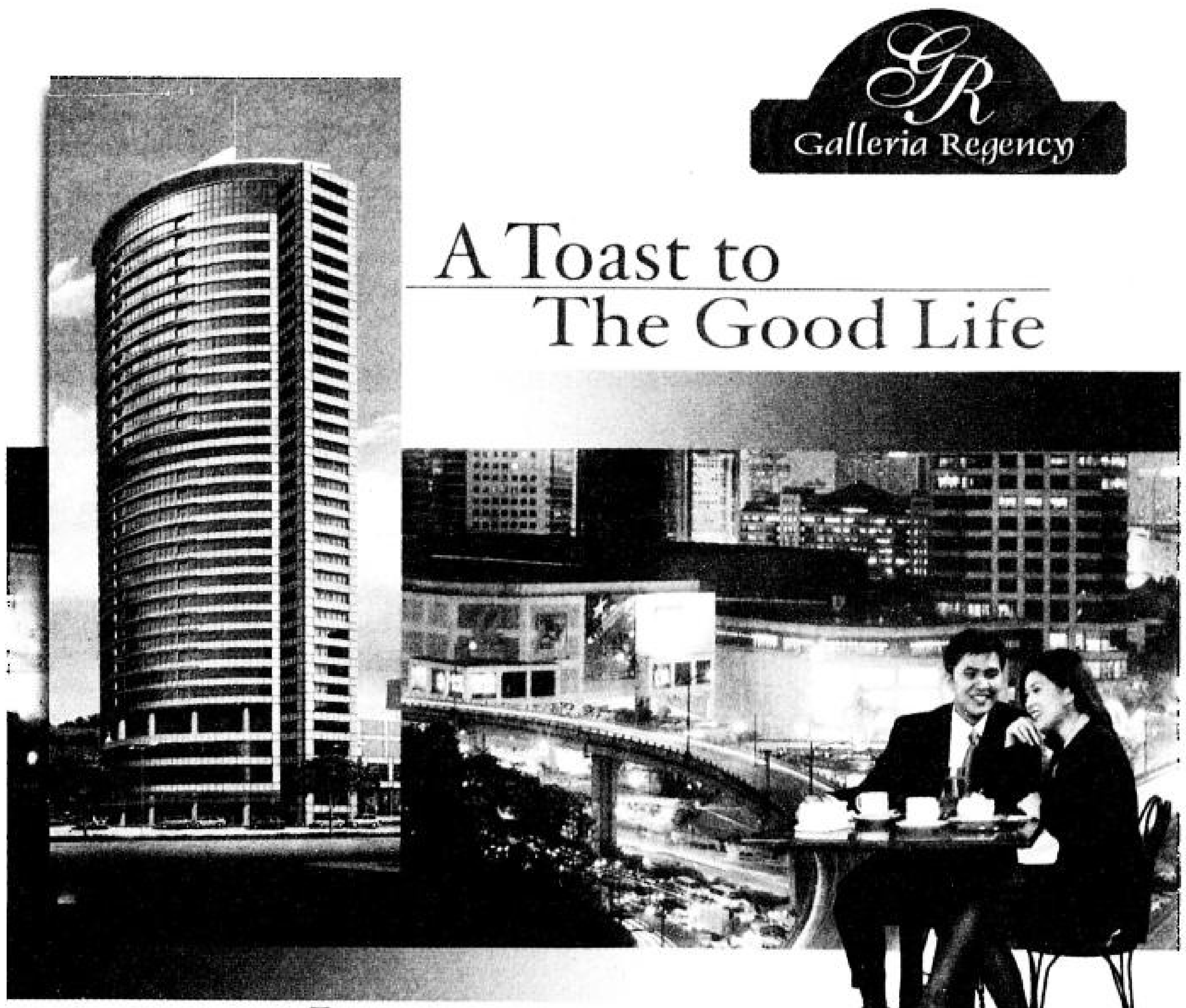
Estrada's administration was pilloried for inept governance and Estrada himself was ousted after being impeached or corruption. He now faces trial for economic plunder, which carries the death sentence.

The sixth reform measure suggested by the World Bank, accelerating peace and development in Mindanao, is key to the Philippines.

The Mindanao region in the south, where development has been stalled by a decades-long rebellion by Moro separatists, is agriculturally rich and accounts for some 18 percent of GDP.

Ms Macapagal has called for talks with the largest Moro rebel group, the Moro Islamic Liberation Front, after ordering the military to suspend operations against the group.

But she has backed an Army assault against the smaller Abu Sayyaf, which is holding American and Filipino hostages on an island off Mindanao. *Reuters*



Galleria Regency

A Toast to The Good Life

Just when you thought the Ortigas Center had it all, now comes the Galleria Regency, an exclusive residential condominium, the latest masterful touch to the remarkable Robinsons Galleria Community.

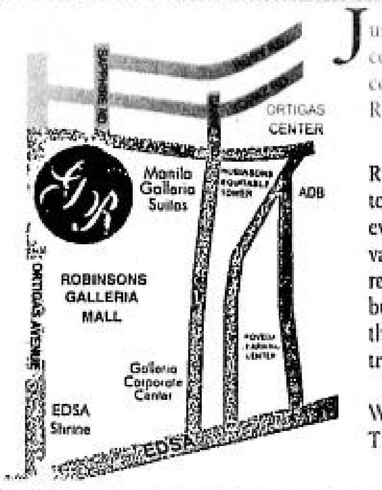
Rising 33 storeys, the Galleria Regency provides unparalleled privileges uniquely its own. A direct link to the Robinsons Galleria Mall allows you a shopping, dining and entertainment fantasy lifestyle where everything is within easy reach. Below it is the new tower of Manila Galleria Suites offering the best value accommodation with facilities for conventions, special events, business, fitness, fine dining, and recreation. As an added appeal, the Galleria Regency stands near two of the most modern office buildings in the metropolis -- the Robinsons-Equitable Tower and the Galleria Corporate Center. For the businessman on the go, living next to the country's leading corporations is the ultimate solution to traffic situations.

When it comes to those you value the most, only the best of the good life will do.
This is what the Galleria Regency is about.

HLURB License - to - Sell No : 01035

OWNER AND DEVELOPER
ROBINSONS LAND CORPORATION
A Company of JG Summit Holdings, Inc.

27th Floor, Galleria Corporate Center, EDSA corner Ortigas Avenue, Quezon City
Tel. Nos.: 633-0197, 632-7542, 633-7641 to 90 locals 186, 295, 269 Fax No.: 632-7566
e-mail: info@robinsonsland.com • http://www.robinsonsland.com



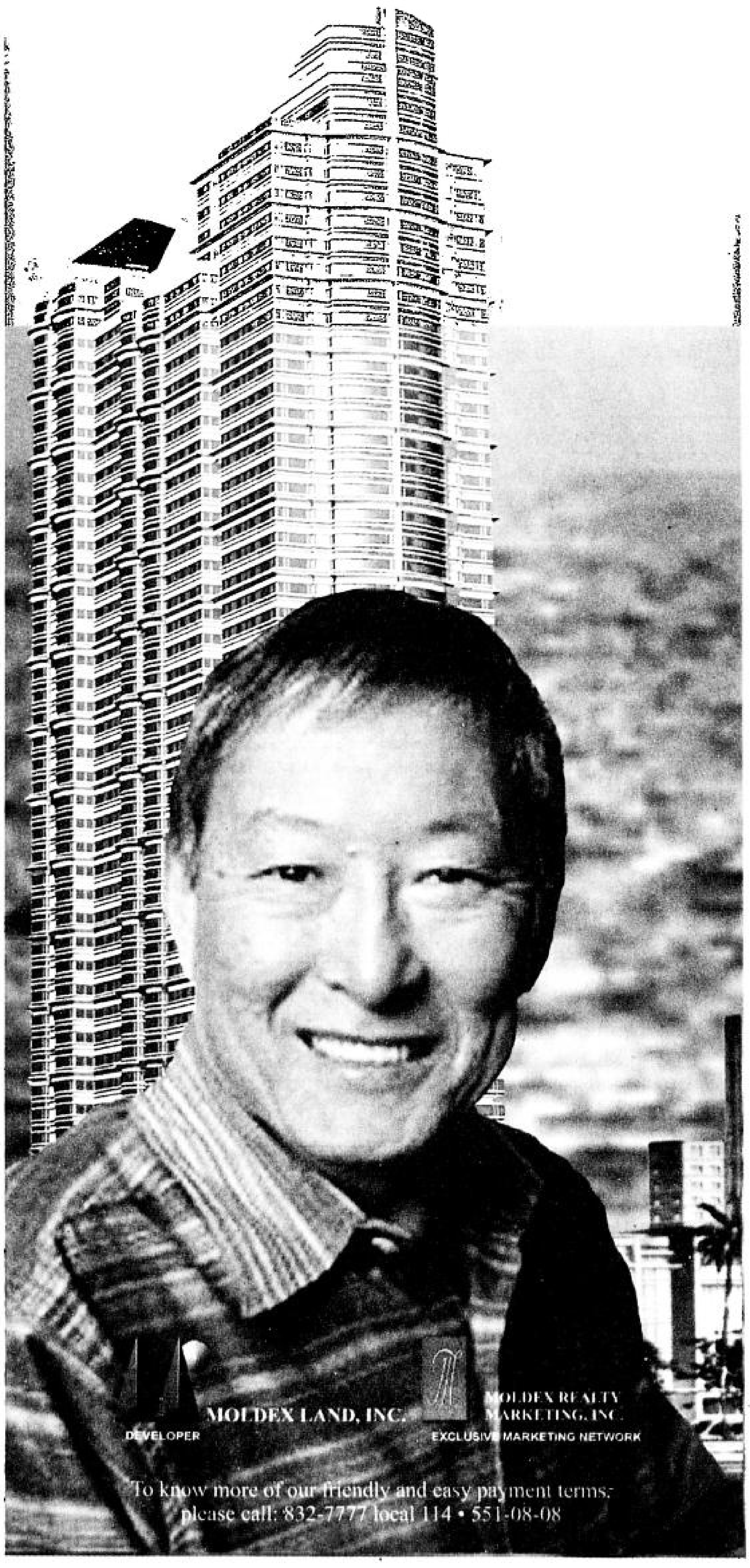
IT'S TIME TO STAND OUT

You've chosen to avoid the limelight once too often.
Allowing others to bask in it.
It's time to show what you are made of...

STRENGTH, CHARACTER, and the quiet
GOOD TASTE reflected in every corner of
1322 Roxas Boulevard...

Now standing like a beacon along the bay
Leading the pack in LUXURY and COMFORT
AN Address for those whose time has come.

Choose the one that truly stands out
1322 Roxas Boulevard...
It may never happen again



MOLDEX LAND, INC.
DEVELOPER
MOLDEX REALTY MARKETING, INC.
EXCLUSIVE MARKETING NETWORK

To know more of our friendly and easy payment terms,
please call: 832-7777 local 114 • 551-08-08

CLASSIFIED ADVERTISING DIVISION
Main Office: PASONG TAMO, MAKATI CITY
☎ 8972535 (Direct) ☎ 8978808 (Trunk) Fax 974808
G/F ATRIUM BLDG., MAKATI AVENUE, MAKATI CITY
☎ 8114361 ☎ 8114370 ☎ 8114012 Fax 8925578
ALI MALL, CUBAO, QUEZON CITY
☎ 912-9008-11 Fax 912-9011
SM MEGAMALL, MANDALUYONG CITY
☎ 6350219 ☎ 6372008 Fax 6350220
G/F TRINITY BLDG., 636 T.M. KALAW ST., ERMITA, MANILA
☎ 5273342 ☎ 5280183 ☎ 5276357 Fax 5280213
ALABANG, MUNTINLUPA CITY
☎ 8506465 Fax 8506465
e-mail address: main_classifieds@inquirer.com.ph

NATIONAL CLASSIFIEDS

The Widest Reaching Classifieds

RATES
P230 per column centimeter P65 per line
(All prices exclusive of E-VAT)

DEADLINES
for reservations / cancellations / corrections
Mondays to Saturdays 12:00 noon Day before publication
Sundays 12:00 noon every Thursday

PROFESSIONAL SERVICES

MEDICAL

PHYSICIAN/SURGEON

SKIN PEEL & WHITENING WARTS PIMPLES SCARS HAIRLOSS Ex SWEAT VD-STD 15 Annapolis, Greenhills Call 7276124 to 25 9am-7pm

VDSTD CLINIC T8175071 MATRINCO BLDG. 2178 PTAMO MKT 9-2pm DR. GATAN

DENTAL

DENTAL CERAMIST at least 2 yrs. experience speaks English good working condition Call:637-4406

PERSONAL

ARCHITECTS

P600 HSE PLAN/LOT PLAN P4T LAND SURVEY 8819158

COSMETOLOGY

FACIAL SKINCARE
Training/ Workshop
8956031 L2011 or 8971832

HEALTH/FITNESS

BE SLIM 2443937

MASSAGE

ASK JAMES M/F 24 HRS SERVICES 8521874 100% HDSME

24 HRS CALL RICKY 8513462

7523149 WIND OFF M/F

H-H-M-S MALE 7314018

Home-Hotel Srvs 0917-4308796

H.S. Massage09176473839

Male #16 Palanan 7320659

Massage Service 0916-3148740

NICE GUYS LTD. 4387661

VIP-M/F-8312373 09193591771

REFLEXOLOGY

D'Millenium M/F T-9347633

Reflex Call 09196658730

Scorpion Massg 4372542

TUTORIAL LESSONS

LALUZ 5266218/70

HOUSEHOLD

HOUSEHOLD JOBS

• A-1 MAIDS 8330946/47

BEST MAID 7111602/7115039

GOOD MAIDS
873-5271 • 873-5062

GOODMAIDS 913-3005

★ ANNIVERSARY PROMO ★
Lowest Office Fee
Prov'l & City All Around
Maids Cook Yaya H's Boy
Available Nationwide
Las Pinas: 873-7057 • 872-0285
Cubao: 912-4701 • 913-4235
Zapote: 8731433 • 8737055
Munti & Pque: 807-5788 • 853-3605
Cabanatuan (044)-464-0886
Cebu (032)-255-7643 • 253-3796
Cebu Mandawe (032)-344-7986

Help Agency 5328378/6321947

Home Maid Specialist
Call Tel. 660-4589

PACIFIC MAIDS ETC SINCE 1948 T:7312672

We have maids oldsitters hmecare 3664375 4142321

LIPAT BAHAY

L-BAHAY 9206784 4540520

•CHEAP LBAHAY 9260424•

LBAHAY 7113540

L-BAHAY 712-16-92

L-BAHAY 712-16-92

PROFESSIONAL SERVICES

HOUSEHOLD

LIPAT BAHAY

•LIPAT•731-6833

REAL ESTATE FOR SALE

COMML/RESDL

MANILA

RUSH 3STRY APT P5M 1780 SAN LAZARO MLA T4553652

PROVINCIAL

•SUBIC 9 has.+ good 4 subd 0919-2300217

HOUSE & LOT

Las Pinas/Bacoor 3BRS DP 6mo.8740486/87

LAS PINAS

BFRES BNew 4BR 4TB 2.2M 300 5BR 4TB 5.5M 8726951

MANDALUYONG

Mand. H&L 2Stry 300m² Call 534-6610 Jojo

MARIKINA

Grnlnd bnew 3br 2M 9487112

MKNA HGTS 2BR DPX 60m² P400T excel cond 941-5112 / (0917)619-6773

PARANAQUE

2 Stry 6BR 4T&B 2 car garage tel line w/pool w/ Insurance LA-300sqm. FA-240sqm. Rush Sale Direct Buyer 7M call Mrs. Arenas 820-7843/820-7831

Better Living 4BR 3TB 4Cg LA300m² FA250m² P60M %DP 2yrs to Pay bal. 531-6682 09197065297 Leny

Tahanan VIII 300sqm 3BR 3TB MR 4CG P5M 928-2497

Tahanan VIII 300sqm P3.5M (Neg) 928-2497

PASIG

Bo Capitolyo 330m² P7M Quiet location • 671-4421

Greenwoods Hse & Lot Call 534-6610 Jojo

QUEZON CITY

Bnwe Malaya RUSH 7818880

Direct Buyers Only
V. Luna Q.C.
Back SSS LA72 2 FA120 P2 8M 724-6391 0919-2249597 Rushl

Loyola Grand Villa
LA401m² FA460m² 0917-7062620; 435-2346

Nr Rbinson SMFview 4140418

Tierra Bella LA351 FA178 4br 4tb 3cg 9315310 / 5553

RIZAL

BROOKSIDE 4.2M
LA 410m² • FA 350m²
Deep Well Pump w/O.Tank
PLDT Tel. Line
with Computer Business
CALL 655-35-33

Fairmont LA1,090sqm FA400 12M Neg 6503393

Milagros Subd 3DR Aprt LA299 Bldg80 sqm 6503393

Mtalban 5200/mo 6495616

Rush Chp 4BR 4TB 2Car Grge Lanai Den Terrace 6556284

SAN JUAN

Rush 165sqm cor 6556284

PROVINCIAL

Tagaytay new Resthouse near Church Csh or Swap w/ Suv+Cash 046-4134249

OTHER AREAS

CanyonWoods Btngas 7.5M ownrlvng neg0917-8143792

REAL ESTATE FOR SALE

HOUSE & LOT

VARIOUS AREAS

Rent/ Sale Hobart Homes, Cmwlth Ave. QC & Pasig G'Prk, Ph8, Cainta 3734559 ofc hrs only

LOT

KALOOCAN

Deparo 500m x 499.2m / P1,200/m² Call 652-0227

MANILA

A=847 Dart Paco 7401083

Lots J. Luna cor H. Lopez Ideal for Bank Condo Ofcs 820m² Mr. Dionisio Mateo E-mail: satmis@cam.org

PARANAQUE

Marcelo 240sqm 6459931

QUEZON CITY

2 parcels of land 3,796 sqm. located Damong Maliit Novaliches, Q.C. Contact Atty. Keraan at 938-0137 or (0918)902-3936

328m² @ P3th/m² Santolan Hen. T.DeLeon Valenzuela City Call Emil Gutierrez 723-0937 363-1745

Loyola Grand 600m² @ P8500 Call 09185079799

RIZAL

BEVERLY HILLS 924-8765

Binangonan Alng N'llonal Hi-way 2,752m² P1,500/m² Call 652-0227

Cardona Sitio Riwala Ovr Looking 15 Hec.-20 Hec. P300/m² Call 652-0227

East Acropolis Taytay choice resdl lots 6582115/16

Morong Sitio Lanang alng N'llonal H-way 6,908m² / P350/m² 652-0227

•SFDM QC 519 SQM 815-0298 • 0919-4037225

Tanay Ideal 4 fruit bearing trees 10,012m² / P250/m² Call 652-0227

Tanay Town Prop. 1,927m² / P6,000m² Call 652-0227

•Taytay 10790sqm Comml 815-0298 • 0919-4037225

PROVINCIAL

1,370Has @ P60/m² Loc. Mayantoc Sta. Ignacia & San Jose Tarlac Frontage 3.84Kms Along d H-way 652-0227 • 942-6181

150Has @ P250/m² Neg. 900M Shoreline 652-0227 • 942-6181

1,700Has @ P200/m² Along D H-way other side along shoreline 652-0227 • 942-6181

Baguio Lot 3369m² Call 0917-3873136

Capas, Tarlac 200Has Expandable to 1,000Has @ P320/m² Frontage 1.8 Kms 652-0227 • 942-6181

Carmona 2 5HA P4T/m² 2yrs 2 Pay 5316682 09197065297

Cavite Light Industrial Park
Pre-Selling
Along Maguyam Rd.,
Carmona Cavite
Tel 636-8108 • 636-0111

Concepcion Tarlac 150Has @ P150/m² 652-0227 • 942-6181

GLENWOOD SUBD. Calamba 309sqm 0917-812-2488

Sta Rosa. 114Has @ P1,500/m² S. Super H-way 53 Has @P1,500/m² Along Banlo Road 652-0227 • 942-6181

SUBIC 96,828m²
4 subd. 047-9134120 Jhun

5 Hectares Mango Trees & Water, Cebu Pls. Call032-2335011 For details

CONDO/TWNHSE/APT

MAKATI

FOR Rent/Sale Century Citadel Makati Studio FF P12T /P1.5M *T8230087/ 8237410*

Rush Legaspi Towers over looking CCP Mbay 6556284

Salcedo VII 1BR FF + PS P3.5M 911-7940

REAL ESTATE FOR SALE

CONDO/TWNHSE/APT

MANILA

BAYVIEW Tower2 Roxas Blvd 69m² 1BR 2TB 3M 531-6682 ; 09197065297

MANDALUYONG

Various Wack-Wack Condo Lee Gardens 5346610 Jojo

PARANAQUE

BF PQ 3BR/TB MDS RM-TB 1car P3.5 911-7940

Nice TH BF Resort VII Las Pinas 1.6M 911-7940

PASAY

FOR Rent/Sale Antel Seaview Roxas Blvd. 1BR FF w/prkg P3.2M/P20T *T8230087 or 8237410*

SCHOOL OPENING!
Add'l expense
Add'l traffic
Add'l headache
Avoid all these
Live Near Roxas Boulevard Close to Heritage & Hyatt Down P17T-24 months to pay Monthly P13T 8346840/41 or 5517901-02

PASIG

ALEXANDRA 260SQM 17M 412-1825 / 09177914366

Ortigas S-123BR Term 5Yr 0% Interst 0919-5547988

Rushl Renaissance 2000 DBO 2br+2tb 09178143792

QUEZON CITY

C-5 Mindanao Ave 680T & Up / Unit 3yrs to pay 0% Int 9256340 / 09185079799

Century Imperial
Timog 2br FF T Morato Condo BN 1br 0917-8152734 Text or Call 411-0116 Loc. 1101

CUBAO Condo P1.3"EZ"term 9126976 9132224 4381161

Nice TH Grace VII LA158 FA278M² P9M 911-7940

Open House Till Sunday
Bank Finance P11-16th/mo P27th IDP/3yrs P30t 0% int nr UP Ateneo MRT frt NCBA FREEcabinets rangehood cel MOVERS DEVT & MKTG. 4210734 9120876 4334162

TSora 3BR+1md 2TB P2.5M 2cgrge DBO 0917-8143792

54 sqm FF 3BR nr. UDMC (H)7426028 (O)3643505 Carol

OTHER AREAS

For Sale/Rent, 1BR, 2Bath, Condo.Swim,Park'g, w/ Salon,Play G,Laundry,24 hrs. Sec.,Nice View,Grocery-Frntng Heritage Hotel EDSA
DEL (045)961-6213
NONOY 0917-4394689

MEMORIAL LOT

Loyola Mkn@48T 6386652/45

CLUB SHARE & MEMBERSHIP

Fontana Class C 3BR P280T 531-6682 ; 09197065297

FACTORY/WHSE

1,138sqm BFRV 872-9331 Las Pinas City

FARM/FISHPEN

FARM LOT 3has. Bo. Sampaloc, Tanay, Rizal w/water supply T:872-9331

REAL ESTATE FOR RENT

APARTMENT

MAKATI

10 Units Studio Type New Bldg., w/Parking/Roof Deck 20m² Max. Of 3Person near Mkt./Very Nice563-1337 5637326

2BR GRG nr B'dla 15T 8443622

REAL ESTATE FOR RENT

APARTMENT

MAKATI

2BR U/D 7.5T T8966839

MANILA

3BR 1657 Dagonoy St. San Andres Bukid Call:564-3097

STUDIO Type T5632216

PASIG

Kapitolyo 2Bdrms 633-1040

QUEZON CITY

205 Spk Perez 7401083

2BR P12T 51 MALINGAP T7325190 4553652

SAN JUAN

EXCEL'T loc. 2sty P10T 7008515

PROVINCIAL

APARTMENTS FOR RENT
FILIPINAS FARMS
(nr Picnic Grove) Tagaytay City
Call (0917) 338-4827 Fidel

HOUSE

ALABANG

3BR Mds Rm 4TB Big Lawn 8265861 / 09189242622

MAKATI

42 Zodiac St., Bel-Air Newly Renovated, Split Level, 5BR 3TB Mds Rm. w/TB, Garden, Garage T7218847, 7218801

SANLO 3BR 5268048/49

MARIKINA

Monte Vista Subd Semi Furnh P25T/mo 6503393

PARANAQUE

4BR3T 10T UPS4 8212019

BN HL Mulitnatl LA480m² FA400m² P15M 911-7940

Duplex LA183m² 3BR P3.8M 911-7940

QUEZON CITY

Real VIII Tandang Sora
Near Macro 3BR
2TB w/ Garage
Call Jun 983-4167

SANVILLE T'hse 4 Rent 4BR+maids 4TB 3car grg P18T 9268236/9268505

RIZAL

ANTIPOLO MLQ 3BR BUNG BIG GDEN TEL 10T 8247454

OTHER AREAS

FORTUNE 5VAL BUNG W/GRGE T2554434/2910423

P5 VCalamba 2BR 8293207

CONDO/TWNHSE

MAKATI

2BR ALPHA SALCEDO Newly Furnished Elegant 655-2931 655-0105

Alpha Salcedo - 2BR/maids 3TB/prkg/106m² 21F P45T Tel 9268236/9268505

GRAND TOWER
Unit 2603 & 2701
2BR, Fully Furnished
CALL: Myrna 893-1043

Mkt 2BR FF w/tel/pkg/ref/aircon H2O Heater P18T 8978695

MKTI. OFF/RES T-8448760

MANILA

Condo nr DLSU 0917-7141978

MANDALUYONG

WWACK 2BR FF 25T 8247454

REAL ESTATE FOR RENT

CONDO/TWNHSE

MANDALUYONG

STUDIO, 1BR & 2BR UNITS COMPLETE WITH PLDT, SKYCABLE PROVISION. Building has 24-hr security guard, smoke and fire alarm system & strong water supply. Your comfort and privacy is our business. Elynor/Gina #5321016 wkdays.

PASAY

SUNSETVW TWR FULLY FURN 2BR 2TEL MDsRM 25T/mo 892-8014 0917-8436675

QUEZON CITY

QC Twnhse Class 4BR 3TB Acsble w/ Grge 928-8862

SAN JUAN

GHILLS LPL 3BR BFUL FF VIEW 2TELS PKNG 8247454

OTHER AREAS

2BR Taguig C5 7T 8152826

ROOM & BOARD

LADIES Mktl. 7898246 Ana

MAGALLANES Vill 8526918

•NICE BIG FURN nr Cubao MALE P3.7T Call 439-6333

WANTED TO BUY

DEFECT TV/COMPO 7325865

LOAN & MORTGAGE

2 % w/out taking Car 3670169

BUSINESS RENTAL

Cellsite Space
Proj3 433-14-46

Comm'l Space Ortigas Ave. Ext. Cainta 228m² 655-6617

MALATE G/F 5268048/49

•Tektite East 60sqm @250 412-1825 / 09177914366

•Mega Plza 30sqm 12T w/lights 412-1825

Ofc Cum Res Nr Espana 25T Visit By App. 631-9964

P1,800/mo Stalls
Malate T-400-6420 / 23
Sn Pedro Laguna 808-6006 / 07

RESORT

PansolHotSpring Prvt 776-7507

WANTED TO LEASE

We need a Commercial space 100-200 sqm prof near school, church or hospital. Call Carmen 732-3668 / 413-3311

TRANSPORTATION FOR SALE

CARS

MITSUBISHI

95 Pajero Intercooler 1st own slightly used 830T T832-3229/832-0548

Lancer GLXI '97 P345 neg Fld All Pwr Nyc Cond Orig owner Call 4381305

MITS. Pajero (red) '95 P790T T5632957 (Dona) 0919-6418189 (Al)

TOYOTA

Toyota 92 Previa A/T LE Van Use P500T 893-1043

Toyota 96 Mdl XL Red Mileage 66Tkm P220 Call 534-6610

VAN/PICK-UP

99Kia GTX 178T neg 8382015

TRANSPORTATION FOR SALE

CARS

OTHER CAR BRANDS

20%DP
local/imported used/brand new cars 564-4110

BUSES/TRUCKS

TRUCK ALERT!

Directly Imported
Fully Recon 20% DP
NKR, NPR, FWD, Mini-Dump, Vans, Palletized Body, Etc.
T776-4287, 0917-4196856
0917-3318471

HEAVY EQUIPMENT/ TRANSPORT

SAKAI TW40 250T/GENSET DCA-150SSN 380T&200KVA 450T&50KVA 280T (All Sound Proof) BULLDOZER D30P 300T 9360814/9373439

FREE CHECK UP! 8am-7pm
Bridgestone, Sanden
Radiator Fan, Auxlan
Cooling Coil, AC Freon
Rubbervolt 36 West Av QC
115 Mind Av QC 9291514

TRANSPORTATION FOR RENT

CARS FOR RENT

L3•Cars• 9273453 4538295

9344988 L300 MB&Van

Bnew L300 8254058 8261045

BrdalMB/Vans 9296250/4535288

Cars/Vans 4 Hire 8203894

H-100/Honda 9207360

HiAce L300 Urvan 8257135

IT/ Hiace 9136710/4333682

StarexMB100HiAce9483535

SELF-DRIVE
New CARS VANS-ALL BRANDS
ABC 5368822/3039789

WANTED TO BUY

We Buy Cars Vans P-Ups at High Price • 671-8191

CAR LOAN

1.5 % Fast Car Loan 3677523/24

2% w/o taking car 7262780

2% w/oTaking Car 3646928

2% w/oTaking Car 7221021

2% w/oTaking Car 3732083

GENERAL ITEMS FOR SALE

HOME APPLIANCE

REF 6&2 Dr/4&6cu ft 7767507 34"TV

PETS

IMPTD GUINEA PIGS AFRICAN LOVEBIRDS T3237915 /09196030753/09195793888

PHIL. DOG SCHOOL
Trains dogs SCIENTIFICALLY
OBEDIENCE - SECURITY
Includes HOUSE BREAKING
CORRECTION of HABITS
AVOIDANCE of POISON
T534-1467 & T534-1468

ROTT PUPS QC 951-1456

UPPERMOST DOG SCHOOL train,home/boarding,offr., #09197219020/9360834

SPORTING GOODS

Billiard Table Marble Top Accept C.Card 23T 25T & 30T 781-9453

B.Table B'New/Accessories (02)801-4494/802-0566

Imported Billiard 22T, 35T complete acc's. 8618714 to 16 / 8613123 / 8613125

Aim to lead 21st Century as Global Packaging Company

BE GLOBALLY COMPETITIVE
BE PART OF THE PRESTIGIOUS PACKAGING TEAM

KANEPACKAGE PHIL. INC.

QUALITY ASSURANCE MANAGER
QUALITY ASSURANCE ASSISTANT MANAGER
QUALITY ASSURANCE SUPERVISOR
QUALITY ASSURANCE ASST. SUPERVISOR

- 25 to 35 years old
- gradeute of any 4-year related course
- with at least 3 years related experience
- with experience in ISO
- can stand pressure and aggressive
- with good reporting ability

QUALITY ASSURANCE ASSISTANT

- 19 to 26 years old
- at least college level
- with at least 6 months experiece in the same field
- can stand pressure and aggressive
- with good reporting ability
- can work long hours

Interested applicants may apply personally at Kanepackage located at #5 Ringroad LISP II, Brgy. Lamesa, Calamba, Laguna, with tel. nos. (049)545-7166-69 and look for Ms. Kathy Opulencia every Monday, Wednesday and Friday, before 9:00 a.m

GENERAL ITEMS FOR SALE

SPORTING GOODS

STRIKEMASTER
Bowling & Billiards
Sales & Rentals T-9341569

WANTED TO BUY

B/SELL FUL PD EDUC PLAN 7137284•09177939632

BUYING ROLEX
others, High Price CASH CALL 09178142309/7269687

LANDBANK BOND
WE BUY 95-100%
643-5529, 0917-7922363 Ver

Buy/Pawn Diamonds T8342886

Buy / Sell / Pawn / Repair
ROLEX
Tel# 804-0484 • 834-2886

WE BUY ROLEX
5633742 5646593 09174383744

WE BUY
GOLD
HIGHEST PRICE
CALL: 8390002
8390004

FOR SALE
RESTAURANT
FURNITURE
EQUIPMENT and
SUPPLIES
3356 Vilamar Court,
Tambo, Parañaque
Tel: 852-8776
SPECIAL OFFER
IS GOOD UNTIL
June 8 9 & 10, 2001

MISCELLANEOUS

BED CRIB FOOD CONVEYOR ETC 4563652 7328338

FOOD CART 1.75x2.25M 55T INC. BLENDERS, ETC TEL. NOS. 2523706/21

EMPLOYMENT OPPORTUNITIES

MALE

Exp. Taxi Driver 635-3503

FEMALE

GS & HS Tutor • Chinese Tutor • Call 9131036

MIDWIFE Single Stay-out No Meals 250/8hrs 363-6247

Pre-School Teacher Pref w/ Liscence/ Board Passer BSEE Grad. 941-4361

WTD: Eng. Spk Yaya/H.Maids & Int'l Fam. Cook 660-4589

MALE/FEMALE

CARE GIVER T5280722

DATAENCODER/OFFICE CLERK - GRAD 4 YR COURSE PREF. COMP. SCIENCE APPLY AT 812 ELCANO ST., BINONDO MLA. BET. 8:30-9:30 AM BRING TRANSCRIPT NBI, BIRTH CERTIFICATE, RESUME W/PICTURES & EMPLOYMENT CERT IF AVAILABLE

•OFC Staff 9134470 Aynah

PART-TIME 413-2140 Cheri

PUBLIC NOTICES

AUCTION SALE

C.Y. Lopez Pawnshop Inc.
#15 GEN. SANTOS AVE. LOWER BICUTAN, TAGUIG; #602 JP RIZAL ST.MAKATI CITY; REAL ST. ALMANZA UNO LAS PINAS CITY
will hold an Auction Sale on
• JUNE 16, 2001 •
at 9:00 A.M. including all unredeemed items pawned up to January 2001
V.Zamora Jr. Lic. Auctioneer

BUSINESS OPPORTUNITIES

Disposable Lighters P2.00 /pc Volume Orders Call 813-5638 Terry Office hrs.

EARN FR HOME 8531008/5252230

LIVELIHOOD ARCADE
&Food Court opens June 13
P 5,250.00/month rental
East Avenue across LTO QC
9296286 Cel(0917)8480612

RTW Ideal 4 Tiange 3738821

UNIT FOR BANK TICKETING DORM OFFICE ETC ALONG JEEPLINE PARKING HIGHLY POPULATED SECURITY 2014 G. TUAZON MLA 7325190 4553652 7328338

Work From Home 6937903

LEGAL NOTICE

Notice is hereby given that the estate of the late Fernando Z. Vicente has been extrajudicially settled among his heirs as per Doc. 109; Page 23; Book XII; Series of 2001 bef. Not. Pub. A. A. Cecilia C. Macatangay-Avila of Pasay City. (PDI- June 2,9, &16 2001)

Notice is hereby given that the estate of the late JUANITO M. SILVESTRE has been extrajudicially settled by his heirs on June 7, 2001 under Doc#105, Page#22, Book#11, Series of 2001 before Notary Public Atty. Primitivo C. Cruz (PDI June 9,16,23,2001)

PERSONAL

Billiard
(600sq.m) w/Ofc. Inside, compl kitchen equipt food warmer, 14 New Billiard tables, w/karaoke machine. Nr. School w/Reg. custr / oprtl & Fully furn (Add. 30 Colon St.,) Lala (02) 929-3321 • (0917) 8989674

THANK YOU Holy Spirit For All The Blessings.

NOVENA PRAYER

O Immaculate Virgin Mary, Mother of our Lord Jesus and our Mother, penatrated with the most likely confidence, in thy all-powerful and never failing intercession, manifested so often through the Miraculous Medal, with thy loving trustful children. Implore thee to obtain for us, the grace and favors we ask during the Novena, if they be beneficial to our immortal souls and the souls for whom we pray. Thou knowest, O Mary, how our souls have been the sanctuaries of thy Son who hits inequity. Obtain for us then a deep hatred of sin and that purity of heart which will attach us to God alone so that our every thought, word and deed may tend to His greater glory. Obtain also for us a spirit of prayer and self-denial that we may recover by penance what we lost by sin and at length attain to that blessed abode where thou art the Queen of angels and of men. Amen.

Male search June 12

BAHAGHARI Productions and Philippine Long Distance Telephone Company (PLDT), in cooperation with College Assurance Plans (CAP) and Philippine Daily Inquirer, presents the Maharlikang Pilipino 2001 on Tuesday, June 12, 7 p.m. at the Centennial Hall of The Manila Hotel. This annual nationwide male personality search is being held in celebration of Philippine Independece Day. The grand winner will be the official representative to Mr. International in the United States. Motiff of the night is Filipiniana.

The 35 contestants will vie for the various awards and titles. Eddie Mercado is host. Prince of Philippine Ballad Richard Reynoso will render kundiman songs. The board of judges will be composed of broadcast journalist lawyer Billy Balbastro, Pana executive director Dr. Nonie S. Azarcon, talent manager Ed Instrella, Emmie Abuan of Solar Films, Mutya ng Pilipinas finalist JR Estrada, Manila councilors Iskho Moreno and Cita Astals, commercial model-actor Yman Esturco and Jun Peña.

The beneficiary of the project is the Youth School Movement (YestoSYM).

Food seminar on

A SEMINAR in buying or selling a food franchise and catering food for profit is offered by Superdev Management Center – a division of First Place, Inc. (FPI). This course is scheduled today and Sunday, June 9 and 10, at the Mandarin Oriental Hotel in Makati from 1 to 8 p.m. FPI is an executive and management search company that regularly conducts public and in-house seminars for the food service industry as part of its Superdev programs. The two seminars is part of a series called "Mind Your Own (food) Business." More information may be obtained through FPI at Suite 108, UP Alumni Center, Magsaysay Boulevard (back of Abelardo Hall) in Diliman, Quezon City, with telephone numbers 926-8236, 926-8505, fax 436-2312; cell number 0917-8982781; email firstplace@pacific.net.ph.

LIVELIHOOD & INCOME OPPORTUNITIES

ATTENTION!!!

WE ARE NOW CONSTRUCTING A COMPREHENSIVE PEOPLE'S CYBERMALL OR MALL IN THE INTERNET WHICH WILL HOUSE ALL POSSIBLE ITEMS WE NORMALLY SPEND FOR; FROM BASIC COMMODITIES & SERVICES TO DEGREE AND NON-DEGREE EDUCATION. IT WILL BE INITIALLY LAUNCHED ON AUGUST 19, 2001

THE SYSTEM IS DESIGNED SO THAT EACH SUBSCRIBER-CONSUMER CAN ENJOY ADDITIONAL INCOME OPPORTUNITIES THRU MUTUAL-SHARING & SELF-HELP PRINCIPLES WITH THE COOPERATION OF ALL PARTICIPATING LOCAL AND NATIONAL SUPPLIERS' GROUPS.

FOR BETTER SERVICING, WE ARE NOW ACCEPTING APPLICANTS FOR:

BUSINESS CENTER OPERATORS (BCO)

(20 BCOs for MMLA, 2 BCOs each for other cities & 1 BCO each for big municipalities)

Requirements & Qualifications:

1. **Letter of Intent with personal & business informations.**
2. **Adequate office space & facilities for the meetings/trainings of at least 20 persons at any given time.**
3. **Online computer/s**, telephone and communications facilities.
4. **At least P120, 000.00 operating cash & delivery facilities; one full-time staff.**

Benefits & Income Opportunities: Free training & technical supports, incentives, bonuses, participation to Nationwide and Global Advertising, dealer's profit margin, priority in global expansion activities, etc.

Mail to:
RISE E-COMMERCE SYSTEMS/RISE GROUP OF COMPANIES
Unit 3604 City & Land Megaplaza, ADB Ave., Ortigas Complex
1605 Pasig City

Telefax No.: (02) 687-43-11
E-mail: *risephilippines@hotmail.com*
Text: 0919-212-3230 / 0919-592-4258

ALL CONSUMERS WHO ARE INTERESTED TO EARN ADDITIONAL MONTHLY INCOME, & LOCAL SUPPLIERS MAY VISIT/CALL THE FOLLOWING BUSINESS CENTER OPERATIONS (BCOs):

METRO MANILA

RISE PHILS. CO. LTD.
Unit 3604 Megaplaza (back of Robinsons Galleria)
Ortigas Complex, Pasig City
Tel. No. 687-43-11

WESTERN VISAYAS/PANAY ISLAND

Mr. William (Bogs) Ferolino
RISE PHILS. MULTIRICH CORPORATION
2nd Flr. AMIGO PLAZA, Iznart St.
5000 Iloilo City
Telefax: (033) 337-92-52 / Text: 0917-514-1369

Republic of the Philippines
Department of Health

CENTER FOR HEALTH DEVELOPMENT METRO MANILA

Welfareville Compound Brgy. Addition Hills Mandaluyong City
Tel Nos 718-3095 718-3096 718-3097 718-3098

INVITATION TO PRE-QUALIFY AND BID

The Center for Health Development (CHD) for Metro Manila is inviting bids from pre-qualified contractor of Inter-Agency Committee classified as Small B/Class C for the Proposed Construction of Pilot Water Analysis Laboratory Building located at Basco, Batanes and Proposed Construction of Four (4) units Public Toilet located at the following municipality (a) Basco - two (2) units; (b) Ivana - one (1) unit, and (c) Sabtang - one (1) unit, all in the Province of Batanes. Pre-C forms shall be made available to contractors classified as above upon submittal of letter of intent and latest PCAB license from June 7 to June 13, 2001 at the Office of the Chairman, RIBAC, Center for Health Development for Metro Manila, Welfareville Compound, Mandaluyong City.

Deadline for submission of duly accomplished pre-qualification statement shall not be later than 5:00 PM of June 15, 2001. The RIBAC shall post the Pre-Qualified Pre-Disqualified contractor on June 20, 2001 at the Center for Health Development for Metro Manila Bulletin Board. The Pre-Bid Conference shall be held on July 2, 2001 at the Office of the Chairman RIBAC, Center for Health Development for Metro Manila.

Dates for the issuance of Bid/Tender Documents for Pre-Qualified Contractors, Submission of Bids and Opening are as follows:

1. Issuance of Bid/Tender Documents - June 26, 2001
2. Submission of Bids (2:30 PM) - July 11, 2001
3. Opening of Bids (2:45 PM) - July 11, 2001

The submission and opening of bids be held at the Office of the Chairman, RIBAC, Center for Health Development for Metro Manila, Welfareville Compound, Mandaluyong City. Complete set of bid/tender documents maybe purchased by interested pre-qualified contractor upon payment of non-refundable fee of TWO THOUSAND (P2,000.00) Pesos only.

The Center for Health Development for Metro Manila reserves the right to reject any or all bids without offering any reason, waive any required formality and award the contract to any bidder whose proposal are evaluated by RIBAC is the most advantageous to the government. The Center for Health Development for Metro Manila assures no obligation to compensate or indemnify the bidders for any expense of loss that maybe incurred in the preparations of bids, nor does it guarantee that an award will be made.

(Sgd.) PURITA S. DANGA, MD, MPH, CESO IV
Director III
Chairman, RIBAC

(PDI -- June 7, 9 & 13, 2001)

Republic of the Philippines

REGIONAL TRIAL COURT NATIONAL CAPITAL JUDICIAL REGION

Branch 40, Manila

IN RE: PETITION FOR THE LEGITIMATION OF THE BIRTH OF JHUAN BESMONTE LAHM AND FOR THE CORRECTION OF ENTRY IN THE CERTIFICATE OF LIVE BIRTH OF JUAN BESMONTE LAHM, LAURA B. LAHM,
Petitioner,

- versus - SP. PROC. NO 01100553

THE CITY CIVIL REGISTRAR OF MANILA AND THE NATIONAL STATISTICS OFFICE,
Respondents,
x--------------------------------------x

ORDER

In the instant verified petition, petitioner prays, inter alia, that after due notice, publication and hearing, a judgment be rendered declaring JHUAN BESMONTE LAHM a legitimated child of spouses Bernd Lahm and Laura Besmonte Lahm and directing the Civil Registrar of the City of Manila and the National Statistics Office to cause the correction of entry in the Certificate of Live Birth of Jhuan Besmonte Lahm as follows:

Date of Marriage of Parents from February 10, 1992 to July 20, 1993.

Finding the petition to be sufficient in form and substance, set the same for hearing on July 17, 2001 at 8:30 o'clock in the morning before this Branch at Rooms 525-526, 5th Floor, Manila City Hall.

Let a copy of this Order be published, at the expense of the petitioner, once a week for three (3) consecutive weeks, in a newspaper of general circulation in Metro Manila, to be selected by raffle pursuant to P.D. 1079.

The City Civil Registrar of Manila, through the Office of the Solicitor General, and any person having or claiming any interest under the entry, the correction of which is sought or for the prayed declaration of legitimation, may within fifteen (15) days from notice of the petition or from the last date of publication of such notice, file an opposition thereto. Serve the Office of the Solicitor General and the City Civil Registrar of Manila as well as the National Statistics Office with copies of this petition.

Furnish petitioner, her counsel, the Civil Registrar of the City of Manila, the National Statistics Office and the Office of the Solicitor General with this Order.

SO ORDERED.

Manila, April 16, 2001.

(Sgd.) HERMINIA V. PASAMBA
Acting Presiding Judge

(PDI - June 2, 9 & 16, 2001)

VENNELYST, Inc., a US-based marketing and distribution company promoted their new line of NEO Synthetic Racing products, which was tested in a race event sanctioned by the Miata Club of the Philippines June 2 and 3 at Subic. Mel Reyes, president and CEO of Vennelyst, Inc. hands over to Mon Villacorta, race driver and Car Shack owner the complete line of Neo Synthetic Racing Products.

PROPERTIES AVAILABLE FOR SALE

Ref No.	Location	Lot Area (sq.m.)	Floor Area	Indicative Price
Metro Manila				
MM-U0322	No 66 (185-old) 3rd St., between 6th & 7th Avenues, Grace Park, Caloocan City	325	432	P7,500,000.00
MM-U0323	Unit 1404, 14/F, Bayview Int'l Towers, Tower I, Parañaque City		93	P4,200,000.00
MM-B0730	F. Dalupan St., BF Homes Phase II, Parañaque City	280	180	P2,900,000.00
MM-B0731	Unit 3-C, 3/F, Cortijos Greenhills Condo. Proj. Eisenhower St., San Juan, M.M.		65.14	P2,500,000.00
MM-B0750	Matthew St., Annex 35, Better Living Subd., Parañaque City	175	192	P2,500,000.00
MM-B0732	No. 19 Heartthrob St., Santos Homes, Pulang-Lupa, Las Piñas City	300	240	P2,500,000.00
MM-B0751	No. 1633 A-B Int. M. Natividad St., Sta. Cruz, Manila	63	156	P2,300,000.00
MM-B0733	No. 251 Aguilar Compound, Tandang Sora, Quezon City	200	156	P2,000,000.00
MM-B0734	No. 82 Senading St., Gulod, San Bartolome, Novaliches, Quezon City	380	79	P2,000,000.00
MM-B0735	No. 14 Orange St., Odelco Subd., San Bartolome, Novaliches, Quezon City	329	121	P1,800,000.00
MM-B0736	Cuadra St., Talipapa, Kalookan City	598		P 1,700,000.00
MM-B0737	No. 13 A. Buenaventura St., BF Resort Vill., Las Piñas City	204	66	P 1,700,000.00
MM-B0738	No. 22 Ninong Macario St., B.F. Homes II, Kalookan City	240	139	P 1,300,000.00
MM-B0739	No. 316 North St., Lancom Vill. II, Banlat, Q.C.	56	80	P 1,200,000.00
MM B0740	No. 318 North St., Lancom Vill. II, Banlat, Q.C.	66	80	P 1,200,000.00
MM-B0741	No. 69 Malaya St., Bgy. Malanday, Marikina City	73	140	P 1,000,000.00
LU-B0742	Barcelona St., Town & Country West, Molino, Bacoor, Cavite	249		P 1,200,000.00
LU-B0743	Tubangao, Aplaya, Batangas City	270	125	P1,100,000.00
LU-B0744	Isaac Peral St., Ciudad Real Subd., Phase I, Tungkong Mangga, San Jose, Del Monte, Bulacan	300	90	P1,000,000.00
LU-B0745	Corona St., Village East Executive Homes, Phase I-B, Cainta, Rizal	295		P1,033,000.00
LU-B0746	Interior Barrio Cay Pombo, Sta. Maria, Bulacan	4,000		P 800,000.00
LU-B0747	No. 64 Solven I, Phase 9A, Cainta Greenpark, Cainta, Rizal	120	36	P 700,000.00

For further inquiry and prescribed forms, please visit us at 8/F Acquired Assets Administration & Sales Division, PNB Financial Center Roxas Blvd., Pasay City or call us and ask for the following officers:

	Reference No.	Telephone Nos.
Raymond B. Laureya	MM-B0737, LU-B0745 and LU-B0747	573-4333
Jojo B. Cruz	M-B0732, MM-B0733 and MM-B0736	8916040 loc. 4707
Manny B. Severino	MM-B0731, MM-B0734, MM-B0735, MM-B0738 MM-B0739, MM-B0740, MM-B0741 LU-B0742, LU-B0743 and LU-B0744	526-3406
Ronnie T. Antonio	MM-B0730, LU-B0746, MM-B0750 and MM-B0751	526-3531
Myrna L. Cabusay	MM-U0322	891-6040 loc. 4706
Arceli V. Schmitz	MM-U0323	526-3233

Sealed offers to buy must be submitted to the above officers not later than 4:30 P.M., June 14, 2001. The offers must be labeled Ref. No. 06/06 & 09/ 2001-AAASD.

The properties are available for sale on cash or installment and on an "As Is, Where Is" basis.

Highest and acceptable bid is subject to approval by the Bank's appropriate approving committee.

PNB reserves the right to withdraw any/or all the properties from the above list any time before the deadline for submission of offers for whatever purposes.

ACQUIRED ASSETS ADMINISTRATION & SALES DIVISION

Republic of the Philippines
DEPARTMENT OF TRANSPORTATION AND COMMUNICATIONS
METROSTAR EXPRESS

INVITATION TO PRE-QUALIFY AND BID

The DOTC-MRT 3 Bids and Awards Committee invites all interested/prospective bidders to prequalify and bid for the supply and installation of stainless steel railings and stanchion posts with chains for passenger queuing lanes from stations I (North Avenue) to 13 (Taft Avenue) of the Metrostar Express.

Issuance of accreditation requirements can be obtained upon payment of non-refundable fee of P200.00 to the Administrative Division, DOTC-MRT 3 Depot, North Avenue cor. EDSA, North Triangle Area, Quezon City. Submission of duly accomplished and notarized pre-qualification documents shall not be later than 5:00 p.m., June 28, 2001.

Bid documents are available for issuance upon payment of P600.00, which is not refundable, and upon presentation of Notice of Invitation and Certificate of Accreditation.

Only those who are pre-qualified by DOTC-MRT 3 PBAC will be invited to attend a pre-bid conference to be held on July 31, 2001 at the above-stated address.

Sealed bids will be opened in the presence of the bidder's duly authorized representative who chose to attend at 2:00 p.m. on August 14, 2001 at Operations Space #3 (Conference Room) MRT 3 Depot, North Avenue, cor. EDSA, North Triangle Area, Quezon City.

The DOTC-MRT 3 Office reserves the right to reject any or all of the bids proposals without offering any reason, waive any informality therein and make an award to the bidder whose proposal is most advantageous to the government. This office, likewise, assumes no obligation for whatever losses that may be incurred by the bidders in the preparation of the bids, nor does it guarantee that an award shall be made.

(Sgd.) MARIO C. MIRANDA
Acting General Manager
Chairman, PBAC

(PDI – June 8, 9 & 14, 2001)

Republic of the Philippines
NATIONAL POWER CORPORATION
GENCO 1

INVITATION TO BID

GENCO 1 01-005 (PB)

The Generation Company 1 (GENCO 1), with office at NPC Old Building, 161 Bonifacio Drive, Port Area, Manila, invites interested NPC accredited suppliers to bid on the items listed below. The opening will be conducted on **June 22 & 25, 2001** at 10:00 a.m., 1st Floor, Bidding Room. Price quotation in Philippine Peso is preferred.

DATE OF BIDDING -- JUNE 22, 2001

REFERENCE	BRIEF DESCRIPTION
0105-004	1 lot, Self-Priming Paint, epoxy based & modified silicone, Lacquer Thinner and Rust Converter
0105-013 - TES	2 pcs. High Speed Electric Actuator, Model EPR, for EPR-REC 920 BFP-T Control System, complete with actuator Rod and Servo Valve Position Feedback Transmitter (LVDT), Differential Transformer Type Position Sensor on Servo Actuator, Manufactured by Alstom
0105-014	1 lot, High Pressure Sodium Lamp, Fixture, Ballast, Ignitor and Capacitor, Philips or equivalent
0105-015	100 units, Lamp, HPA, 220V AC, 250 watts, Lucalox, U250, 40, GE, USA & SOX, 220 V AC, 18 watts, SOX-E18, Philips, Belgium, for Coal Handling floodlights and belt conveyor lightings
0106-005	1 job, Supply of labor services and provision of tools/equipment for the draining, collection, siphoning hauling and transport of fuel oil/sludge from Bataan Thermal Power Plant (BTPP) and Bataan Combined Cycle Power Plant (BCCPP) to Batangas Coal Fired Thermal Power Plant Fuel Oil/Sludge. Pre-bid conference is scheduled on June 14, 2001, 2:00 p.m. at the NPC Old Building, Bonifacio Drive, Port Area, Manila. Qualified suppliers/contractors must attend the said conference.
0106-006 - TES	1 lot, S/P for Main Turbine & BFP-T Protecting Temperature Field Converter, Manufactured by Camille Bauer, consisting of 6 items
0106-007	20 sets, Floodlights, HID, die cast aluminum and heavy duty type housing with integral door hinges and dust and watertight housing door, for Coal Handling Bay
0106-008 - TES	2 pcs. Air Pressure Regulator, Model 77-4, Range 0.35 - 2 kg/cm² (5-40 psi), Inlet Press. 17.5 kg/cm² max., PN 802077-004-000 with 1 lot Spare Parts & Model 77-40, Range 0.35 - 7 kg/cm² (5-100 psi), Inlet Press. 17.5 kg/cm² max., PN 802077-040-000, Manufactured by Masoneilan
0106-009 - TES	1 lot, S/P for Air Lock Valve, consisting of 20 items and 2 pcs. Air Valve, Model 77-6 & 77-60, Manufactured by Masoneilan
0106-010 - TES	1 lot, S/P for Fairchild Booster Relay, Model 4514, Max. Supply Press. 17.5 kg/cm², Max. Inlet & Outlet Press. 10.5 kg/cm², Manufactured by Fairchild, consisting of 9 items.
0106-017 - TES	14 units Slide Gate Valve of various sizes, for Ash Handling Equipment and 1 lot Spare Parts. Pre-bid conference is scheduled on June 15, 2001, 2:00 p.m. at the NPC Old Building, Bonifacio Drive, Port Area, Manila. Qualified suppliers / contractors must attend the said conference.
0106-018	1 job, Supply, installation, connection, testing and commissioning of Power Capacitor Bank rated 60 KVAR, 240 V, 3-phase, 60 Hz, dry type, complete with discharge resistor, overpressure device and for internal use
0106-019	100 cyls., argon, welding grade, minimum purity 99.8%, 5.38 cu.m. vol/cyl. @ 1800 psi tank pressure (content only)
0106-020	1 lot, Combination Pipe and Bench vise, heavy duty, outdoor type, Packing Extractor/Hook Set, handy, service-proven special tool for removing stuffing box packings and Packing Ring Cutter, complete with Extension Scale Special tool for cutting packing rings
0106-021 - TES	1 lot, Combustion Boat, PN 529-203, 100 pcs/pack, Inner Combustion Tube, PN 606-313 and 1% Coal Sample, PN 501-005, 50 g/bot., Consumables of SC-432 DR Sulfur Analyzer, Manufactured by LECO Corporation

DATE OF BIDDING -- JUNE 25, 2001

REFERENCE	BRIEF DESCRIPTION
0002-066	2 units, Magnetic Brake, for Unloader Cable Reels, Type OBLS-0910, Braking Torque 4 kgs. m, Pull 2.5 kgs., Max. Stroke 25 mm, SN 292740103, 460 V, 60 Hz, continuous duty, 400 cycle/hr, 60%, Ins Class E, Weight 8 kgs., Manufactured by Yaskawa Electric
0006-020	1 lot, Covering Flux, protective blanket for pure copper and brass alloy melting, packed in approx. 25 kgs/bag, Degassing Tablet, for removal of dissolved hydrogen from melt of copper and copper base alloy, packed in approx. 20 tubes/box at 5 tablet/tube and Deoxidizing Tube, for removal of dissolved oxygen from melt of commercial copper & bronze, packed in approx. 300 tubes/box
0006-093 - TES	1 job, Supply of supervision, labor, services, parts/materials for the repair of various Electronic Cards, UD61 Card, Control Bailey 2112681E for Micro Z Control System, FAB 121 Card, Central P for Microrec Control System, CNLR20/S Electronic Cards, Loreme for TS1 and VMDS Vibroscan Power Supply, Model FM-AC 220, C1S Amrein for TS1
0007-005	3 units, Desktop Computer, Intel Pentium III, 800 MHz or AMD Athlon 1 GHz (min.), System Memory 128 MB and CAD/CAE Workstation, Intel Pentium III, 1 GHz or AMD Athlon / Thunderbird, 1.1 GHz (min.), System Memory 256 MB
0007-021 - TES	400 MT, Supply, storage and delivery of Sodium Hypochlorite, technical grade for approx. eight-month open contract tentatively from July 1, 2001 to February 28, 2002
0007-040 - TES	1 lot, Data Acquisition System (DAS) Electronic Cards and Accessories, Manufactured by Mitsubishi Corp., consisting of 24 items
0011-019	1 lot, Boiler Tubes, Material SA 213 Gr. T-12 & T-22 and Material SA 209 Gr. T-1 or any equivalent standard of various sizes and Rifle Tubes, Material SA 210 Gr. A-1, size 45 mm OD x 4.9 mm MWT x 10,000 mm L
0101-007	4 pcs. LBS (Node) Transceiver, Model OPT BOX, LBS OPT-V1.0, Type LBS-2CH, Manufactured by Mitsubishi Heavy Industries, Ltd., with 15 pcs. DC to DC Converter, Model CX715-24, Brand CR1 & Integrated Circuit (IC), Model DC 9007SN, Brand Hitachi
0102-010	87 prs., Work Safety Shoes, lightweight flexible soft leather uppers for everyday comfort use, Compliance ANZI Z41 1983 Class 75, heavy duty
0103-022	4 pcs., Bend Pulley with rubber lagging Shell material Carbon Steel (JIS G 3444), Shaft material Carbon Steel (JIS G 4015) equivalent material or better
0103-037 - TES	1 set, Bus Bar, Three Phase Set with Durosca Insulation, Type DG for indoor services, Manufactured by Moser-Glaser
0104-014	1 job Transfer completely the fuel content (about 3 million liters of heavy oil) of FELS 1 Fuel Barge in the Pier area of BCFTPP Heavy Oil Tank using existing barge equipment and plant's heavy oil pipeline
0104-033 - TES	1 job, Supply of labor, materials, tools, equipment supplies and supervision for the complete rebuilding and repair of shaft sleeve for four (4) units grinding rollers of double roll grinders
0104-034 - TES	7 units, Motor Compressor, 10 TR, 230 V, 60 Hz, 3-phase, 1800 rpm, 44.3 FLA, Model (06DA)-A3370DA3200, 15 TR, 460 V, 60 Hz, 3-phase, LRA-173, 30 TR, 460 V, 60 Hz, 3-phase, 235 LRA, Model 4DRS 3000-FSD-800 and 35 TR, 460 V, 60 Hz, 3-phase, 260 LRA, Model No. 6DKI-3500-FSD-204
0104-040 - TES	1 job, Supply, install and commission of one (1) set of TV and Flame Scanner Cooling Air Fan with DC Motor

Bid documents will be available to accredited supplies starting June 11, 2001 and may be secured from Materials Management Division during working days from 9:00 a.m. - 4:00 p.m. upon payment of P25.00 for ONE ENVELOPE SYSTEM and P50.00 for TWO ENVELOPE SYSTEM.

Sealed bids must be in triplicate and shall be accompanied by Bidder's Bond equivalent to 5% of the total bid price in the form of Cash, Manager's/Cashier's Check, Irrevocable Letter of Credit, Bank Draft/Guarantee or Surety Bond from GSIS Insurance Commission.

The corporation reserves the right to reject any or all bids, waive any defect or informality contained therein and accept the bids considered most advantageous to the corporation.

For further information, please call 527-4861, 527-4873, 527-4892.

(Sgd.) LORNA T. DY
Officer-In-Charge
Regional Admin & Financial Services

(PDI - June 9, 2001)

OFFICE OF THE PRESIDENT
NATIONAL HOUSING AUTHORITY

NOTICE OF DISPOSITION

The National Housing Authority is inviting offers to lease by way of sealed bids the following commercial and industrial properties on an "As Is - Where Is" basis:

ITEM NO.	DESCRIPTION	LOCATION	BASE PRICE/SQM
001-008	8 Lots with areas ranging 132.55 to 300.77 sq.m.	Phase I-B, Karangalan Village Pasig City	P80.00 - P83.00
009	1 Lot, 4,623.65 sq.m.	Phase III-C (Camino Vecinal Rd.) Karangalan Village, Pasig City	P100.00
010	1 Lot, 10,177 sq.m. with Bldg., 2,692.01 sq.m.	Sapang Palay Resettlement Proj. San Jose del Monte, Bulacan	Land - P3.00 Bldg. - 11.00
011	1 Lot, 7,514 sq.m. with Bldg., 1,512 sq.m.	Dasmariñas Bagong Bayan Resettlement Project, Cavite	Land - P20.00 Bldg. 2 - 10.00

Interested parties may lease one/any or all of the lots offered, details of which may be secured for a non-refundable fee of PhP200.00 from the COINBAC c/o CIED, Mezzanine Floor, NHA Building, Diliman, Quezon City. For inquiry, please call Tel. Nos. 923-0390, 922-3001 & 928-4561 Loc. 302-303.

SCHEDULE

A. Submission of Pre-Qualification Requirements - 11 June to 20 June 2001 until 5:00 p.m.
B. Pre-Bid Conference - 19 June 2001, 10:00 a.m.
C. Submission of Sealed Bids - 22 June 2001, until 12 noon
D. Opening of Bids - 22 June 2001, 1:30 p.m.

The NHA reserves the right to reject any or all bids offers or any part thereof or to waive any required formalities and accept offers most advantageous to the interest of NHA.

(Sgd.) EDGARDO D. PAMINTUAN
General Manager

(PDI - June 9 & 16, 2001)

CLASSIFIED ADVERTISING DIVISION
Main Office: PASONG TAMO, MAKATI CITY
☎ 8972535 (Direct) ☎ 8978808 (Trunk) Fax 8974808
ATRIUM, MAKATI CITY
☎ 8114361 ☎ 8114370 ☎ 8114012 Fax 8925578
ALI MALL, CUBAO, QUEZON CITY
☎ 912-9008-11 Fax 912-9011
SM MEGAMALL, MANDALUYONG CITY
☎ 6350219 ☎ 6372008 Fax 6350220
G/F TRINITY BLDG., 636 T.M. KALAW ST., ERMITA, MANILA
☎ 5273342 ☎ 5280183 Fax 5280213
ALABANG, MUNTINLUPA CITY
☎ 8506465 Fax 8506465
e-mail address: main_classifieds@inquirer.com.ph

OBITUARIES

RATE
P230 per column centimeter
(All prices exclusive of E-VAT)

DEADLINE
for reservations / cancellations / corrections
Monday to Sunday
12:00 noon
Day before publication

Our dearest Daddy

PABLO LAXAMANA SANGIL "AMBO/PABLING"

Peacefully joined his Creator on June 5, 2001 at the age of 77.

Together with **Gloria** his wife, we his children **Irene** and **Jayboy Sanchez, Danny** and **Gabby Sangil, Paz** and **Peng Flores, Susan** and **Raul Perez-detagle**; other relatives and friends request you to pray for the eternal repose of his soul.

His remains lie in state at the Arlington East The Garden Chapels, C. Raymundo St., corner Mercedes Avenue, San Miguel, Pasig City.

Interment will be on Sunday, June 10, 2001 at Evergreen Memorial Garden after the 11 a.m. Mass.

Damayan Educational Foundation Inc. (DEFI)
wishes to announce that

BGEN. REYNALDO A. MENDOZA (Ret.)

Peacefully joined his Creator on June 5, 2001 at the age of 84.

His remains lie in state at La Funeraria Paz, Araneta Avenue, Quezon City.

Interment will be on Saturday, June 9, 2001 at 3:00 PM, Himlayang Pilipino, Tandang Sora, Quezon City after the Holy Mass.

Readers are requested to pray for the eternal repose of his soul.

RIZAL "BOY" IRICA REYES

of Banilad-Talamban, Cebu City, Iligan City & Dumaguete City

Peacefully joined our Lord on June 6, 2001 at the age of 60.

His loving wife Virginia; mother Balbina; children Jessica, Joecel, Jennifer, Karl and Josephette; sons-in-law, grandchildren, sisters, brothers-in-law, nieces, nephews, relatives and friends, request the pious readers to pray for the eternal repose of his soul

His remains lie in state at Holy Family Village II, Banilad, Cebu City

Interment will be on Tuesday, June 12, 2001 at the Cebu Memorial Park, Banilad, Cebu City after the 1:00 p.m. Mass at Gethsemane Church

Please omit flowers

VICENTE SUZON BONUS

October 27, 1910 — June 7, 2001

His bereaved wife **Helen D. Aquino**; children **Elmyra, Joselito, Rigoberto** and **Marinella**; daughters-in-law **Lilian** and **Frocie**; grandchildren **Sazha, Kara, Ega, Remo, Ro-Vin** and **April**.

His body lies at the Philippine Independent Church, Pandacan, Manila.

Interment will be on Sunday, June 10, 2001 at the South Cemetery after the 1:00 p.m. Mass.

WE DESIGN OBITUARIES FOR FREE.

"And we know that in all things God works for the good of those who love Him, who have been called according to His purpose."
Romans 8:28

The Board of Directors, Officers and Staff of the **Alternate Forum for Research in Mindanao (AFRIM), Inc.** express their deepest sorrow at the passing of

JUANITO L. CALOLOT

Former Chairman of the Board on 06 June 2001 at the age of 50.

and express their profound sympathies and condolences to his loved ones. We join the pious readers in praying for the eternal repose of his soul.

His remains lie in state at the Premier Chapel of Cosmopolitan Funeral Homes, Camus St., Ext., Davao City.

WARM PERSONAL DIGNIFIED

The choice of the country's most discriminating families over the last 100 YEARS.

NACIONAL MEMORIAL HOMES

264 Gregorio Araneta Avenue, Quezon City
Tel. Nos. 713-5231 to 35 • Direct Lines 714-0867 to 68 • Fax # 714-0865

Judge ERNESTO FUENTES REYES (Ret.)

Peacefully joined his Creator on June 7, 2001.

His bereaved wife Florgie; son Ruben; daughter-in-law Cynthia; grandchildren Tweet, McCoy and Enjo, Tiya Puring; brothers Honesto, Lito and Angelo; sisters Fe and Aida request the pious readers to pray for the eternal repose of his soul.

His remains lie in state at the Lady of Mt. Carmel Parish, Project 6, Quezon City

Interment will be on Sunday, June 10, 2001 at Loyola Memorial Park, Marikina.

Eternal life will swallow up that which can die. God made us for this very reason and He has given us the Spirit as a guarantee that we will live again.
2 Cor. 5:4-5

An obituary with a picture can be a fitting tribute to your departed loved one.

Always caring... **INQUIRER OBITUARIES**

WE ACCEPT CREDIT CARDS
and bank-to-bank payments

OBITUARY REQUIREMENTS: ❶ Copy of Death Certificate ❷ Any identification document (I.D.)

DEATH ANNOUNCEMENT • MESSAGE OF THANKS • DEATH ANNIVERSARY • REQUIEMS • FREE OBIT DESIGN

For the needs of your departed Loved Ones the following establishments can help you.

ARLINGTON EAST
Raymundo St. cor. Mercedes Ave., San Miguel, Pasig City
Tel. Nos. 641-5291, 641-7160 E-mail: arlington@hotmail.com

ARLINGTON MEMORIAL CHAPEL
12 G. Araneta Avenue, Quezon City
Tels. 715-1025; 715-1031; 715-1027

CAPITOL MEMORIAL CHAPELS INC.
1305 G. Araneta Avenue, Quezon City Tel 732-0309, 732-1095

CEBU ROLLING HILLS MEMORIAL CHAPELS INC.
Cebu Branch, A.S. Fortuna Street,
Banilad, Mandaue City, Cebu
Tels. 346-2543, 346-2601

COSMOPOLITAN FUNERAL HOMES, INC.
Nivel Hills, Lahug, Cebu City Tels 231-0721, 231-3192

COSMOPOLITAN FUNERAL HOMES, INC.
Camus Ext. cor. J. Abad Santos, Davao City
Tels (082) 227-1201, 227-1258

DON BOSCO CHAPELS
Pasay Road, Makati City Tel 894-5932 to 34

DULCE MEMORIAL SERVICES
Jose Abad Santos Ave. cor. Dinalupihan St., Manuguit, Manila
Tels. 712-5102, 741-5125, 741-5133 • Fax No. 711-3064

FLORESCO FUNERAL HOME
219 Gen. Luna St., Concepcion, Malabon, Metro Manila
Tels 2812963, 2813034, 2810522

FUNERARIA PANGILINAN
Santo Entierro cor. P. Burgos St., Lourdes Sur, Angeles City
(045) 322-5247 ; (045) 888-2959

GARDEN OF MEMORIES MEMORIAL PARK
Calsadang Bago, Pateros, Metro Manila Tels 642-6181 to 82

HOLY TRINITY MEMORIAL CHAPELS
Sucat, Parañaque City Tels 825-1296, 825-1297

LA FUNERARIA LAWRENCE BAQUIRAN
#27 Crisologo St., Vigan, Ilocos Sur
Tel. 722-2730, Cell (0917) 5680136 , (0917) 5680145
Manila #23 Pato St., Project 2, Quezon City
Tel. 434-3258

LA FUNERARIA PAZ, INC.
1501 C.M. Recto Ave. cor. T. Mapua, Manila
Tels 711-6931 to 35; 732-4795

LA FUNERARIA PAZ, INC.
143 G. Araneta Ave. cor. Kamaya St. Quezon City
Tels 749-3806 to 11

LA FUNERARIA PAZ, INC.
79 Naguilian Rd., Baguio City Tel (074) 443-3337

LOYOLA MEMORIAL CHAPELS
EDSA cor. Bernardino St., Guadalupe, Makati City
Tel 895-1011 to 19

MARIAN MEMORIAL CHAPELS
Marcos Hiwa, Antipolo, Rizal
Tels. 645-1855, 682-0209, 682-0210

NACIONAL MEMORIAL HOMES
264 G. Araneta Avenue, Quezon City
Tels 713-5231 to 35; 714-0867, 714-0868

ROLLING HILLS MEMORIAL CHAPELS INC.
Ground Flr. Rolling Hills Chapel 27th-Lacson St.
Mandalagan, Bacolod City
Tel 433-7132

RIZAL FUNERAL HOMES
438 Cementina St., Pasay City, Tels 831-1204

SANTUARIO DE SAN JOSE PARISH
East Greenhills, Mandaluyong City
Telefax 724-4139, 725-2044

ST. ALPHONSUS MARY DE LIGOURI PARISH
Magallanes Village, Makati City, Tels 852-8228, 852-7284

ST. MARK MEMORIAL CHAPEL
16-15 G. Tuazon cor. Loreto St., Sampaloc, Manila
Tels 749-3679, 781-1772

ST. PETER FUNERAL HOMES
296 Quezon Ave., Quezon City
Tels 372-5084, 410-9286 / 87

VERONICA MEMORIAL HOMES
Official NBI Morgue, 517-A Arnaiz St., Pasay City
Tels 831-3797, 844-7846, 843-1801, 845-4836

CLASSIFIEDS

Bangko Sentral ng Pilipinas
Maynila, Pilipinas

DISBURSEMENT CONTROL COMMITTEE

INVITATION TO PREQUALIFY AND TO BID

The Bangko Sentral ng Pilipinas (BSP) will conduct a prequalification of prospective bidders for the supply, installation and commissioning of two (2) UL listed diesel engine driven electric generator 600kw standby power, 460/277 volts, 3 phase, 60 cycles/sec. as per BSP specifications, conditions and scope of work, details of which may be obtained from the Manager II, Procurement Division II, Administrative Services Department, Room 212, 2nd Floor, 5-Storey Building, BSP Complex, Malate, Manila, Tel. Nos. 523-6427, 525-0048.

For prequalification purposes, interested bidders must submit/meet the following criteria:

1. Must have engaged in the supply and installation of diesel driven electric generators of similar capacity, 600kw, for at least five (5) years in the Philippines;
2. Can provide after sales support and services by having under their permanent employment a team of qualified engineers and mechanics, and spare parts on stock;
3. Must have a minimum networth of P3.5 million;
4. Must submit certification of sole or authorized distributorship of specific brand of diesel engine generator in the Philippines as well as product brochures for evaluation purposes; and
5. Must submit list of clients and on-going project(s) of similar capacity, 600kw, in the Philippines together with the corresponding number of units installed.

The above requirements, together with the photocopies of documents listed below (original of items 1 and 2 to be presented for authentication purposes) shall be submitted to the Disbursement Control Committee thru the Administrative Services Department, Room 212, 2nd Floor, 5-Storey Building corner A. Mabini and P. Ocampo, Sr. Streets, Malate, Manila not later than June 25, 2001.

1. Articles of Incorporation and Business Registration Papers;
2. Y2000 audited Financial Statements (Balance Sheet and Income Statement);
3. Y2000 Income Tax Return; and
4. Company history/profile of the bidder.

Only those who comply with the above requirements and are prequalified by the Bank will be invited to participate in the actual bidding which will be conducted on a later date to be advised to prequalified bidders.

The two envelope system shall be adopted in the bidding.

The BSP hereby reserves the right to reject any or all bids, as well as to waive any defects or informality in such bids, and to accept such bids as may be considered most advantageous to the Bank.

(Sgd.) EDUARDO L. MAGAHIS
Officer-In-Charge
Administrative Services Department

(PDI – June 9, 2001)

INQUIRER
TRiViA

By BONG BARRAMEDA

Flower children

Q. Where did the kindergarten originate?

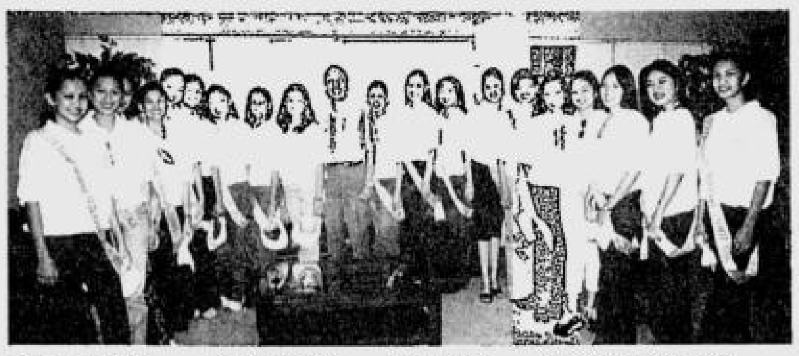
A. Kindergarten, a form of preschool education in which children are taught through creative play, social interaction, and natural expression, was originated in 1837 by Friedrich Froebel in Blankenburg, Germany. It was based on the then radical idea that children's play was significant. In an atmosphere where Froebel intended children to grow as freely as flowers in a garden, he employed games, songs, specially chosen work materials, and stories to address the needs of small children (ages three to seven). The kindergarten served as a transitional stage from home to the more formal schooling that followed. The word literally means "garden of children" in German.

For the Record. The day-nursery movement began in Europe in the early 19th century as a response to the increasing employment of women in industry. The early leader of this movement was French philanthropist Jean Baptiste Firmin Marbeau, who in 1846 founded the Créche (French, "cradle") Society of France, with the aim of fostering child care. Within a relatively short period, day nurseries were established in many parts of France and in several other European countries. Many were wholly or partly supported by local and national governments.

WORD WATCH

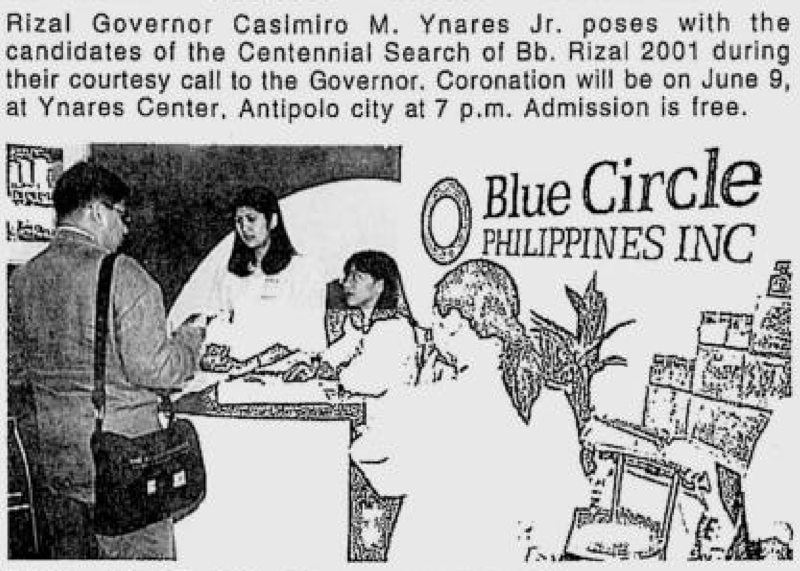
Philoprogenitive (filoh proh jenu tiv) : being fond of one's children or of children in general; having many children.

PDI – June 9, 2001



GOVERNOR RECEIVES BEAUTY CONTESTANTS

Rizal Governor Casimiro M. Ynares Jr. poses with the candidates of the Centennial Search of Bb. Rizal 2001 during their courtesy call to the Governor. Coronation will be on June 9, at Ynares Center, Antipolo city at 7 p.m. Admission is free.



BLUE CIRCLE AT WORLDBEX 2001

Cement manufacturing company Blue Circle Philippines showcased its latest cement brands—the Walcrete Masonry Cement and Phoenix Fly Ash Cement—at the recent 6th Philippine World Building and Construction Exposition (Worldbex 2001). Walcrete, the first nationally distributed masonry cement in the country, is noted in the industry for its cost-effectiveness on account of its higher workability and longer board life. The Phoenix Fly Ash Cement produced in partnership with Pozzolanic Phils., Inc., is economical and environment-friendly since ashes from coal are used as a component for this cement. The first commercially distributed fly ash cement in the country, Phoenix is pre-blended with Portland cement. Blue Circle Philippines is an alliance of four of the country's top cement producers: Republic Cement, Fortune Cement, Mindanao Portland Cement and Iligan Cement. Photo shows a Worldbex visitor inquiring at the Blue Circle booth.

INQUIRER Classified Ads Cubao branch
SOON to open in Aurora Boulevard

SCIENCE/HEALTH

CESAR D. MANGAWANG, Editor ■ STELLA O. GONZALES, Assistant Editor

Heart, vascular diseases still killing Filipinos

BY TESSA R. SALAZAR

EVERY minute, nine Filipinos die of cardiovascular illnesses. Every nine minutes, a child below the age of 15 dies of heart disease.

For every 1,000 children born, as many as 10 have congenital heart disease. By school age, one in every 1,000 school children has rheumatic heart fever or rheumatic heart disease.

The diseases of the heart and the vascular system remain as the top two most common causes of death in the country.

These figures, highlighted by the 2001 Philippine Health Situationer of the Community Health Development, came from the Philippine Heart Association.

According to the Department of Health's National Objectives for Health, these two diseases make up 39.6 percent of the deaths attributed to the 10 leading causes.

The Philippine Health Statistics also observed the rising mortality in cardiovascular diseases from 1974 to 1994. The latest figure, that in 1995, showed that this is the number one cause of death. Its mortality rate, as reflected in the 1994 Philippine Health Statistics, is 73.7 deaths per 100,000 population in 1994 and the morbidity rate is 206.3 cases per 100,000 population.

High morbidity

Central Visayas was the region that had the highest morbidity for cardiovascular diseases, followed by the Ilocos region, Cordillera Administrative Region, Cagayan VAlley and Western Visayas.

The Philippines has the highest death rate for hypertension in the region. It is next to Indonesia in mortality for rheumatic heart disease, fourth to Singapore for coronary artery disease and third to Japan for stroke as shown in the 1990 statistics of the World Health Organization.

Atherosclerotic-related diseases were cited as the first leading cause of death among Filipinos.

Hypertension, .coronary artery disease and cerebrovascular accidents were cited by the DOH as the main causes for the rise of cardiovascular deaths.

The Philippine Heart Center's 1985 figures showed that the most common forms of diseases are rheumatic fever or rheumatic heart diseases which affected one out of 1,000 schoolchildren aged 5 to 15 years.

A 1993 figure also showed that there are 33 deaths per 100,000 population due to coronary artery disease or ischemic heart disease.

In a Food and Nutrition Research Institute 1998 study, about 21 percent of adults aged 20 and above have hypertension while a Philippine Health Statistics 1993 figure showed 28 deaths per 100,000 population caused by stroke or cardiovascular accident.

Doomed

From birth to old age, Filipinos seem doomed with the possibility of contracting cardiovascular diseases.

The DOH's National Objectives for Health pointed out the vulnerability of a Filipino infant being born with a congenital heart disease and vascular malformations. A Filipino child can contract rheumatic fever or rheumatic heart disease, with the risk peaking during his adolescence.

A young Filipino adult has a higher risk of contracting hypertension, coronary heart disease or ischemic heart disease—afflictions that are more common in middle age, particularly in males.

Precy Cuevas of the DOH's Center for Infectious and Degenerative Diseases said the department is strengthening its education campaign for the prevention of heart and vascular diseases.

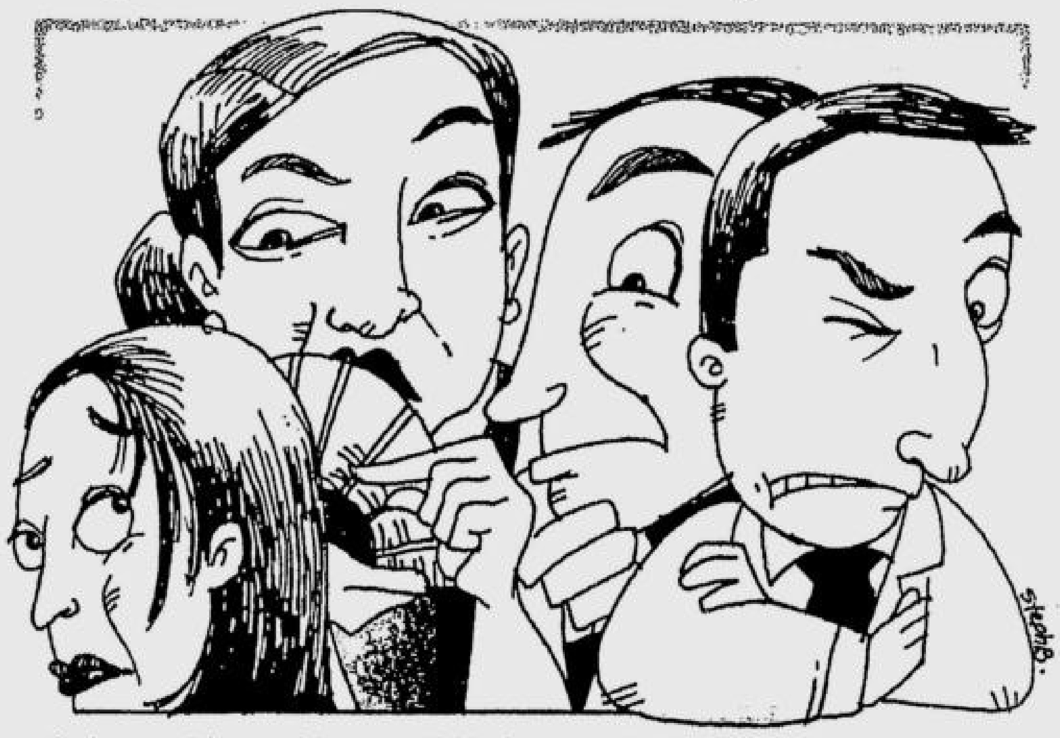
"We would like everyone to know that we can prevent cardiovascular diseases in the first place. You don't have to wait to have cardiovascular diseases," said Cuevas.

The common risk factors that could be avoided are sedentary lifestyle and lack of exercise, smoking, excessive consumption of alcohol, dietary excesses particularly in the consumption of saturated fats and sugar, and the presence of concommitant diseases such as diabetis mellitus and hypertension.

Unfortunately, about 50 percent of the people live a sedentary lifestyle. Smoking prevalence is 33 percent and 3.9 percent of the population has a high blood sugar. Among males, 1.7 percent were overweight and 2 percent were obese. Among females, 5.8 percent were overweight and 5.1 were obese.

AIDS in RP: Myths and misconceptions

(First of four parts)



THIS June marks the 15th death anniversary of the mother of a friend. I remember that at her funeral, amid awkward condolences, I had expressed regret that cancer had claimed yet another life. At this, my friend gave a gentle shake of her head.

"Not cancer. AIDS," she announced quietly, and waited for my reaction.

I was aghast. I am now ashamed to admit that visions of drug orgies and sexual permutations filled my mind. But this was the mid-1980s, when the world was just waking up to the killer in their midst, when AIDS was not yet a household word, and when this disease seemed to be correlated only with selected sectors of the population. I knew that my friend's mother was neither into drugs nor multiple unprotected sex. Statistically, she was supposed to be at low (or even almost no) risk.

EUREKA!

Queena N. Lee-Chua

The facts were soon revealed. In 1974, my friend's mother was diagnosed with multiple tumors in the uterus and cysts in the ovaries. Since the operation was going to be delicate, the family decided to have her treated abroad. The procedure (complete with several packs of transfused blood) was considered a success, and the patient appeared to be on her way to recovery. However, six years later, the mother was "wasting away, literally, and was always sick." Doctors subsequently concluded that (very likely) the transfused blood was contaminated.

"All of us feel guilty that we did not try hard enough to find trusted blood donors. We children got our blood types from our father, and our type was not compatible with my mom's. Of course we didn't know about AIDS at that time, but I know ignorance is no excuse."

I still believe that my friend was being too hard on herself. After all, my own mother underwent approximately 10 operations in her lifetime, and doctors then did not even think of screening donors' blood for AIDS—not so much because it did not exist, but because it had not yet been discovered. Also, I consider myself to be scientifically literate, and since my teens I had started subscribing to science magazines to keep up with the latest world health news. When my friend's mother died, I was already familiar with AIDS. But swayed by doomsday scenarios and hyped terror (with chunks of patently false data thrown in), I too fell victim to blatant misconceptions and hurtful stereotypes.

But I (and everyone else) have grown up since then. If ignorance then was no excuse, then so much more in our world today, where research into AIDS has become top priority for many governments (as diverse as the United States, South Africa and Thailand), where myriad experimental drugs are on trial daily, and where this disease has finally become media-worthy.

But being bombarded with information does not translate to an understanding or even compassion for people with AIDS (PWAs). Recently, during science class, one of my female students blurted out, "When I go to the mall restroom, I never dare sit on the toilet. I might get AIDS!" A male student added, "I am scared of swimming in public pools, because I may get infected." His female seatmate confessed, "I am afraid to kiss a guy I don't know well because—who knows, he may give me HIV!" (HIV stands for human immunodeficiency virus, which may likely lead to AIDS. We will discuss the physical mechanics of HIV/AIDS in more depth next week.)

There is a grain of truth to the latter. According to the Centers for Disease Prevention and Control (CDC) in Maryland, closed-mouth or social kissing is not a means of transmission, but open-mouth or French kissing is risky—especially with open sores in the mouth—because of the potential contact with blood. But unless a woman with broken skin comes in contact with fresh blood on the toilet seat, the probability of contracting HIV in mall restrooms through this route is practically nil. As for swimming pools, the virus would not survive most chemicals—or even the high temperature.

How is the virus spread? The most common mode of transmission is through unprotected sex—vaginal, anal, or oral if either partner has sores or bleeding gums. (Exposure through sexual activity is more likely if the genital area has wounds or inflammation from a sexually transmitted disease.) Sharing needles or syringes with an infected person is also another way, as well as being accidentally stuck with an infected needle, a major risk for caregivers—and tattoo lovers. Other means include sharing razors or toothbrushes with an infected person, transfusion of infected blood or blood products (such as platelets), and breastfeeding by infected mothers.

It is reassuring to be informed (again by scientists at CDC and elsewhere) that exposure to air dries HIV so much that its deadly viral amount is reduced by as much as 99 percent within several hours. Unlike bacteria and fungi, the virus cannot reproduce outside the living host (which interestingly can only be human, since other animals do not harbor HIV). Thus, the virus is rendered impotent unless it enters the bloodstream through the methods listed above. So—hypochondriacs and paranoiacs, relax! HIV cannot be transmitted through saliva, tears, sweat, insects, utensils, food.

However, this does not mean that we can rest idly by and choose to remain uninformed. As long as there remains no cure for AIDS, we should strive to educate ourselves about this, for with knowledge comes the power to face it—and the compassion for those it strikes. Though the Philippines has one of the lowest prevalence rates in Asia (figures here vary, though most sources place this around .07 percent, which means less than one percent of the population are infected), recent cases have alarmed health officials. There has been a reported rise in sexually transmitted diseases among formerly low-risk groups like pregnant women, and an increase in casual sex among the youth.

The situation worsens when we realize other factors come into play. For instance, some surveys, such as a recent one by the NGO Kalayaan-CARAM (which works with migrant workers), have reported that many couples are reluctant to use condoms because doing so indicates lack of trust, diminishes sexual pleasure, and is frowned upon by the Catholic Church. As for their husbands taking multiple partners, many wives reportedly shrug and reiterate that casual sex is unavoidable, because it is "part of the male nature." (I have yet to come across local research on wives taking multiple partners, but I daresay in this 21st-century climate, the dangers inherent in casual sex would be similar for males and females.)

Ignorance rears its ugly head in other instances, too. Remember Sarah Jane Salazar, the former sex worker turned DOH AIDS spokesperson who passed away last year? Highly articulate, she was in many ways an effective educator, and finally, the Filipino PWA had a face. However, many people felt she was exploited more as a scare tactic, as in "Avoid sex workers because they have AIDS!" Instead of sympathy, her persona sometimes fanned false beliefs, as in the widely quoted instance of a local tabloid, which alleged that Ms Salazar had bitten a neighbor, much as a rabid dog would. The article did not take pains to point out that as we have seen, saliva is not a means of HIV transmission. Moreover, before her family could pay her their last respects, her body was hurriedly cremated—to protect the embalmers who normally go about their work unprotected by masks, gloves or lab gowns. In fact, according to government AIDS program officials, the usual protocol for PWAs who die is either to bury them without being embalmed or to cremate them within 24 hours.

Finally, ignorance abounds in many licensed physicians, too. For instance, the AIDS Society of the Philippines had conducted sessions to update doctors on the various aspects of AIDS—not just the physiological and biomedical dimensions, but on the cultural, social and ethical issues as well. Unsurprisingly, in a survey of more than 70 doctors from both public and private hospitals in three regions, many of the respondents scored high on medical knowledge of HIV/AIDS. However, they were not as adept in the other dimensions, such as counseling PWAs. In fact, most of the doctors surveyed admitted that they were reluctant to deal with PWAs because they were afraid to contract the disease.

We have a long way to go. Only education can dissipate the stigma and horror surrounding AIDS. At this point, it is but apt that we journey through history and discuss the origins and mechanics of AIDS. How did AIDS start? In what way does it harm our health? Why is it so deadly?

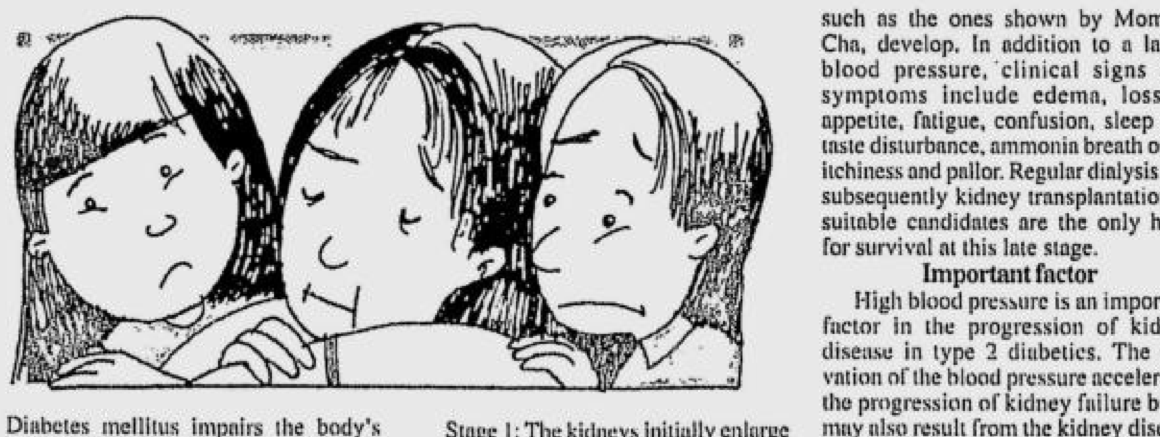
(Next week: A layperson's guide to AIDS)

* * *

Queena N. Lee-Chua, Ph.D., also writes the weekly Wednesday column "Mind Games" for www.inq7.net. Send your mail to her c/o Ateneo de Manila University, Mathematics Department, Loyola Heights, Quezon City. Or e-mail her at blessbook@yahoo.com.

The case of the uremic diabetic

BY RAFAEL R. CASTILLO



MOMMY Cha, as her doctors and nurses fondly call her, is a 70-year-old Chinese housewife who worked so hard to make sure that all her children would get a college degree and become successful in their respective careers. During her younger years, she managed to convince herself that despite pains, aches and all, she would be up before sunrise and still be busy at work hours after the sun had set.

Diagnosed to have diabetes and labile blood pressure many years ago, Mommy Cha refused to slow down on her work pace. Her medical problems however gradually eroded her health. She progressively became weak with easy fatigability and shortness of breath even with minimal activities. Her children noted that she was also turning pale and she would remain sleepless at night because of the intense itchiness of various parts of the body. She had no choice but be admitted to the hospital.

Grim verdict

Dr. Beth Montemayor, a well-loved nephrologist (kidney specialist) at the Manila Doctor's Hospital, attended to her. After doing the necessary laboratory tests on her, she told Mommy Cha and her family about the grim verdict. Mommy Cha had an advanced stage of kidney failure, which was most likely caused by her diabetes.

Dr. Montemayor went on to explain that the kidneys serve as the body's filter, removing the waste products from the blood. The kidneys are also responsible for conserving the proteins in the body. When the kidneys start to fail, the waste products resulting from the body's metabolism build up, damaging not only the kidneys but the other organs as well.

There are several causes of kidney disease, but two of the most common causes are diabetes and high blood pressure. Diabetes is a leading cause of kidney failure. Medical journals report that as many as 40 percent of new diagnosis of kidney failure can be attributed to this medical problem. Diabetes mellitus impairs the body's ability to secrete or utilize insulin properly so it can lower the glucose or sugar in the blood. If the body lacks insulin or fails to use it properly, sugar builds up in the blood, inflicting damage to practically all organs of the body, especially the kidneys.

MEDICAL FILES

The two most common types of diabetes are insulin-dependent diabetes also called type 1 diabetes, and noninsulin dependent diabetes known as type 2 diabetes. Type 2 is the more common form of the disease and up to 40 percent of patients with type 2 diabetes may develop end-stage renal disease (ESRD).

Diabetic kidney disease or nephropathy, occurs when unused sugar in the blood damages the glomeruli, which are the filtering units of the kidney. When this happens, the proteins in the blood starts to leak out and the presence of small but abnormal levels of the blood protein albumin in the urine called microalbuminuria is the first sign of kidney damage. This has been noted in 20 percent of patients with type 2 diabetes and 25 percent of patients with elevated blood pressure.

Stages

There are five stages of diabetic kidney disease. A diabetic may remain in a mild or beginning stage indefinitely. Some, however, may progress to more severe stages quickly.

Stage 1: The kidneys initially enlarge caused by hyperfiltration, which is the increased blood flow through the kidneys and glomeruli. The patient usually has no sign or symptom at this stage.

Stage 2: With a sustained hyperfiltration, damage to the glomeruli occurs. A diabetic and hypertensive can remain in this stage indefinitely for years, with an efficient control of the blood pressure and sugar. This stage can be detected by the presence of microalbuminuria but the patient may remain symptom-free delaying the diagnosis.

Stage 3: Greater amount of albumin is lost in the urine, which can be detected even with routine urine tests. Hypertension may develop or increase further if already present. The kidneys sustain greater damage, progressively deteriorating in its ability to filter the body's waste. Hence, blood urea nitrogen (BUN) and creatinine (Cr) increase. These are the waste products of metabolism and can be detected by simple blood tests.

Stage 4: More albumin is lost through the urine. Kidney function and the glomerular filtration rate (GFR) decrease further to critically low levels with further increase in the BUN and Cr levels. In most instances, patients have hypertension when they progress to this stage.

Stage 5: This is the final stage, also called end-stage kidney disease. Advanced symptoms of kidney failure, such as the ones shown by Mommy Cha, develop. In addition to a labile blood pressure, clinical signs and symptoms include edema, loss of appetite, fatigue, confusion, sleep and taste disturbance, ammonia breath odor, itchiness and pallor. Regular dialysis and subsequently kidney transplantation in suitable candidates are the only hope for survival at this late stage.

Important factor

High blood pressure is an important factor in the progression of kidney disease in type 2 diabetics. The elevation of the blood pressure accelerates the progression of kidney failure but it may also result from the kidney disease itself. It is therefore a vicious cycle that needs to be controlled in diabetic patients with kidney failure. Although diabetic kidney failure cannot be cured, its progression can be controlled by effective management of the blood sugar, blood pressure and microalbuminuria.

Mommy Cha is currently on dialysis thrice a week. Despite her severe symptoms, she shows no trace of bitterness about her medical condition. Even on occasions when she is only half-conscious because of the toxic effects of the body's waste products on the brain, she manages to ask her private nurses how her children and grandchildren are doing. And when she's fully conscious, she mesmerizes her doctors and nurses with all the beautiful happy stories she narrates. In her sickbed, she remains an inspiration to all the people around her.

(Medical Files is based on the case histories of actual patients. Some information have been changed to hide the patient's identity. Apart from the medical information, it stresses the socio-psychological impact of the disease on the patient. Dr. Castillo is a past president of the Philippine Heart Association/Philippine College of Cardiology. Mail comments or inquiries to Room 601, Medical Arts Center, Manila Doctors' Hospital, T.M. Kalaw, Ermita, Manila, or e-mail raffymd@i-manila.com.ph.)

ASK THE DENTIST

PAUL R. DE CASTRO, DMD

Bad breath caused by food

MY boyfriend smokes and I can smell the cigarette from his breath all the time. Is there a certain kind that won't give him bad breath? I also heard onions can give a person bad breath. Are there other foods I should avoid?

Betina J.

I don't think there is a brand of cigarettes out there that doesn't give a person bad breath. He could try brushing after smoking. If it were not convenient then a sugarless breathmint would be the next best thing.

As for the food, they affect the breath of each individual with different gradations so it doesn't mean you have to give them up all together if your goal is fresh breath. But food notorious for giving one bad breath would be cheese, coffee, meat, onion and garlic. Once the food is absorbed in the bloodstream, it is transferred to the lungs where it is expelled. Odors continue until the body eliminates the food.

* * *

Your questions are welcome at dentalqs@yahoo.com. The author, a UP College of Dentistry graduate, is a general and cosmetic dentist licensed here and the United States.

Exercise important for diabetics

WE ALL know the cliche that an ounce of prevention is worth more than a pound of cure. If there is any universal medicine known to man that fits both categories of prevention and cure, it is exercise.

During exercise, the body uses up more sugar. If you are suffering from diabetes, the good news is regular exercise acts like insulin because it lowers blood sugar.

Exercise also prevents macrovascular diseases, which are particularly severe in diabetics.

Specifically, exercise aids in weight reduction, lowers cholesterol and triglycerides, controls blood pressure and stress levels and amazingly lessens the need for insulin and other drugs.

But before you start on an exercise program, there are things to consider.

Check with your doctor especially if you have not exercised before, you're over the age of 35 or have had diabetes for the past 10 years or more. There are also these factors to consider: presence of any complications associated with diabetes, obesity, physical hindrances, hypertension and the kind of medicine that you are taking.

If the doctor gives you the go signal, consider these precautions. Always wear an ID bracelet, or better yet exercise with a friend. Bring your medications with you and make sure your blood sugar level is constantly in check. Do not exercise if your blood sugar is 250 mg and above. And don't forget to wear proper shoes and socks and to drink lots of water.

An effective exercise regime should be three to five times a week. Each session should be comprised of warm up, an active phase and cool down.

Remember to monitor your blood sugar level before and after exercise and add more carbohydrates to your diet. A carbohydrate-based food must be on hand during and after your exercise.

To support the energy requirement during exercise, include a daily food supplement in your diet. Mead Johnson's Choice Dm is a specially formulated supplement for people with diabetes. It is a great tasting food that helps diabetics manage their blood sugar levels.

Choice Dm is handy and ready to drink. One can is equivalent to one meal. It tastes like ice-cream and comes in two flavors—plain and chocolate.

Remember that a successful exercise routine must be accompanied by a good nutrition.

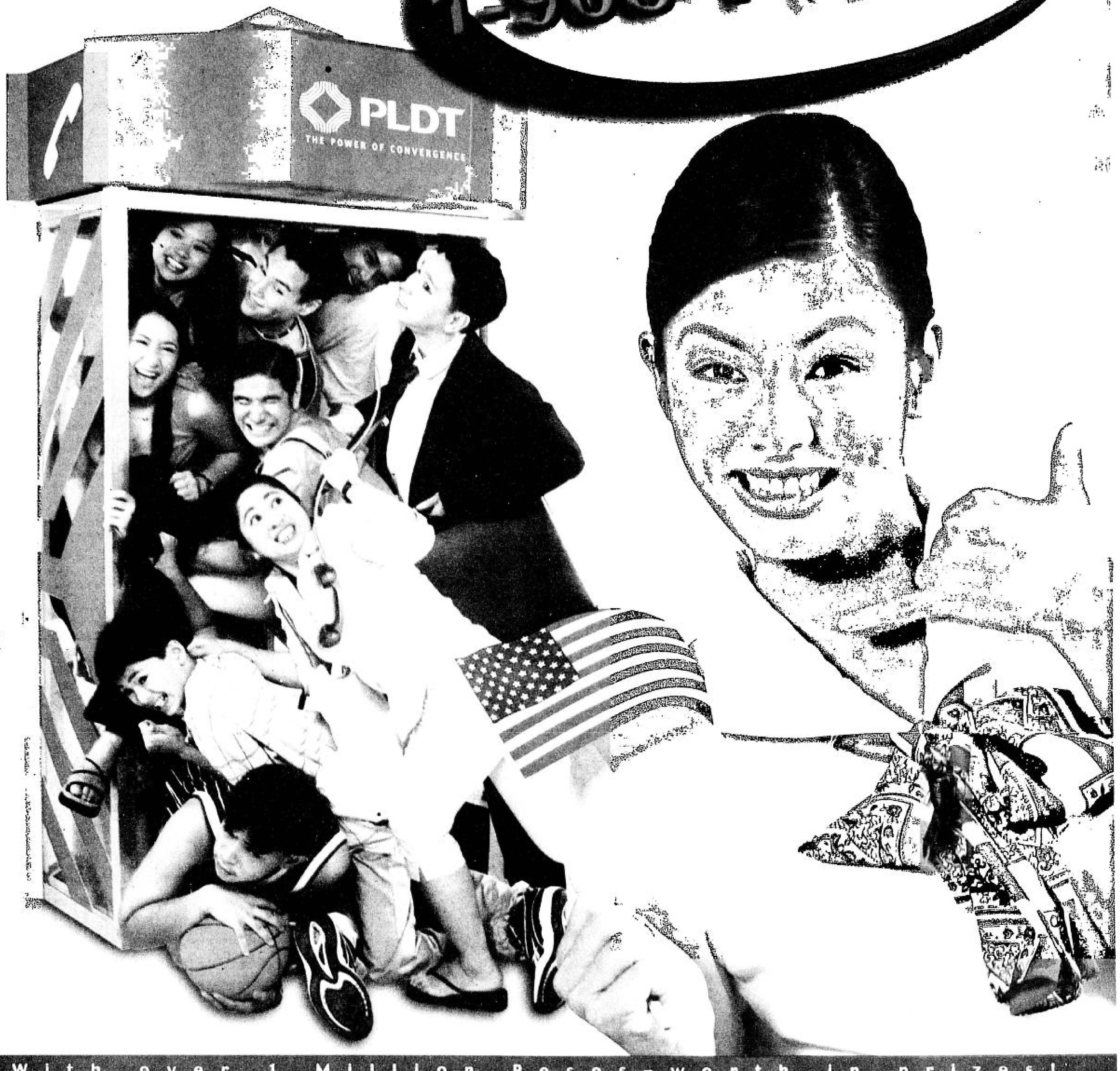
www.pldt.com.ph

PLDT
THE POWER OF CONVERGENCE

Bilis! Tawag na for a free trip to the States!

PLDT FONKARD PLUS

1-908-1-PANALO (7 2 6 2 5 6)



With over 1 Million Pesos-worth in prizes!

1. Get a chance to win the following prizes in 8 Weekly Raffle Draws and in the Grand Raffle Draw:

A. Weekly Raffle Draw

Prize	No. of Weekly Winners	No. of weekly winners per area
P500 worth of Fonkard Plus	10	4 in Luzon, 4 in Visayas, 2 in Mindanao
P1,000 cash prize	5	2 in Luzon, 2 in Visayas, 1 in Mindanao
P5,000 cash prize	5	2 in Luzon, 2 in Visayas, 1 in Mindanao
P10,000 cash prize	5	2 in Luzon, 2 in Visayas, 1 in Mindanao
TOTAL	25	

B. Grand Raffle Draw

Prize	No. of Weekly Winners	No. of weekly winners per area
Trip for two for 4 days, 3 nights, to the USA to watch a live NBA game in the next season (inclusive of hotel accommodations, airfare, NBA ticket, travel tax, terminal fee)	3	1 in Luzon, 1 in Visayas, 1 in Mindanao

NOTE: All prizes are convertible to cash.

2. Buy any denomination of PLDT Fonkard Plus (P100, P200, P300 and P500) and join the 1-908-1- PANALO NBA promo from June 8 to August 17, 2001. Just dial the access no. 1-908-1-726-256 from any PLDT card-operated payphone.

3. Calls will be charged Php 5.00/minute VAT inclusive against the user's Fonkard Plus for an estimated call flow of 4 minutes. You can send as many entries as possible.

4. Once your call goes through 1-908-1-726-256, just respond to the instructions using the corresponding numbers and characters on the cardphone's keypad. Via the voice prompts, answer the question asked. If the answer is correct, leave your full name, age, complete residential address, and phone numbers (landline or cellphone numbers) where you can be contacted on any day from 8am to 5 pm. Your voice message will serve as the caller's raffle entry. Each voice message left will be counted as one (1) raffle entry. All completed voice raffle entries will be electronically collated based on areas of residence.

5. Twenty-five (25) weekly draw winners will be randomly chosen via electronic raffle, every Saturday through a random-selection computer program Weekly Draws will be held at the 7/ F PLDT Sampaloc Business Office, Espana St., cor. Macaraeg St., Sampaloc, Metro Manila at 9 a.m.

Weekly Draw Dates are as follows:

Draw Date	Deadline of Entries	Draw Date	Deadline of Entries	Draw Date	Deadline of Entries
June 23 June 30	June 22 June 29	July 7 July 14 July 21 July 28	July 6 July 13 July 20 July 27	August 4 August 11	August 3 August 10

6. Automatic qualification for the "winners circle" (25 weekly winners), will occur on the following situations: If there are less than 25 qualified entrants total, or if qualified entrants for a particular area of residence is less than the allocation. For example: only 5 entrants qualified for Mindanao, thus, all of them automatically qualify as part of the winners' circle.

7. All non-winning entries will automatically qualify for the remaining weekly draws and the grand raffle draw. Grand Draw winners will be drawn on August 18, 2001.

8. In case where the weekly winner's name is drawn more than once within the same raffle date, he/she will get the prize of higher value. Winning entries in the Weekly Raffle Draws will no longer be qualified in the remaining weekly and grand raffle draw, but other voice raffle entries of the same person will still be qualified.

CLAIMING OF PRIZES

1. All winners shall be notified via registered mail and telephone call through the phone numbers they provided. Weekly draw prizes can be claimed at the PLDT Head Office, 3/F Ramon Cojuangco Building, Makati Avenue corner Dela Rosa St., Makati City, or at the PLDT Business Office or Provincial Exchange nearest them. Grand draw prizes can be claimed at the PLDT Head office only. In claiming their prizes, winners should present two valid picture ID (employee or student's ID, passport, driver's license or voter's ID) or a valid picture ID with a residence certificate, and the registered mail-delivered letter of notification to the PLDT Marketing Services Department or the Business Office Manager.

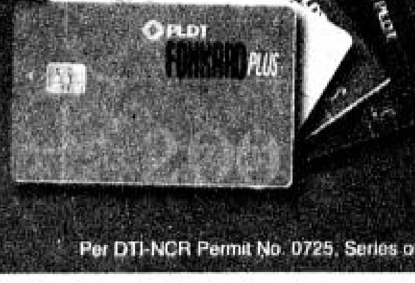
   PLDT will give the winners a waiver form that they will have to fill up and sign. The accomplished waiver form should be presented to PLDT upon claiming of the prizes. The grand draw prizes, P5,000 and P10,000 cash prizes can be claimed after five (5) working days upon submission of the accomplished waiver form to the aforementioned PLDT Business Office. The P500 worth of Fonkard Plus and P1,000 cash prizes can be claimed upon submission of the accomplished waiver form to the PLDT Business Office.

2. Prizes have to be redeemed within 60 days from the winner's receipt of notification through registered mail. Unclaimed prizes after the said date shall be forfeited with prior approval of DTI.

3. Employees of PLDT, its advertising and promo agencies, its suppliers for this particular promotion and participating dealer outlets, including their relatives up to the second degree of consanguinity or affinity are disqualified from joining this promotion and claiming the prizes therefore.

4. PLDT shall shoulder the 20% tax for prizes exceeding P10,000.00.

5. Grand Raffle Draw winners will be responsible for securing their passport, U.S. visa and all necessary documents.



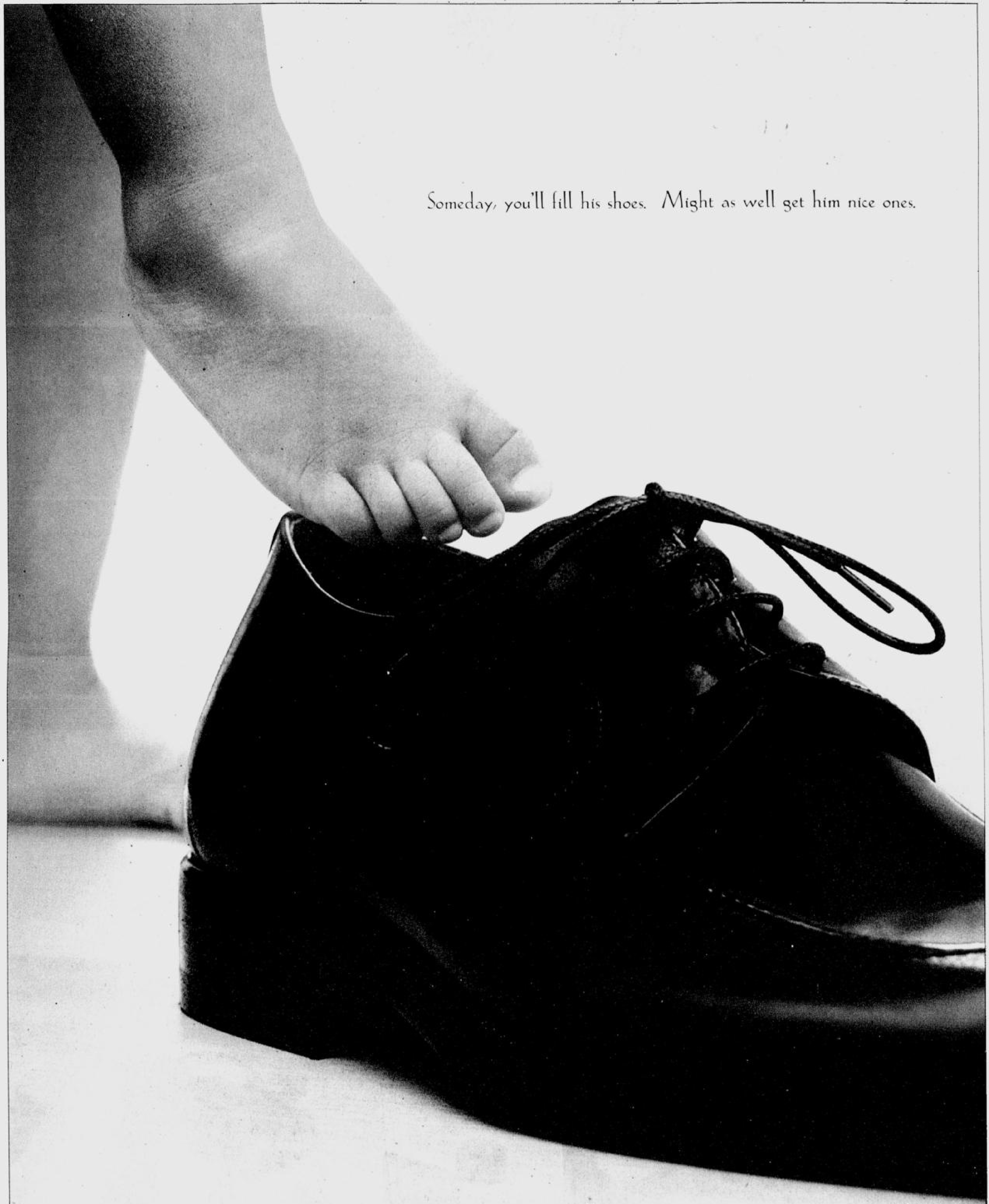
Per DTI-NCR Permit No. 0725, Series of 2001.

all about élan

[éla] flair, distinction, class

ANNIE CARMONA, Marketing Consultant

HOWARD BORJA, Art Director


Someday, you'll fill his shoes. Might as well get him nice ones.

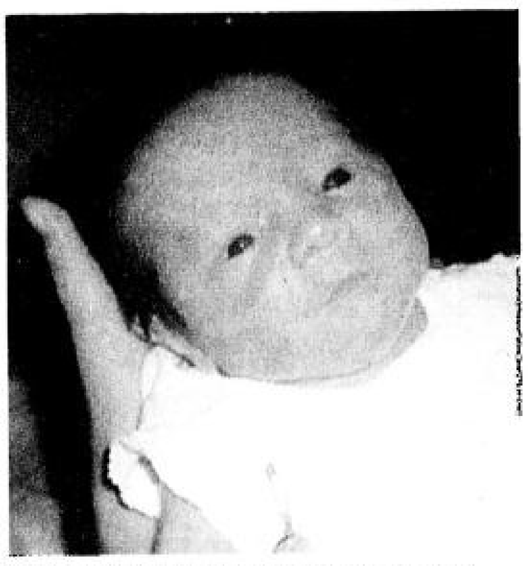
Rustan's

The widest selection of shoe styles and sizes for Dad on his special day. Only at the Rustan's Men's Department.

Aerosoles • Bostonian • Cole Haan • Fratelli Rossetti • Grisport • Joop • Lacal • Luca Bossi • Mauro di Cecco • Michel • Minnetonka
Monte Mario • Oleg Cassini • Pertini • Ponte Vecchio • Rizzo • Sensi • Sledgers • Speedy Duck • Stokton • Superga • Triver Flight

The Joys of Being A Father

GARY Coscolluela with son William Agustin



FRANCISCO Antonio Martelino Climent

BRAND new father Kiko Climent with son Francisco

BETTINA, Monica and Michaela Colet. Their dad Jack is not in the picture because he's taking it.

BY CINDY LANUZA FERNANDEZ

TODAY'S fathers are a lot more "hands-on" in raising their kids than in past generations. Feeding one's child, putting him or her to sleep, and even changing his diapers, and giving him a bath are no longer exclusively a mother's territory. And as fathers share in the sleepless nights, worries and get their own share of eyebags, they also discover and experience all the joy and magic of involved parenthood.

For Élan's Father's Day issue, three young fathers share with us their own feelings and experiences of being a dad.

Double the love

Gary Coscolluela, 32, is an architect for WVC and Associates, and is father to three-and-a-half-month-old **William Agustin**. He cannot forget the experience of seeing his own son for the first time. "To describe being a new father and seeing our baby for the first time is simple magical. The joy I felt was and still is indescribable. To me, there is no more important or potentially joyful experience in life than being a father."

This feeling is echoed by **Francisco Jose Araneta Climent**, or **Kiko**, as his friends call him, who has been a father for exactly 17 days. **Kiko**, 32, is the husband of **Rachel Martelino Climent**, former associate editor of Élan. He is also the vice president of Nouveau Mfg. Inc. and president of Pazzo Restaurant in Rockwell's Power Plant Mall. Their son, **Francisco Antonio**, was born on May 23, 2001, and has brought with him a lot of changes in lifestyle for his parents. **Kiko** says, "There has been less TV-watching, new sleeping hours (his playtime is from 12-3 a.m.), but most positive of all is the feeling that there is double the amount of love in my heart right now and hopefully, always."

Jack Colet, 34, together with his wife, **Icee de Villa Colet**, runs Purple Oven, a very successful bakeshop. **Jack** is a father to three girls—**Monica**, 6; **Michaela**, 5; and **Bettina**, 3; and he cannot imagine life without them. "I feel very blessed to be a father to them—I enjoy them so much."

Make my day

Any father will know that babies have a natural ability to put a smile on your face and these kids are no exception. As **Kiko** puts it, "Just seeing **Francisco** in the morning, first thing, makes my day great already. The little things like when he smiles in his sleep, or when he is awake and I see his beautiful gray eyes, when he moves a certain way or sleeps in a particular pose. These are all things that can make my day or when remembered can shake off the makings of a bad day!"

For **Gary**, "The most awesome sight to me is early in the morning when **Agustin** is about to wake up and he stretches like a big man and spontaneously gives me this very big smile! That alone is more than enough to make my day!"

A lifetime of happy memories

For **Jack**, bonding with his three daughters takes place through eating together, reading them books, putting them to sleep, and even driving them to and from school. "This (driving them to school) is a very ordinary activity but I get to know so much about them during this time. Little things like what happened in school, activities they enjoy, their likes and dislikes."

Kiko looks forward to sharing with his son what he and his wife **Rachel** like to do as a couple. "Hopefully, he will enjoy these things, too, like traveling, spending time at the beach and relaxing outdoors. We hope he will enjoy the importance of family life with his grandparents and loving aunts and uncles."

For **Gary**, "The most important of all is spending quality time with **Agustin** so he grows up with a lifetime of happy memories."

Enjoy all of them

As a father to three, **Jack** has to deal with giving each one enough attention. He recalls his feelings before his second daughter was born. "I used to think that if I spent time with one, I would be taking time out from the other. Now I don't think of that anymore. I simply enjoy all of them." Every now and then, he and his wife bring one daughter along when they go out to do some errands. "We then have merienda and buy *pasalubong* for the two other sisters before going home."

Monumental importance

When asked what are some of the most important things he would like to develop in his son, **Kiko** replies, "Respect for others, good manners, appreciation of his talents, gifts, the things he has; a positive outlook to enable him to enjoy life and be happy always; to be sociable and friendly; and to be able to laugh at himself and have a good sense of humor." A tall order for **Francisco's** parents but they seem to be on the right track.

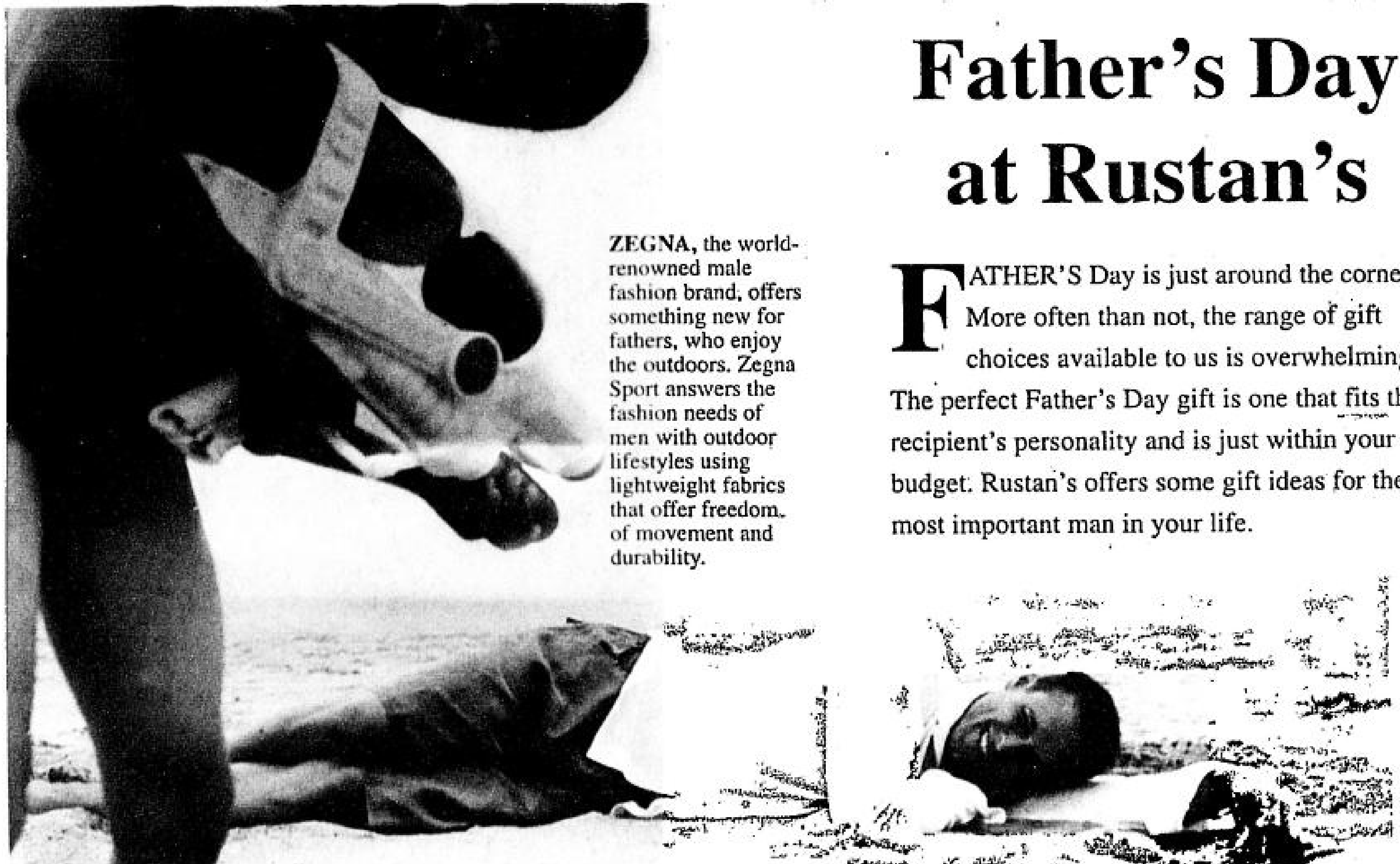
When asked what his advice is to fathers-to-be, **Jack's** answer is simple: "Love your kids and enjoy them." His three unique, bright, and happy girls are proof that his advice works.

For **Gary**, the most important lesson he has learned in the few months that he has been a father is responsibility. "As a parent, there are many important decisions involved. Often, our choices regarding our children are of monumental importance to their future and these choices aren't always easy to make. I'm greatly responsible for my son's happiness and success in life."

As a parting tip to all parents to be, **Kiko** shares with us a part of a cousin's e-mail to prepare him for his new role in life: get ready to fall in love again. That's exactly what little **Francisco** has done for **Kiko** and wife **Rachel**.

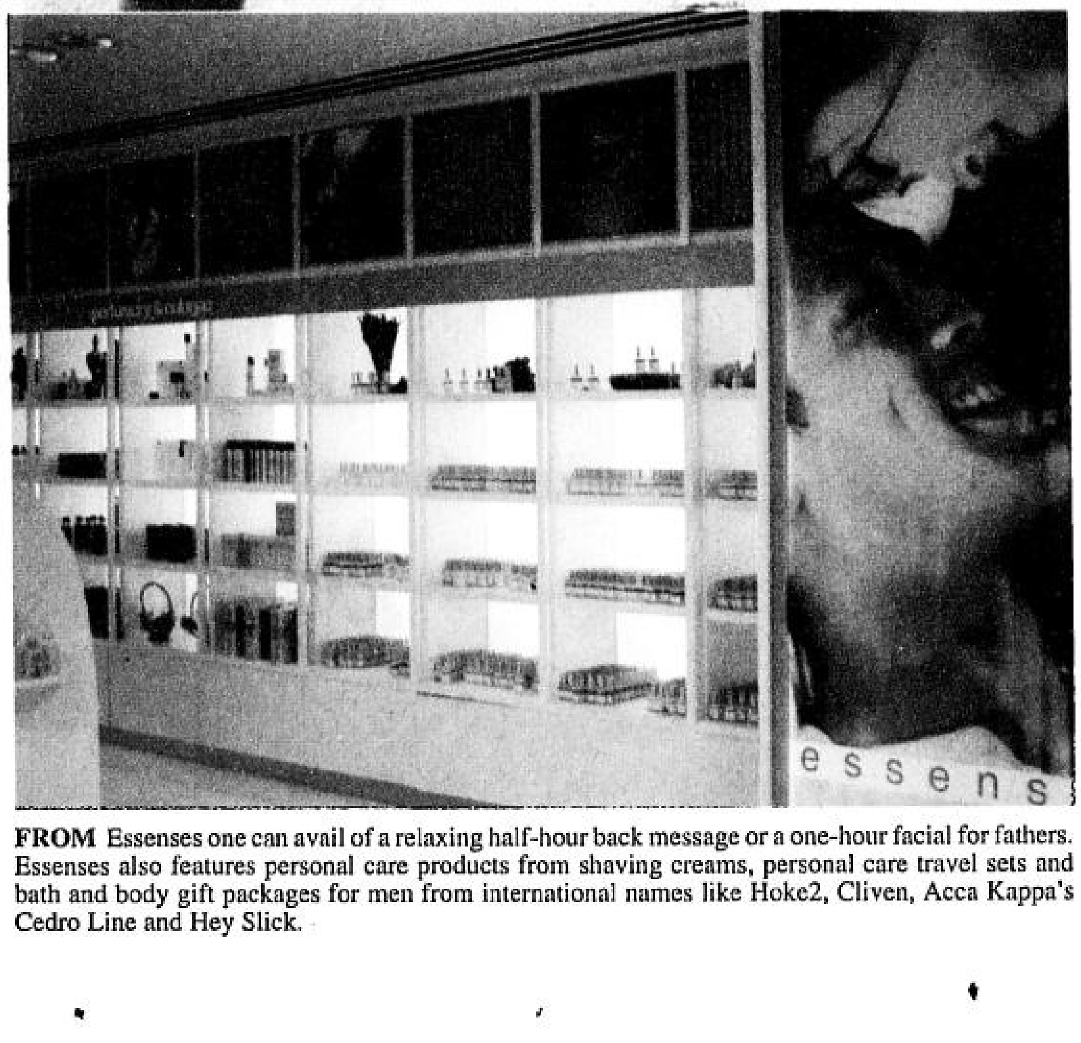
Father's Day at Rustan's

FATHER'S Day is just around the corner. More often than not, the range of gift choices available to us is overwhelming. The perfect Father's Day gift is one that fits the recipient's personality and is just within your budget. Rustan's offers some gift ideas for the most important man in your life.



ZEGNA, the world-renowned male fashion brand, offers something new for fathers, who enjoy the outdoors. Zegna Sport answers the fashion needs of men with outdoor lifestyles using lightweight fabrics that offer freedom of movement and durability.

SOPHISTICATED fathers will appreciate a bottle of perfume. Rustan's offers a wide selection of men's fragrances, which include Boucheron Pour Homme, a fresh, aromatic and woody perfume with a spicy tone.



FROM Essenses one can avail of a relaxing half-hour back message or a one-hour facial for fathers. Essenses also features personal care products from shaving creams, personal care travel sets and bath and body gift packages for men from international names like Hoke2, Cliven, Acca Kappa's Cedro Line and Hey Slick.

stop signs
age defending complex
CLINIQUE
SKIN SUPPLIES FOR MEN
all about eyes
CLINIQUE
SKIN SUPPLIES FOR MEN

PAMPER your father with Clinique's Skin Supplies for Men, skincare products designed to meet men's needs. These include the Stop Signs Age Depending Complex, which addresses multiple signs of aging, plus a range of other wonderful products.

ACTIVE fathers will appreciate an updated version of the classic backpack dubbed Boblbee. Its unique material allows for maximum protection from the elements. All dads will appreciate Boblbee's internal pockets that secure sensitive cargoes such as laptop computers, compact disc players, cellular phones and documents.

All About Manners

BY CONCHITINA SEVILLA BERNARDO

FINALLY we will have a book of reference for protocol that will be authored by a Filipino diplomat. ***Ambassador George B. Reyes*** *is the Acting Chief of Presidential Protocol at the Malacañang Palace and his book* ***"Essentials of Foreign Service Protocol"*** *will soon be made available at the Foreign Service Institute. It was the late* ***Ambassador Luis Moreno Salcedo*** *that wrote the first book on protocol for the Filipino. It is now out of print.*

This new book on protocol is updated, most necessary, and useful to all individuals who work in private offices, government establishments and to those who wish to be better informed. On this page we reprint some useful information from the book. ***CSB***

Correct forms of address

Diplomatic officers spend a lot of time drafting fax messages, speeches, communiqués and official as well as personal letters. They also write official communications such as first and third person notes, joint *demarches* and *aides memoir*. In drafting these communications or speaking with specific persons, they must be familiar with the use of correct forms of written and oral address.

Titles

Philippine society is generally title-conscious so it is important for Foreign Service personnel to be familiar with the correct use of titles of officials and private individuals.

A. "The Honorable"

The term "The Honorable" is the preferred title in addressing high-ranking officials, whether they are in the active service of retired. These include presidential appointees, members of the judiciary and governors and mayors, as well as other local government officials. It is also used to address members of the diplomatic corps, who are not entitled to "Excellency" treatment such as *chargé d'affaires* with the rank of minister and heads of international organization.

The title though is never used by the person who holds the office when he issues an invitation or has his official stationary or calling cards printed. For example, Executive Secretary Roberto Romulo should not send out an invitation card with the following heading; "The Honorable Roberto Romulo, Executive Secretary, requests the pleasure..." "Roberto Romulo, Executive Secretary, requests the honor" is an acceptable alternative.

B. "Excellency"

"His/Her Excellency" is applicable to a president, present or former, of the Philippines, foreign heads of state of government (except kings or princes), foreign cabinet officials, foreign ambassadors or former foreign high officials. Once entitled to "Excellency" treatment, a person retains it during his lifetime. The term is not used when the official entitled to it has his invitation or calling cards printed. Invitations of President Gloria Macapagal-Arroyo, for example, read: "Gloria Macapagal-Arroyo, President of the Republic of the Philippines, and Atty. Jose Miguel Arroyo request the pleasure of the company of..."

C. "The Right Honorable"

It is the practice to omit "His Excellency" when addressing the prime minister or a cabinet member of a British Commonwealth country, since a prime minister takes "The Right Honorable" title in addition to and preceding his other titles or ranks. The British prime minister is, therefore, addressed thus:

The Right Honorable
Tony Blair, O.M., M.P.
Prime Minister
10 Downing Street London

(O.M. stands for Order of Merit while MP stands for Member of Parliament)

D. "Doctor"

When abbreviated, the title is used before the names of persons and should not be used in combination with the abbreviation indicating such degrees. Examples are: Dr. John Bull or John Bull, M.D.

E. Royalty

Different titles are used for royalty—Your Majesty, if a king or queen; Your Highness, if a prince. However, some members of royalty have specific titles such as "His Serene Highness" for Prince Rainier of Monaco; "His Royal Highness" for Prince Charles and "The Princess Royal" for Princess Anne.

F. Courtesy titles

The wife of the president of the United States is addressed simply as Mrs. Bush. She is introduced to a group in the same way and invitations issued in her name carry only Mrs. Bush, with her full name never used. Wives of other high-ranking officials including the Vice President and cabinet members do not use their husband's official titles. Letters addressed to them simply read: "Mrs. Collin Powell."

With respect to the spouse of the Philippine president, the practice is to use the term "First Lady" both in verbal and written communications. It seems clumsy, however, to say "First Lady Amelia Ramos" and even worse, as some newspapers have done, to write "First Son Jinggoy Estrada." The term "First Gentleman" does not yet seem to have gained widespread acceptance.

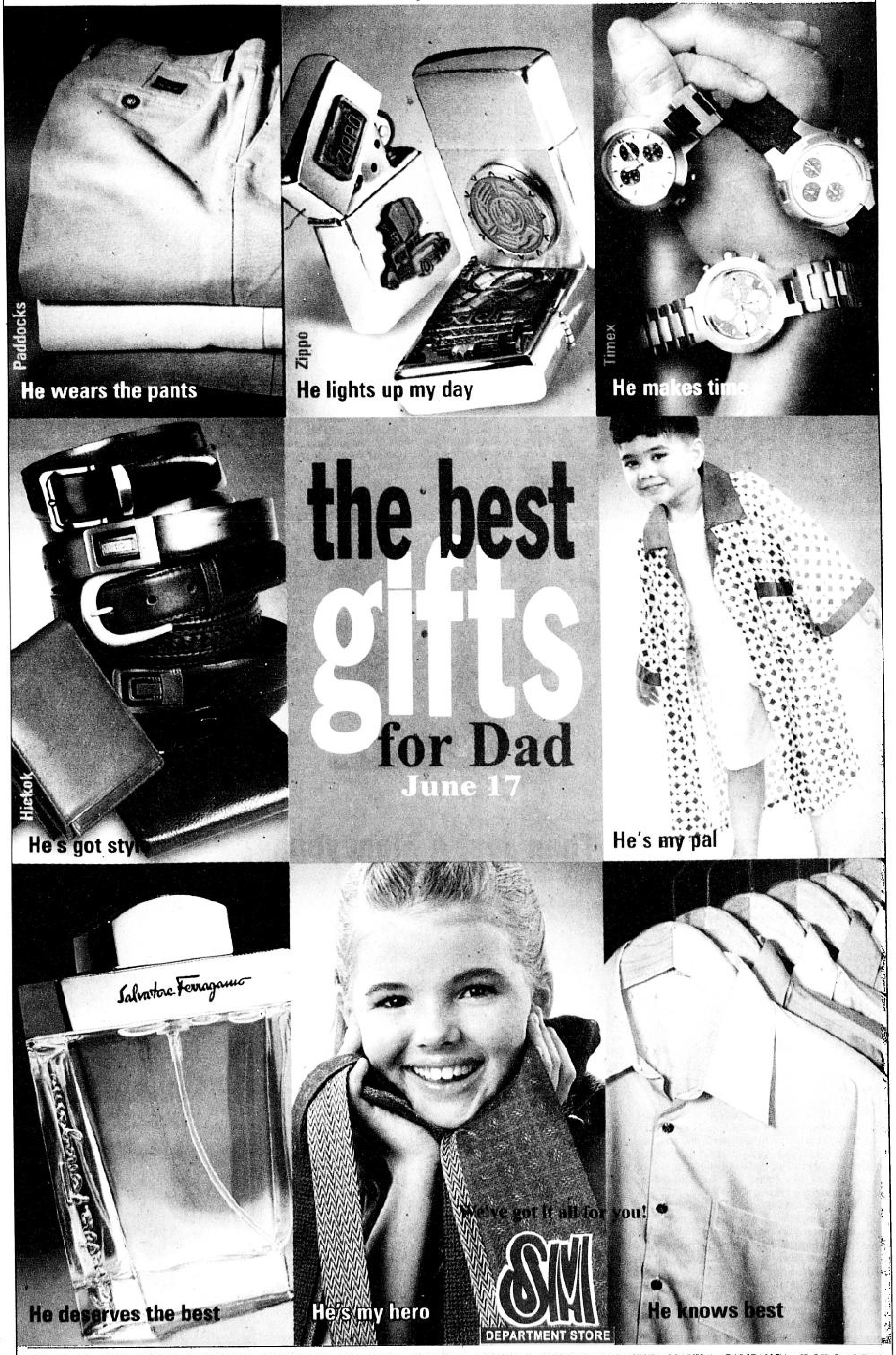
The husband of a high-ranking female official does not share her title and is addressed as "Mr." unless he has a title in his own right. In the case of the husband of President Gloria Macapagal-Arroyo, he is addressed as "Atty. Jose Miguel Arroyo." An invitation sent to the couple should read:

"Her Excellency
President Gloria Macapagal-Arroyo
& Atty. Jose Miguel Arroyo" or
"Her Excellency
The President of the Philippines
& Atty. Arroyo"

(Ambassador George B. Reyes can be reached by e-mail at presl_prot@yahoo.com)

AMBASSADOR George Reyes and his fiancée Ma. Jesus

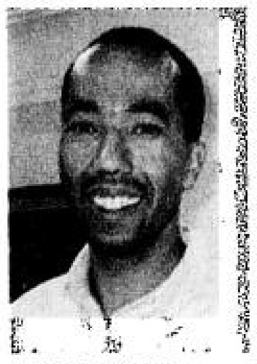
At the Men's Wear, Accessories & H&B Departments



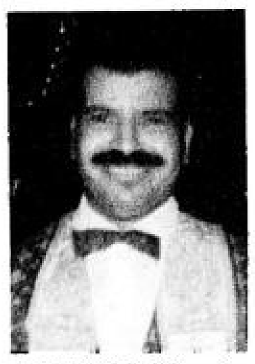
QUIAPO • MAKATI • CUBAO • HARRISON • NORTH EDSA • STA. MESA • ORTIGAS • LAS PINAS • BACOOR • FAIRVIEW • MANILA • PAMPANGA • ILOILO • CEBU

PRETTY schoolgirls at the Old Cairo quarters.

A NUBIAN street musician, in Aswan.



A FRIENDLY papyrus-painting dealer



A CHARMING waiter on the Nile riverboat.

MONA, our learned Egyptologist.

ANOTHER camel operator with a quick smile and an outstretched palm.

IBRAHIM shines shoes with a smile.

LEILA speaks Spanish fluently and is a university graduate.

The Smiling Faces Of Egypt

TEXT AND PHOTOS
BY CONCHITINA SEVILLA BERNARDO

ONE could not help but feel a strange elation and anticipation, as the pleasant flight on Air Egypt, direct from Naia to **Cairo**, begun its descent. It all started very well, thanks to the very efficient and "the only way to do Egypt" system that the American Express offers. An extremely pleasant and efficient American Express representative met us and whisked us through immigration to a waiting car. As we crossed **Cairo's** busy thoroughfares we were given our first city tour before our hotel check-in.

Ah, **Cairo**! Either you like it or you hate it. I was determined to overlook the terrible *khashim*, sand laden air brought about by winds from the **Sahara Desert** that clouds the city with a fine mist, like fog, and stirs up the beginnings of bronchial spasm even in the sturdiest of lungs. **Cairo** is the largest city in **Africa**, with a cosmopolitan flair merging the cultures of the Arabic nations, with **Europe and Africa**. Mutterings of English, French, Spanish and Dutch gave testimony that **Egypt** has established itself as a chief tourist destination in **Europe**.

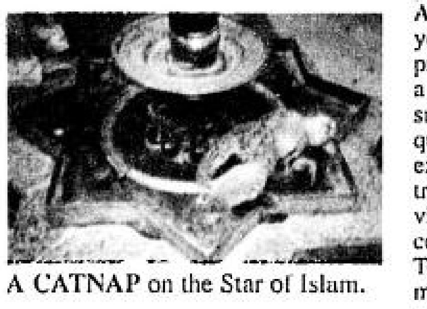
The Egyptians are quite a race. They are, beyond a doubt, the world's greatest hagglers, intent to separate any and all travelers from the contents of their wallets, be it dollars, pounds, traveler's cheques, any currency in any form. Be sure you grip your money purse. Lest I be misunderstood, it will never be forcibly taken from you. Never! But you can be talked into giving it up, with an uncanny feeling of being had, at the end of a hard day's bargaining. The win-win situation is, of course, the best way to arrive at any bargaining scenario, but in **Egypt**, I somehow felt, I just never won. So instead of shopping I decided to make my trip to **Egypt** a photography journey. I decided that it would be nice to capture the many smiling faces we met along the way.

Nothing that has been written or photographed can prepare you for the visit to the three great pyramids of **Egypt** and its silent guardian, the **Sphinx**, just a few miles outside **Cairo**. And as expected, nothing prepares you for the grinning camel ride operators either. Camels are nasty, dirty creatures that spit at you and grunt. You would too, if your owner quotes the tourists one price for getting on, leads you to the middle of the desert and quotes you another price to get back. Multiplied twice, mind you. Either you agree, or you walk back under the blistering sun. When a caring husband gets on to protect you, that is additional, thank you. When you photograph them.... you got it, another three Egyptian pounds! Woe to you if you complain. In flawless English, correctly accented, you get an indignant, "For heaven's sake! I have to send five children to school!" "Ah, well." You try to justify, "It is part of traveling." So off we went down the Nile on a riverboat.

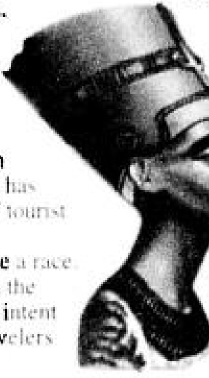
The Nile cruise, is a different experience. Not a luxury liner, but comfortable and clean, the Nile river cruises have been glamorized and marketed as honeymoon packages the world over. We met two couples-- **Angela** and **Ken Smiley** from the United States and **Athena** with week old husband **Dimitri** from **Greece**. We were, of course, the oldest "honeymooners" and felt strangely detached as we watched these young and vibrant couples. Their energy level seemed boundless; they would dance on till dawn and get up early for the tours that were difficult because of the dry and extreme heat of the desert. Off we went to **Abu Simbel, Aswan, Karmak, Edfu and Luxor**.

As for our young traveling companions, everyone looked at beautiful **Angela**, with her clear, blue eyes and flaxen silk blond hair. **Ken**, a whiz computer expert, would hold on to her, as staring, glaring Egyptians would call out "Lucky man!" everywhere we went. **Dimitri** was like, well, "a Greek God," with finely sculpted muscles and wore tight black shirts to emphasize his chiseled physique. **Athena** was a young professional with a most winning smile. It was quite exhilarating traveling with vibrant young couples. Together we marveled at the awesome sights of **Egypt**. No wonder there has been so many speculations as to how and who could have built such edifices and statues on such a grand scale. In **Luxor**, I was stupefied, by the size and enormity of the temple, discovered only last century. The word "luxury" could only have had its root in the grandeur of **Luxor**! It would be difficult enough to build such structures with today's technology, it is mind boggling that these could have been constructed over 2000 years BC, and that ancient Egypt could have had such resources than. One finds oneself at a total loss for words to describe the sights we saw.

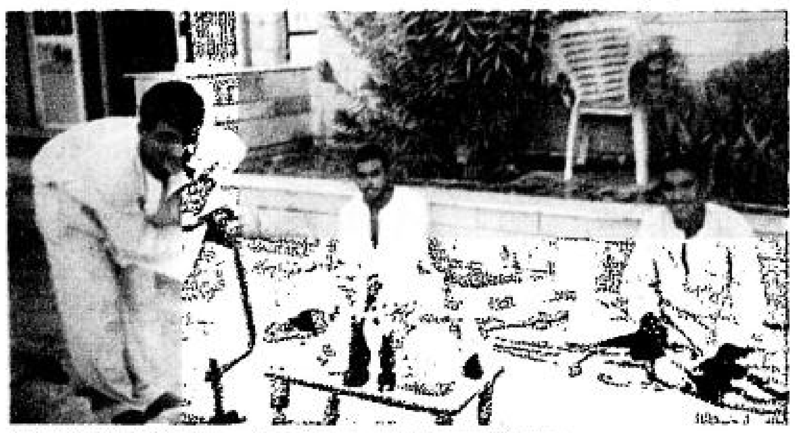
All along the way we took pictures and paid for practically every one that had an Egyptian posing for the shot. No money, no picture. My husband remarked in his usual candid way, "Be sure to state that this is the most expensive page you have ever written". Now, as I glance at the smiling faces that I have captured on film, I find out that, the smiles on these faces are, in fact, priceless!



A CATNAP on the Star of Islam.



NEFERTITI immortalized on papyrus.



ALABASTER vases, basalt cats, and the craftsmen.

ANGELA, Dimitri and Athena.

SUPERB dancing with a cape of varied colors.

YOUNG girls in the pyramid of Sakkarah.

ANGELA and Ken Smiley.

A STREET urchin by the great pyramid of Cheops.

A GULLIBLE tourist and a wily camel owner.

When Dad Is More Than Just A Moneybag

BY EDNA REYNOSO-ANTON

WHEN he should be out in the golf course enjoying a less strenuous sport, 76-year-old **Teofilo Rubio Villanueva** still plays a mean game of tennis at the Baguio Country Club's indoor courts, where he can be found every afternoon perfecting the game with his trainer.

The youngest in a family of five children, **Teofilo's** father remarried after his mother died. He was adopted by his uncle and was tasked to perform odd jobs for the family, including driving the family *calesa*. The Second World War was a blessing in disguise when the family was forced to flee Manila and migrate to Talavera, Nueva Ecija.

There, he met the lovely **Genoveva "Olive"? Veneracion**. Through fortitude, determination and endurance, the young couple ventured from buying and selling *palay* to **Teofilo's** buying goods from Binondo and selling them to places as far away as Aparri in a truck he would himself drive.

When their rice mill and construction business boomed, the **Villanuevas** invested in vast tracts of farmland, built a resort with five huge swimming pools and an air-conditioned poultry capable of hatching 50,000 eggs daily. In the seventies, the hard working couple decided to build a vacation house in Baguio. Instead, they found a half-constructed hotel up for sale right across the Burnham Park.

After 24 years, several renovations and additions, the Venus Parkview is considered one of the largest hotels in Baguio, with a one thousand seating capacity ballroom that is a favorite venue for weddings, debuts, conferences and seminars.

Unfortunately, **Teofilo** lost his beloved wife and partner **Olive** to a bout of cancer in 1995. They have seven children and 22 grandchildren, who are well provided for with businesses the couple set up in Manila, Nueva Ecija and Baguio. Only his youngest son, **Oyan**, who runs the two Shell Stations in La Trinidad and Marcos Highway, and his wife **Mency** and three grandsons live with **Teofilo** in Baguio. Since his wife's demise, **"Tatay"** as he is fondly called by friends, has gone into a frenzy of building. Together with his architect, **Boying Dimaguiba**, he constructed a multi-level dormitory in the University belt, the fifty-five-room annex of the Venus Parkview Hotel, and is in the final stages of finishing another high-rise condominium building behind his Shell Station along Marcos Highway.

*****

In this day and age when restaurants open and close as fast as swing doors, The Star Café has withstood the test of time. Considered a landmark in Baguio, the more than sixty-year old business was passed on from one generation to another. **Joey Rufino**, who gave up his job in a publishing company in Manila in 1973 to help his father, **Goo Chin**, run The Star Café, has successfully maintained the standards and delicious food the institution is known for.

A good provider and a dedicated restaurateur, **Joey** can be found behind the counter of his restaurant at all times, attending to his business. His better half **Donna**, keeps him company and takes over the helm when **Joey** has to attend important appointments, or goes to his barber.

Considering his busy working schedule, **Joey** never neglected his duties as a father. He always made it a point to take his children for their summer and Christmas vacations abroad even before they learned to walk. He believes that traveling is a good experience and education for children. It was during those times that you saw a big sign outside the doors of Star Café announcing the restaurant's closure of several days or weeks. It also gave his employees a chance to be with their families. Up to this day, it is only **Joey Rufino** who dares close his business in Baguio without worrying that his regular customers will find other dining places when he and **Donna** go for that well deserved vacation.

For **Joey**, giving his children the best education is more important than wealth. **Kathy** and **Kenneth** both graduated from Brent International School in Baguio. **Katherine**, who is married to **Ivan Gee,** lives in Canada, where she is taking her MBA at the University of Alberta. **Kenneth**, who studied at Bond University in Australia, finished his master's degree in Public Communications at Fordham University in New York, where he is presently working.

TEOFILO R. Villanueva surrounded by his loving children. Left to right, Erlinda Henarez, Evelyn Castillo, Rolando, Reynaldo, Romeo, Elizabeth Constantino and Charito Banter.

THE RUFINOS at Christmastime. Kenneth, Donna and Kathy with Joey (behind).

STILL their number one customer. Former President Fidel V. Ramos favorite haunt since his student days has remained a faithful customer.

THE IL CORPORATE CENTRE

A new milestone in our history of growth

2000
1990
1980
1960
1940
1920
1900
INSULAR LIFE

Insular Life Building, Manila **Insular Life Building, Makati** **Insular Life Corporate Centre, Alabang**

We at Insular Life proudly open the doors of our new corporate headquarters to the Filipino. Providing committed service to nurture your relationships and shape your future in our new home.

Visit us at Corporate corner Commerce Ave., Filinvest Corporate City, Alabang, Muntinlupa. Tel. 771-1818 , Fax. 771-1717

THE INSULAR LIFE
ASSURANCE COMPANY, LTD.
When someone depends on you, you can depend on us.

Corporate Centre Inauguration Signals New Era For Insular Life

FROM left are IL COO Ramon Abejuela, Insurance Commissioner Eduardo Malinis, Muntinlupa Mayor Jaime Fresnedi, IL chair Vicente Ayllon and IL Trustee Johnny Araneta.

FROM left are, IL Trustee Bert Bravo, Filinvest chair Andrew Cotianun, Mercedes Gotianun, IL chair Vicente Ayllon and Justo Ortiz, Sr.

FROM left are, IL EVP and COO Ramon Abejuela, His Eminence Ricardo J. Cardinal Vidal, Vice President Teofisto Guingona, IL chair Vicente Ayllon and Mrs. Annie Ayllon.

THE INSULAR Life Corporate Centre, the new headquarters of the country's first Filipino life insurance company, was recently inaugurated by **Vice President Teofisto T. Guingona, Jr.**, with **His Eminence Ricardo J. Cardinal Vidal**, officiating the blessing of the building.

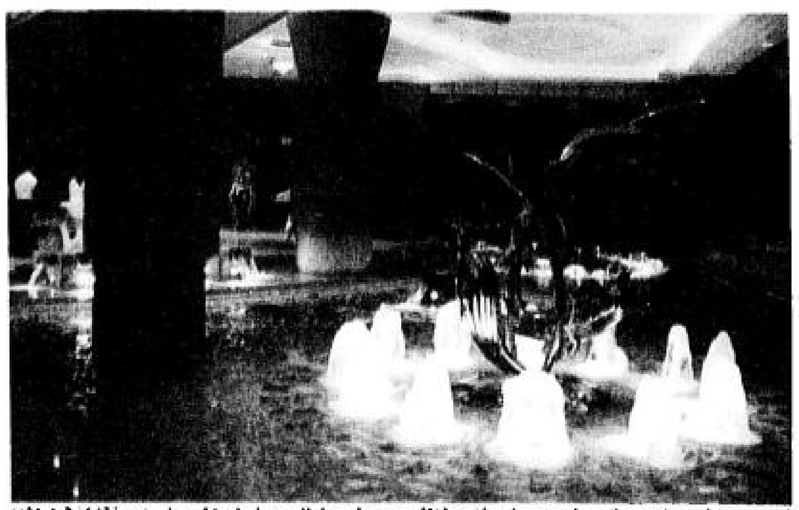
Insular Life chair and president, **Vicente R. Ayllon**, led company officials in welcoming guests from government, the business sector, insurance industry and the company's roster of clients to the affair. Among the prominent guests were Insurance Commissioner **Eduardo T. Malinis**, Muntinlupa City Mayor **Jaime Fresnedi** and Muntinlupa Congressman **Ignacio Bunye**.

The Insular Life Corporate Centre is currently the major high-rise landmark in Filinvest Corporate City with its 33- and 29-storey twin towers. "The establishment of the new headquarters and the move to the newly emerging business district in Southern Metro Manila continues the company's pioneering tradition and signals the beginning of a new era in the company's 90-year history," **Ayllon** said.

After the blessing, guests were treated to a concert featuring top Filipino artists **Isay Alvarez, Cocoy Laurel, Joni Feliciano** and the **Powerdance**. The concert was held in the Centre's brand new 524-seat auditorium, envisioned to be a venue for the performing arts.

Guests also had the opportunity to view the Corporate Centre's lobby sculptural landscape featuring the works of noted artists **Impy Pilapil, Jose Mendoza** and **Dr. Antonio Raymundo**. The lobby has a prominent water feature of shallow pools and fountains adorned with sculptural pieces. All the artworks were carefully chosen to convey the company's distinct Filipino character while complementing the building's ultra-modern design.

The company has also transferred its famous **Napoleon Abueva's** bas-relief from the façade of its Insular Life Makati building to their new headquarters. The bas-relief depicts scenes from Philippine life and culture. Abueva himself painstakingly supervised the transfer of his most valued sculptural work to the new IL Corporate Centre


"**DANCE** of the Dolphins" by Impy Pilapil. A work of art in glass and stainless steel, inspired by her wonderful cruising experience around the Philippines.

"**HIGAONON** and Itneg Maidens," a creation of Dr. Antonino Raymundo in brass depicting native maidens representing the richness of northern and southern Philippines.

FROM left are, Insular Life Trustees Rene Paras and Fred Parungao, SGV's Tonette Ibe and David Balangue and IL EVP & COO Ramon Abejuela.

FROM left are, IL Trustee Tony Ozaeta; Asian Hospital chair Dr. Jorge Garcia; His Eminence Ricardo J. Cardinal Vidal; IL chair Vicente Ayllon; IL Trustee Mario Camacho; ABN-AMRO chair and president Iggy Kilayko; and IL Trustee Bert Bravo.

FROM left are, IL Trustee Fred Parungao, his wife Mely; Caling Young and Roland Young; and Abby Paras.

Newly elected councilor Germy Singson.

MR. Bonito Singson

THE CONSULS with their families and friends in front of the Juan Luna house in Ilocos Norte.

Ilocandia Welcomes The Consuls

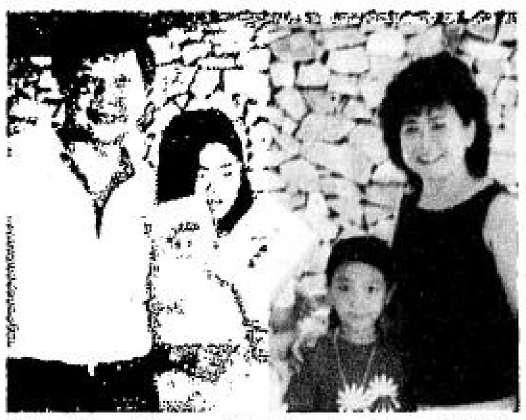
THE CONSULAR corps of the Philippines is a warm and congenial group. They frequently travel together, have socials, or merely find time to have fun with each other. This time, they decided to tour the North and discover the charms of the Ilocos province. It was fortunate that the Tourism chair and coordinator for Laoag, **Irene Marcos Araneta,** made arrangements with the Governor's Office, and that **Fort Ilocandia Hotel** rolled out its red carpet for the consuls.

With the South in such disarray because of so many kidnappings, the North is now emerging a prime tourist destination in the country. The hotel was bustling with activity and we have to admit the amenities were adequate and lodgings, very comfortable. Not to mention the fact that attractive tourist fares are given to promote the region.

There is a lot to see in the Ilocos, which is probably the only place in the Philippines where vestiges of the Spanish colonial times are still evident. The church in Paoay and the old Vigan houses are now part of **Unesco's World Heritage** program. It was such a joy visiting a reconstructed house that was restored with much care and authencity by **Bonito Singson**. Named Villa Caridad in honor of his late mother, the old Vigan house retains many of the furniture and old wood. It is a grand home, with modern amenities, but old world charm

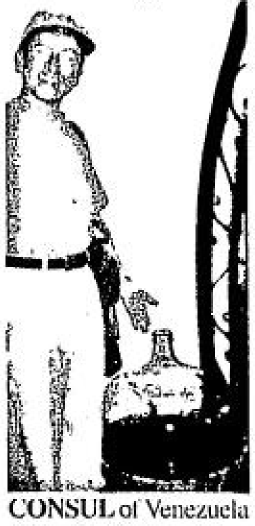
The highlight of the trip was a lunch hosted by the very popular **Chavit Singson** in Ilocos Sur. Ilocano delicacies, prepared specially for the consuls by **Germy Singson**, like *bagnet*, *dinengdeng*, *pinakbet* and *sisig* were spread out in a sumptuous table at his rest house, which is truly quite remarkable because it is an estate of over twelve hectares. The rest house is.decorated with mahjong chips everywhere!

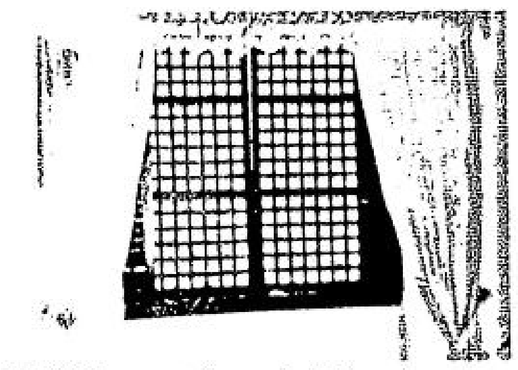
There is great potential in this region of the Philippines. Already the Taiwanese and Hong Kong Chinese are flocking to Ilocandia. We saw families and teens taking the chartered flights to Hong Kong, proving that they are discovering that the region has a lot to offer over and above the casino. Safety, first and foremost, beautiful beaches like Pagudpud and Curimao, a tourism program that works, and warm, caring people.


MR. Pierre Chia, assistant deputy director,TECO, and his family.

REY Bob Pagasol, from the Governor's Office, at the Paoay church

A PLAQUE with porcelain chards at the restored home of Ramon Zaragoza.


CONSUL of Venezuela Juan Goldnik with a priceless damajuana.


SHEER lace curtains against old capiz.

AT THE Zaragoza house, old kitchenware.

AN OUTSTANDING piece of old Vigan furniture.

OUR congenial tourist coordinators: Mary Jane, Albert and Jaja at the Juan Luna house.

CHAVIT Singson poses in front of the mahjong chips surrounding his porch.

CHAVIT with the consuls (from left) Luningning Gonzales, Guinea; Vince Carlos, Cote D'Ivoire; Fausto Preysler, Honduras; Lani Bernardo, Mali; Tony Olbes, Nicaragua.

VINCE Carlos, Ming Chen Keller, Lourdes Virtusio, Consul General of China, Zhu Tao Ying, Consul Daniel Keller,USA.

CONSUL a.h. of Nicaragua Tony Olbes and lovely wife Maricris.

CONSUL General Zhu Tao Ying, and First Secretary, Fan Zhong Hua, Republic of China.

TWO DADS AND A GRANDDAD

BY FE R. DACUDAO

HOW can we imagine life without dads? How will it be without the strong person possessing all wisdom, unafraid to stand up for what he believes in, the special one who gives unconditional love? How will it be without the dispenser of hugs and kisses that warm the heart?

Caring and compassionate, never one to complain, he always holds his head high and takes a challenge. He helps you, walks beside you, loves being there to watch you grow and develop and accomplish your dreams and goals. The rock, the anchor, the hero—that's what he is!

Davao has its share of amazing dads—meet two of them, plus a wonderful granddad.

***

Orthopedic surgeon **Romeo Du** is the personification of fatherhood—a friend, a listener and an adviser. Patient, helpful and strong.

Such are the multiple roles of **Dr. Du** to his eight-year old son, **Romeo Raphael Du** or **Romyboy**. Although a number of decades separate them they manage to relate wonderfully to each other. The gentle balance in their bond comes from **Romyboy's** mom **Elvie**, a faculty member of the Ateneo de Davao University, who acts as the disciplinarian.

The senior **Romy** and his junior pursue a number of interesting common activities. They swim and go fishing together in the waters of Samal Island, walk their dogs around the neighborhood, play bowling and basketball, too. Being artistic, **Romy** also teaches his son how to draw. He encourages his boy to be a violin virtuoso someday. A very important habit dad **Romy** and mom **Elvie** have taught **Romyboy** is praying, along with reading the Bible, and even singing spiritual songs. Little **Romyboy** can even pray over his mom when she is not feeling well.

Though occupied with his medical practice and active in the Rotary Club of Davao and the Brotherhood of Christian Businessmen and Professionals, **Dr. Romy Du** reserves prime time for his wife and little boy. No doubt that he stays young at heart all the time.

* * *

Ronnie Go is one admirable dad. Hands full with professional and business demands, he has mastered the art of allocating precious time for wife **Shiramil** and his three pretty daughters, **Camille Franchesca, Denise Liana** and baby **Cassandra Justine (CJ)**.

An accomplished helicopter pilot for the **Floirendo** group of companies, he also runs his own successful rent-a-car outfit, **Eco-Trans**, serving the needs of corporate clients and tourists. Two years ago, he was sent by Rotary District 3860 to England to be part of a Rotary Exchange program representing his classified field of service. Good-looking and articulate, he charms his audiences whenever asked to speak or emcee in programs. His adept organizational skills were put to good use when he headed the grounds and transportation committee for the recent national anniversary of the Brotherhood of Christian Businessmen and Professionals held in Davao City last April. His training in PMA has instilled in him discipline and hard work, values which he is determined to teach his own children.

His innate talents and positive attitude work to chart a promising career path for him, but he remains unassuming and unaffected. With his supportive wife and three angelic daughters by his side, pilot Ronnie will surely fly high in the sky. He has one dream, though, and that is to have a son someday!

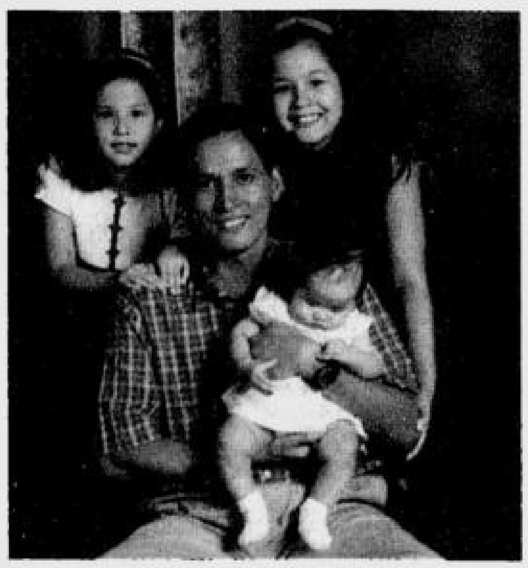
* * *

A hardworking businessman, **Jimmy Perez de Tagle**, is forever on-the-go. He covers different cities in Mindanao and flies to Manila every quarter to strengthen and develop network marketing group in Amway's Network 21. Although out-of-town most of the time, he makes it a point to spend quality time in his lovely home in a chic subdivision with wife, **Florence**, his daughter, **Bambi**, and grandson six-year-old **Jamie**.

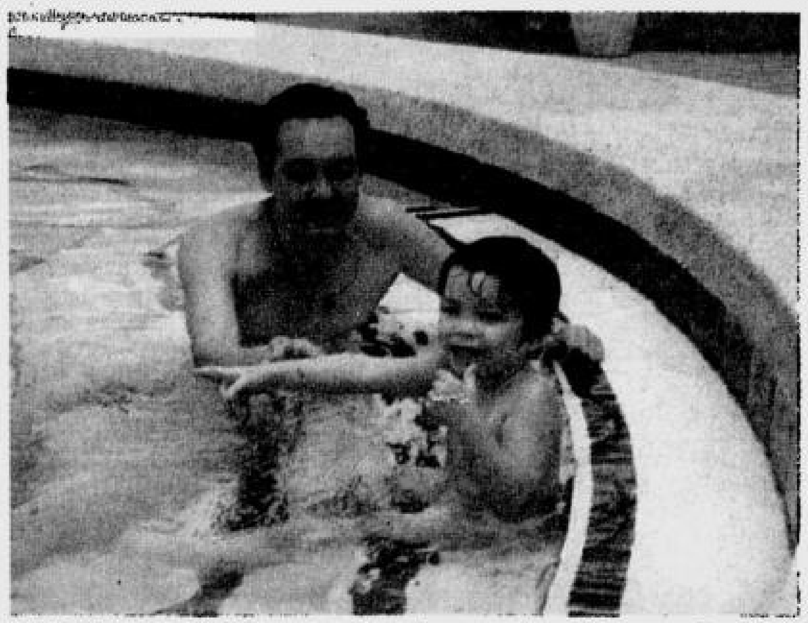
Jamie, being the eldest grandchild, is his special object of affection. They do many activities together, especially playing ball. He even built him a large tree house at the back of their compound, complete with little furniture and gadgets. Recently, **Jimmy's** second daughter, **Color**, married to **Deo Dimalanta**, presented him with his first granddaughter, a cute baby named **Castle**. Since her birth six months ago, **Castle** has brightened the family circle with her crisp chuckles and alert responses. Now, **Castle** shares the love and affection that granddad **Jimmy** showered on **Jamie** alone before **Castle's** arrival.

Jimmy and **Florence** keep a strong faith in our Lord. Dedicated group leaders of the Brotherhood of Christian Businessmen and Professionals (BCBP)–Davao Chapter, they will be the head couple course leaders in the forthcoming marriage retreat of the community. Christian family values lived in the **Perez de Tagle** home make it happy, peaceful and strong.

DOTING granddad Jimmy Perez de Tagle hugs Jamie and baby Castle.



PILOT Ronnie Go with his children. Standing from left are Denise Liana and Camille Franchesca. In Dad's protective arms is four-month-old Cassandra Justine (CJ).



EVIDENT close father-son bonding in a resort's pool waters—Rony Du and son Romyboy enjoying precious playful moments.

A member of citigroup

It's not just a Credit Card

It's your turn to give Dad a treat on Father's Day.

His favorite golf club. A new watch. A hearty dinner. Whatever it may may be, make him feel special on this very special day - Father's Day.

And to make him feel that he is the best Dad in the world, we've arranged for great privileges to make the celebration nothing short of perfect!

AVAILABLE UNTIL JUNE 17, 2001.

USE NOW!

For more details, please call 24-Hour CitiPhone at 995-9999 in Metrb Manila, 234-9999 in Metro Cebu or 1-800-10-9959999 in other provinces.

Per DTI-NCR Permit No. 0627, Series of 2001

PARTICIPATING MERCHANTS

*Purchases may be paid through Citibank PayLite's 3, 6, 9, 12, 18 or 24 monthly installment options (minimum purchase of P5,000 required).

CITIBANK

"Dreams are made of..."
let's talk

AVON FASHIONS

RICH LACES, LUSCIOUS COLORS, FLATTERING DETAILS, AND SEDUCTIVE CURVES. THE NEW DREAM BRA FROM AVON FASHIONS HAS REMOVABLE PADS TO PUSH THE BREASTS TOGETHER TO CREATE A TRULY IMPRESSIVE CLEAVAGE. SO ROUSE FROM YOUR SLUMBER. AVON FASHIONS HAS MADE YOUR DREAM A REALITY.

EXCLUSIVELY AVAILABLE FROM YOUR AVON LADY AND AT AVON STORES AT SM MEGAMALL, SOUTHMALL, ALI MALL AND GLORIETTA. FOR INQUIRIES IN METRO MANILA CALL: 864-2900; PROVINCIAL TOLL-FREE 1-800-1-888-2866. E-MAIL: helpdesk.ph@avon.com

Citrus Freeze

3/4 cup sugar
1 1/2 cups orange juice
grated rind of 4 calamansi
1/4 cup lemon or calamansi juice
1 egg white
1 tbsp. sugar
1 170g can NESTLÉ CREAM

Dissolve sugar in orange juice. Add lemon or calamansi rind and juice. Set aside. Strain into ice tray. Freeze until mixture is slushy. In a bowl, beat egg white until soft peaks form; add sugar gradually and beat until stiff. Fold in beaten egg white and NESTLÉ CREAM into orange mixture. Freeze again until mixture is slushy. Beat vigorously or use a blender before serving.

Watch out for next week's fruity treat!

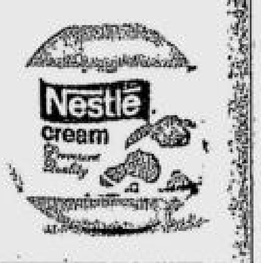
Nestlé
cream

SATURDAY,
JUNE 9, 2001
PHILIPPINE DAILY INQUIRER
D1

Saturday SPECIAL

NESTOR U. TORRE, Editor EDMUND SICAM, Associate Editor

Treat
of the
Week



LAZO. No pushover.

AM/FM

Angelique Lazo perks up the morning news

By Rito P. Asilo

IF you are tired of arrogant, opinionated news anchors spewing unwelcome inflammatory views on news and current affairs, why not tune in to dzAR's "Magandang Umaga Bayan" (M-F, 8 to 10 a.m., 1026 kHz on the AM band), hosted by Angelique Lazo and Rep. Francis Escudero?

Distinct personalities

The two hosts have very distinct personalities—the former very practical and sunshiny but headstrong, the latter obviously witty but accommodating—and they perfectly complement each other.

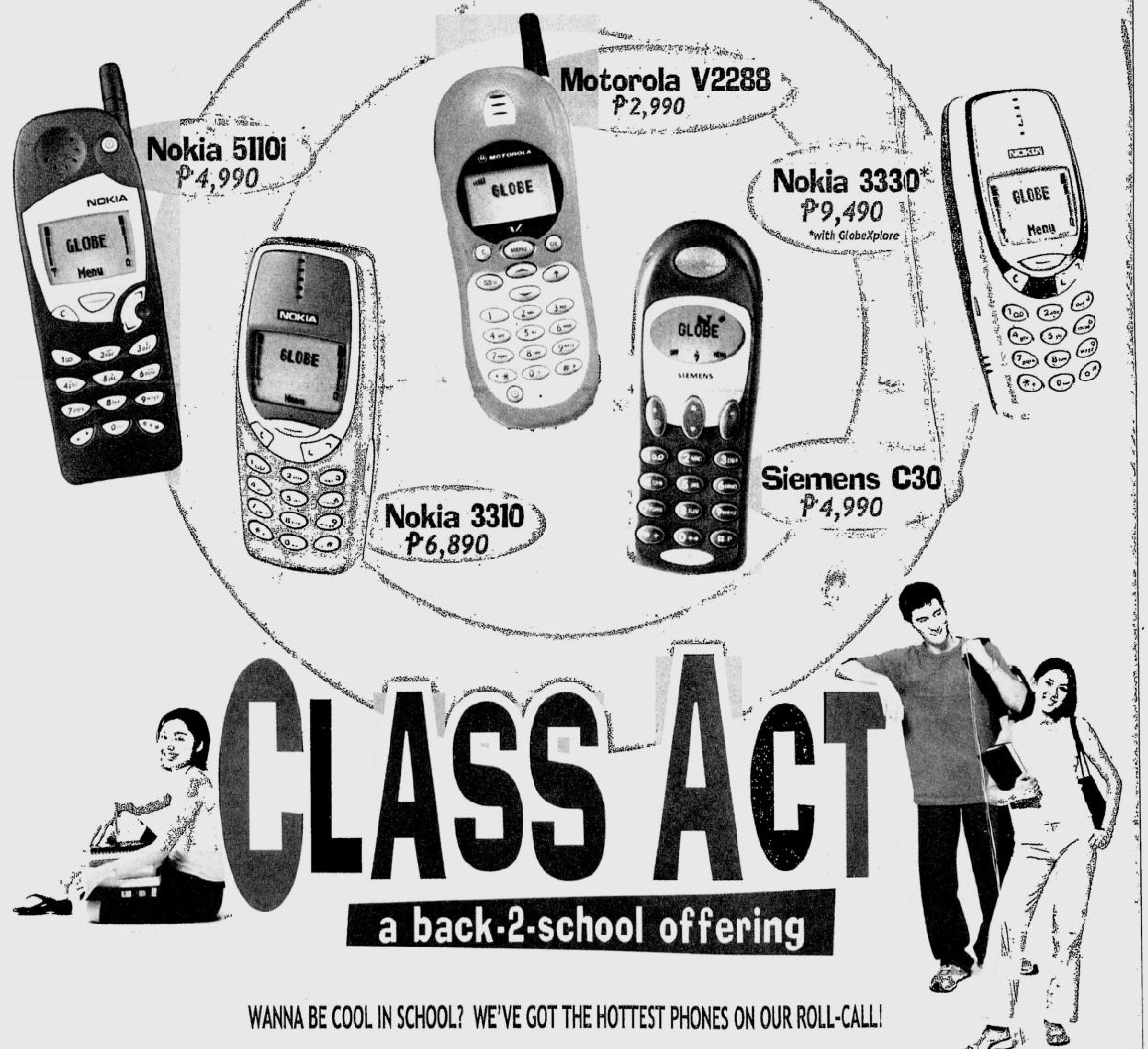
We checked out their radio program to see what makes it different from the others in a timeslot filled with radio shows of the same format. Gladly, we ended up listening to the show for three straight days because the hosts don't force their ideas on their listeners—they leave the judgment to them, unlike a lot of *pikon* hosts (and hostesses) who think they have exclusive hold over freedom of the press and of expression, and shove negative energies down their listeners' throats.

This is not to say that Angelique and Chis don't disagree on the show. In fact, despite their obvious rapport, they sometimes argue. And this is

ANGELIQUE/p.D7

Join the
MSA
June 16 to July 29
Saturday or Sunday
UP, ATENEO , DE LA SALLE
COLLEGE ENTRANCE TESTS REVIEW
*Our expertise, high standard
and effectiveness are unparalleled as
shown in the* ***reviewer books*** *that we published.*
Call 929-9145 ♦ 435-6062 ♦ 434-3693 ♦ 646-8245 ♦ 850-6550

Globe Handyphone Prepaid Plus presents



WANNA BE COOL IN SCHOOL? WE'VE GOT THE HOTTEST PHONES ON OUR ROLL-CALL!

WITH ₱300 WORTH OF PREPAID CREDITS FREE!
SO HURRY AND GET YOUR ACT TOGETHER NOW!

ALSO AVAILABLE GLOBEXPLORE SIM PACK FOR ₱990 AND THE STANDARD SIM PACK FOR ONLY ₱690

Globe
HANDYPHONE
Prepaid Plus

Theater stages 23 Agatha Christie plays in one season

RYAN Philpott and Emma Powell appear in an Agatha Christie play for the festival at the Palace Theater in Westcliff.

By Sue Leeman

WESTCLIFF-ON-SEA, England—In a bare rehearsal room, among pieces of threadbare furniture and sagging drapes, a group of actors feverishly works on scenes from Agatha Christie's rarely performed play, "Fiddlers Three."

They need to act fast, because there are other Christie works to prepare for the Palace Theater's ambitious season that will feature all 23 of the mistress of mystery's plays.

First time

This is the first time all the works have all been staged in a single season, which opened May 8 with "Witness for the Prosecution." Just six directors and 25 actors are involved in the 135 performances that mark the 25th anniversary of the death of the doyenne of detective derring-do.

"I'm in eight productions, I think" says a harried but cheerful Martin Carroll, who plays conspirator Samuel Fletcher in "Fiddlers Three," a convoluted thriller involving two corpses with the same name.

"It can be quite confusing—I have to deal with two 'Richards' in different plays and I keep getting them mixed up. But it's great fun."

The 12-week season includes rarely presented works such as "A Daughter's a Daughter"—written under the pseudonym Mary Westmacott—and the world professional premiere of "Akhnaton," as well as a semi-staged performance of "The Mousetrap" by the full cast from the production that has run in London's West End for 52 years. It is the first time they have taken the play outside the capital.

There will also be readings of Christie's four original radio plays, including "The Yellow Iris," her only musical. Performances of the Christie classic, "The Hollow," marks 50 years since that work first hit the boards.

Performances will run in the 600-seat main house and the 100-seat Dixon Studio, which is being transformed into the deck of a Nile steamboat for "Murder on the Nile."

Roy Marsden, the Palace Theater's artistic director scheduled the season after seeing a poorly performed production of a Christie play and deciding he could do better.

"Her characters go through journeys and develop in sometimes unpredictable ways," says Marsden, who is directing several productions, including "Witness for the Prosecution," which was made into the critically acclaimed 1957 Billy Wilder film starring Marlene Dietrich and Charles Laughton.

Modern resonance

"There is a modern resonance in her writing which is very much worth exploring and we aim to explore and experiment with her work to the full," Marsden says.

Christie's heirs now agree, although they have long insisted that her works be performed in traditional ways, sticking closely to her stage directions.

Her grandson, Mathew Prichard, says she was "much more innovative and interested in new ideas than people give her credit for and I think she would have been curious to witness" the Westcliff season. "If Shakespeare can do it, so can we."

Prichard was pleased with the latest version of "Murder on the Orient Express," starring Alfred Molina as detective Hercule Poirot, which aired April 22 on the US CBS television network.

Keith Strachan, who is directing eight productions at the Palace, including "Fiddlers Three," says he plans to bring Christie "bang up to date."

"We are removing anachronistic elements and introducing contemporary costumes and language—effectively, we're picking the plays to their bones," he says. "People are used to naturalistic, boxed sets. Ours will be much more minimalist and stylistic.

Offices, for example, will have computers rather than typewriters.

"Die-hard Christie fans may not like it, but we think others will."

At the recent rehearsal of "Fiddlers Three," in the room above a shop, Strachan explained to his players that they will have to imagine the entrance to their hotel room—there will be no actual door for them to step through.

When actress Diana Van Proosdy, playing a character called Sally, mispronounced Bogota as "Bogotata" and pesetas as "pesestas," he remarked, "That's very Sally, isn't it," indicating he may integrate these perfectly natural linguistic mistakes in the script.

The 600-member Agatha Christie Society, the author's British fan club, says some 70 Christie novels are still in print and Poirot and fellow sleuth Jane Marple have thousands of admirers around the world, as dozens of Web sites testify.

Snobbery

But Jeremy Coopman of Chorion, promoters of the Palace Theater season, says there remains "a dreadful snobbery about Agatha Christie among British people."

"If you are wanting to get to the West End, you don't do Christie," he says, referring to London's commercial theater district. "But, as you can see, she remains a big hit in local theater." *AP*

FROM DUSK TILL DAWN
CARTOONS ALL NIGHT LONG!
NETWORK TWO

Starting July 01, CARTOON NETWORK is going 24 Hours
with its very own dedicated Philippine feed.

CARTOON NETWORK'S 24-HOUR LAUNCH PARTY ▷ FREE TICKETS FOR 300 CARTOON NETWORK VIEWERS*!

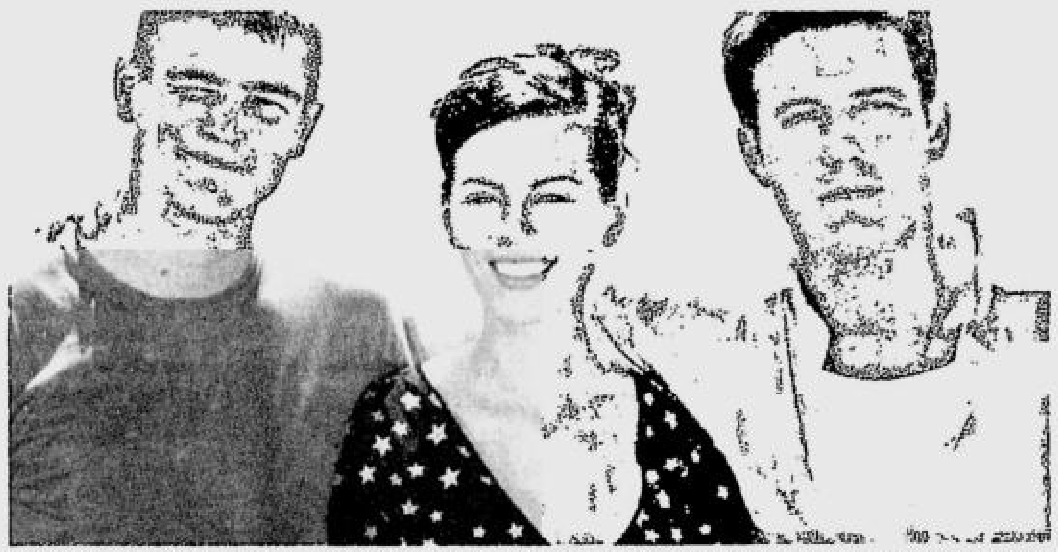
Come and join Dexter, Dee Dee, The Powerpuff Girls and other Cartoon Network stars for fun and games at our launch party. Just send in your name, age, address, tel. no., and name of your cable operator on a postcard and mail to: Cartoon Network's 24-hour launch party, PO Box 1807, Makati Central Post Office, 1258 Makati City, Philippines**.

** Entries must be received by June 20, 2001.
* Each lucky winner gets 2 tickets.
*See posters for more details

Venues & dates :
SM Southmall (June 30, 2001) and
SM Megamall (July 1, 2001)

Event schedules :
12pm, 2.30pm & 4.30pm (June 30)
and 12pm (July 1)

Tie-in partner
SM SUPERMALLS



HARTNETT, Beckinsale and Affleck play young people whose lives are changed forever by the devastating war.

'Ordinary' men are transformed into heroes in 'Pearl Harbor'

ON a sleepy Sunday morning in December, as children played and families prayed, squadrons of Japanese warplanes screamed across the skies of a Hawaiian paradise and launched a surprise attack on the US armed forces at Pearl Harbor.

Patriotism

The infamous day that jolted America from peaceful isolationism to total war and altered the course of world history is revisited in the year's most anticipated film, an epic tale of patriotism, passion and romance—"Pearl Harbor."

Directed by Michael Bay ("Armageddon") and produced by Jerry Bruckheimer ("The Rock") from a screenplay by Randall Wallace ("Braveheart"), "Pearl Harbor" is an epic love story set in the days when nations made the devastating leap from peace to world war.

The story follows two daring young pilots, Rafe McCawley (Ben Affleck) and Danny Walker (Josh Hartnett), and a beautiful, dedicated nurse (Kate Beckinsale) who find their lives changed forever by the devastating war.

For Jerry Bruckheimer and Michael Bay, the making of "Pearl Harbor" was a dedicated pursuit. Sometimes an uphill battle, the duo was determined against all odds to make the film, and despite the immense scope of the production and the complicated logistics involved in such an undertaking, Disney Studios moved forward on the project.

Bruckheimer, Bay, Affleck and many of the film's principal players even decided to defer their salaries to streamline the budget and ensure a green light.

Fictional story

Both producer and director are history buffs who are fascinated by true stories and everyday heroes. With the help and creativity of Academy Award-winning screenwriter Randall Wallace, they were able to fashion a fictional story about ordinary people living through real-life extraordinary circumstances.

The filmmakers are quick to point out that this film is not a documentary, but rather a tribute to those men and women who have gone before us.

"This film is a departure for us," producer Jerry Bruckheimer, noted for his big-budget action-blockbusters like "The Rock" and "Gone in 60 Seconds," explains. "Although it's a story of friendship and romance, overall it is a serious piece about the heart of the men and women, military and civilian, who lived through this period. Pearl Harbor galvanized the American people.

"We were not prepared for war. Boys became men overnight and nothing would ever be the same again. The Japanese as well were fighting for the survival of their homeland," Bruckheimer further clarifies.

"You cannot forget there was an oil embargo against Japan and they felt they had to do something drastic. As is the case with many military expeditions, the Japanese soldiers did not know where they were headed until their mission was well underway.

"Taking all this into consideration, we wanted to create an entertaining movie but moreover we wanted to capture the essence of that time in hopes of honoring those brave people."

Inner workings

"As a dramatist, I was not interested in writing this story if it was going to be about the inner workings of Washington politics," adds screenwriter Randall Wallace, whose initial exposure to Pearl Harbor was largely through hearing his parents discuss the attack and how it affected their lives. "I don't really believe that's where history happens. I believe the fate of the world lies in the hands of each individual. Tolstoy said that one man throwing his rifle down, running back through the army screaming, 'We are lost, we've been betrayed,' will panic the group.

"But one man picking up the battle flag, running toward the enemy screaming, 'Rally!' can rally an entire regiment. I see heroism as something real and tangible. I wanted to write about that."

"Everyone reads about Pearl Harbor in history books, but we don't really study it in depth," says director Michael Bay. "I think the thing that really got me hooked into wanting to make this movie was when I met with a large group of Pearl Harbor survivors down in San Diego.

"When you look into these 80-year-old guys' eyes and they bare their souls and tell you what it was all about, for me that was a story that had to be told. When I heard their stories and learned what happened during the attack, I realized what it meant when people said America's innocence was lost. Every one of those men and women was heroic."

Aside from lead stars Affleck, Hartnett and Beckinsale, "Pearl Harbor" also features a top-notch supporting cast, including Oscar winner Cuba Gooding, Jr. as war hero Doris Miller, Alec Baldwin as aviation legend Jimmy Doolittle and Jon Voight as US President Franklin Delano Roosevelt

GET SET for SCHOOL!
Nestle
CLASSIC Almonds IN MILK CHOCOLATE
Nestle
RAISINETS
Chocolate Coated California Raisins
Nestle Jellinets
Nestle Smarties
Nestle Smarties

At the Snack Exchange
Yummy lunch box stuffers
We've got it all for you!
SM DEPARTMENT STORE
PICK A PRIZE with every P50 purchase
WIN A PLAYSTATION 2 with every P100 purchase
Promo Period: June to 30
DOH-BFAD No. 389 S.2001
QUIAPO • MAKATI • CUBAO • HARRISON • NORTH EDSA • STA. MESA • ORTIGAS • LAS PIÑAS • BACOOR • FAIRVIEW • MANILA • PAMPANGA • ILOILO • CEBU

The fall and rise of Farrah Fawcett

By Nestor U. Torre

"CHARLIE'S Angels" made Farrah Fawcett-Majors a big show biz star, her opulent golden curls and whistlebait figure quickly establishing her as the entertainment world's latest resident bimbo.

Respect

Farrah enjoyed playing that vapid part for some years, but eventually yearned for some respect, so she went out on a limb and proved her acting chops by playing a woman who avenged herself on her rapist in the off-Broadway theater piece, "Extremities."

Some years later, the play was made into a movie, and Farrah finally achieved her dream of getting nominated for an acting award (at the Golden Globes). She was also praised for her performance in the TV movie, "The Burning Bed."

Sexy video

But, two years before she turned 50, in 1995, Farrah appeared to turn flaky, and to even come unhinged: she posed nude for Playboy magazine, did a sexy video in which she used her naked body as a paintbrush, was accused of theft, and shocked viewers with her spaced-out behavior when she guested on David Letterman's talk show.

At an age when most other female stars were wisely sliding into playing warm mother and even grandmother roles, Farrah was acting like a junkie who was high on life—or junk.

To this day, however, she denies the drug raps that have been heaped on her still tousled head. So, why the wild stories and accusations?

Farrah blames them on her tendency to feel and act giddy even after others have dropped out from utter exhaustion, and on her being nervous in front of crowds or cameras, despite her years as a popular luminary.

Meaty roles

Of course, some people refuse to believe this, but Farrah says that's *their* problem. All she wants to do now is to get past the nasty talk and play challenging roles to prove that she's a good, focused performer.

She's had some luck in this area, because there are producers and directors out there who remember how effective she was in "Extremities" and "The Burning Bed."

They've ignored all the nasty rumors about her having gone over the top, and have entrusted big roles in their new productions to her. To prove her detractors wrong, Farrah has made sure that she delivers convincing portrayals in those productions.

Glowing reviews

In 1998, Farrah (now billed simply as Farrah Fawcett, Majors having bowed out of her life a full 15 years earlier) got glowing reviews for performance in "The Apostle."

Her new films include the TV movie "Jewel" (she plays a mother who has to deal with a child with Down's syndrome) and Robert Altman's "Dr. T and the Women."

In the Altman film, Farrah is cast as a woman who withdraws into childish behavior when she feels she's being watched or loved too much. She describes this psychological condition as a Hestia complex, and says that she empathizes with the character she's playing in this regard.

Ups and downs

This, she muses, is one reason why her career has had more than its share of ups and downs: when the public's adulation gets too overwhelming for her to handle, she drops out of the performing scene for a spell, until the publicity frenzy simmers down.

Farrah acknowledges that this is bad for her career, so she's teaching herself to be less nervous about accepting the public's acclaim. After all, she still loves acting and, even in her mid-50s, there's nothing else she'd like to do more!

FAWCETT. All she wants to do now is to get past the nasty talk and play challenging roles.

Daughter keeps Will Geer's Shakespearean dream alive

By John Rogers

TOPANGA, California—Fifty years ago, when actor Will Geer found himself broke, homeless and unable to make movies because of McCarthy-era blacklisting, he moved his family into a cabin in the middle of a deserted canyon in the Santa Monica Mountains.

Makeshift stage

It was here, amid the canyon's rolling hills, towering trees and wildflowers that burst forth with spring fragrances throughout the year, that he assembled a makeshift stage. And he spent the next 10 years performing Shakespeare for those who wandered by.

"Put a sign in the road. Get an actor up there in costume. Wave 'em down and—you know—say, 'Hey, please come to our show,'" says Geer's actress-daughter Ellen, fondly recalling her childhood at the Will Geer Theatricum Botanicum.

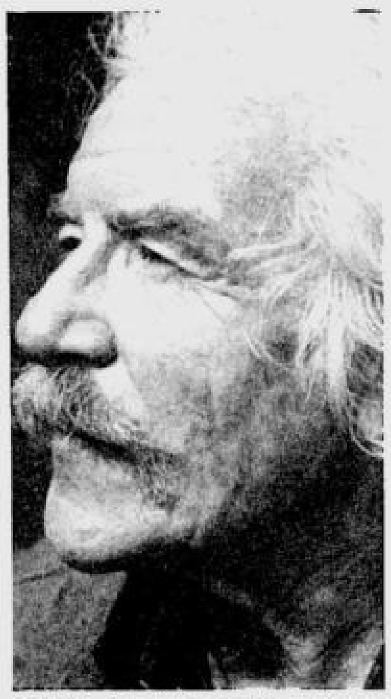
Although her father eventually found fame and fortune again as television's Grandpa Walton, he never abandoned the little theater in Topanga Canyon.

The theater takes its unusual name from the actor's twin passions, acting and ho[illegible]lture - Geer studied acting in co[illegible] and earned his master's degre[illegible]m Columbia University in bota[illegible] The lush garden of California flora that he planted near the theater's entrance remains.

The Will Geer Theatricum Botanicum survives as a showcase for Shakespeare and a training ground for young actors who come to practice their craft outside and under the stars.

Gregarious

"I think Pop would have liked it," Ellen Geer, a gregarious gray-haired woman of 59, says of what began as her father's humble effort to make a living. "I think he would have been very proud."



GEER. His twin passions were acting and horticulture.

When Geer moved to the canyon about 25 miles northwest of Los Angeles, all he was trying to do was survive and keep his family together, his daughter says. But he found he couldn't put acting aside.

He had been a Broadway star ("Tobacco Road") who had come to the West to make movies and found success as a character actor, often playing the best friend of the guy who got the girl.

All of that ended in 1951 when Geer, who carried his reputation as a radical labor activist as proudly as he did his celebrity, made the Hollywood blacklist for refusing to testify in Congress before the House UnAmerican Activities Committee.

"Horrifying," his daughter says of those days. But unlike herself, she says that her father was never bitter about it afterward.

Response

"'Ah, they just did what they had to do,'" was his response, Ellen Geer says, mimicking the raspy Grandpa Walton voice perfectly.

But because he was unable to find work, her father lost everything. Gone within the year was the big house near the sea that he had owned in Santa Monica, not to mention the furniture inside.

Reduced to a nomadic, trailer-park existence, the family took what little money it had left and bought property in Topanga Canyon.

A bustling artists' community now, the heavily wooded canyon with its stream meandering to the Pacific Ocean was so far out in the middle of nowhere then that just about anybody could afford to live there

"We used to get our water down at the bottom of the canyon," Geer recalls. "We used to have a spigot inside of the mountain."

Her mother, actress Herta Ware—well-known to "Star Trek" fans as Capt. Picard's mother—still lives in the modest wooden cabin (enlarged over the years) that was the family's original house. A few feet away is the shack her father's best friend, Woody Guthrie, called home for part of the 1950s.

It was a time when Huntington's Chorea, the disease that eventually took the folk balladeer's life, was just beginning to ravage his mind and body

Tear

"Nobody really knew what it was," Geer recalls, wiping away a tear. "They just thought he was maybe a little drunk."

Then, brightening at the memory, she adds: "There are a lot of tall tales about those times. And those two."

Even the ones that are true ring with the stuff of legend.

As people would pass by the theater on the canyon's winding road, Geer would grab as many as he could and sit them down on bales of hay so they could watch him and other blacklisted actors perform Shakespeare's "Twelfth Night." If Guthrie was there, he might also play the guitar and sing. Afterward, they would pass the hat, accepting whatever was offered.

The shows took place in a meadow beside the house at the bottom of a dry creek. There, the theater's season would start in the spring and run until the winter rains sent water crashing down the canyon to wash away the stage, which had to be rebuilt the following season.

Geer's life might have continued like that, had fate not intervened in the form of Otto Preminger.

Blacklist

The acclaimed director defied the blacklist in 1962 and gave Geer a part in "Advise and Consent." Four years later, John Frankenheimer followed with a bigger role, opposite Rock Hudson in "Seconds."

Geer suddenly was back and on his way to becoming an Emmy-winning TV star. In the 1970s, America would get to know him as Zeb Walton, the curmudgeonly patriarch of television's long-running "The Waltons."

But he never lived in Hollywood, deciding to stay in the canyon instead as he began to turn his little theater into one of the area's most renowned repertory companies. He incorporated it as a nonprofit organization in 1973, although the bales of hay and the flood-prone stage remained for many more years

In 1979, a School Days program, providing theatrical programs for as many as 8,000 schoolchildren a year, was added. The Theatricum Botanicum Academy of the Classics, dedicated to training young actors in Shakespeare and other works, was born the following year. *AP*

'Under the Sand' is a remarkably insightful film

By Christy Lemire

NEW YORK—How do you go on when the man you love, your partner for 25 years, disappears one day?

If you're Marie in "Under the Sand," you pretend he's still around, even when confronted with tangible evidence of his fate.

It's incredibly sad to watch: a smart, beautiful woman in complete denial. And with the warmth and humanity British actress Charlotte Rampling brings to the role, it's devastating.

Passion

Marie, an English professor in Paris, and longtime husband Jean drive to their country house for their annual summer vacation. After a quarter-century together, the passion is pretty much gone, though the love endures.

They go to the beach, and as Marie reads and naps in the sun, Jean (Bruno Cremer) goes for a swim in the ocean. When she awakes, she can't find him. Hours pass and he's still missing. Lifeguards search the water and find nothing.

Eventually, Marie realizes she must return to Paris and a life of uncertainty. She works out at the gym, teaches class and has dinner with friends, without knowing what happened to her husband

But all the while, she lives as if Jean is still with her, maintaining the marital routine. And the heartrending beauty of writer-director Francois Ozon's script is in the small details.

Toast

She pours Jean a cup of coffee and butters his toast in the morning, whispers good night to him before turning out the light and going to sleep. She comes home from a dinner party and imagines him wrapping his burly arms around her on the couch, asking her how her evening was.

At the urging of her best friend Amanda (Alexandra Stewart), she tries to date Vincent (Jacques Nolot), but in her mind, she's still married.

In one of the film's few lighthearted moments, Marie bursts out laughing the first time she has sex with Vincent, because he's so much lighter than her portly husband. Afterward, she feels guilty, as if she'd cheated on Jean.

There's also a powerful and all-too-brief scene toward the end, when Marie visits Jean's mother (Andree Tainsy) in a nursing home.

Each accuses the other for Jean's "disappearance," and the verbal catfight creates sparks.

Ozon offers something remarkably insightful and adult, thoughtful and thought-provoking.

Only flaw

The film's only flaw: Choppy editing undermines the inherent drama in several moments. Marie stands on the beach alone at night, looking longingly at the waves crashing in the darkness, the wind blowing her hair wildly. Suddenly, the film cuts to harsh daylight, and a wide shot of Marie packing the car to leave the country.

But Rampling makes Marie feel so real, so complete and complex, that such a shortcoming doesn't matter. She appears in nearly every frame of the film, and is consistently watchable.

"Under the Sand," a Winstar Cinema release, is in French with English subtitles. Marina de Van and Marcia Romano co-wrote the script. Running time: 95 minutes. *AP*

TOPS
your choice
99.75
& below
now OPEN at the Second Level, SM Supercenter Sucat
SURPLUS SHOP
FASHION FOR LESS
SM Supermalls • SM Department Stores • Metropolis Alabang

'Gladiator' takes top MTV award

By Bob Tourtellotte

LOS ANGELES—"Gladiator" may have conquered—again—but women rocked the MTV Movie Awards on Saturday as "Charlie's Angels" star Cameron Diaz claimed two trophies and Chinese newcomer Zhang Ziyi proved to be the best fighter in "Crouching Tiger, Hidden Dragon."

Pop music stars Christina Aguilera, Li'l Kim, Pink and Mya, too, performed a "Moulin Rouge" rendition of "Lady Marmalade" in shorts, bra tops, lace stockings and stack heels that left the audience screaming for more.

Moments

Halle Berry, too, had her moments, drawing attention to her new movie "Swordfish" in which she bares her breasts. She, then coaxed her co-stars John Travolta and Hugh Jackman to show their body parts to the world, too.

"Gladiator" was named best film by the viewers of cable television channel MTV, who vote on the awards, and Julia Roberts claimed a trophy for best female performance in "Erin Brockovich." Those two were also winners at the Oscars—Hollywood's top film awards—earlier this year.

But unlike the Oscars, the MTV awards show is irreverent and pokes fun at the movies. MTV viewers, too, generally pick action films, or so-called "popcorn movies," for their favorite films, and MTV awards winners with a bucket of golden popcorn.

Along with "Gladiator" and Roberts, the other big winner was action star Tom Cruise for best male performer in the action flick, "Mission: Impossible 2."

Parody

Hosts Jimmy Fallon, of TV's "Saturday Night Live," and Kirsten Dunst ("Bring It On"), opened the show with a parody of "The Mummy Returns," in which they tried to wipe off the facial markings of a Magi warrior.

Fallon, Dunst, and other actors like comedian Andy Dick also made fun of stars like Adam Sandler and Madonna, and characters from films like "Gladiator" and "Cast Away."

"I like how (the show) is more easy going. It's like our awards. It's younger," said "American Beauty" star Mena Suvari, who was on hand as a presenter.

The night's first popcorn bucket for Best On-Screen team of actors went to the trio of female action stars from "Charlie's Angels," Drew Barrymore, Diaz and Lucy Liu. Diaz, however, was the only one on hand to take the MTV bucket, and she lamented her partners' absence.

Nervousness

"Sorry I showed up without my other parts," she said, stretching out her arms as if wrapping them around her co-stars. Then, proclaiming her nervousness, she said: "I haven't used antiperspirant in years, and I usually use them to sort of dab it on because they're about armpit height."

Diaz grabbed a second bucket of popcorn later in the show for best dance sequence in the same movie in which she opened the film dancing in her underwear.

Other crowd-pleasing awards included Best Action Sequence, which went to John Woo for the motorcycle chase in "Mission: Impossible 2," Best Fight to Chinese newcomer Zhang Ziyi in "Crouching Tiger" and Best Kiss to Julia Stiles and Sean Patrick Thomas in "Save the Last Dance."

Best Villain was Jim Carrey for "Dr. Seuss' How the Grinch Stole Christmas." Walking to the stage, Carrey dove into a row of seats like a rock star diving off stage.

Musical guests

Along with the female pop stars, other musical guests included The Dave Matthews Band playing "Space Between." During the taping, the lights went off twice, and he was forced to stop, putting a little more blank "space" in the show.

Along with the best kiss award, Sean Patrick Thomas won a popcorn bucket for his role in "Save The Last Dance," and another relative newcomer, Erika Christensen, took an MTV trophy for her role as a drug addicted teenager in "Traffic."

"This is killer. I'm freaking out," an admittedly surprised Christensen told reporters backstage. "This is really awesome because it means young people really identified with the film, and I didn't think that was going to happen." *Reuters*

HALLE Berry dares Hugh Jackman (left) and John Travolta to bare their torsos—and they cheerfully oblige.

POP stars Christina Aguilera, Pinky, Mya and Li'l Kim perform their hot version of "Lady Marmalade."

AGUILERA. All dolled up in a sexy costume that left the audience screaming for more.

Critics blown away by sneak peek at 'Final Fantasy'

By Alex Pham

COLUMBIA Pictures recently gave the most extensive peek to date at "Final Fantasy: The Spirits Within," a potentially groundbreaking movie made entirely with computer-generated human characters.

"Final Fantasy" is based on the hugely popular video game of the same name. The movie to be released in July, represents the industry's best display yet of the use of cutting-edge computer animation.

Leader

In the 17-minute clip unveiled to the media, the film's heroine, Dr. Aki Ross, battles for her life against ghostly alien invaders and matches wits with the leader of a militaristic faction bent on destroying the Earth.

But her most amazing feat is her hair. Each of the 60,000 hairs on Ross' virtual head move independently based on environmental circumstances programmed in the scene. From skin pores to eye moisture, the designers of the movie have worked to achieve a near-photographic level of detail.

"This represents the future of filmmaking," said Chris Lee, one of the film's three producers. "No one has ever tried to do human beings this way."

Still, the producers of "Final Fantasy" realize their movie probably won't fool anyone. Promotional materials describe the movie as "hyper-real" as opposed to being photo-realistic. Lee said that the sensitive eyes of human beings can still see through the best that today's technology can dish up—most of the time.

Nevertheless, "Final Fantasy" is the closest Hollywood has come so far to having fully digital actors—so-called synthespians—that will unhesitatingly do the director's bidding.

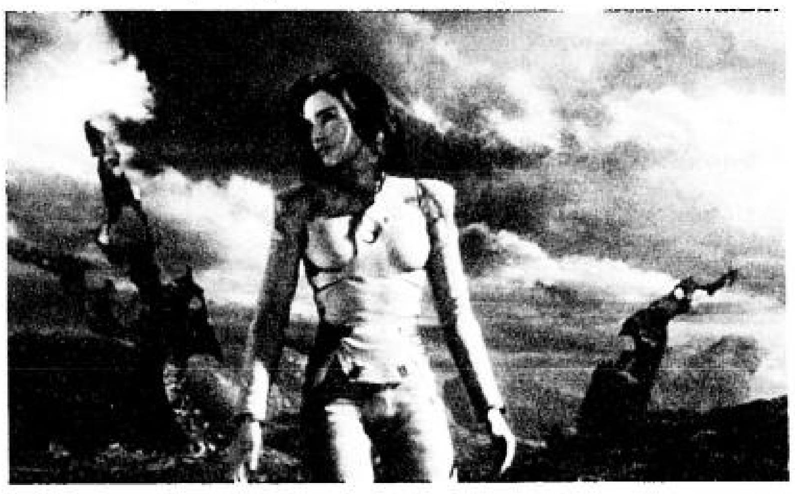
Reputation

The movie, which is being marketed and distributed by Columbia, took 200 people over four years to make. It is the first movie to come from Square Pictures, a wholly owned subsidiary of Square Co., a Japanese company that built its reputation and fortunes on the Final Fantasy video games. Square has sold more than 30 million copies of nine versions of the game, an astounding volume by video game standards.

Lee said that Square Pictures, with its state-of-the-art studios in Honolulu will produce other films and compete with Pixar Animation Studios and other digitally based filmmakers.

What's different about Square is that the company comes from a video game world, not films. That tradition, Lee said will help Square, which for decades ha told stories through purely digital means

"The day of the computer-based character is upon us," Lee said.



HEROINE Dr. Aki Ross lokks "hyper-real" in Square Pictures' digitally-animated film.

Singapore's first sci-fi film offers cautionary tale

By Amy Tan

SINGAPORE—Singapore's first science fiction movie, "Avatar," takes a look into the future from a Utopian Asian city-state where privacy no longer exists.

Bounty hunter

In a plot reminiscent of George Orwell's "1984," it is 2023 and all identities in Sintawan are recorded in a vast Cyberlink. A bounty hunter and her detective ally suspect that the Cyberlink is being used for an insidious end.

Screenwriter and co-producer Christopher Hatton rules out any direct comparison with modern-day Singapore, a strait-laced, tech-savvy island dominated by a paternalistic government.

"It's a cautionary tale about the future anywhere in the technological emerging world," Hatton told Reuters.

"We wanted to do a science fiction film in Singapore because Singapore seems to be a science fiction city . . . ahead of the world in many respects."

Hatton said "Avatar" was a fictional critique of global cosmopolitan cities. It wraps up six weeks of filming in Singapore this month and hits the screens early next year.

"This is a very high-tech, modern city and not one that is visually familiar to a lot of people internationally," said Singaporean director and Hatton's wife, Kuo Jian Hong.

Acclaim

Chinese-American actor Luoyong Wang, who won acclaim for his depiction of the engineer in the Broadway musical hit "Miss Saigon," plays detective Victor Huang.

Australian newcomer Genevieve O'Reilly plays the bounty hunter and said the power that corporations had over people's lives was a major theme.

"It's a very modern, current issue," she said.

O'Reilly's Dash Mackenzie is a spirited, gun-wielding woman while Wang described his character as a "sensitive new-age man."

"There's always a potential for a love story in most films and I don't think this one's any different," O'Reilly said.

"She's a young woman and he's a handsome, bit older man. There is that sexual tension."

Concubine

Sultry actress Joan Chen, the petulant toe-sucking concubine in Bernardo Bertolucci's "The Last Emperor," metamorphoses into a 94-year-old woman.

Australia's Make-up Effects Group, whose credits include blockbusters such as "The Matrix" and "Babe," will lend their magic to Chen's transformation.

American William Sanderson, the toy maker in Ridley Scott's science fiction classic "Blade Runner," and veteran British actor David Warner, of "Titanic" and "The Omen" fame, add to the line-up.

Kuo is attempting to put "Avatar" together with a budget of $3.6 million—a tiny sum by Hollywood standards.

Two Singapore companies, new media firm Cruxible and visual effects house Silicon Illusions, have backed the film but Kuo is still on the lookout for funding.

Kuo refused to reveal how the film ends.

"At the end of the day, the way get to an audience's heart is still through a good story and characters that they care about," he said. *Reuters*

ARROW FASHION:

Celebrating 150 years of design excellence

WHO would've thought that a simple one-room workshop in Troy, New York would flourish into an international corporation with licenses in over 90 countries? That's exactly what happened to Arrow. Since 1851, America's most innovative shirt-maker has become the fashion world's most enduring and stylish icon.

In its 150 years of setting fashion standards, Arrow has introduced innovation after innovation. From the rise of the "soft dressing" in men's clothing to the development of its international presence, Arrow became one of the most respected and most often imitated brands.

Luckily, the global fashion phenomenon is now here. Located at second floor of SM Manila, and soon to open at SM City Annex ground floor, the Arrow Boutique carries an impressive line of apparel ranging from Premium (high-end formal wear), Classic (the all-around best sellers), and America's Sport (sports-casual wear). Favorite accessories such as neckties, wallets, belts, caps, tie-clips and handkerchiefs complete the total Arrow Man look.

In celebration of Arrows 150 years of fashion innovation, the boutique is now giving a FREE special edition anniversary shirt for every P3,000 worth of purchase. On top of that, customers can avail of the exclusive Arrow discount card of P10,000 worth of purchase over a one-year period.

Arrow is also available at the Men's Section of all major department stores. For more information about this prestigious brand, visit their website

ARROW
150 YEARS

Fred Savage plays idealistic neophyte in 'Working'

EARLY morning meetings. Late night escapades. Managerial mayhem. Sounds familiar? After graduation, Fred Savage who plays Matt Peyser in "Working," has gotten the taste of corporate life—with bad coffee on the side.

Niche

Things will never be the same again as he tries to create his niche in the mysterious, immense global corporation—Upton Webber. But all is not well as his youthful idealism is sidetracked by the "not so ideal" situation that he is in. Simply put it, his overeagerness as a rookie employee tends to make his officemates look "bad".

But how "bad" are they really? Here is Fred's usual topsy-turvy office scenario:

Tim Deale (Maurice Godin), Matt's boss is often busy making a hole-in-one during office hours and doesn't care much about his subordinates performance. He went up the ranks for some lousy reason and despite his questionable ethics, he manages to cling to his coveted position.

Meanwhile, Matt's colleagues are a spectrum of multi-faceted personalities and idiosyncrasies. Abby (Arden Myrin) is a self proclaimed social coordinator who relishes the nightlife more than her activities in the daylight.

Matt somehow gets a free course on office politics courtesy of Ha! (Sarah Knowlton), who by the way is overqualified and underpaid as a secretary but still manages to maintain her good-natured appeal.

Contrast

A contrast to her personable attitud is that of Evelyn (Yvette Freeman), th no-nonsense operations manager wh can pique you with her "fear me" att tude just as easily. But nobody can be Delaney's (Steve Hytner) bitter aur As soon as he leaves his cubicle, you' know he's out again to mock the man agement. The official solitaire bud Upton Webber is Jimmy (Dana Gould who is yet to do one productive thin since he became an employee but is certified champ when it comes to game

Despite all of their quirks, Matt fac some serious issues in the office that a guaranteed to test his character. How long can he keep his perseverance whe almost everybody seems to go in th opposite direction while his admirabl performance is, on the other hand, tak for granted by his boss?

Pressure

Pressure is obviously always aroun Matt everytime as his colleagues tea him into dating one daffy co-worker wh is not actually his type. Or is dating colleague unethical in the first place?

How he handles the rumors, and makes efforts to impress Tim, and how Matt weaves his strategic moves so h can be promoted are the things to wai for in Fred Savage's newest comed "Working." Let the laughing bug catch you every Friday, 9 p.m. on ABC-5.

SAVAGE (center) is surrounded by quirky characters in his current sitcom.

‘Get Over It’ characters are comic but real

IN the movie “Get Over It,” we get to relive our experiences in falling in love for the first time. Although it is a romantic comedy for teenagers, its themes are universal and can touch everyone and anyone who’s been there.

Teen movie

Screenwriter R. Lee Fleming, Jr. had the idea for "Get Over It" when he was in college. Arriving in Los Angeles, four years later, he was engaged by Tapestry Films to write "She's All That," a teen movie which starred Freddie Prinze Jr. and Rachel Leigh Cook and was released by Miramax.

After the success of "She's All That", Fleming received numerous offers, including that which came from Miramax, for his earlier script, "Get Over It." It was actually Miramax's co-chairman, Harvey Weinstein who gave the idea of incorporating a Shakespeare play within the script.

It did not take Fleming very long to decide on "A Midsummer Night's Dream," with its themes of misdirected and unrequited love, as an ideal match for the script he had on hand. Tommy O'Haver, who was offered by Miramax to direct the film, was hooked after reading the script, due largely to the element of a play within the film, which mirrors the lives of the characters off stage.

"Get Over It" is the story of Berke (Ben Foster), a senior in high school and member of the basketball team who boasts of a trophy girlfriend named Allison (Melissa Sgemiller). They seemed to be in love for the longest time until Allison drops a bomb on their relationship and everything went pfft for Berke.

Story

Although the story centers on Berke, there are many other characters who give this movie the sounds, color and comic relief that usually come with the feeling of falling in love or out of it. Kirsten Dunst plays Kelly, the sister of Berke's beat friend who has had a big crush on him for as long as she can remember. Colin Hanks and hip-hop artist Sisqo are cast as his friends, Felix and Dennis, who desperately try to help him snap out of depression and obsession by winning back Allison.

Mila Kunis plays Basin, Kelly's friend who thinks she is the best at everything including in dance and song despite her two left feet and her being tone deaf. Coolio and Vitamin C together with Carmen Electra play cameo roles to complete the cast of this hilarious love story.

Not to be outdone is Dr. Forrest-Oates, played by Martin Short, whose very limited talent in drama, a subject he teaches, turns a Shakespearean classic, "A Midsummer Night's Dream" into a modern day rock play.

KIRSTEN Dunst and Sisqo.

Teen viewers pick the best young stars

BY NOELANI TORRE

SHOW BUSINESS has suffered a deluge of young star wannabes lately. The fresh faces of these teens and twenty-somethings have been flashing across our television and movie screens with mounting regularity for sometime now. Shows featuring them have been created and are still being created.

Bandwagon

It seems as if every new week brings another eager young hopeful to be "launched" or "introduced" or "presented." One wonders whether all the teenagers with the slightest claim to good looks and/or talent are jumping onto the teen star bandwagon.

Still, it is inconceivable that every one of these would-be stars will achieve fame and fortune. That goes only to those few who outshine the rest. So who among then is the most luminescent, the most talented, the best? We placed this question before teen viewers—their peers.

Choices

Most of the young people we asked encountered difficulty in answering this question. Apparently, they do not think very highly of the new crop of actors and actresses of their own generation. Still, after some thought, they were able to share some answers. Their choices included stars who are more or less established, like Judy Anne Santos, as well as some relative newcomers. And their picks are:

"Claudine Barretto. She's the one I usually see on TV now. I think she has matured a lot since she first started acting. Before, she used to look so 'trying-hard' whenever she acted. It would be forced. Now she looks like she can play her roles easily. '*Mukhang beterana na.*'

Improving

"It's good that she's improving, it's a sign that she really works hard. She doesn't get lazy because she's already famous. Of course, she's also very pretty, not as outstanding as Gretchen, *pero puwede na*. She's famous now because of her soap opera at ABS-CBN. Everybody I know is watching it!

"I think she is the best star of our generation because she's smart enough to know when to change her image, which roles to choose, and who to act with. Compared to the others, she's also the one with the most class and style." *—Jeanie Mirasol, 19, Manila*

Scary

"Mylene Dizon. She's freaky and really scary in that telenovela of hers. I don't follow that program but I'm able to watch sometimes and I get really impressed with her acting. It's very effective, she makes you want to run away from her and pull her hair out at the same time.

"She isn't the '*pa*-cute,' teenybopper kind of actress. She takes acting seriously. I feel as if she really has a passion for it, you know? That she's into it not only because it will make her rich or famous but because she really loves to act. She's not the '*bulgar*' kind of actress, or the airhead type. I predict an award-winning future for Mylene."*—Anne Sevilla, 18, Quezon City*

"Jericho Rosales. He's my choice, even though I've only seen him in soaps like 'Pangako Sa Iyo.' His acting is from the heart, sincere. He acts as if he really has some genuine experience to draw from. He's kinda shy and quiet, which only makes him more attractive.

Handsome

"Did I mention that he's also very handsome? *Guwapo at mysterioso*—that's a very effective combination! I think he is going to become even more famous."*—Mike Bungoy, 17, Manila*

"Judy Anne Santos. I've seen her do all kinds of roles—*pa*-cute, action, drama, comedy, horror. And she brings all these roles to life. Remember 'Judy Anne Special?' It's now defunct but when it was still playing I'd watch it.

"*Hindi totoong hanggang iyak lang ang alam niya.* She knows how to get inside her characters. She only used to cry a lot before because she was typecast in all those '*inaapi*' roles. Besides, it's not that easy to cry.

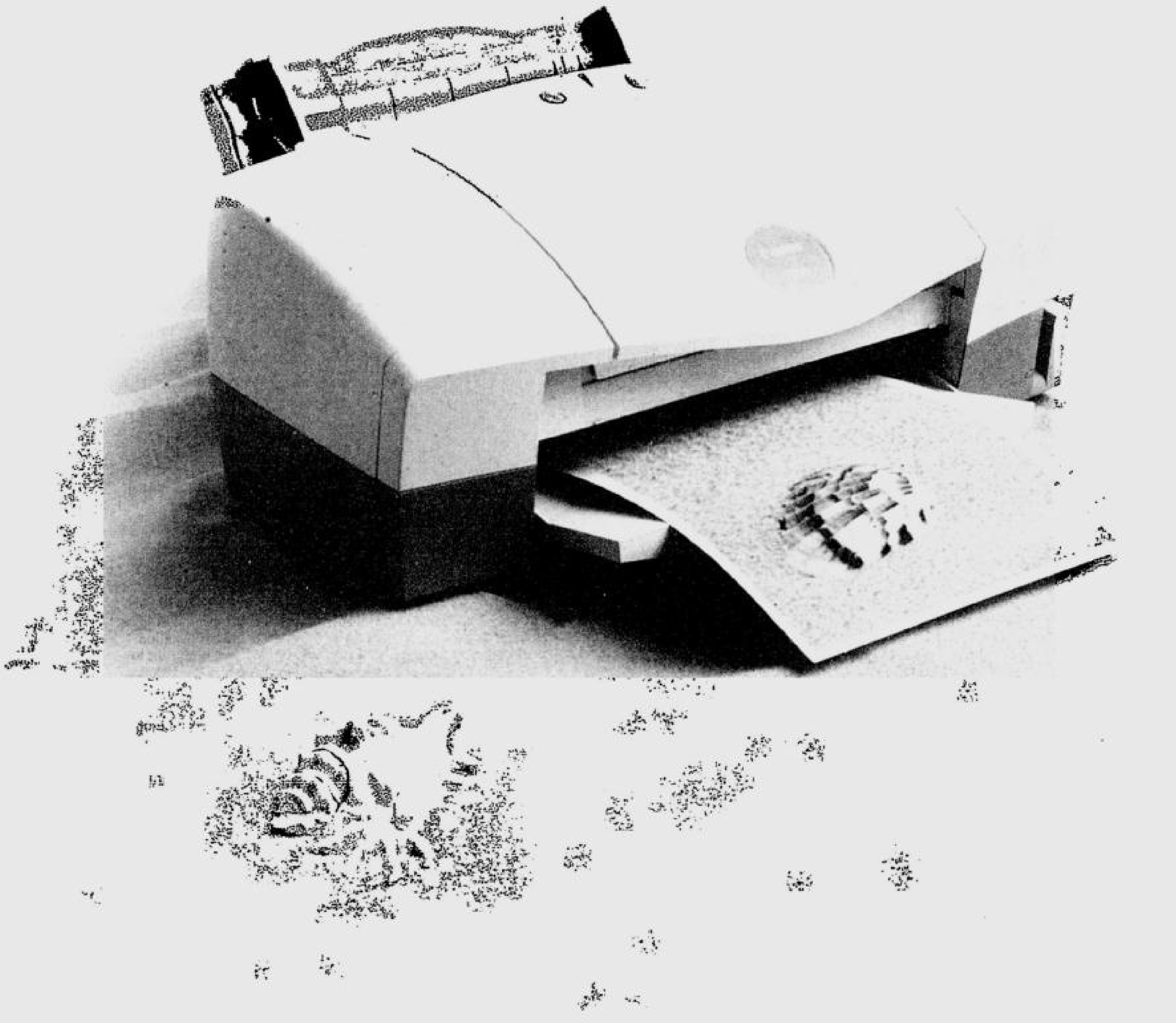
Loyal fans

"More importantly, she knows how to advertise and promote herself. She already has thousands of loyal fans, right? She must be doing something right."—*Lawrence Somes, 19, Laguna*

"Mylene Dizon. I think she's the kind that's going to last. *Totoong artista talaga*. She always puts her all into the characters she portrays. So she ends up with well-rounded characters that are believable. She upstages Claudine in 'Sa Dulo ng Walang Hanggan' because her character there is more interesting, more alive.

"I was able to watch her in 'Gatas sa Dibdib ng Kaaway' and I thought she was intense there. I like her type of beauty because it's simple and quiet. '*Pinay na Pinay ang dating.*'"*—Marianne Lopez, 16, Zamboanga City*

DIZON. Really loves to act.



S STANDS FOR SELECTION

Capture all the nuances of nature with Canon S-series printers. From the simply stunning S800 photographic quality printer for the professional designer, to the surprisingly smart S400 designed specifically for home and small office requirements. If speed is your need, the Canon S600 will give you 10ppm of free-flowing colour, while for solid-as-a-rock office use, the S450 is the natural choice. There's even a fast A3-capable model – the Canon S4500. Whichever you choose, you'll find your Canon S-series reliable, quiet and easy to use. It will also save you time, money and frustration with Canon Think Tanks™ technology, individually replaceable ink tanks with real-time ink level detection. You'll never run out of ink mid-print, and you'll never have to throw away another drop of ink – better for your pocket and better for the environment.

S400 The perfect all-in-one for home or small office.
S450 The ideal business printer combining quality and speed.
S4500 The ultimate business printer with A3 capability.
S600 The fastest Canon printer in its class. Built for speed.
S800 Full photographic quality printer.

REGIONAL HEADQUARTERS: CANON SINGAPORE PTE LTD. 79 ANSON ROAD #09-01/06 SINGAPORE 079906 INTERNET: http://www.canon.com.ph
CANON MARKETING PHILIPPINES, INC. MARVIN PLAZA BLDG. 2153 DON CHINO ROCES AVENUE, MAKATI CITY. TEL: 812-6047/892-6449 FAX: 812-0067. E-mail address:cmp_sales@canon.com.ph
AUTHORIZED DISTRIBUTOR: HYTECH INTEGRATED PRODUCTS INC. No. 9 Campanilla St., New Manila, Quezon City Tel. 413-8899 Fax: 726-9361
INNOVISTA TECHNOLOGIES, INC. 5th Floor ATCO Bldg., Aurora Blvd., San Juan, Metro Manila Tel.: 723-4279 / 723-4276
LAMCO INTERNATIONAL Suite 1804 East Tower Philippine Stock Exchange Bldg., Exchange Road Ortigas Center, Pasig City Tel.: 634-7959 Fax: 633-6857 (* S-600 only)
VIRTUAL RESOURCES INC. 9180 Balagtas St., cor. Mactan St., Guadalupe Nuevo, Makati City Tel.: 750-3775 to76

INSIST ON YOUR CANON MARKETING PHILIPPINES WARRANTY CARD

COLOR BUBBLE JET
Think TANKS

Canon
The best technology in print

Exploring the animated wonders of 'Atlantis: The Lost Empire'

DIVING into uncharted realms of art and the imagination, Walt Disney Pictures and the talented filmmaking trio responsible for such recent animated favorites as "Beauty and the Beast" and "The Hunchback of Notre Dame"—producer Don Hahn and directors Gary Trousdale and Kirk Wise—take moviegoers on a wondrous animated expedition to "Atlantis: The Lost Empire."

Cinematic journey

With its bold, graphic visual interpretation and eye-popping widescreen animation, "Atlantis: The Lost Empire" is an exciting and imaginative cinematic journey to a fascinating and mysterious place. Expressive character animation, the Studio's most ambitious blend of digital and hand-drawn special effects and an action-oriented story add to the film's extraordinary appeal. Heading the stellar cast of vocal talents are Michael J. Fox, James Garner and Leonard Nimoy.

At the center of this action-filled animated adventure is naïve-but-determined museum cartographer/linguistics expert Milo Thatch (Fox), who dreams of completing the quest begun by his late grandfather, a famous explorer. When a long-lost journal surfaces, providing new clues to the location, and an eccentric billionaire agrees to fund an expedition, the action shifts into high gear. Milo ultimately leads Commander Rourke (Garner) and his team to the elusive undersea kingdom, but what they find there defies their expectations and triggers an explosive series of events that only Milo can resolve.

From the very inception of the project, the directors had a strong concept of what the film should look like. Mutual fans of a popular comic book artist named Mike Mignola (Hellboy, "Bram Stoker's Dracula"—the official comic adaptation of Francis Ford Coppola's film, etc.), Trousdale and Wise chose a bold departure for the design and style for "Atlantis: The Lost Empire."

Talents

Enlisting the talents of art director Dave Goetz (their collaborator on "The Hunchback of Notre Dame"), the directors brought in Mignola to help design the production and freely adapt his flat, graphic and layered style for their purposes.

The resulting blend of classic Disney and Mike Mignola—a style which was internally referred to as "Dis-nola"—gave the film a daring and expressive look unlike any of the Studio's other features.

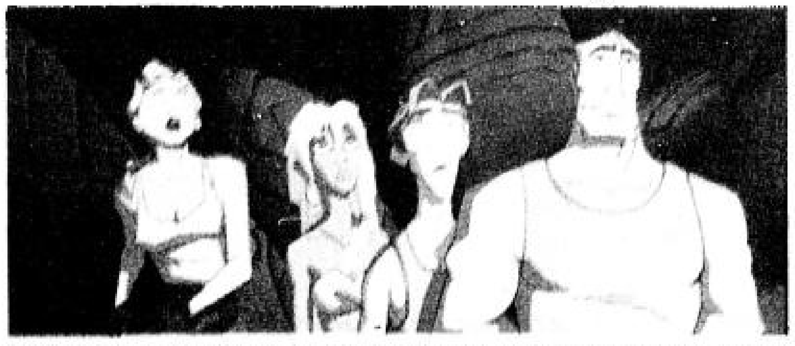
Mignola himself had a hand in designing Atlantis and giving it a distressed tropical paradise look with a Southeast Asian flavor. His design style is felt throughout the film in the look of the characters and the background settings. In keeping with the film's 1914 setting, the artistic team incorporated elements of the machine age/industrial period with the imaginative graphic style of Mignola.

In order to do justice to the film's vast landscape and lavish settings, the filmmakers chose to present "Atlantis: The Lost Empire" in CinemaScope. This wide-screen format has only been used in animation on rare occasions ("Lady and the Tramp," "Sleeping Beauty," and the Disney/Pixar Film, "A Bug's Life") and the impact is extraordinary.

Special approach

A wide-screen presentation requires a special approach to composition plus additional animation to utilize the larger screen area.

Hahn notes, "The CinemaScope screen is 30 percent bigger than a regular movie screen and it delivers a visceral moviegoing experience that transports audiences. Action/adventure films are ideally suited to the wide screen and 'Atlantis: The Lost Empire' uses this expanded canvas to maximum advantage."



MIKE Mignola's design style is felt throughout the film in the look of the characters and the background settings.

In keeping with its reputation as an action-adventure film, "Atlantis: The Lost Empire" represents the biggest animated effects film the Studio has ever done and the best integration of traditional 2D and digital 3D effects in Disney's history.

Artistic coordinator Chris Jenkins estimates that there is some form of effects in 6000 of the 7600 feet of film. Digital effects (362 in all) are seen in 30 percent of the film and "Deep Canvas" (a digital approach to painting backgrounds which was created for "Tarzan" to add a sense of depth to the scene) was used in at least half a dozen scenes.

Among the dynamic visual effects seen in "Atlantis: The Lost Empire" are explosions, lava-spouting volcanoes, fire-setting fireflies, glowing crystals, laser beams, atmospheric effects, tidal waves, bubbles, and crowd scenes, among others.

VIP readies Fox biggies this year

A REMAKE of a great science-fiction classic, a sequel to a heartwarming comedy and a dazzling romantic musical lead the line-up of motion picture releases from Twentieth Century Fox that Viva International Pictures will be showing in the Philippines through the remainder of this year.

Four sequels

Topping the list is "Planet of the Apes" where the use of extraordinary story, design, makeup and visual effects makes it the most anticipated film of the year. The original 1968 incarnation spawned four sequels and two television series.

For this year's version, visionary director Tim Burton of "Batman" and "Sleepy Hollow" with an award-winning creative team will bring this bewildering world to the big screen like you have never seen before.

Set in the year 2029, astronaut Leo Davidson boards a pod cruiser on a space station for a routine mission. But an abrupt detour through a space time wormhole lands him on a strange planet where talking apes rule over the human race.

With the help of Ari, a sympathetic chimpanzee and a small band of human rebels, Leo leads an effort to evade the advancing gorilla army. Mark Wahlberg stars as Leo with Tim Roth, Helena Bonham-Carter, Michael Clarke Duncan and Kris Kristofferson.

JOHNNY Depp plays Jack the Ripper in "From Hell."

Wreck

Eddie Murphy is back as the doctor who can talk to animals in "Dr. Dolittle 2." The now famous Dr. Dolittle's ability to talk to the animals has made him a harried wreck. With more patients than he can handle and a family that is starved for attention, he is having trouble juggling his roles as faithful father and reluctant doctor to the animal kingdom.

Now his tough-talking animal friends want more than office visits. This time the good doctor is in the middle of the biggest human-animal mess ever. He must pull off a matchmaking miracle between a bumbling circus bear and its endangered-species love interest to save their forest from evil land developers! Directed by Steve Carr, the movie also stars Kristen Wilson, Jeffrey Jones and Kevin Pollak.

"Moulin Rouge" is a celebration of love and creative inspiration set in the infamous, gaudy and glamorous Parisian nightclub named Moulin Rouge at the cusp of the twentieth century.

Director Baz Luhrmann of "William Shakespeare's Romeo and Juliet" brings together gorgeous design and modern era popular songs to create a unique motion picture experience.

Poet

The story follows a poet who defies his father by moving to France where he is drafted to write a nightclub spectacular. It is in this hot and tempestuous environment that he begins a passionate and ultimately doomed love affair with the club's most beautiful star and courtesan, Satine. "Moulin Rouge" stars Ewan McGregor and Nicole Kidman.

"Josie and the Pussycats," the Hanna-Barbera cartoon series from the '70s, is now a live action motion picture. Playing the lead roles is a perky, goodlooking trio that includes Rachel Leigh Cook as the lead singer and guitarist Josie, Tara Reid as the drummer Melody and Rosario Dawson as the bassist Valerie

The movie tells the story of how the band, Josie and the Pussycats, makes it to the top of the charts through the machinations of evil music company executives. It is only later that they realize that their songs are being used to brainwash their listeners.

Starring Antonio Banderas and Angelina Jolie, "Original Sin" is set on a large coffee plantation in exotic late nineteenth century Havana, Cuba.

The sexy, suspenseful thriller about the dangerous and sometimes lethal power of love is the story of the wealthy owner, Jose Luis Vargas, a simple, sensitive man, who has everything he needs except love.

Void

In seeking to fill that void, he sends for an American wife, whose heart he is determined to win. His wife though is more elusive than he had anticipated and winning her heart becomes something of an obsession. In addition Vargas soon finds himself drawn into a desperate world of lies and deceit.

Other VIP releases to watch out for are "Super Troopers" about the efforts of a group of state troopers to prevent their department from being shut down; "One Hour Photo" a suspense thriller starring Robin Williams as a lonely photo technician who develops an unsettling obsession; "From Hell," a new look at the legend of Jack the Ripper starring Johnny Depp and Heather Graham; and many others.

Downey, Dye and Reese play angels without wings

WHAT makes "Touched By An Angel" so well loved by audiences worldwide that it has consistently earned nominations from several award-giving bodies and has gotten such thumbs-up feedback from fans and critics alike? Is it because of the stories, the star-studded guests or the cast?

Formula

Know the show's formula and get some snippets of thoughts straight from Roma Downey, John Dye and Della Reese, lead stars of "TBAA," as they speak about their roles, share their angelic thoughts and reveal more about their program.

"It's about maintaining really interesting storylines, wonderful guest stars," the amiable Roma says about "TBAA's" secret.

The multi-talented Della Reese meanwhile attributes the show's success to the truthful stories it presents each episode

Truth

"It's the truth and people need to hear the truth. There are people much less fortunate than us and I don't mean people hungry sleeping in the streets, either.

"I mean, there are people that never have a conversation with anybody but the checker at the supermarket or the person at the cleaners. Then they go home to their little places, and they're by themselves with nobody to talk to

"We come through that darkness and say to them, 'God loves you. You're not the only one in this situation. And there's more than one way to handle it.'"

"We don't tell you what to do. We say, 'Did you ever think about it like this'" People need that and they draw from that. When you watch television, it impresses you. And were impressing upon their minds and hearts that God is consciously aware of them and that He loves them."

In their performances on screen and even in their personal lives when the klieg lights have dimmed, perhaps these actors are moved also by their own beliefs on angels, with wings or without

Company

"Oh absolutely! I could not have made it this far had there not been angels along the way. Maybe they didn't give me anything, but they pointed the way. Maybe they didn't do anything for me, but they kept me company while I could get myself together to go on farther."

REESE AND DOWNEY. Helping to fill a void.

Reese's own personal life is a splendid rags-to-riches tale worth sharing. She used to lived in the slums, and had been jobless until she got her first job as a singer

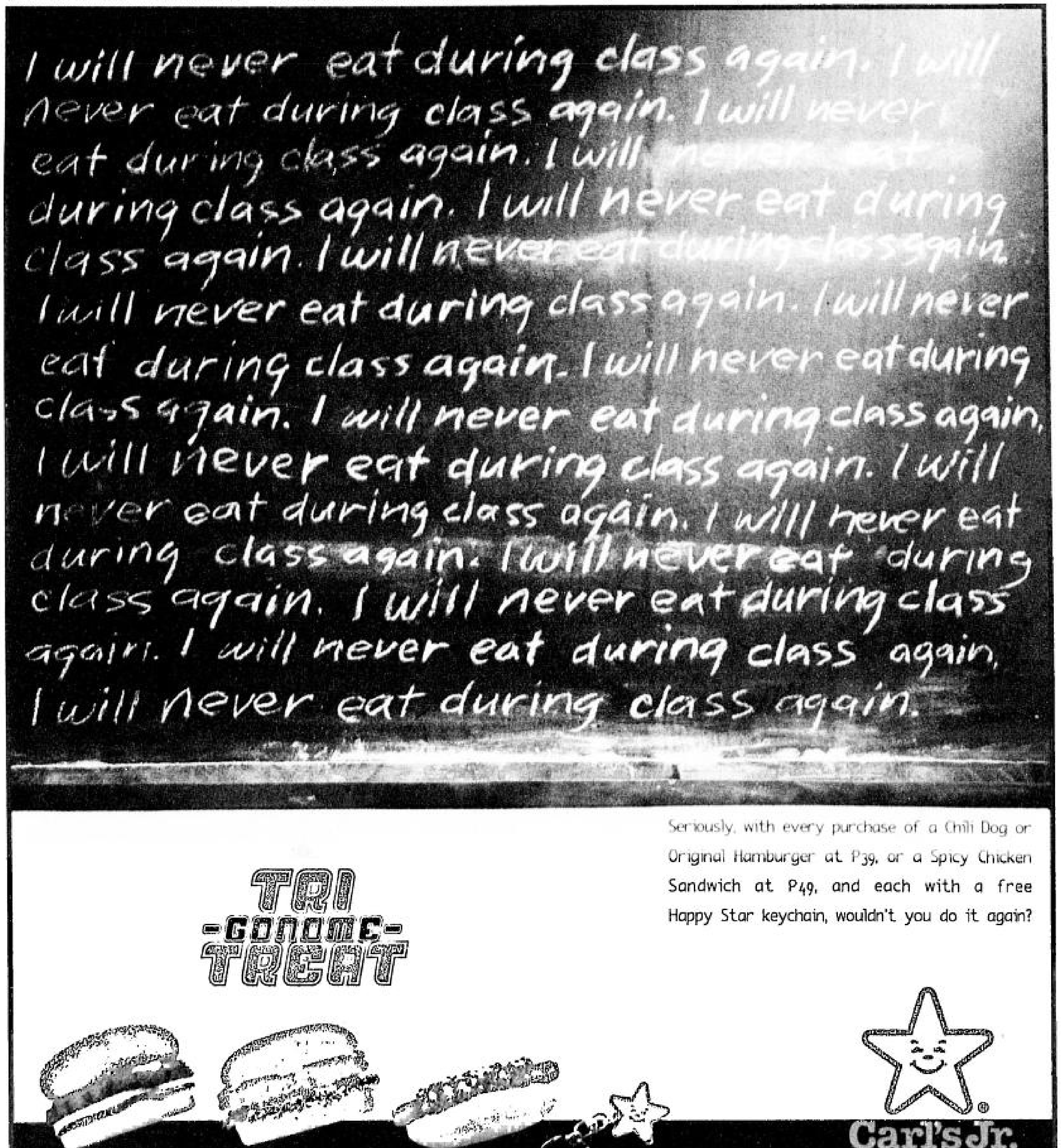
Since it was also from the show that Roma got her first shot at stardom, it is not a wonder that Monica's alter ego feels overwhelmingly blessed and is ecstatic in the way the program has made an impact on the viewers.

"It's been so gratifying," she explains. "I think we are helping to fill a void with 'Touched by an Angel,' by sending a positive message. It's letting people know that they are not alone."

John Dye who plays the angel of death in "TBAA" meanwhile recalls the first time he had a taste of fame courtesy of his role.

"When we started the show, fans would send me something for my birthday. I'd write back [illegible] you want to do something, donate an hour of your time to a charity of your own choosing. Groups of fans send me articles on what they did on Jan. 31st That's really amazing."

"Touched by an Angel" is telecast every Friday at 8 p.m. on ABC-5.



I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again. I will never eat during class again.
TRI-GONOME-TREAT
Original Hamburger
Spicy Chicken Sandwich
Chilidog
FREE
Carl's Jr.
Serious. Delicious.

Seriously, with every purchase of a Chili Dog or Original Hamburger at P39, or a Spicy Chicken Sandwich at P49, and each with a free Happy Star keychain, wouldn't you do it again?

2nd Level Glorietta 4, Ayala Center • 2nd Floor Main Building, SM City North Edsa • 2nd Level New Wing Alabang Town Center • 3rd Floor Bridgeway, SM Megamall • Ground Level Robinson's Place Ermita • 2nd Level and Cinema Lobby Festival Mall, Filinvest-Alabang

Per DTI-NCR Permit No. 0781, Series of 2001 (Free keychain offer valid from June 9 to July 8, 2001)

Product placement ads more noticeable in US TV shows

By Ed Garsten

DETROIT—When gaunt, undernourished Colby Donaldson took his first look at the Pontiac Aztek sports utility vehicle he won on the "Survivor" television show, he offered a rhapsody of praise

"How wild is this thing!" he exclaimed.

An excited new car owner emoting on television's top-rated show—normally the type of great publicity money can't buy. It did for General Motors, however.

Subtle ads

You don't have to wait for commercial breaks to see ads on TV anymore. The trend toward product placement—the subtle insertion of plugs in the body of television shows—has become more noticeable in primetime US television.

Advertisers are looking for more creative ways to get their messages across, concerned that the proliferation of channels and the use of video recorders is making it easier than ever for viewers to avoid traditional commercial breaks.

The growth in "reality" programming makes this easier. ABC, which subtly promotes AT&T every time host Regis Philbin phones a friend on "Who Wants to Be a Millionaire," has let advertisers know of several product placement opportunities on its upcoming show, "The Runner."

The program will feature contestants trying to travel across the United States undetected while performing various tasks. They might be given a car, or a cellular phone, or asked to buy food in a chain restaurant; potential sponsors can bid on having their products included.

"We're not going to commercialize the hell out of the show," said Mike Shaw, president of sales for ABC. "It's a television show, first and foremost. But, organically, we have the opportunity that one or two of these missions can involve one of our clients' locations."

Product placement has been around for decades in television, and has been particularly prevalent in sports programming. But its use was relatively limited in primetime entertainment.

In addition to the Aztek, CBS's "Survivor" included product placements for Bud Light, Target and Doritos. Fed to hungry contestants, the Doritos were downed as if slathered with caviar.

Product placements are made "where appropriate and only if it is organic to the show and appropriate to its content," CBS spokesman Dana McClintock said.

When Donaldson spied his new Aztek, he loved the interior, he loved the exterior, he loved the paint, he loved the tent that attaches to the rear cargo area converting the vehicle into a little camper. He even got to sleep under the SUV's big-top—as opposed to the cold, hard ground.

All this for a vehicle that many auto critics described as an ugly disaster.

Summer debut

GM has been a paying customer on "Survivor" since its debut last summer, said Jim Sloan, the assistant brand manager for Aztek. During the first season, Aztek appearances were limited to paid commercials.

GM won't reveal how much it pays for its "Survivor" sponsorship.

Sloan said the SUV is still selling only about 2,500 units a month—though he said it might not have sold even that many without the exposure. GM's goal is to sell at least 4,000 Azteks a month.

Dana Boyle of Evans Pontiac in Dallas said that while the dealership has sold only about 25 Azteks, "most every customer has mentioned Survivor."

Commercial Alert, an organization that advocates less commercialism on television, calls the trend toward product placement "ad creep."

"The entire TV business is getting desperate for advertising dollars," said Gary Ruskin, director of Commercial Alert. "It's a race to the bottom to stuff advertising in every nook and cranny." *AP*

Models take center stage

WE have seen a lot of fashion models in films where their smoldering good looks and raw vitality light up the screen everytime they are on. Cindy Crawford in "Fair Game," Elle MacPherson in "Sirens," and virtually the Who's Who in the modeling world via "Pret-a-Porter" and "Unzipped."

In the upcoming film "Head Over Heels," the acting skills of four models (Shalom Harlow, Sarah O'Hare, Tomiko Fraser and Ivana Milicevic) are used to best advantage.

The film's story, which topbills Monica Potter and Freddie Prinze, Jr., was woven through the fast lane of New York's contemporary fashion and nightlife scene.

Fresh approach

In portraying the New York world of modeling, director Mark Waters and producer Robert Simonds wanted a fresh approach. "We wanted the whole modeling angle to be funny," says Waters. "The only way to deal with it is tongue-in-cheek."

In casting real models like Harlow, O'Hare and Fraser, director Waters could work from the inside. They've lived the reality of the characters in the film and knew how to have fun with it.

Says Fraser, "These girls are confident in who they are. They're not drunks or anorexic or stereotypes in any way. They all have strong, distinct personalities. In that way, this movie is unique."

Part of what attracted O'Hare to the movie was that the script mirrored her own experience of emigrating from Australia to New York and having to live with other models while trying to break into the fashion business.

"Head Over Heels" is not about supermodels," says O'Hare. "It shows the struggle—in a very fun way—and the bonding that goes on between the girls."

Extreme

Dressing Monica Potter and China Chow (who plays her friend) was easy because of the distinctiveness of their personalities: Potter in J. Crew-style button-down look while Chow got to be extreme and avant-garde. With the four models, who function as fairy godmothers to Potter's character, the whole approach was "mix and match."

"They borrow each other's clothes, but since they have such distinct personalities, they can take another girl's skirt and someone else's top and come up with an entirely different look for themselves," fashion designer Tracey Ross explains.

Potter was grateful to be acting in a movie in which most of the central roles are female. "It was so nice to work with other women," says Potter.

"That's one of the things that attracted me to 'Head Over Heels' in the first place. And I think our friendship in real life has evolved the same way it does in the film, which is very exciting. We were all just like bunch of kids on summer vacation."

THE FOUR models in the film function as fairy godmothers to Monica Potter's character.

Angelique Lazo perks up the morning news

(From page D1)

where Angelique surprised us. She may have a very pleasant demeanor, very wholesome and agreeable, as opposed to Chis' dry wit (when asked about Jose de Venecia's plans to wrestle the Speakership, he said, *"Makukuha kaya n'ya?"* and then broke into a very characteristic laughter that seemed to say, "Guess!"), but make no mistake, this lady is no pushover!

Fresh air

When she believes in something, she's ready to say, "No, that's wrong! I should know!" And we cheer for her! For news buffs, Angelique is a whiff of fresh air in a pool of cynical news anchors these days.

It was also amusing to feel Chis' discomfort when some of his listeners would tease him, comparing him to matinee idol Ryan Agoncillo. He would cuss involuntarily and everyone in the studio would break into laughter. He seemed very down-to-earth for someone powerful and young; no wonder he won over his competitors in last month's elections by a mile.

The hosts talked about all the good, gory and gruesome news in the country and around the world: not much traffic on the first day of classes; the contested 13th slot of the senatorial race (Would Recto wrestle the 12th spot from Honasan? Would Enrile clinch the 13th from either of the two? Who would be this year's victim of Dagdag-Bawas?); a lifeless Japanese national floating on Manila Bay;

Fifty students per classroom for the 10,000-student population of a Pasig school; the oft-repeated kidnapping incidents by greedy bandits; 18 million students trooping back to school; Nigerian ambassador robbed of P1.4 million in his Forbes Park residence (and we thought this was the richest, safest place to live!); dancing senator Tessie Aquino-Oreta (P 120-M! Gasp!) is richest, while "small wonder" Juan Flavier (P 1.4-M) is poorest among all senators;

Distraught prince

Nepal's royal family wiped out by a distraught prince who was forbidden to marry the girl he loved and was threatened to be stripped of his birthright to be the next king (he burned the "palace" and then shot himself).

And a congressman phoned in to say that the controversial Power Bill was ratified by more than a hundred congressmen at five in the morning—and then a grouchy senator immediately denied this! (Yes, it has been ratified, even in the senate, with only one senator disapproving, and one abstaining—the grouchy one himself!).

There were boo-boos, though. An angel (they call their reporters angels: angel Jimmy, angel George, angel JR, etc.) announced that he was reporting "Balitang Alas Diyes", and it was only nine! (Better check those watches and their batteries, guys.)

We were surprised when another angel reported that students who didn't comply with the DECS' "no-hair-color, no-ring, no-loose-pants" policy were sent home. We thought: Is Sen. Roco really that conservative?

Prohibition

Later, the reporter corrected himself by adding that this policy was only meant for boys. And the prohibition policy refers to nose rings, tongue rings, nipple rings and all other rings piercing inappropriate body parts. Ouch!

"Magandang Umaga Bayan" proves that hard news can be entertaining, too—that you can be an independent thinker and still be courteous and good-mannered, and that, just because you think something doesn't mean it should be the gospel truth. We don't need a haughty, smug and sneering news anchor to perk up our morning news, do we?

If you need to unwind in the evening, or just need to let off steam, but are too tired to go to the mall or catch the last screening of the latest movie, you can check out Indie's 9 to 12 midnight show, "Cool Calls," over at ABC's dwET 106.7 on FM.

You can call and talk to the articulate and straightforward show host, Indie, about anything under the sun.

The "talk about anything" concept is cool and very in-your-face, but moderating it is another matter, especially if your callers are not as comfortable with conversational English as the dj. The verbal exchange can be interesting, funny, lame, or even hilarious even when they are not meant to be.

Obliging

It's a good thing the host is very obliging. But sometimes, it's obvious that she's just holding on to her patience, or rolling her eyes, poker-faced, trying to be as accommodating as she possibly can.

But her answers can sometimes give her feelings away. After she asked a caller if he wanted to greet some friends, the caller asked her back, "How do you define a 'friend'?", and she answered, "I don't want to use my brains tonight." She would say things like, "I'm trying to get rid of you," "Scram!" or "Die!"

Later, another caller would say, "I have another term for mushy—cheesy!", and she would answer, "You figured that out yourself, huh? Brilliant!"

Or when a guy asked her if she ever fought with her boyfriend, and when she didn't answer immediately, the caller concluded that she probably had a husband and a kid, and she cut him off the air and said triumphantly, "There! I got rid of him!"

But what really made me cringe was some callers' fixation on American slang, no matter how bad they were at it. Consider these: "I kinda like spooky things"; "My lowla told me the story"; "It's really a guud books!"; and "I come from Taclowban City."

Huh? Can you say that again? Please!

WELLA
Beautiful hair needs an expert.

Enhance your skills with added know-how from Wella.

Proficut for Hair
Sharpen your skills by learning a variety of effective techniques to create different hairstyles. Gain in-depth knowledge of haircutting the Wella way.

June	4-6
July	2-4, 30-31
August	1, 27-29
September	24-26
October	22-24
November	19-21

Wella on Wave
Learn how perm products work on the hair. Master the techniques to achieve lively waves and curls.

June	11-13
July	9-11
August	6-8
September	3-5
October	1-3, 29-31
November	26-28

High Hair Design
Let your creativity reign and earn raves and compliments from your clients. Find out how to create styles appropriate for a variety of occasions.

June	14-15
July	12-13
August	9-10
September	6-7
October	4-5
November	22-23

Color Confiden
Get a solid primer on the workings of hair color, from theory right down to practical application. Arm yourself with techniques for achieving color perfection without the worry.

June	18-21
July	16-19
August	13-16
September	10-13
October	8-11
November	5-8
December	3-6

Creative Colo ign
Move on to greater color challenges -- highlighting, lowlighting, color layering, etc. Increase your knowledge to take on more advanced hair color work.

June	25-26
July	23-24
August	20-21
September	17-18
October	15-16
November	12-13
December	10-11

theWella Studio Hairdressing Seminars
For inquiries please contact us at the Wella Studio, Unit 103 First Midland Condominium, Gamboa St., Legaspi Village, Makati City 1229. Tel. nos.: 844-3179, 893-2234.

GlobeVolution

You've been struck!

Congratulations to all the winners!

And to all our new subscribers, thank you for making this year's GlobeVolution a thundering success.

You have won these prizes in the GlobeVolution Digital Raffle.

Kodak Digital Camera

Victor Alday
Soldiers 2, Las Piñas City
Melanie Lawas
Singalong St., Malate Manila
Lito Abante
San Juan, Taytay Rizal
Alvin de Leon
Tahanan Village, Sucat, Parañaque
Danamie Baguio
Lapu-Lapu, Cebu City
Mae Anne Cansino
Nidea Torres St., Obrero, Davao City

JVC 53.34 cm (21") Flat TV

Noel Bolo
Biak na Bato St., Makati City
Elmer Javier
A. Bonifacio Ave., Cainta Rizal
Sonny Hai
Severino Reyes St., Sta. Ana, Manila
Evelyn Baravidan
12th St., New Manila, QC
Ma . Teresa Vasquez
VIP Village Laray Inayawan, Cebu City
Nora Candal
KM7 Lanang, Davao City

JVC VCD Mini Component

Mia Tolosa
Villanueva St., Pasay City
Tammy Tan
F. Dela Rosa, Loyola Heights, QC
Norma Ignacio
Constancia St., Sampaloc Mla.
Ruby Aquino
Balagtas Blvd., San Pablo City
Leevyn Gardano
c/o Manila INS , Fuente Osmeña, Cebu City
Lourdes Mejorada
Rosalinda Vill. 1, Davao City

JVC Video Camera

Corleto Manuel, Jr.
Victory Hills, Novaliches, QC
Teresita Comia
Greenland Subd., Cainta Rizal
Mariette Sy
Priority Trading, Lucena City
Geline Lagare
Rustan's Department Store, ATC
Fe Gloria Jumalon
Teacher's Vill., QC
Imelda Gestopa
Gallera de Oro Subd., Bago, Davao City

Pioneer DVD Player

Michael Cabrera
2nd Ave., Cubao QC
Teresita Ceremonia
Lunsod Guping, Binangonan Rizal
Francis Balbido
A.P. Guevarra St., Sta Cruz, Manila
Joselle Umali
Bigaa Cabuyao, Laguna
Henry Tenefrancia
c/o Veco, D. Jakosalem, Cebu City
Rafael Cruzada
Alpha Homes, Matina, Davao City

Palm Pilot M100

Wayne Sy
Tomas Mapua St., Sta. Cruz Manila
Janice Lee
Corola St., Sampaloc Manila
Ruth del Rosario
c/o Adela's Store Lamao, Limay Bataan
Paolo Limcaoco
Arayat St., Alabang
Teresa Que
Osmeña Blvd., Cebu City
Nor-ain Cabugatan
Aurora Blvd., Davao City

Siemens A36

Racquel Rosete
Velasco Ext., Caloocan City
Loida Mendoza
San Francisco, San Antonio, NE
Merlita de la Roca
Marzan St., Sampaloc Manila
Kareen Jao
Bagong Barrio, Caloocan City
Elsa Rosal
Magallanes Village, Makati City
Bob Navales
Granwood Villas BF Homes, QC
Jessica Cristobal
Labao Ext. Napindan, Taguig
Benerando Timbang
San Agustin, 1st Dasmariñas, Cavite City
Alexander Go
G.K. Chua Bldg., Subangdaku Mandaue, Cebu City
Mellen Lasula
Loac, Argao Cebu City
Cecille Sarcilla
c/o DAR XI Echoland, Davao City
Jean Libiran
Countryhome Subd., Buhangin Davao City

Siemens M35i

Wilson Molina
Tambo, Parañaque City
Simon Dominic Prieto
Centennial Place, C. Benitez St., QC
Dina Joy Ocampo
Ma. Clara St., 7th Ave.,QC
Elmo Lim
Poblacion Biñan, Laguna
Socorro Espinosa
Dakota Mansion Hotel Adriatico, Malate, Manila
Renato Punzalan
Domingo St., Pasay City
Nathaniel Marzo
TS Cruz Subd., Novaliches, QC
Amy Atos
Tuason St., Muntinlupa City
Alexander Monroid
c/o Gothong Cord Forwarders, Cebu City
Rachel Robins
Tres Borces, Cebu City
Henri Pintal
Agdao, Davao City
Ma. Remedios Sala
c/o Metrobank, Kidapawan, Davao City

Panasonic GD35/GD52

Janet Vista
Bagong Buhay St., Galas, QC
Sarrah Magtibay
Ilang-ilang Camella Town Homes, Bacoor, Cavite City
Grace Nate
Graceville Subd., Bgy. Pag-asa, Binangonan Rizal
Sena Gonzales
Espelata St., Muntinlupa City
Francisco Manzano Jr.
Lavilles St., Cebu City
Caridad Saberola
EL Rio Vista, Davao City

Ericsson Lifestyle Package

Rerante dela Cruz
Narra St., Cembo Makati City
Rodolfo Bautista
Herrera St., Bgy. Ibaba, Malabon City
Cherryl Delmo
Autolive QC INC. Molabe St., Calamba, Laguna
Michael Rodriguez
Balic-balic Sampaloc, Manila
Alan Taray
Labangon, Cebu City
Ireneville Manalili
Kalantas B-St., Nova Tierra, Davao City

GMA winners must personally proceed to Marketing Department, 4/F Globe Telecom Plaza, Pioneer corner Madison St., Mandaluyong City during business hours (8:30 am to 5:00 pm.). Cebu winners must personally proceed to Globe Business Center, Ayala Center Cebu and Davao winners to Globe Business Center, Victoria Plaza Davao. To claim your prize, bring a valid identification (Driver's license, Passport, Company ID or any other valid ID) plus the registered notice. Redemption period shall be within 60 days from notification.

Globe HANDYPHONE

It's all in your hands

Hotline: 730-1000 / www.globe.com.ph

ERICSSON NOKIA Panasonic SIEMENS

Saturday SPECIAL

Carlos Agassi has found his niche in rapping

AGASSI. Hot property.

By Jocelyn Valle

FIVE years ago, Carlos Agassi was just one of show business' new recruits from the advertising world. He had several lead roles in TV commercials but whenever he appeared on Channel 2's dramas, sitcoms and variety shows, the Filipino-Iranian teenager was only one of the guys.

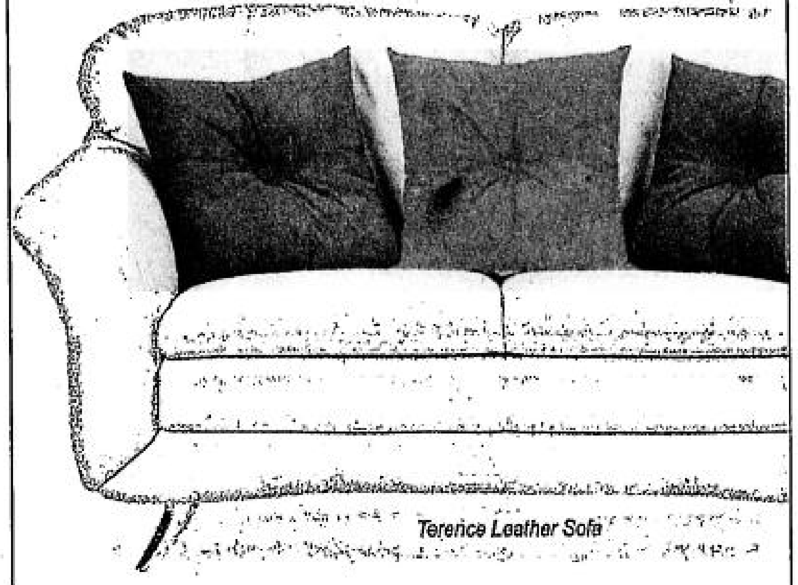
Competing

Not surprising, since he was competing with fellow Star Circle Batch 3 members like Piolo Pascual, Bojo Molina, Paolo Contis and Kristopher Peralta. Star Circle seniors such as Rico Yan, Victor Neri, Diether Ocampo and Marvin Agustin were likewise seeking stardom.

Today, Carlos is one of ABS-CBN's hottest properties. He plays the love interest of Claudine Barretto on the *teleserye*, "Sa Dulo ng Walang Hanggang." He's in the cast of Chito Roño's film version of Lualhati Bautista's novel, "Dekada '70," as one of lead star Vilma Santos' sons. And on "Asap," he either performs solo or with popular stars.

How did that happen? Discovering he could rap and being good at it did the trick. "My album rein

CARLOS/p.E2



LOVE THAT LEATHER!

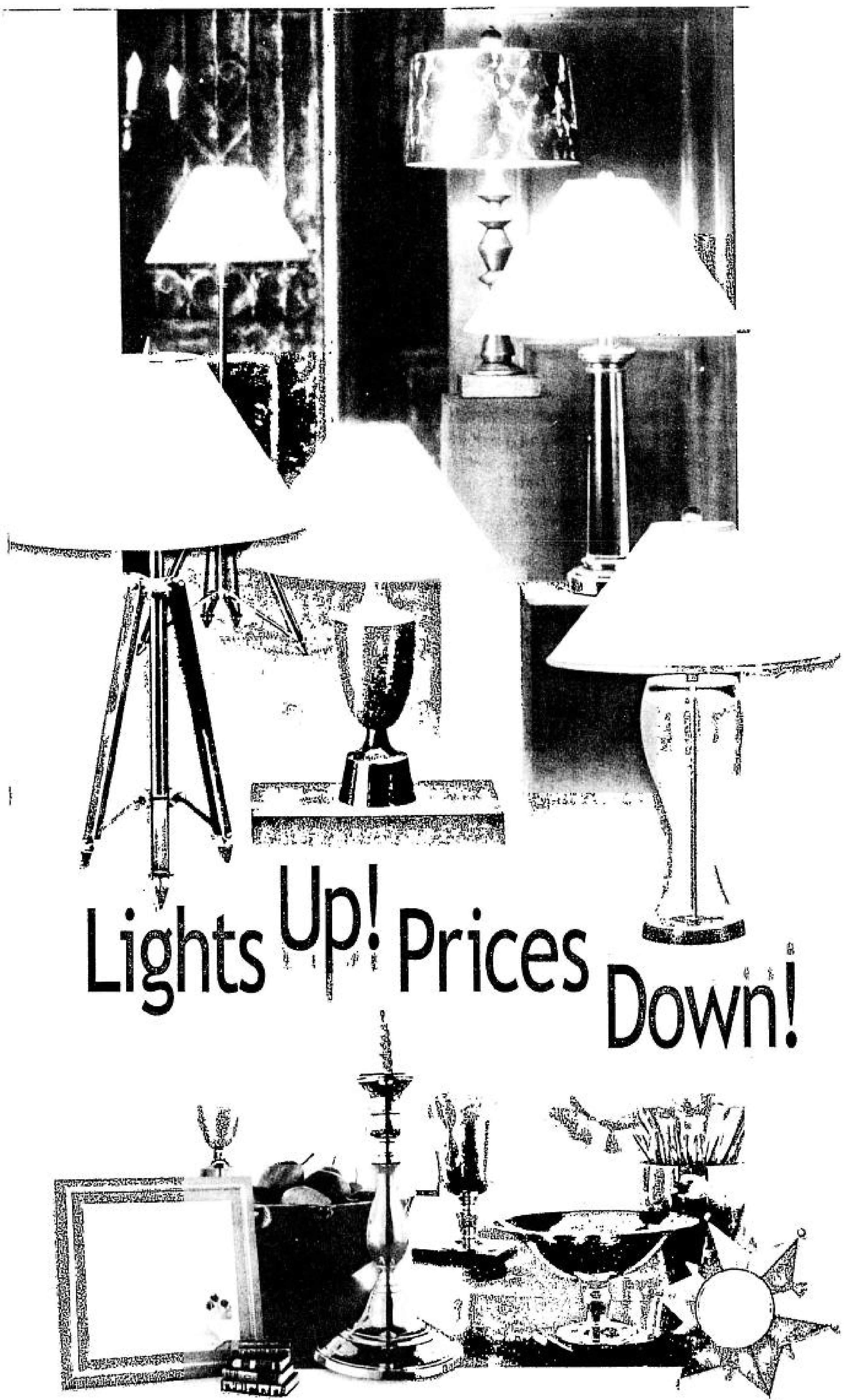
You can't help but fall in love with our Terence 2-seater sofa. Simply and elegantly designed from genuine quality leather

Terence Leather Sofa

Come Visit our Home

Great Designs. Great Prices.

SM MEGAMALL A SM CITY FAIRVIEW SM CITY BACOOR



Ethan Allen Lights & Accents Sale

20%-50% Off On Over 150 Lamp Designs And Accents

June 2 - 17, 2001 Only

ETHAN ALLEN HOME INTERIORS

www.ethanallen.com.ph

simple finance plan

PER DTI-NCR PERMIT NO. A3-264 SERIES OF 2001

Exclusively Distributed by Focus Global Inc.

Pioneer cor. Reliance Sts., Mandaluyong City 1550 • Tel:6348587 Fax:6348738 • Open on Tues.-Sat. 10AM-7PM Sunday 1PM-6PM

Full discounts applicable on cash purchases only.

MESSAGE OF THE WEEK
3

DAD, YOU'RE SUPER!

He can carry the weight of the family in the palm of his hand! He easily lifts you up when you're feeling down! He's your Super Dad!

And with the touch of a button, you can celebrate Father's Day all month long with PLDT TXT 135. Press "3" to choose the Message of the Week and send a special greeting every week to his SMART GSM or TALK 'n TXT cellphone. Your message will get to him faster than a speeding bullet!

The first nationwide landline texting service.

PLDT TXT 135

If you can't say it, txt it.

PLDT convergence@home

www.pldt.com.ph

Say thanks to your Dad with a FREE gift from TXT 135.

From your PLDT TXT-135 ready phone (Post-paid or Teletipid), just dial 135 + 0919-7882-135 and text us your Father's name!,From June 3-4 and June 9-10, 2001* text us from 8:00 a.m. to 5:00 p.m. and we'll send your Dad a special Gillette gift pack. From June 5-8 and June 11-15 2001* text us from 8:00 a.m. to 5:00 p.m.and he'll get a special Hallmark Father's Day card.

Hallmark Gillette

Promo available in Metro Manila only, from June 3-15, 2001.
See Posters and Leaflets for details.
*Approved by DTI-NCR.
Per DTI-NCR Permit # 0773. Series of 2001

Anthony Quinn dies at 86

BOSTON—Anthony Quinn, one the last giants of Hollywood's Golden Age who rose from an impoverished childhood in East Los Angeles to international movie stardom, died in hospital here early Sunday. He was 86.

Best known for classics such as "Zorba the Greek" and "Lawrence of Arabia," the two-time Oscar winner died at 9:29 am (1329 GMT) Sunday, said Brigham and Women's Hospital spokeswomen Maggie Hayden.

Respiratory failure

She declined to give details, but US media reports said he died of respiratory failure.

His own biography read like a script outline for one of the more than 200 films he appeared in.

Born Antonio Quinones in Chihuahua, Mexico on April 21, 1915, he was raised in the United States where his family moved in search of work and a better life.

He was the son of an Irish soldier of fortune and a Mexican Indian mother, who both fought in the Mexican Revolution under the banner of Pancho Villa.

They were eventually driven north to Texas on a journey that took them from cardboard box hovels in El Paso to California's migrant worker shacks, to the impoverished barrio of East Los Angeles.

Quinn was born there, a short distance from Hollywood's glittering world of movie stars that would one day bestow on him its highest honors.

His father worked as a cameraman at Selznick Studios, but Mexican Americans weren't accepted as equals.

"We weren't allowed to cross Main Street because we were Mexican," he remembered. "If we did, the cops would chase us. It caused me such pain."

Odd jobs

Young Anthony worked at odd jobs as a butcher, street corner preacher and a slaughterhouse worker.

During a brief career as a prizefighter he earned five or 10 dollars a fight and was a sparring partner for heavyweight champion Primo Carnera.

He was also an apprentice architect to Frank Lloyd Wright, and entered the movies in 1936 after a stint in theater.

Quinn played character roles in several films that year and worked steadily through the 1940s.

But his breakthrough came in 1952, opposite Marlon Brando in "Viva Zapata!" His supporting role as Zapata's troubled brother Eufemio in the script by John Steinbeck won Quinn his first Oscar.

His second came as painter Paul Gauguin opposite Kirk Douglas in Vincente Minnelli's "Lust for Life" (1956).

He also garnered critical praise for 1961's "The Guns of Navarone" (as a World War II Greek partisan) and "Requiem for a Heavyweight" (1962).

In 1962, he played a Bedouin leader opposite Peter O'Toole in the classic "Lawrence of Arabia."

The success of 1964's "Zorba the Greek" was the high-water mark of Quinn's career and won him yet another Oscar nomination.

His personal life, however, was far from smooth.

At 21 he married actress Katherine DeMille, adopted daughter of famed director Cecil B. DeMille. He struck her on their wedding night when he discovered she wasn't a virgin.

Crazy kid

"I had just come out of church training," he said much later. "I was a crazy kid. I should have asked her before the wedding."

After having three children he divorced Katherine in 1956 to marry Iolanda Quinn.

That marriage ended in 1993, when it was revealed Quinn had an affair with his secretary. He also admitted to affairs with actresses Rita Hayworth, Ingrid Bergman, and Carole Lombard.

"The only man in Hollywood I ever found to be monogamous in all those years was Fred MacMurray," Quinn once said, referring to the film actor who made a name for himself portraying the earnest, straight-as-an-arrow types.

In total, Quinn fathered 13 children, according to media reports.

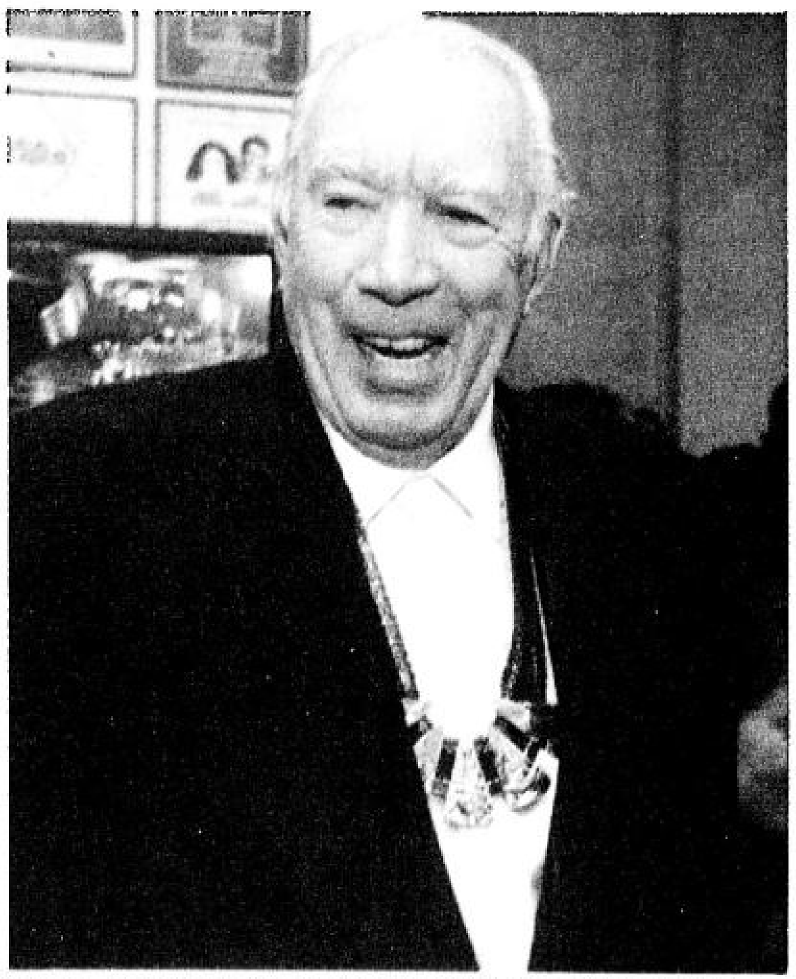
Studio moguls looked on the rugged-looking swarthy actor as a one-man United Nations. He was cast as Mexicans, Greeks, and Indians.

Quinn played an Arab sheik in "Road to Morocco" (1942) with Bob Hope and Bing Crosby, a Filipino guerrilla in "Back to Bataan" (1945) and the hunchbacked Quasimodo in "The Hunchback of Notre Dame" (1957).

His film career had slowed by the 1990s, but Quinn acted in Spike Lee's "Jungle Fever" (1991), with Arnold Schwarzenegger in "Last Action Hero" (1993), and "A Walk in the Clouds" (1995).

List of main Anthony Quinn movies:

- "Parole" (Lew Landers/1936)
- "The Milky Way" (Leo McCarey/1936)
- "The Plainsman" (Cecil DeMille/1936)
- "The Ox-Bow Incident" (William Wellman/1943)
- "Buffalo Bill" (William Wellman/1944)
- "The Buccaneer" (Cecil DeMille/1958)
- "They Died with Their Boots On" (Raoul Walsh/1941)
- o "The Black Swan" (Henry King/1942)
- "Sinbad the Sailor" (Richard Wallace/1947)
- "Viva Zapata" (Elia Kazan/1952)
- "La Strada" (Federico Fellini/1954)
- "Lust for Life" (Vincente Minnelli/1956)
- "Notre-Dame de Paris" (Jean Delannoy/1956)
- "Wild is The Wind" (George Cukor/1957)
- "Last Train From Gun Hill" (John Sturges/1959)
- "Warlock" (Edward Dmytryk/1959)
- "The Guns of Navarone" (J. Lee Thompson/1961)
- "Lawrence of Arabia" (David Lean/1962)



QUINN. Producers regarded him as a one-man United Nations.

- "High Wind In Jamaica" (Alexander Mackendrick/1965)
- "Zorba The Greek" (Michael Cacoyannis/1964)
- "Lost Command" (Mark Robson/1966)
- "The 25th Hour" (Henri Verneuil/1967)
- "Jesus of Nazareth" (Franco Zeffirelli/1977)
- "Last Action Hero" (John McTiernan/1993)
- "A Walk in the Clouds" (Alfonso Arau/1995)

AFP

Carlos Agassi . . .

(From page E1)

vented me," shares Carlos, referring to his first stab at recording, the Star Records-released "Amir of Rap." It's gotten a lot of attention from the public and the network's bosses responded by giving him more opportunities to shine. Carlos has found his niche—and a title to boot.

Follow-up album

The Amir of Rap is slated to collaborate with one of his rap idols, Andrew E. for his follow-up album. But don't worry, Carlos assures us that he won't try to match Andrew's sexually explicit tunes.

"*Sa mga* naughty songs lang *ako*," he winks, making us cross our fingers that he doesn't share Eminem's misogynistic views, either.

Speaking of Eminem, Carlos laments that Filipinos tend to patronize foreign rap artists more. Piracy is another problem. One time, he recalls, somebody asked him to sign a fake copy of "Amir of Rap." With a heavy heart, he obliged. "*Wala raw siyang pera*," he remembers the fan explaining to him. "*At saka pumila siya talaga para lang makapagpa*-sign."

But Carlos believes that his being an actor helps make rap more accessible to the *masa* crowd. They still think of him as Benjie, his character's name in the soap, but at least the connection will entice them to buy his records and watch his gigs.

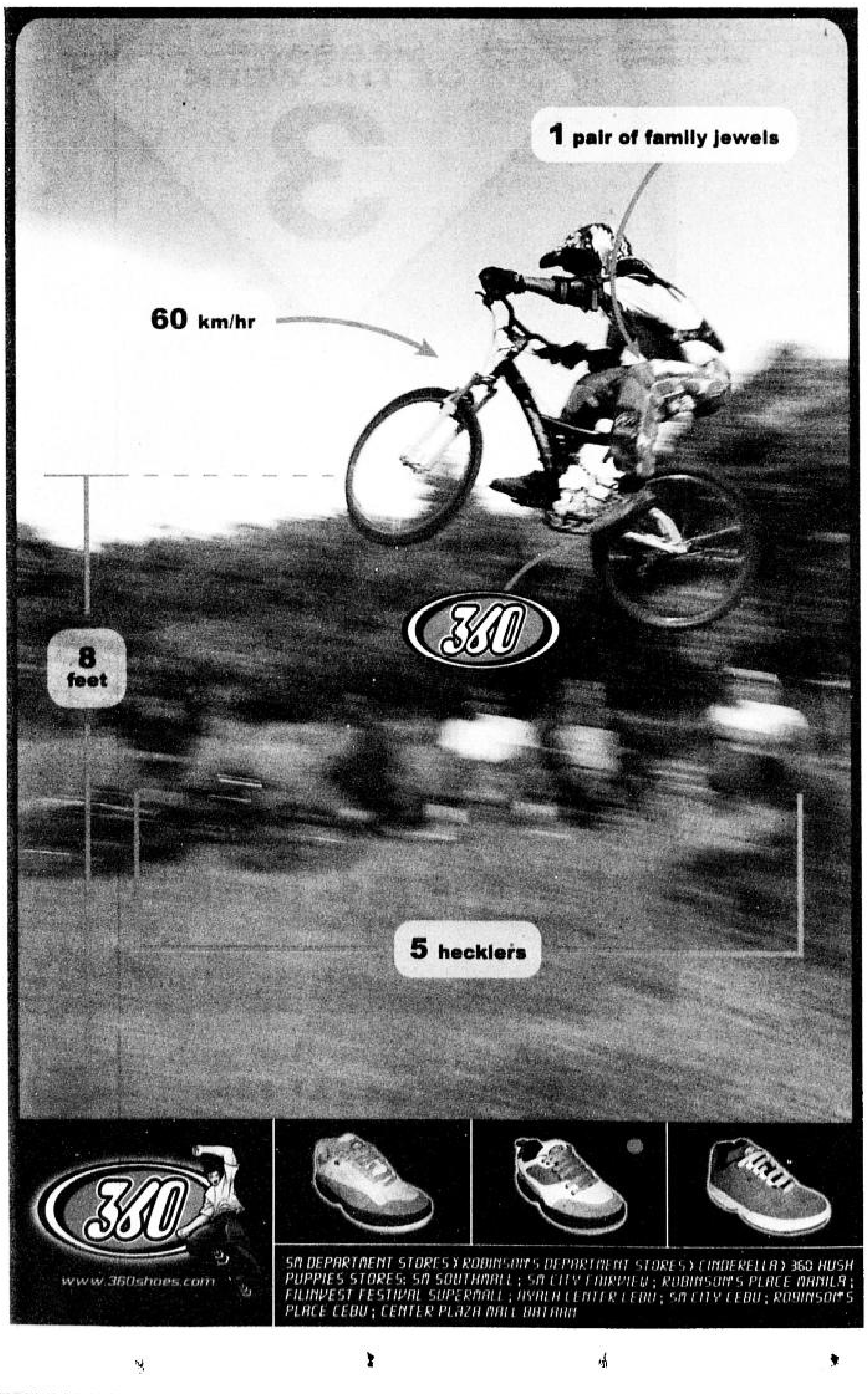
"And they won't regret it," says Carlos with certainty. He promises total entertainment especially during his concerts. "I start with some love songs then I do some R & B. *Sa* ending, rapping *na*. These are all dance tunes so *talagang sasayaw sila*."

Concert

Those who went to the Hard Rock Café last night (June 8), where he had a concert with other Talent Center artists Nikki Valdez and Tin Arnaldo, got the feel of what Carlos is saying. Baguio residents and visitors will have the same pleasure on June 16 at the Spirits disco.

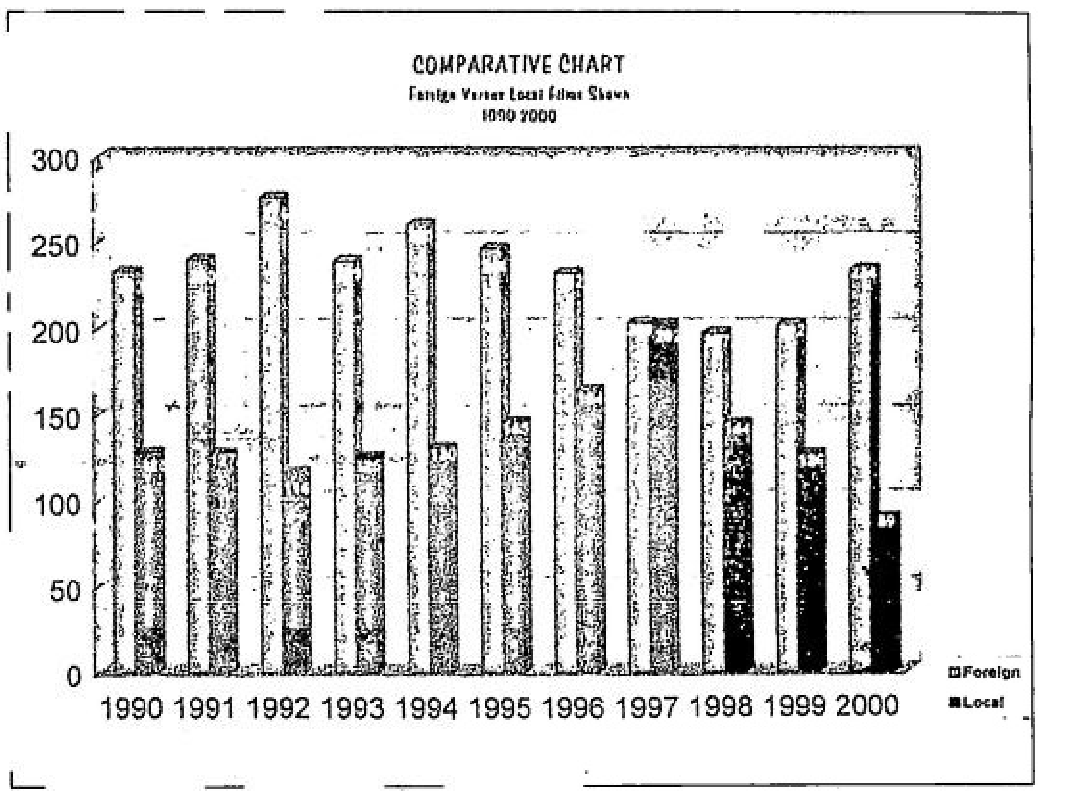
Carlos' priority, though, is still acting. His rapping engagements depend on his TV and movie schedules, which are really tight. Sleeping, he shares, has become a luxury for him.

But he's not complaining, and he doesn't allow exhaustion to interfere with his work. "I always give 100 percent," he smiles. No wonder he's gone as far in his five years in the biz—and he'll achieve even more, no doubt.



SM DEPARTMENT STORES) ROBINSON'S DEPARTMENT STORES) CINDERELLA) 360 HUSH PUPPIES STORES: SM SOUTHMALL ; SM CITY FAIRVIEW ; ROBINSON'S PLACE MANILA ; FILINVEST FESTIVAL SUPERMALL ; AYALA CENTER CEBU ; SM CITY CEBU ; ROBINSON'S PLACE CEBU ; CENTER PLAZA MALL BATAAN

Local film industry hits rock bottom



By Nestor U. Torre

WHEN local movie people say that the year 2000 was one of the worst film seasons they've ever experienced, some members of the film audience think that they're exaggerating the problem. Well, we've come across a study made by the Film Program Coordinating Unit of the Film Development Foundation of the Philippines that confirms the gravity of the situation.

Good output

As the accompanying graph shows, for the past 10 years, local movie production has averaged a healthy 130 films a year. This is a pretty good output, considering that other Asian countries have been doing more poorly (Malaysia makes only around 40 films a year, for instance) in competition with foreign films.

In the Philippines, foreign movies (mostly Hollywood productions) also dominate the market, but the discrepancy is not as big. On average, the ratio is something like 60-40 in favor of foreign movies.

Filipino films did best in 1997, when local output rose to 202, matching the foreign movies shown (203). This could be described as the most fruitful year for Filipino movies, not just because their total number increased significantly, but also because they were able to reduce the traditional advantage of foreign movies.

Budget productions

How did this happen? Some quarters attribute it to the rise of the *pito-pito* movies, budget productions generally of the sex-drama or action variety.

The very next year, however, the industry's output fell by more than 50 films, as indication that, while the ploy was popular for a spell, it quickly lost its appeal to viewers.

Interestingly, the total of foreign movies shown in 1998 remained pretty much the same, indicating that it was a lean year not just for local movies, but for foreign imports as well.

The situation remained pretty much the same for 1999, with 202 imports and 126 local productions. It took only two years for the surge in local film production in 1997 to fall back to the usual 130-film annual average that obtained for much of the decade.

Tough times

And for the second year, foreign films screened remained at the 200 mark for film year 1999, showing that the times remained tough for both local and imported films.

The most alarming statistics are provided by the year 2000: foreign films shot up to 234, while local movie production drastically dropped to only 89. This is the worst that local movies have done in the past 10 years.

As for the foreign movies, there were more imports shown from 1991 to 1995, but 2000's total of 234 was the highest for the past five years, an indication that Hollywood productions were once again dominating the Philippine scene.

The disparity between 234 imports and 89 local productions indicates how much ground the Filipino film industry has lost to the major Hollywood studios.

Limited financing

Some people may say that it's local film people's fault for taking their viewers for granted, but others insists that it's well nigh impossible for local productions with limited financing to compete against mega-blockbusters from the United States that have huge budgets because they have the whole world for their market.

That's why they call either for government incentives for quality local films, or some restrictions on the influx of foreign movies into the country. If import restrictions are anathema, then subsidies must be granted. Otherwise, the local movie industry will continue to lose ground.

Why did the industry's output dip to the decade-long low of 89? Factors include rising production costs, stronger competition from big foreign films, onerous taxes, the decline of the *pito-pito* films, and viewers getting sated with sexy flicks, resulting in a drastic cut in production.

Taxes

How can we help our grievously ailing movie industry? Aside from subsidies or import restrictions, we need to cut down on the taxes imposed on movies. And concerned viewers should go out of their way to patronize good local films. Stop complaining, and support the Filipino movies people who are trying to do quality work!

Asin, Pido with Take One, Chelo launch new albums

By Edmund L. Sicam

A PROTEST singer's job is never done. Take Asin, the group that started singing about the environment more than two decades ago and made popular such thought-provoking songs as "Masdan Mo Ang Kapiligiran," "Itanong Mo sa Mga Bata," Pagbabalik," Himig ng Pag-Ibig," and "Ang Bayan Kong Sinilangan."

Social ills

The group is still at it, addressing the social ills that prevail in our society—but without one of its original members, Sar Bañares, who died suddenly several years ago. The surviving members, Pendong Aban and Lolita Carbon, decided to pay tribute to Saro, who composed "Sa Malayong Silangan" before his untimely death. He even made a demo of the song so his voice is part of "Pag-ibig, Pagbabago, Pagpapatuloy," Asin's comeback album.

To introduce Asin to young listeners and as a way of reminiscing about the past, the album contains an overture of Asin's two decades of music. Fourteen of the group's hits have been rearranged to appeal to the audiences of the new millennium.

The carrier single is "Ang Mahalaga," composed by Pendong and Chat Ablan. The song deals with the importance of being provided with basic needs like food, shelter and jobs to achieve peace, unity in every home and real love in every heart. Another song, "Panibagong Bukas," speaks about one's hopes for peace and the end of chaos, rivalry and war.

High hopes

One group which has high hopes for the future is Pido With Take One which has made a name for itself in upscale music bars and venues with their mellow and relaxing tunes with a definite backbeat, like the old music of America, Kenny Loggins and James Taylor.

After a long gestation period, the group is ready to widen its audience base with the release of its self-titled album under MCA Universal. The songs are mostly about the many facets of love: unrequited love ("Bakit Di Mo Pansin"), true love ("I Promise" and a remake of James Taylor's "If I Keep My Heart Out of Sight") and failed love ("It Used to be Me" and "Sweet Memories")

If the tunes are more on the mellow side, credit that to group founder Pido, who used to be with Side A and also founded Artstart. If it took quite a while to produce the album, the reason is that the group had a difficult time selecting materials. Pido wanted to maintain the band's natural sound that fans are familiar with in their gigs.

New soloist

The group has a new soloist in the person of Eva Marie Poon, whose voice you won't hear in the album because she joined Pido after the recording was completed. Eva did back-up vocals for Kulay and has appeared in many stage musicals. For the long-running religious musical "Magnificat," she had to tackle different roles, from Elizabeth to a leper.

Eva believes theater work has made her more disciplined when it comes to working with the band ("I don't party as much"), and has developed her self-confidence.

We asked the group whether it was democratically run or whether it was run like a dictatorship. Everyone agreed that decisions about the music they play and their career were made democratically. It is clear, however, that Pido is the acknowledged leader of the group.

Other members of the group are Tonet Lipana, who played guitar for Lolita Carbon and the Nene Band; Gino Cruz, who studied keyboards and synthesis at the Keyboard Institute of Technology in California; Benji Ijiran on drums, and Marlow Mata, an undergrad at the UST Conservatory of Music.

'Balikbayan' singer

Finally, a *balikbayan* from Los Angeles has decided to try her luck in the local recording scene by releasing an album, recorded in the US and distributed here by Ivory Records. Twenty-year-old Chelo (Espina), who is pretty enough to be a movie and TV star, has always loved singing since she was a child growing up in Mandaue City. When she was only eight years old, her family moved to California. Although she studied to be an architect, she discovered she loved music more.

Her album "Nice to Meet You" has eight numbers that she herself composed, mostly love songs—"When It Happens," "Without A Doubt," "He'll Find Me," and "Can We Be." Her carrier single is "Ganito Pala Kapag Umibig," composed by Jimmy Broja. She has also revived "Mr. DJ," the song popularized by Sharon Cuneta, but with an upbeat arrangement.

Chelo knows the Megastar because she has front-acted for Sharon during her shows abroad. She has also appeared in concerts that featured Gary V, Ara Mina, Vina Morales, Randy Santiago and Rosanna Roces.

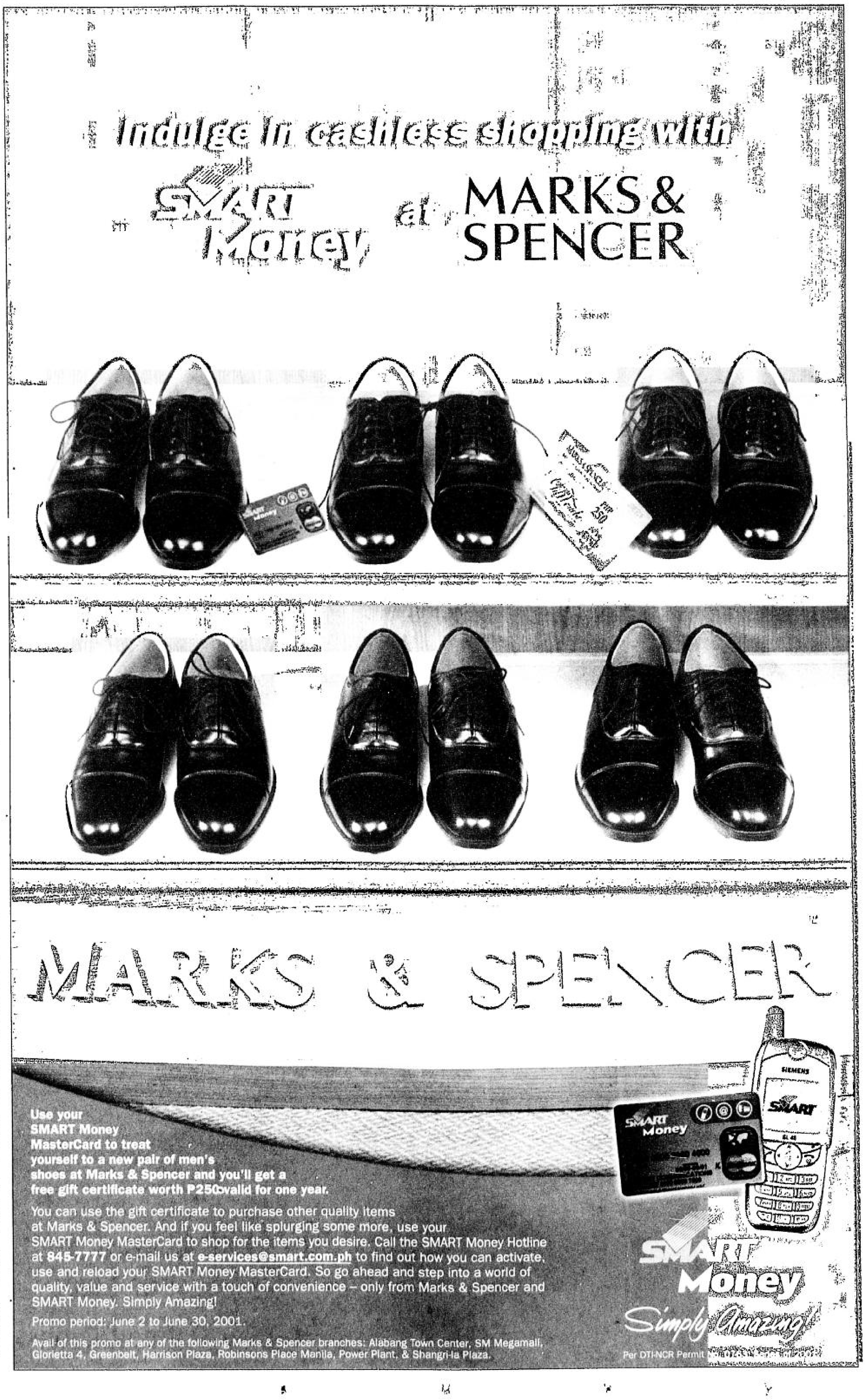
The singer's parents are quite familiar with the local entertainment industry because they own Chevlan Productions, an outfit which brings local artists abroad.

To record the Tagalog songs, Chelo needed coaching from singer Louie Reyes because she has a thick American accent. With hours and hours of practice, she managed to master the lyrics of the songs.

ASIN'S Pendong Aban and Lolita Carbon.

PIDO bandmates with their new soloist, Eva Marie Poon (center).

CANDLE MAKING COURSE
LEARN THE HOTTEST CRAFT AND BUSINESS VENTURE THESE DAYS!
COME AND JOIN OUR WORKSHOPS!
Learn how to make those scented, smokeless and drip-less candles! Plus the fancy GEL candies & other novelties that you will learn only from us!
Hurry, call us now! Ony 15 slots are available per class, every Fri., Sat. & Sun.
Kyle's Candles and Crafts
38 R. Gonzales Street BF Homes,
Parañaque City
770-8032
candles@edsamail.com.ph



Indulge in cashless shopping with
SMART Money at MARKS & SPENCER

MARKS & SPENCER

Use your SMART Money MasterCard to treat yourself to a new pair of men's shoes at Marks & Spencer and you'll get a free gift certificate worth P250 valid for one year.

You can use the gift certificate to purchase other quality items at Marks & Spencer. And if you feel like splurging some more, use your SMART Money MasterCard to shop for the items you desire. Call the SMART Money Hotline at 845-7777 or e-mail us at e-services@smart.com.ph to find out how you can activate, use and reload your SMART Money MasterCard. So go ahead and step into a world of quality, value and service with a touch of convenience – only from Marks & Spencer and SMART Money. Simply Amazing!

Promo period: June 2 to June 30, 2001.

Avail of this promo at any of the following Marks & Spencer branches: Alabang Town Center, SM Megamall, Glorietta 4, Greenbelt, Harrison Plaza, Robinsons Place Manila, Power Plant, & Shangri-la Plaza.

SMART Money
Simply Amazing!

Per DTI-NCR Permit [illegible]

I went to their weddings . . .

FACE TO FACE

Inday Badiday

FROM the merry month of May, we glide to the marrying month of June. Everybody loves weddings. For one, they make us want to love and believe again in the promises of the future. For another, they are occasions for us to dress up and feel beautiful.

In show business, weddings are grand affairs, and every wedding has a character all its own. Like, I went to the wedding of Sharon Cuneta and Gabby Concepcion and I thought I got lost and found myself in a circus instead.

Autographs

The fans came in full force. They filled up every available nook and cranny of the venue. They shrieked each time a movie star came. They asked for autographs and had their picture taken with the stars with their trusty instamatics.

Some even had the audacity to plant wet kisses on the cheeks of some of the stars who were either too stunned or too poised to react violently.

And aside from the TV crews from the different networks angling for better vantage points, there was a multi-camera set-up, complete with gigantic lights, cables that snaked through the tiled floors, boom mikes, tracks and dollies, etc. The coverage of the nuptials was an added attraction to Viva Films' "Sa Hirap at Ginhawa," the Sharon-Gabby starrer that was shown a week after their wedding.

If the grandmotherly Manila Cathedral could only talk, it would surely have screamed about the huge mass of people jostling for space in her bosom. It didn't help any that the air was suffocatingly hot. The ceiling fans whirred tirelessly but provided little comfort. Sha herself fainted because of the heat.

Radiant

But it was a fairy tale wedding just the same. Sharon was radiant, Gabby was dashingly handsome—and they only had eyes for each other as the wedding rites inexorably dragged on.

The chaos that attended her wedding with Gabby must have been the reason why Sharon opted for a very private, quiet and media-free family affair when she tied the knot with Senator elect Francis Pangilinan at her folks' Dasmariñas Village home.

Another memorable wedding was that of star for all seasons Vilma Santos and Ralph Recto at the century-old Lipa Cathedral in Batangas. I was a principal sponsor then and running late so I had to check into a cheap motel that was nearer the church than the house of Danny Dolor where I was supposed to dress up.

The wedding was enchanting. Obviously, the townsfolk loved the couple. For all intents and purposes, they were royalty. The adoring throng jampacked the church and the grounds surrounding it, wishing to catch even a glimpse of one of their own who came home to wed his exquisite bride.

The newlyweds couldn't make a graceful exit after the wedding. They ascended to the balcony of the church and waved to the crowd, who respond with tumultuous applause. I had goosebumps.

At that time, politics was farthest from Vi's mind and Congress was yet in Ralph's dreams but, right then and there, I knew they were both destined for greater things

Action star

Another wedding torn right our of the page of a book of fairy tales was that of action star Cesar Montano and bombshell Sunshine Cruz. They were wed at the Coconut Palace as the sun was setting on Manila Bay. Cesar was every inch a dapper Adam but Sunshine was something else.

She was the sexiest bride I've ever seen, bar none. When she walked, she floated. When she smiled, she sparkled. And when she looked at the men, they didn't exactly know how to rein in their raging demons. Of course, Cesar was the proudest man alive at that moment.

The Christian wedding, which reportedly cost a whopping P8 million, was the most romantic I've ever attended. Everything was just right—from that bridge especially constructed over the swimming pool, to the music, the lights, the stolen glances that Cesar and Sunshine exchanged. The effect was magical.

I've also had my share of controversial weddings. Like when Lotlot de Leon and Ramon Christopher were married. Nora Aunor, the mother of the bride, seized the occasion to prove she wasn't *the* superstar for nothing.

Grand entrance

She accused the groom's family—Asia's queen of song Pilita Corrales, in particular—of not involving her in the wedding preparations. She told everyone who cared to listen that she wasn't going to the wedding, but she made a grand entrance late in the reception, to the chagrin of the newylweds. Poor Lotlot. She was in tears for most of the time that she was supposed to be the happiest girl in the world.

To me, the biggest controversy was the claim that the pastor who officiated at the wedding rites was fake. Rumors flew wild that, because Lotlot was underage at the time of the wedding, following the new family code, she needed the written consent of her parents to get married. But, the rumors said, Guy refused to give her consent, which forced Lotlot and Monching to get the services of a spurious officiator.

Some two decades earlier, Guy also figured in another controversial wedding, that of Winnie Santos to Bong Morales. Almost everybody who went to the wedding wore sunglasses—not because they needed protection from the sun but because they had to hide their tear-filled eyes. The bride herself was forever crying. At one point, she even collapsed.

Indeed, the story behind this is the stuff of which soap operas are made.

Sister

Winnie is the sister of Vilma Santos. She fell in love with Eddie Boy Villamayor, Nora Aunor's brother. Due to that alone, their love already had the makings of a disaster.

Eddie Boy was the jealous type and they'd forever be fighting. Until Winnie got tired of it all and broke off with Eddie Boy who become so distraught and heart-broken that he began to tread the path to self-destruction.

At a show biz party, Guy saw Winnie. She went up to her and angrily asked, "Who are you to destroy the life of my brother?" or something to that effect. Winnie fled in tears, totally mortified. That was when she decided to accept one of her suitors, Bong Morales.

Not too long after that, they were married. On the eve of the wedding, Eddie Boy sought Winnie out. Loaded with whatever it was he took, he walked from Project 8 in Quezon City where he lived, all the way to Magallanes Village in Makati where the Santoses resided. It was raining. (Why does it always rain when something dramatic is happening?)

Eddie Boy knocked on the door of the Santoses' home. He pleaded to speak to Winnie. He wanted to be one of the principal sponsors in the wedding. His plea fell on deaf ears.

Flashforward: Eddie Boy was never the same again after that. As for Winnie, after the wedding, she and Bong flew to the US to live, but they have divorced since. Their three children live with Winnie. *(To be continued)*

RALPH Recto and Vilma Santos during their wedding.

NOW FILMING

Montano directs 'Mananabas'

By Norma Japitana

(Conclusion)

THE NIGHTMARE scene for "Mananabas" was difficult to shoot. The lights and props had to be just right. The main prop was a sack full of leaves that should start falling once the camera rolled for a take. For one hour, the girl had her head covered and her body exposed. She was shy when Cesar Montano, as director, covered her naked torso with leaves. Big ants started crawling nearby.

Jopay, the female lead, was the talking head, her body covered. The bar girl acted with her body. There was tension on the set. It was now early morning. Then when everything was just right, Jopay giggled and the shot was "cut." Can you imagine a head without a body giggling? So the director tried again. He got the shot when the sun was starting to come up.

Habit

There was a spy on the set. An "agent provocateur" who was out to disrupt the smooth-working schedule of the group. This person of uncertain gender had the habit of creating intrigues that made the staff quarrel with one another. Once, he even succeeded in provoking a woman to confront her unsuspecting husband. But he was soon found out and, with a sigh of relief, people on the set could now talk freely, without looking over their shoulders. There is always one of this kind on the set, so watch out!

Lucky

Luckily, except for that incident, we have been lucky with out shooting schedule for "Mananabas." We keep to our schedule as planned. A scene at Benoks in Marikina had Jeffrey Tam, one of our actors, jamming with a bar girl. The girl moved sensuously as Jeffrey sang. But Jeffrey's girlfriend was on the set, so he was not *todo bigay*.

"*May kulang,*" the director took him aside. "*Isang kembot lang n Dalisay* (the bar girl) *nilamon ka na sa eksena. Lasing ka, wala kang paki-alam.* Ac like that." Jeffrey did the scene again, this time with greater abandon.

Benoks is owned by Ben Lorenzo, a friend of the production manager. It is a beer joint with karaoke and girl singers just starting out in the business. With all the movie lights, the place can really be sweltering hot.

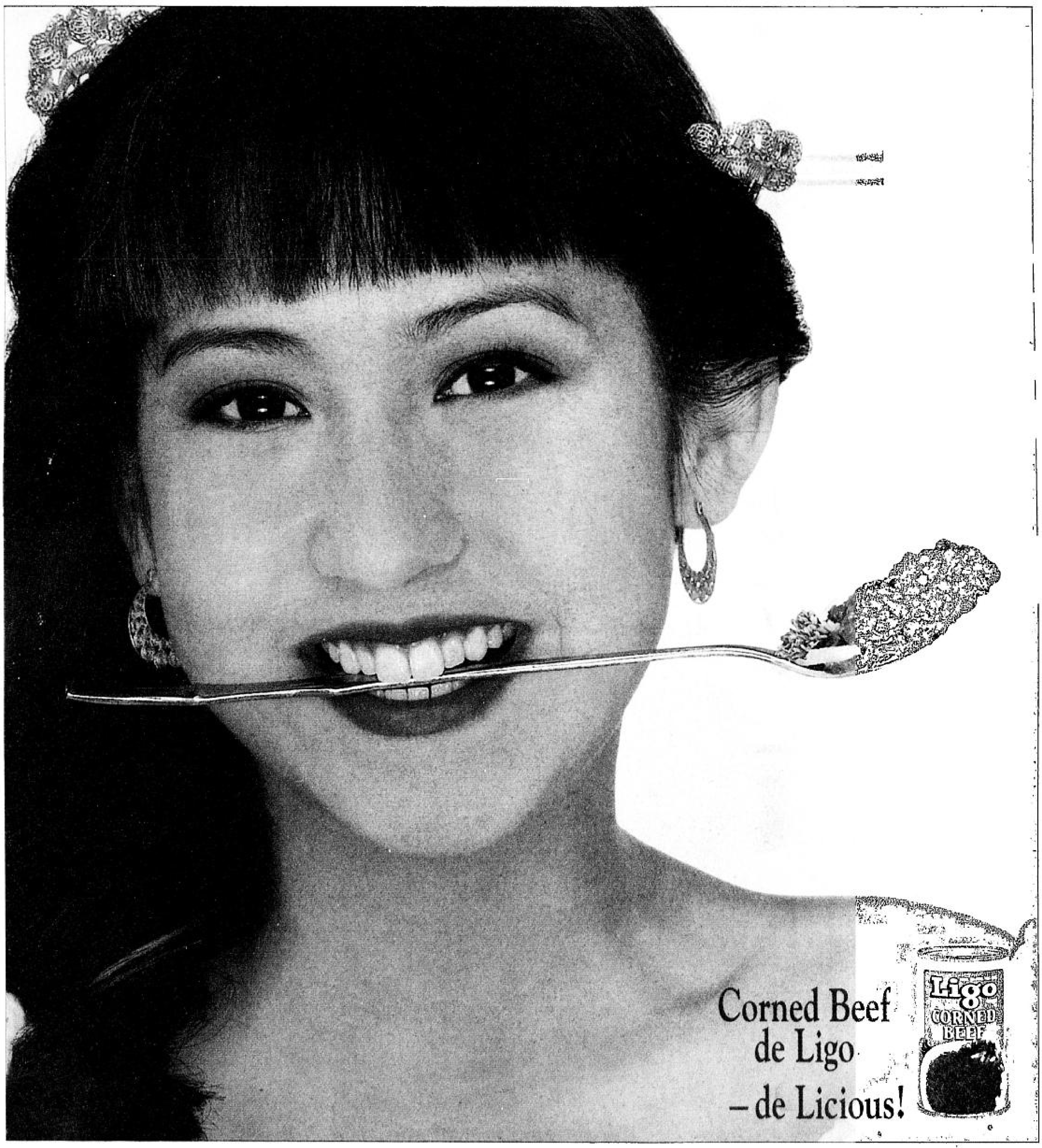
It was a weekday and the refund to the owner for lost business for the day was not much. The owner even offered the airconditioned part of Benoks for the stars and staff to cool down in between takes.

Extras

There were 100 extras people who were supposed to be customers of the beer joint. It was fun for them for they could drink all the beer they wanted charged to the production, take after take. We had to feed 18 people breakfast, lunch and dinner at P32 per head every meal.

The second set-up was just outside Benoks, a fight scene with Cesar where guns were fired. We had the usual permit from the Barangay and the police, but a policeman in civilian clothes approached our PM, complaining that the shots bothered the beer joints around. Our PM knew what it was all about, and soon that complaining policeman was silent and happy watching the last scenes for the night.

ACTOR-director Cesar Montano.



Choice movies on TV this week

By Noelani Torre

HBO

"Boogie Nights"

SATURDAY, June 9, 12:35 a.m. Directed by Paul Thomas Anderson, who also did "Magnolia," this exposé of the porn industry has been called "extraordinary and intense" by critics. It tells the tale of a naïve 17-year-old waiter, played by Mark Wahlberg, who is discovered by a veteran porn director, played by Burt Reynolds. Eddie, the waiter, stars in numerous hit sex films that make him rich, famous, and ultimately, despairing. Set in the '70s and '80s, it also stars Julianne Moore and Heather Graham.

"Lock, Stock and Two Smoking Barrels"

Sunday, June 10, 9:45 a.m. This is a movie about four London blokes who bet £100,000 in a high stakes card game, which turns out to be a set up, and end up owing £500,000, which they have to pay in one week. Starring Jason Flemyng, Dexter Fletcher, Nick Moran, Jason Statham, and Sting, this hilarious film only gets more and more complicated. Written and directed by another Brit, Guy Ritchie.

"Psycho"

Sunday, June 10, 11:45 p.m. Starring Anthony Perkins and Vera Miles, this horror classic is still terrifying after all these years. Considered the crowning glory of master director Alfred Hitchcock's career, "Psycho" has been frequently sequelled and imitated but never surpassed. Perkins is riveting as the strange and troubled Norman Bates in this superb adaptation of Robert Bloch's novel.

"Scandal"

Monday, June 11, 2:15 p.m. A fascinating dramatization of the sex scandal that shocked Britain in the early '60s—the Profumo Affair. Joanne Whalley-Kilmer plays naïve showgirl Christine Keeler whom Stephen Ward, played by John Hurt, introduces to the Secretary of State for War John Profumo. Whalley-Kilmer and Hurt are first-rate in this absorbing first film by director Michael Caton-Jones.

"Stepmom"

Tuesday, June 12, 9 p.m. From the man who gave us "Mrs. Doubtfire" and "Home Alone," comes the touching story of two mothers fighting each other for the love of the same children. It stars Academy Award winners Susan Sarandon and Julia Roberts as the kids' natural mother and stepmother, respectively.

"Flashdance"

Wednesday, June 13, 6 a.m. This '80s smash hit is about a girl, Alex, who dreams of being a dancer and, with the support of her boss who falls in love with her, realizes this dream. Michael Nouri stars as her boss. The musical score, principally by Giorgio Moroder, is arresting, and the title song won an Oscar.

"Cape Fear"

Wednesday, June 13, 3:45 a.m. Robert de Niro plays a psychopath newly released from jail and bent on taking revenge on the attorney, played by Nick Nolte, who sent him there. This tense thriller is Martin Scorsese's remake of the 1962 Gregory Peck/Robert Mitchum classic.

"Analyze This"

Friday, June 15, 2:45 a.m. In this comedy with an edge, Robert de Niro is a Mafia don who wants to soften up and find another way to release tension other than by shooting somebody. He seeks help from an underachieving psychiatrist played by Billy Crystal. Lisa Kudrow is the psychiatrist's fiancée in this tensely funny film.

"The Goodbye Girl"

Friday, June 15, 4:30 a.m. A comedy by Neil Simon, this warm and funny film stars Richard Dreyfuss and Marsha Mason as a struggling actor and a mother of one, respectively. The two unwillingly share an apartment in New York City and the movie explores their deepening relationship. Both the script and the actors' performances are first-rate. Dreyfuss won an Oscar for this role.

Cinemax

"Out of Sight"

Saturday, June 9, 12 p.m. Directed by Steven Soderbergh, whose "Traffic" won four Academy Awards, this stylish multiple timeline crime caper stars Jennifer Lopez as an FBI agent and George Clooney as a bank robber who accidentally meet when the latter makes a prison break. Lopez's performance in this film adaptation of Elmore Leonard's best-selling novel established her as an actress. This film was nominated for an Oscar for best editing and adapted screenplay.

"The Collector"

Saturday, June 9, 2 p.m. This is the disturbing story of an ordinary bank teller, played by Terrence Stamp, who decides to collect more than butterflies. Samantha Eggar is Miranda, the girl he abducts and hides in the cellar of his house. Based on John Fowles best-selling novel, this film won international awards for the powerful performances of its cast.

"Scarface"

Saturday, June 9, 12:10 a.m. Directed by "Mission Impossible's" Brian de Palma, this film revolves around Tony Montana, the Cuban refugee played by Al Pacino who rises to the top of Miami's crime world. Pacino delivers a commanding performance in this remake of the 1932 gangster film. Also stars Michelle Pfeiffer and Steven Bauer.

"Once Upon a Time in America"

Sunday, June 10, 10:30 a.m. Spanning 40 years of American history, Sergio Leone's "homage to the gangster era" traces the lives of four friends from New York's East Side. Robert de Niro and James Woods deliver compelling performances in this absorbing and stunningly art directed film.

"A Countess from Hong Kong"

Sunday, June 10, 4 a.m. Written, directed, and composed by Charlie Chaplin, this old-fashioned romantic comedy is the last film he ever made. It stars Sophia Loren who stows away in the shipboard stateroom of diplomat Marlon Brando and complicates his life.

"The Wackiest Ship in the Army"

Monday, June 11, 3:45 p.m. An offbeat comedy based on an actual incident in World War II, this film relates how a broken-down warship manages to fulfill its all-important mission despite numerous setbacks. The military is sophisticatedly parodied here. Jack Lemmon plays the ship's captain.

"Bob Roberts"

Tuesday, June 12, 6 a.m. A Tim Robbins' production (he stars, writes and directs) this stimulating political satire tells of a right-wing senatorial candidate who is seemingly sincere but is actually a brilliant manipulator of both audience and media.

"Papa's Delicate Condition"

Tuesday, June 12, 4:45 a.m. The nostalgic story of a young girl's childhood with a tipsy father. Jackie Gleason dominates this movie with his fine portrayal of the father who over-indulges in alcohol but is loved and adored anyway. Glynis Johns plays his exasperated wife.

"Scarface"

Wednesday, June 13, 9 p.m. Al Pacino stars in this harshly illuminating movie of gangland warfare, murder for profit and underworld drug dealing. Michelle Pfeiffer is a gangster's moll and Steven Bauer another hood in this Brian de Palma's film.

"Chances Are"

Wednesday, June 13, 4:15 a.m. This romantic comedy shows how a couple gets a second chance at love, even when one of them is already dead. Cybill Shepherd is a widow whose beloved husband returns to her in another man's body. Love triangles abound in this magical and hilarious film.

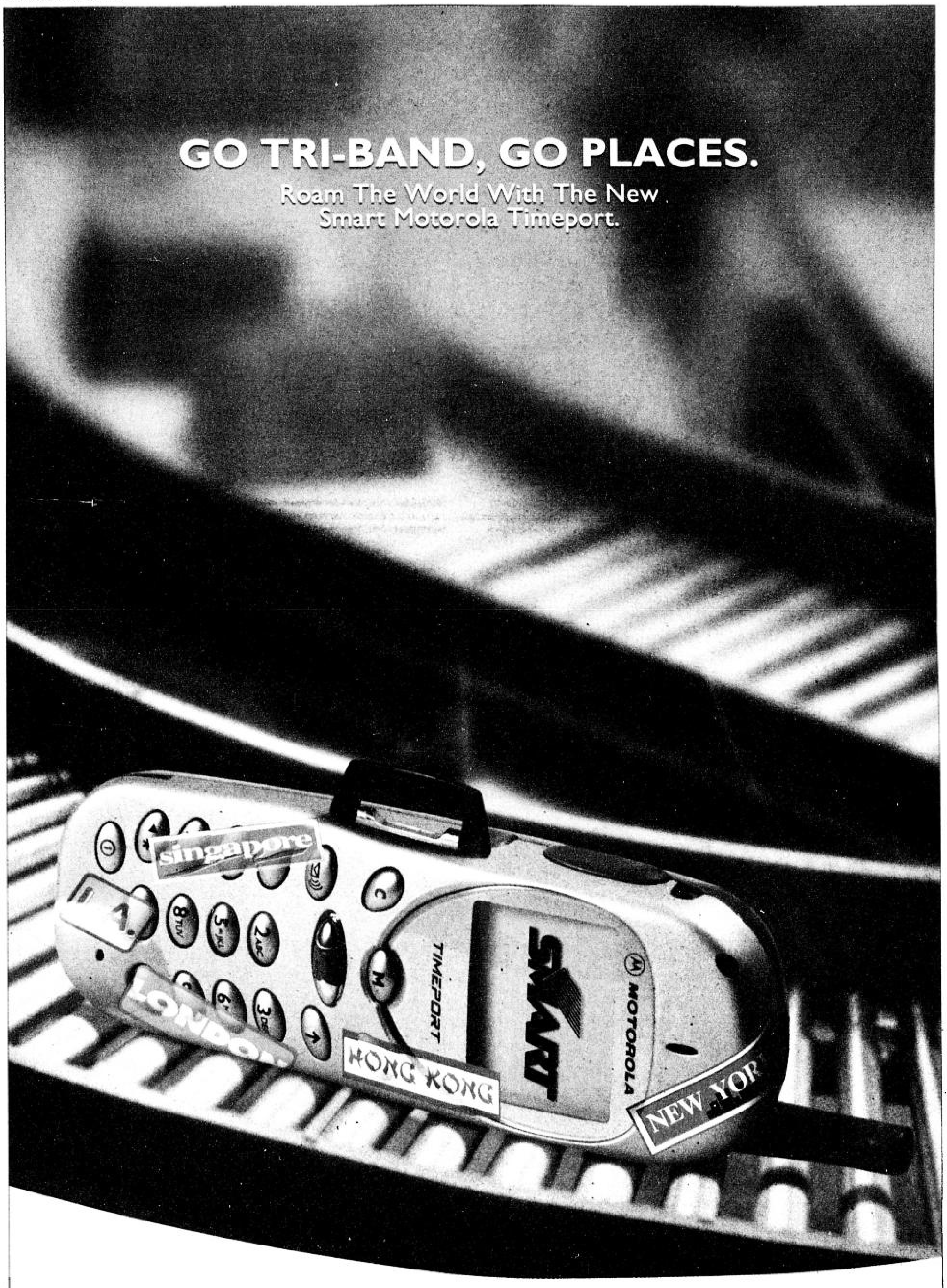
"This is Spinal Tap"

Thursday, June 14, 9:15 a.m. Director Rob Reiner plays director Marti DeBergi in this satire disguised as an actual rockumentary of a British heavy metal band, Spinal Tap. Sharp, clever, and biting, this 1984 film is now considered a classic.

DE NIRO. Plays a vicious villain in "Cape Fear" (June 13, 3:45 a.m., on HBO).

For Maxi Dryness And Comfort All Day!
Surefresh
Feminine Napkins
TIPID KA RITO!!!
- Provide Maxi Dryness and Soothing Comfort
- Design to Secure Side-Leaks
- Enhanced w/ Super Absorbent Gel
- Design to Ensure the Feeling of Freshness Making it Wearable All Day, All Night.

AVAILABLE IN:
8 Individually Wrapped Pads ...
... or in Single Packs
SIDE CHANNELS
SUPER ABSORBENT GEL
FLUFF PULP
ADHESIVE
DISTRIBUTED BY: PRISTINE GEM CORP. - Tel. Nos.: 247-7877 to 82
Available At: 7-11 • Isetann • Ever • Unimart • Makati • Alabang Supermarket • Cherry Foodarama • J-Mart Western • Target • Daily Supermarket • One-Stop • A-C Minimart • Value Point • International • Jackman Ultra-Mega • Llanos San Pablo & Calamba • Magic Saver • Sioland • Citimart • Grandma's • Pineda Grocery Maria's Breadhouse • LBP Minimart • Union 5 • AGP888 • Luisa's • Nati's • JA-Mart • United Pharmacy



Go places with the Smart Motorola Timeport P7689. With its tri-band technology operating on the 900, 1800 and 1900 megahertz bands, you can enjoy international roaming in Asia, Europe and in the U.S. as it automatically adjusts and locates the network nearest you. And because it's w@p-enabled, you can even download information straight from the internet, wherever you may be.

Other Exciting Motorola Timeport Features:
Auto Redial • Clock • Games • Quick Access Menu • Vibra Alert • Voice Dial • Voice Note
Available soon from your nearest Smart dealer. For more info, call 888-1111 or *888 on your Smart celfone.

SMART GOLD GSM
SMART Simply Amazing!
SMART Buddy Pre-Paid

DUCHOVNY. Walks the narrow line between the fantastic and the absurd.

'EVOLUTION'

David Duchovny unravels a spooky, goofy conspiracy

HE'S known to trust no one, but in Columbia Pictures' new sci-fi blockbuster "Evolution," David Duchovny ("The X-Files") trusted director Ivan Reitman to mix science with comedy, walking that narrow line between the fantastic and the absurd.

Believability

Duchovny affirms, "The comedy in 'Evolution' couldn't undercut the believability of the characters as scientists. That was one of the challenges of the part that made me want to do it: how do I make him credible and incredibly goofy at the same time?"

"Evolution" follows the chaos that ensues when a meteor hits the Earth carrying alien life forms that give new meaning to the term "survival of the fittest." Duchovny is joined in the cast by two-time Oscar nominee Julianne Moore ("Hannibal"), Orlando Jones ("The Replacements") and Seann William Scott ("American Pie") as the only people standing between the aliens and world domination.

The problem is that the alien life forms begin evolving at a pace much faster than what happened on our world. Changes that took billions of years happen in one month. The organisms are kept within the confines of a cave, but what's going to happen when they get out?

Duchovny stars as Dr. Ira Kane, who is the first to discover the meteor's alien stowaways and the first to understand the significance of their rapid development. "He's a former government scientist, who has fallen into disgrace and wound up a teacher at a community college in Glen Canyon, Arizona. Ironically, it's there that he makes the major scientific discovery that could change his life," Duchovny remarks.

Reitman acknowledges that there will be obvious comparisons to Duchovny's star-making series role on "The X-Files," though, in casting him, the director reveals he was thinking more of the actor's much earlier comedic turn in the comedy "Beethoven," which Reitman produced.

Wit

"I remembered David as being this handsome guy with a wonderfully wry sense of humor and wit—very intelligent, very verbal and very funny. I also saw his more recent work on 'The Larry Sanders Show,' so I had every confidence in his ability to play broad comedy."

Partnered with Duchovny in the film is Orlando Jones, who stars as Ira's friend and colleague, Harry Block. A geology professor at the college, Harry doubles as the women's volleyball coach and, admittedly, has more interest in spiking balls than speleology. That all changes when he is called to investigate the meteor crash site and drags Ira along for the ride.

Jones says, "Harry and Ira work together at the college, but are clearly waiting for something better to happen in their lives. They see the meteor as an amazing event and as an opportunity for them to step up to the next level. I mean, they're discovering alien life on Earth. Then, of course, they start to figure out that might not be such a good thing."

Producer Daniel Goldberg notes that Duchovny and Jones were fast friends on and off the set. "From the second they met, they were having lunch together and going to each other's houses. Their characters are supposed to be old friends, so it was great that they had that dynamic from the start."

Energy

"I may be prejudiced, but I think David and Orlando are an inspired pairing," Reitman agrees. "They are both really smart, but they could also be equally silly at times, and they have this wonderful energy that sparked off each other."

Duchovny and Jones took every opportunity to inject that mutual silliness into filming, some of which Reitman encouraged . . . and some of which he didn't. "Orlando and I would do a scene and try something 'under the radar' to see if we could get it by Ivan.

"Just when we thought we'd gotten away with it, he'd turn and say, 'By the way, you know that thing you did there? Don't do it again.' We never got away with it once. Not once," Duchovny laughs.

TALK 'N TEXT GSM with zed™
Introduces MOTOROLA Angel (T180 & T300)
FITS YOUR POCKET!
SWAK SA BUDGET!
KASI P2,990 LANG!
- 2 snazzy colors
- EZ-2-dial keypad
- Large 2-line display screen
- Quick access key
- Turbo dial
- 11 ringtones
- Caller ID
- 200 phonebook memory (SIM)

Black Sea
Mediterranean Blue

Get your Talk 'N Text with zed Keywords Manual from your nearest cellphone dealer.

Yan ang galing... without overspending!

POWERED BY THE SMART NETWORK

For inquiries call the Piltel Customer Hotline (02) 848-8888, (032) 232-3200 (Visayas/Mindanao) or 15003 from your Talk 'N Text cellphone.

AVAILABLE AT THE FF. COMWORKS DEALERS: **METRO MANILA: MANILA** ComWorks Binondo Telecenter 2422044; Memo Xpress 2439461 to 65 **QUEZON CITY** Alfa 1 7215915, 4142167; Amitywin 4129093, Avesco 9128881; CK Cellular 9222292; ComWorks Commonwealth 9315256, 4559207, 9517995; ComWorks Telecenter Commonwealth 5114325; D' Cellshoppe Express 4543105; Dialogue 6384914 to 16; Siena Telecomshop 9286925; Mc Gala Phils. 7402753, 7402875; Prepaid Card Net, Inc. 7273762,7314143 **MAKATI** Abbycom 8922840, 8443403; Globalcel 8171898, 8943417; Globotel 8880104 to 05; World Wide Telecom 8530284 **MANDALUYONG** PNT Connect 6361635, 6318844; Power Air Industries 7463130 **TAGUIG** Star Search **PASIG** Advantage 6378404; Wireless Connection 6313710, 6313727 **MARIKINA** Samchu Trading 9485616 **CALOOCAN** Nar Telecoms 3661908, 3661913; SDV Telecoms 3654644; Virgem Cel Haus 2853789 **NORTH LUZON AREA: BULACAN** ETC. CELFONES & THINGS (044) 7113452; Video Phones & Things (044) 7113452; VGS Communication (044) 6626725, 6626377 **PANGASINAN** NLTC Cellular & Computers (075) 5684306, (075) 5682482 **CABANATUAN** 21st Viacom Cellular Sales Center (044) 4637144 **PAMPANGA** ComWorks San Fernando Telecenter (0918) 5035071; Gil Masangkay (0919) 4103333; Angelinas Optical N Fones; Fones GuaGua; GD Celfones **ANGELES CITY** RFT Personal Phones (045) 3235454 **LA UNION** Alpha Delta Merchandise (072) 2423708 **TARLAC** Benerson Enterprises (045) 9821585, (045) 9823920 **BAGUIO** Tiong San Harrison Dept. Store (074) 4439384 **SOUTH LUZON: LAGUNA** ComWorks Calamba Branch (049) 2454373 **BATANGAS** ComWorks Lipa Branch (043) 9812835; ComWorks Lipa Telecenter (043) 7571787; Fiesta Mall A & B (0919) 8235577, (043) 4041702 **TAGAYTAY** ComWorks Tagaytay Telecenter (0919) 5972077 **CAVITE** MCL Technology (046) 8753370 **LEGASPI** Gold Street (0919) 7589803; R.B. Imperial (062) 9922191 **OCCIDENTAL MINDORO** Sikatuna Marketing (043) 4191604 **CALAPAN MINDORO** J. Ang (0918) 5057116 **PALAWAN** Palawan Electronics (0919) 3734401 **VISAYAS: CEBU** RGM (032) 2546305, (032) 2546314; Lucy Modistic Supplies (032) 2554325; RC Goldmine **ILOILO** TELSTAR (033) 3208182; Iloilo Lucky Auto Supply **BACOLOD** POS MARKETING (034) 4330334; Galleon Enterprises (034) 4411443 **TACLOBAN** Leyte Paper World (053) 3217986 **MINDANAO: CAGAYAN DE ORO** First Call (088) 7265585; Cellwave (088) 8577777; Ritz Cellular (088) 8562598; Unique Marketing (088) 2272025, (0918) 5085761 **BUTUAN** Star Cellular (0918) 9123639 **DAVAO** Davao Electrical Sales (082) 2213396; Simphony Marketing **ILIGAN** Interstar Communication (063) 2238224 **ZAMBOANGA** Dialtone (0919) 2148000; Aurora Wee (062) 9930605 **PAGADIAN CITY** Celluplanet (065) 5324867 **BUKIDNON** Cellucom (088) 8282228 **TAGBILARAN** Hamilton Trading (038) 4112108 **OZAMIS** Lito Parojinog (0919) 5755888

YOUR WEEKLY TV GUIDE FROM JUNE 9 – JUNE 15

(The network is not responsible for last minute changes in programming.)

CH	2	4	5	7	9	13	23	29	E! 31
SAT	5:30 Magandang Gabi, Bayan 7:00 Arriba, Arriba 8:30 Da Body en Da Guard 9:30 Pinoy Exposed 10:00 Keep on Dancing 11:00 "F" 11:30 Sports Unlimited 12:00 The Weekend News	6:00 Auto Review 6:30 Slipstream 7:00 Thief Takers 8:00 The Best of MBA 10:00 Explore with Mike 11:00 National Network News 11:30 Auto Focus	6:00 Vampires 6:30 Sailormoon Super S 7:00 Tropang Trumpo 8:00 Ispup 9:00 Saturday Night Specials 11:00 Diagnosis Murder	5:30 Brigada Siete 7:00 Idol Ko Si Kap 8:00 Kakabakaba 9:00 GMA's BEST *Mutya ng Pilipinas 2001* 11:00 Master Showman Presents 12:30 GMA Network News 1:00 The 700 Club	6:00 Sports World 7:00 Invisible Man 8:00 Martial Law 9:00 Saturday Night Playhouse *Ultimate Movie Special* 11:00 Business Class	7:00 Viva Premiere Night *Ipagpatawad Mo* 9:00 Kagat Ng Dilim 10:00 NBA Finals	6:00 Born Free 7:00 Lassie 7:30 Seventh Heaven 8:30 Gilmore Girls 9:30 Studio 23 Presents 12:00 MYX	3:00 Q Show Case 7:00 Xclusive Cinema Special 9:00 Oras ng Katotohanan 9:30 Armor of God 10:00 Oh Tokyo 11:00 Pinoy Wrestling	6:00 CBS Evening News 6:30 E! Coming Attractions 7:00 Celebrity Profile *Billy Crystal* 8:00 E! True Hollywood Story 9:00 E! Special 9:30 Coming Attractions 10:00 David Letterman 11:00 Uncut *Jerry Seinfeld* 11:30 Extreme Close Up 12:00 E! Coming Attractions
SUN	5:30 Knowledge Power 6:00 Sharon 7:00 Wansapanataym 8:30 Eto na ang Susunod na Kabanata 9:30 ABS-CBN Presents 11:30 The Weekend News	3:00 MBA 8:00 Primetime Specials 10:00 National Network News 10:30 Fashion Watch 11:00 Business & Leisure	6:00 Sinbad the Sailor 6:30 Guyferd 7:00 Sing-Galing 8:00 Wow Mali! 9:00 Eezy Dancing 10:00 Sunday Night Movies *Devil in the Deep* 12:00 Sentinel	5:30 Partners Mel and Jay 7:00 Biloy's World 7:30 GMA Telesine 9:30 Sunday Night Box Office 11:30 Che-Che Lazaro Presents 12:00 GMA Network News 12:30 Little Night of Music	6:00 Shadow Raiders 6:30 Crash Zone 7:00 Ripley's Believe It or Not 8:00 Just Kidding 8:30 Kids Say the Darnest Thing 9:00 Sunday's Big Event *Mr. Mom* 11:00 Sunday Report	4:00 2001 PBA Commissioner's Cup Game 1 *Mobiline vs. Red Bull* 6:30 Game 2 *Ginebra vs. Purefoods* 9:00 Sinemaks *Sala Sa Init, Sala Sa Lamig* 11:00 Head Over Heels *The Making* 11:30 El Shaddai	6:00 Starship Troopers 6:30 Rugrats 7:00 Batman Beyond 7:30 Futurama 8:00 The Nanny 8:30 Spin City 9:00 Will & Grace 9:30 Jack & Jill 10:30 Digital Tour 11:00 Sunday Night Movies	5:00 Quartermaster Window Shop 7:00 Sunday Mini-Series 8:00 Oh Tokyo 9:00 Sunday Night Movies 11:00 Bikini Open	6:00 CBS Evening News 6:30 E! Coming Attractions 7:00 E! Special 9:00 E! Special *Puerto Rico w/ Ricky Martin* 9:30 Extreme Close-Up *Ricky M* 10:00 World Music Awards 11:00 The Best of 60 minutes 12:00 E! Coming Attractions
MON	6:00 TV Patrol 7:00 Pangako sa 'Yo 7:30 Sa Dulo ng Walang Hanggan 8:00 Kaya ni Mister, Kaya ni Misis 9:30 Judy Ann Drama Special 11:00 Headlines 11:30 Correspondents 12:30 Martin Late@Nite 1:00 Global News	5:30 Pambansang Balita 6:00 To be announced 7:00 To be announced 10:00 National Network News 11:00 To be announced	6:00 F 6:30 Mahha Go Go Go 7:00 Guni-Guni 8:00 The Big Night *Necessary Roughness* 10:00 The Big News 10:30 High Tide 11:30 The Big News (Replay)	6:00 Saksi 6:30 Ikaw Lang ang Mamahalin 7:00 Lupen III 7:30 Pinoy Blockbusters *Moises Platoon* 9:30 Kiss Muna 10:30 Front Page 11:00 I-Witness 12:00 The 700 Club	5:30 Arangkada Xtra Balita 6:00 Quinceañera 6:30 Siempre Te Amare 7:00 Maria del Cielo 7:30 Sparks 8:00 World's Most Amazing Videos 9:00 The X-Files 10:00 Primetime Balita 10:30 NYPD Blue	5:30 NBA Finals 8:00 Who Wants To Be A Millionaire? 9:00 Viva Proudly Presents *Matinik Na Bading, Mga Syokeng Buking* 11:00 Ronda Trese 11:30 Good Take	6:00 MYX 7:00 I Dream of Jeannie 7:30 Making the Band 8:00 Dawson's Creek 9:00 Charmed 10:00 News Central 10:30 Points of View 11:30 Nightman 12:00 MYX	4:30 Quartermaster 6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Q Showcase 9:00 Ang Dating Daan 10:00 Q Showcase	6:00 CBS Evening News 6:30 E! News Daily 7:00 In Focus *Vegas Wedding* 8:00 Mysteries & Scandals 8:30 Search Party 9:00 Fashion Emergency 9:30 E! News Daily 10:00 60 Minutes 11:00 Wild on *The Spring Break* 12:00 Talk Soup
TUE	6:00 TV Patrol 7:00 Pangako sa 'Yo 7:30 Sa Dulo ng Walang Hanggan 8:00 Oka Tokat 9:00 Regal Presents 11:00 Headlines 11:30 Mission X 12:30 Martin Late@Nite 1:00 Global News	5:30 Pambansang Balita 6:00 2001 PBL Chairman's Cup 8:00 To be Announced 9:00 To be Announced 10:00 National Network News 11:00 Business Insight	6:00 Dragon League 6:30 2 Years Vacation w/ Dinosaurs 7:00 ABC Action Theater *Dragon Kick* 9:00 That '70s Show 9:30 Life with Roger 10:00 The Big News 10:30 FX The Series 11:30 The Big News (Replay)	6:00 Saksi 6:30 Ikaw Lang ang Mamahalin 7:00 Lupen III 7:30 Kool Ka Lang 9:00 Kasangga 10:30 Front Page 11:00 The Probe Team 12:00 The 700 Club	5:30 Arangkada Xtra Balita 6:00 Quinceañera 6:30 Siempre Te Amare 7:00 Maria del Cielo 7:30 Stark Raving Mad 8:00 Ally McBeal 9:00 The Practice 10:00 Primetime Balita 10:30 Pretender 11:30 Ngayon Na Pinoy	6:30 Bayan Ni Juan 7:00 DMZ TV 8:00 Who Wants To Be A Millionaire? 9:00 March to Destiny 11:00 Ronda Trese 11:30 Good Take	6:00 MYX 7:00 The Three Stooges 7:30 Baywatch 8:30 Angel 9:30 Mad About You 10:00 News Central 10:30 Oprah 11:30 Zine 12:00 MYX	4:30 Quartermaster 6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Ang Dating Daan (Live)	6:00 CBS Evening News 6:30 E! News Daily 7:00 Celebrity Profile *Greg Kinnear* 8:00 E! True Hollywood Story 9:00 Celebrity Homes 9:30 E! News Daily 10:00 David Letterman 11:00 Uncut *Quincy Jones* 11:30 Extreme Close Up 12:00 Talk Soup
WED	6:00 TV Patrol 7:00 Pangako sa 'Yo 7:30 Sa Dulo ng Walang Hanggan 8:00 Pwedeng-Pwede 9:30 Kabalikat 11:00 Headlines 11:30 Isyu 101 12:30 Martin Late@Nite 1:00 Global News	5:30 Pambansang Balita 6:00 MBA 8:00 To be Announced 9:00 To be Announced 10:00 National Network News 11:00 Family Rosary Crusade	6:00 Pygmalio 6:30 Time Quest 7:00 Planet X 7:30 Sabrina The Teenage Witch 8:00 Chicago Sons 8:30 Friends 9:00 E.R. 10:00 The Big News 10:30 Phils.' Most Wanted 11:30 Police Academy	6:00 Saksi 6:30 Ikaw Lang ang Mamahalin 7:00 Lupen III 7:30 Beh Bote Nga 9:00 Larawan 10:30 Front Page 11:00 Imbestigador 12:00 The 700 Club	5:30 Arangkada Xtra Balita 6:00 Quinceañera 6:30 Siempre Te Amare 7:00 Maria del Cielo 7:30 Malcolm in the Middle 8:00 Roswell 9:00 Buffy the Vampire Slayer 10:00 Primetime Balita 10:30 Wrestling 11:30 Kasangga Mo Ay Langit	5:00 PBA Game 1 *Shell vs. Pop Cola* 7:30 Game 2 *Alaska vs. SMB* 10:00 Blow By Blow 11:00 Ronda Trese 11:30 Good Take	7:00 Survivor 1 8:00 Survivor 2 9:00 Gameplan 10:00 News Central 10:30 Oprah 11:30 The Explorer 12:00 MYX	4:30 Quartermaster 6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Q Showcase 9:00 Ang Dating Daan 10:00 Q Showcase	6:00 CBS Evening News 6:30 E! News Daily 7:00 In Focus *Barbie: A Doll's Life* 8:00 Mysteries & Scandals 8:30 Search Party 9:00 Fashion Emergency 9:30 E! News Daily 10:00 David Letterman 11:00 Wild On *Mile High* 12:00 Talk Soup
THU	6:00 TV Patrol 7:00 Pangako sa 'Yo 7:30 Sa Dulo ng Walang Hanggan 8:00 Home Along da Riles 9:30 Maalaala Mo Kaya 11:00 Headlines 11:30 Pipol 12:30 Martin Late@Nite 1:00 Global News	5:30 Pambansang Balita 6:00 2001 PBL Chairman's Cup 8:00 To be Announced 9:00 To be Announced 10:00 National Network News 11:00 Fora Medica	6:00 Shulato 6:30 Fancy Lala 7:00 Guinness World Records 8:00 Soldier of Fortune 9:00 Burning Zone 10:00 The Big News 10:30 Strangers 11:00 New York Undercover 12:00 The Big News (Replay)	6:00 Saksi 6:30 Ikaw Lang ang Mamahalin 7:00 Lupen III 7:30 1 For 3 8:30 Sinerama *Jose Rizal 1* 10:30 Front Page 11:00 Debate with Mare at Pare 12:00 The 700 Club	5:30 Arangkada Xtra Balita 6:00 Quinceañera 6:30 Siempre Te Amare 7:00 Maria del Cielo 7:30 Amazing People 8:00 Felicity 9:00 Once and Again 10:00 Primetime Balita 10:30 The Basketball Show 11:30 Police Hour	5:30 NBA 8:00 Who Wants To Be A Millionaire? 9:00 TeleViva Specials *Sapot* 11:00 Ronda Trese 11:30 Good Take	6:00 MYX 7:00 The Green Hornet 7:30 Cineplex 23 9:30 Guide to Urban Living 10:00 News Central 10:30 Oprah 11:30 Travel Time 12:00 MYX	4:30 Quartermaster 6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Q Showcase 9:00 Ang Dating Daan 10:00 Q Showcase	6:00 CBS Evening News 6:30 E! News Daily 7:00 Celebrity Profile *Dick Van Dyke* 8:00 E! True Hollywood Story 9:00 Celebrity Homes 9:30 E! News Daily 10:00 David Letterman 11:00 Uncut *Donna Summer* 11:30 Extreme Close Up 12:00 Talk Soup
FRI	6:00 TV Patrol 7:00 Pangako sa 'Yo 7:30 Sa Dulo ng Walang Hanggan 8:00 Mystic Knights 8:30 Digimon 9:00 Star Cinema Presents 11:00 Headlines 11:30 True Crime 12:30 Martin Late@Nite	5:30 Pambansang Balita 6:00 MBA 8:00 To be Announced 9:00 Pulsong Masa 10:00 National Network News 11:00 Paco Park Presents	6:00 Lazenca 6:30 Restol 7:00 Top of the Pops 7:30 By Request *Plus One* 8:00 Touched By an Angel 9:00 Working 9:30 Normal Ohio 10:00 The Big News 10:30 Friday Box Office	6:00 Saksi 6:30 Ikaw Lang ang Mamahalin 7:00 Lupen III 7:30 Pokemon 8:00 Bubble Gang 9:30 GMA Love Stories 10:30 Front Page 11:00 Emergency 12:00 [illegible]	5:30 Arangkada Xtra Balita 6:00 Quinceañera 6:30 Siempre Te Amare 7:00 Maria del Cielo 7:30 Holding the Baby 8:00 Dharma & Greg 8:30 Dark 9:00 City of Angels 10:00 Primetime Balita 10:30 TV Greats on Friday [illegible]	5:00 PBA Game 1 *Purefoods vs. Sta. Lucia* 7:30 Game 2 *Red Bull vs. Ginebra* 10:00 Gags Must be Crazy 11:00 Ronda Trese 11:30 Last Fool Show	6:30 MYX 7:00 Batman 7:30 Exposed 8:30 West Wing 9:30 Murphy Brown 10:00 News Central 10:30 Oprah 11:15 Nightman 12:00 MYX	4:30 Quartermaster 6:30 Q Showcase 7:30 Oras ng Katotohanan 8:00 Ang Dating Daan (Live)	6:00 CBS Evening News 6:30 E! News Daily 7:00 In Focus 8:00 Mysteries & Scandals 8:30 Search Party 9:00 Fashion Emergency 9:30 E! News Daily 10:00 David Letterman 11:00 Wild On *Jungle* 12:00 Talk Soup

IN "BONA," Phillip Salvador was as traditonally *mestizo* as ever, but Nora Aunor brought back the Pinoy look to local movie screens.

Balikbayan blues in local show biz

By Nestor U. Torre

IT'S been many decades since our last foreign colonizers departed from our shores, but "colonial mentality" is still very much with us. Currently, one of the most visible indications of this is the heavy influx into the show biz scene of *mestizo* Balikbayan talents from the United States, Canada, Australia and a number of European countries.

Big bucks

The "invasion" has accelerated because there are now big bucks to be earned in local entertainment, even when computed in dollar terms. As a result, many eager youths from abroad with some Filipino blood in their veins have been coming to the Philippines, in search of profitable stardom.

This perpetuates local show biz fans' preference (some would even call it a fetish) for stars who look like Caucasians—fair of skin, tall, with aquiline noses, etc.

Filipino fans' preference for *mestizo* stars began during the American occupation of the country, which coincided with the arrival of movies from Hollywood.

Local versions

At first, Filipino film stars didn't all look like local versions of John Barrymore and Clara Bow. In fact some of them were very Pinoy-looking, and came from the world of the *zarzuela*. They included Jose Padilla Sr., Elsa Oria and Atang dela Rama.

In due time, however, Hollywood movies dominated the consciousness of film fans here, so producers decided to go with the flow and came up with foreign-looking local stars.

In the '40s, '50s and '60s, *mestizo* stars like Ric Rodrigo, Gloria Romero and Dimples Cooper ruled the roost, establishing foreign standards of beauty that unfairly suggested to viewers that anybody who didn't look like an American was less worthy of their admiration.

Conversely, this also gave Pinoy-looking Pinoys an inferiority complex, resulting in their subservience to anything and anyone foreign, and in their trying their darndest to lighten their skin tone, get a more aquiline nose and talk with an American twang.

This subservience to foreign norms for beauty and performing talent was happily interrupted in the late '60s, when the short, dusky yet talented and charismatic Nora Aunor started making movies.

Phenomenal hit

She had become so popular as a singer that fans took her to their hearts despite the fact that she didn't look like Elizabeth Taylor. Her first films were phenomenal hits, and producers realized that the public's preference had suddenly changed.

In the past, viewers idolized foreign or foreign-looking stars and tried to look like them. When Nora arrived, fans (who looked very much like her) suddenly realized that they didn't have to aspire to something or someone foreign, but could in fact have a better and more psychically satisfying time empathizing with their look-alike, Nora's, exploits on the silver screen.

This was a major change in local viewers' attitude, self-image and self-worth, and its importance cannot be overemphasized.

Good thing

When "little" Nora became a superstar, producers decided to get their share of a good thing and discovered their own Pinoy-looking stars, like Vilma Santos and Eddie Peregrina.

Like Nora, they were shorter and darker than the *mestizo* stars of old, but that had become allowable, and could even be an advantage, since viewers could more readily identify with their screen portrayals.

As a result the believability of local screen performances increased tremendously. In the past, when Gloria Romero played a farmer's daughter, her performance could not be believed. But, when Nora played a maid in "Atsay," the credibility of her performance was absolute.

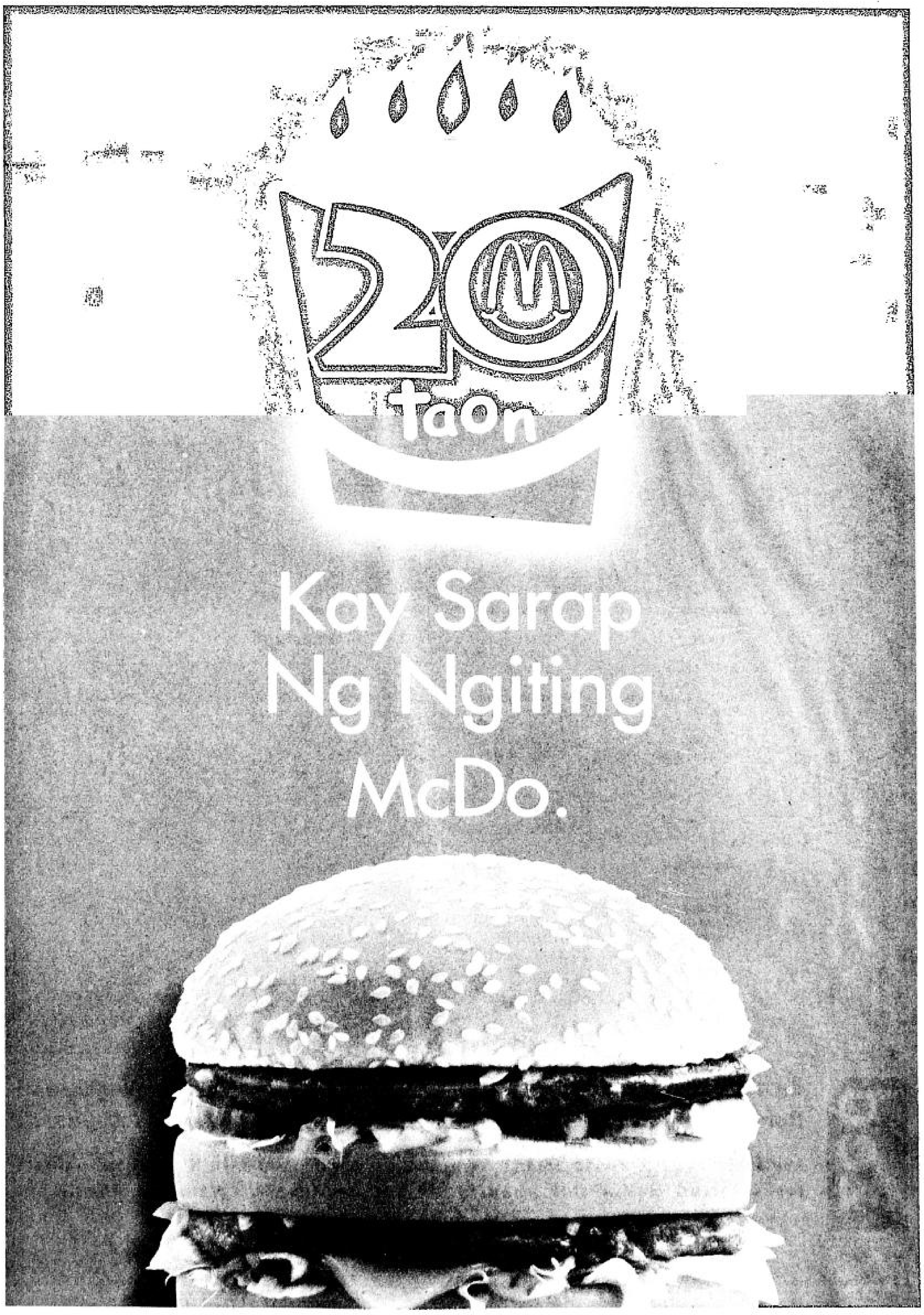
Issues

Thus, Filipino films were more credibly able to tackle issues that involved the masses, because they now had stars who in fact *did* come from the masses, and looked it.

Interestingly, the Filipinization of local film stars happened precisely at the time when more socially relevant and mass-oriented films made by the likes of Lino Brocka came into vogue.

Indeed, we can say that the second development could not have happened without the first, so we must thank Nora and company for subverting the colonial mentality that had hobbled local movies in decades past.

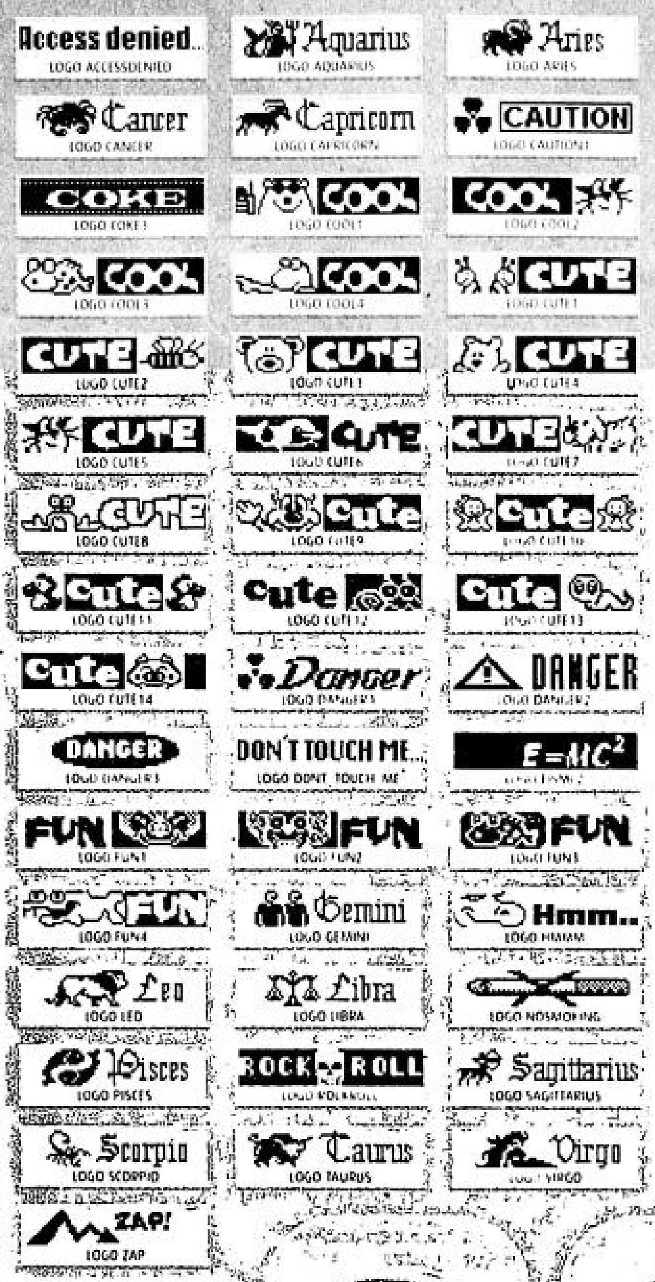
Unfortunately, the beneficial effects of the Nora phenomenon did not last. ***(To be concluded)***



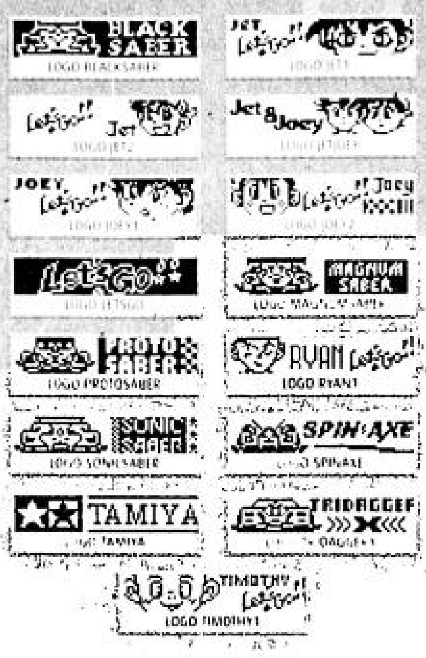
Go loco over these logos, and make these picture messages and tones your own.

logos

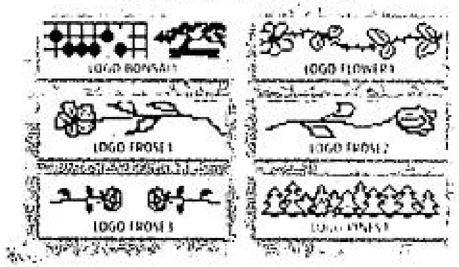
signs

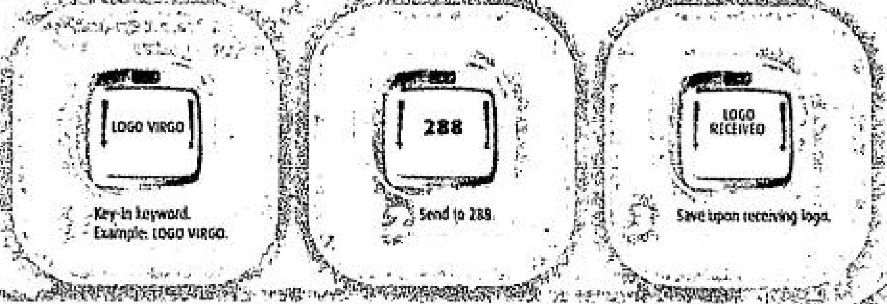

Access denied..
LOGO ACCESSDENIED
Aquarius
LOGO AQUARIUS
Aries
LOGO ARIES
Cancer
LOGO CANCER
Capricorn
LOGO CAPRICORN
CAUTION
LOGO CAUTION1
COKE
LOGO COKE1
COOL
LOGO COOL1
COOL
LOGO COOL2
COOL
LOGO COOL3
COOL
LOGO COOL4
CUTE
LOGO CUTE1
CUTE
LOGO CUTE2
CUTE
LOGO CUTE3
CUTE
LOGO CUTE4
CUTE
LOGO CUTE5
CUTE
LOGO CUTE6
CUTE
LOGO CUTE7
CUTE
LOGO CUTE8
Cute
LOGO CUTE9
Cute
LOGO CUTE10
Cute
LOGO CUTE11
cute
LOGO CUTE12
Cute
LOGO CUTE13
Cute
LOGO CUTE14
Danger
LOGO DANGER1
DANGER
LOGO DANGER2
DANGER
LOGO DANGER3
DON'T TOUCH ME...
LOGO DONT_TOUCH_ME
$E=MC^2$
FUN
LOGO FUN1
FUN
LOGO FUN2
FUN
LOGO FUN3
FUN
LOGO FUN4
Gemini
LOGO GEMINI
Hmm..
LOGO HMMM
Leo
LOGO LEO
Libra
LOGO LIBRA
LOGO NOSMOKING
Pisces
LOGO PISCES
ROCK ROLL
LOGO ROCKNROLL
Sagittarius
LOGO SAGITTARIUS
Scorpio
LOGO SCORPIO
Taurus
LOGO TAURUS
Virgo
LOGO VIRGO
ZAP!
LOGO ZAP

tamiya


BLACK SABER
LOGO BLACKSABER
JET Let's Go!!
Let's Go!! Jet
LOGO JET2
Jet & Joey
JOEY Let's Go!!
Let's Go!! Joey
Let's Go!!
MAGNUM SABER
PROTO SABER
LOGO PROTOSABER
RYAN Let's Go!!
LOGO RYAN1
SONIC SABER
LOGO SONICSABER
SPIN AXE
LOGO SPINAXE
TAMIYA
LOGO TAMIYA
TRIDAGGER
TIMOTHY Let's Go!!
LOGO TIMOTHY1

plants


LOGO BONSAI1
LOGO FLOWER1
LOGO FROSE1
LOGO FROSE2
LOGO FROSE3


LOGO VIRGO
288
LOGO RECEIVED

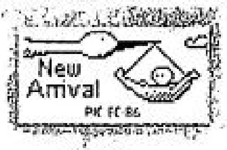
Key-in keyword. Example: LOGO VIRGO.

Send to 288.

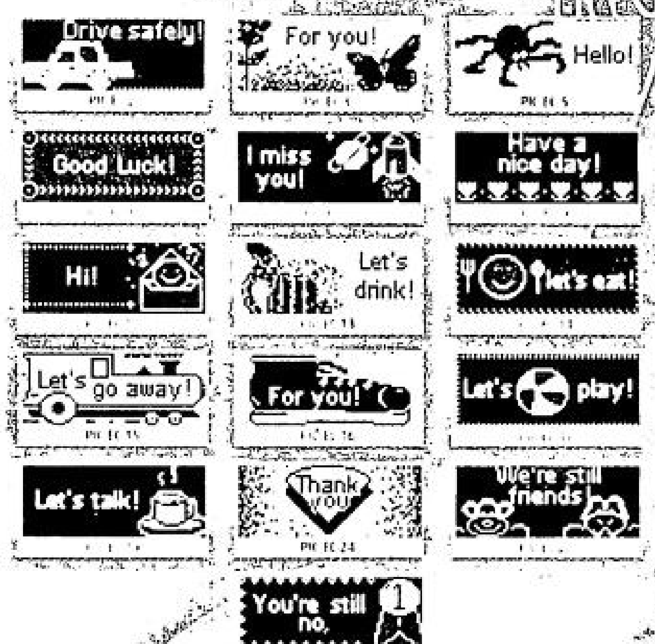
Save upon receiving logo.

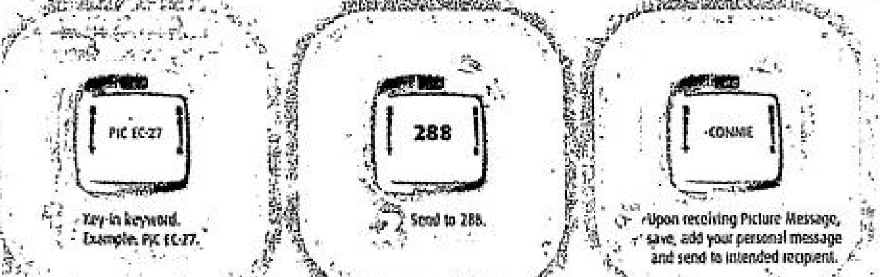
picture messages

baptism


New Arrival
PIC EC-86

everyday


Drive safely!
For you!
Hello!
Good Luck!
I miss you!
Have a nice day!
Hi!
Let's drink!
let's eat!
Let's go away!
For you!
Let's play!
Let's talk!
Thank you!
PIC EC-24
We're still friends
You're still no. 1


PIC EC-27
288
CONNIE

Key-in keyword. Example: PIC EC-27.

Send to 288.

Upon receiving Picture Message, save, add your personal message and send to intended recipient.

tones

oldies

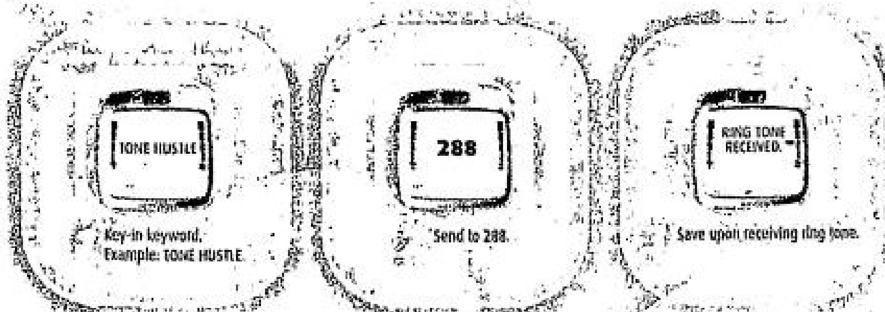
description	artist/composer	keyword
El Condor	Pasa Cozens	TONE ELCONDOR
Fantasy	Earth Wind and Fire	TONE FANTASY
It Might Be You	Stephen Bishop	TONE MYTBU
Light My Fire	The Doors	TONE MAFIRE
New York New York	Frank Sinatra	TONE NEWYORK
Proud Mary	Credence Clearwater Revival	TONE PROUDMRY
Rock Around The Clock	Billy Haley & The Comets	TONE ROCKAROU
The Hustle	Van McCoy	TONE HUSTLE
You Needed Me	Anne Murray	TONE UNIDME

opm

description	artist/composer	keyword
Burn	Kulay	TONE BURN
Delicious	Kulay	TONE DELICIOUS
Mister Love	South Border	TONE MRLOVE
Remember Me	DaPULIS!	TONE REMBERME

party

description	artist/composer	keyword
Better off Allone	Alice Dee Jay	TONE OFFALONE
Big Pimpin	Jay-Z	TONE BIGPIMPN
Children	Robert Miles	TONE CHLDRN
Conga	Miami Sound Machine	TONE CONGA
Love Shack	B52's	TONE LUVSHAK
Sweet like Chocolate	Shanks	TONE CHOCLT
Together Again	Janet Jackson	TONE 2GDERAGN
Vengabus(We Like to Party)	Venga Boys	TONE VENGABUS


TONE HUSTLE
288
RING TONE RECEIVED.

Key-in keyword. Example: TONE HUSTLE.

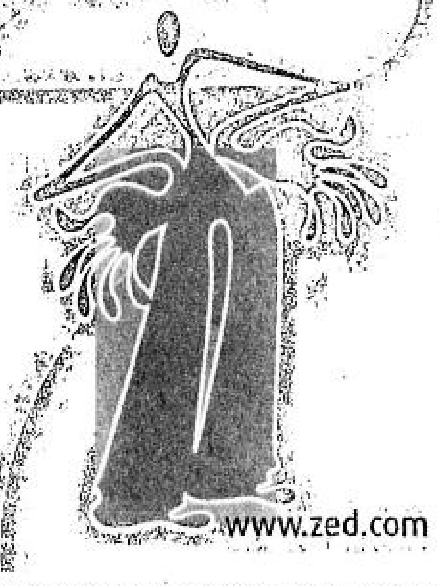
Send to 288.

Save upon receiving ring tone.

zed™

Go ahead. Take your pick. With dozens of logos, picture messages, and tones, you'll never run out of ways to have fun with your cell phone!

Available exclusively to SMART Gold, SMART Buddy and Talk N' Text subscribers for selected Nokia cell phones. ₱12.00 for every successful download.



www.zed.com

Saturday SPECIAL

BARRETTO (far left) and Santos don't like competing and just want to focus on working hard on their respective shows.

Claudine has been going steady with Rico Yan for the past three years and Judy Ann is being linked to her leading man, Piolo Pascual

TWO FOR THE SHOW

Judy Ann and Claudine, local TV's queens of soap

By Mary Ann A. Bàutista & Ricky T. Gallardo

JUDY Ann Santos and Claudine Barretto both claim that they are not too keen about being called "queens of soap operas" and would rather focus on acting well onscreen.

Claudine is on her third soap opera, "Sa Dulo ng Walang Hanggan" after "Mula sa Puso" and "Saan Ka Man Naroroon." Judy Ann topbilled a soap opera as a child actress in "Ula," before making the transition to teenage soap stardom in "Mara Clara" and "Esperanza."

Now that Judy Ann's soap opera, "Sa Puso Ko Iingatan Ka" will premiere on June 11 after Claudine's own soap "Sa Dulo ng Walang Hanggan," comparisons cannot be avoided. How do they feel about competing against each other? Do they consider Kristine Hermosa, Angelika dela Cruz and Sunshine Dizon as worthy competitors?

"I don't like competing. Rather than focus on competition, I prefer to work hard. Teamwork ang *importante kapag umaarte ka sa isang* soap opera. I'm not afraid of competing against Kristine, Sunshine and Angelika but acting is a process so I should focus on that," Claudine shares.

"*Mas maganda kung marami kaming artista na lumalaban dahil sama-sama naming iaangat ang* primetime programming," Judy Ann smiles.

Aside from having their respective soaps, Claudine and Judy Ann have been linked with their soaps' male leads.

Claudine has been going steady with Rico Yan for the past three years and Judy Ann is being linked to her leading man, Piolo Pascual, after her relationship with her erstwhile *ka*-loveteam, Wowie de Guzman ended. Both of them have no plans of getting married yet.

What are their views on marriage? What are the qualities they want in a partner?

"Getting married is never easy. Getting to know a person takes time and if you plunge into marriage *na hindi niyo pa kilala ang isa't isa, pareho lang kayong mahihirapan sa* adjustments. I want someone who's responsible and mature *pero bagets kung kumilos*. I want someone who's decent and clean-looking," Judy Ann reveals.

"Getting married is a lifetime commitment so you really have to be prepared for it. I want someone who's patient, caring and responsible. Rico and I get along so well. We hardly fight, *minsan* petty things *lang ang pinag-aawayan namin,*" Claudine shares.

They are both homebodies. Judy Ann likes to sleep and relax at home. Claudine likes to cook and clean the house when she's not working.

Rowell makes film directorial comeback

Director Rowell Santiago choose "Luv Txt" as his comeback vehicle after "Forever" because the material excited him. He feels that texting and cellphones are important to young people so he wanted a story to revolve around that. But he didn't want the usual teenage movie so he integrated a twist in the story.

"Text creates a different linggo. I want to compare and explore text messaging against writing love letters in the 1950s," he says.

Honing his directorial skills through commercials has made *Direk* Rowell meticulous and precise with his visuals and dialogue. "The pace has to be fast because young people want brisk visuals. *Madali silang mainip. May sarili ding linggo ang mga kabataan* and we want to capture it.

"Since this is a light romantic movie, I allow my actors to ad-lib and be spontaneous. I'm also very particular with storytelling, it should flow and be natural but it shouldn't be predictable," he grins.

Kris scores in new show

We're glad that the afternoon show "Balitang Kris" was short-lived. It doesn't mean that Kris Aquino is lesser in stature and talent as host compared to her predecessor Korina Sanchez—in fact, we believe otherwise. We simply reckon that the program and the topics were "not Kris-like" and it's welcome news that Channel 2 made a good move right away before they got completely beaten in the ratings game by rival shows.

We tuned in to the premiere episodes of Aquino's new show, "Kris & Tell," last Monday and Tuesday, and we liked what we saw.

Kris was very much her jolly self when she invaded Martin Nievera's home in Ayala Alabang, although we thought the editing was bad for that segment. Kris is at her best when she does her one-on-ones, interviewing guests like the recently separated actress-politician Aiko Melendez. She now allows her subjects to have more speaking time and she asks appropriate and mature questions.

Of course, it helped that Melendez is Aquino's real-life "*kumare*" so she knew how to attack the sensitive issues. The low point was the musical scoring, which was way too loud, drowning out Melendez's lines, specially those uttered in-between sobs.

Of course, a new show like "Kris & Tell" will have to undergo a period of adjustment and refining. Initially, we feel that the writers of the show should use a language that Kris would be more comfortable with, since we observed that during the first telecast, she was made to read awkward Tagalog words from the prompter for her intros and extros, which makes her delivery less spontaneous.

L.A. Mumar gets the go signal

At 23, L.A. Mumar says he's never had a girlfriend, doesn't drink and doesn't smoke. But before you think that Coney Reyes and former basketball star Larry Mumar's firstborn is a geek, brace yourself for a surprise when you meet him.

This Developmental Studies graduate from the Ateneo strikes us as a very level-headed and interesting fellow. When he talks about basketball, his eyes brighten up. And the moment he speaks about his activities in church (Victory Christian Church), he glows with passion.

Mumar shares that he thought long and hard before finally deciding to enter the world of show business. "I met Charo Concio at the wake of my grandma and she asked if I'd be interested in joining her network's stable of talents. I told her I'd finish my studies first and think about it. Late last year, my mom called her since they're friends and told her I'd like to try it out. So here I am."

Mumar will get his baptism of fire soon—not on one but two shows that Channel 2 is launching. The first is the daily drama series topbilled by Judy Ann Santos and Piolo Pascual to be directed by Joey Reyes. The second is a weekly courtroom drama called "Your Honor," obviously a take-off on "The Practice."

"I'm aware that I need to make a good impression in the initial episodes and I'll be left on my own to prove that," he says. Mumar says his mom was initially reluctant when he first relayed his interest of joining the business, but mom and son prayed for guidance for a long time and apparently, they got the go signal.

Beauty starts with a hot water bath.
New Ariva Multi-Point Fully Automatic Water Heater with Built-In ELCB
FREE Installation!
PLDT 724-59-07
BAYANTEL 415-93-78
5% Discount Coupon for Cash Buyers
ARIVA WATER HEATERS

7th ANNIVERSARY SALE
UP TO 70% OFF
on selected items
JUNE 1 - 30, 2001
CROSSINGS DEPARTMENT STORE
just what you want!
Phase II Shangri-La Plaza, The Shopping Mall
Edsa cor. Shaw Blvd., Mandaluyong City
Per DTI-NCR Permit No. A1-254 Series of 2001

GREEN

IN BLACK & WHITE. INQUIRER is the ONLY Philippine newspaper to use 100% soy-based ink. Unlike petroleum-based inks, soy ink emits no toxic fumes, and makes recycling faster and easier. Together with award-winning environmental coverage and the use of recycled newsprint, it's another of INQUIRER's choices for the planet. The short-term cost is well worth the long-term benefits: less ink on your hands, less fumes in the air -- and a paper where the only thing potent is the news.
PHILIPPINE DAILY INQUIRER
News that makes a difference.
www.inq7.net

Business as usual

By Nestor U. Torre

VIEWFINDER

Nestor U. Torre

LAST SUNDAY, we tuned in to "Partners, Mel and Jay" on GMA-7 to see if the two hosts' recent personal estrangement had affected their on-camera relationship. It was heartening to see that Mel Tiangco and Jay Sonza didn't for one minute allow their private travails to sour their work on the show. Not many TV hosts can be so focused.

Remember when Martin Nievera and Pops Fernandez broke up, and their TV hosting on their weekend TV show was affected? First, they were given separate portions to do. Then, Martin bowed out of the program.

Some people believe that "Partners" is on its way out because its two hosts have decided to go their separate ways as far as their personal lives are concerned, but last Sunday's edition of the program didn't confirm such speculations. Mel and Jay looked like they could still have a good time together—in front of the camera.

Incidentally, last Sunday's show featured young starlets who talked about how today's teenagers felt about life, love, etc. The youthful guests included young comers like Alessandra De Rossi and Oliver Hartman, who are clearly stardom-bound.

What was ironic about the show was the fact that the young guests were so excited about love, while the hosts had seen the other side of that glittering coin. Admirably, they didn't succumb to the possible temptation to come up with cynical comments about romance, to burst their young guests' balloons. Now, that's professional conduct.

Boy Band auditions

Are you a young man with a good singing voice and a pleasing personality? Do you want to join a boy band? Other qualifications: at least 5'6" tall, 16 to 21 years old, good looks, and dancing ability. Call George at 0917-418-35-53 or 02-421-81-34 for details.

Vocalists needed

Vocalists (male and female) and mixed-group singers are needed for a religious recording. Mail audition cassette to: Broadway Centrum, P.O. Box 10385, New Manila, Quezon City. Please enclose your telephone and home address.

Some name singers are contributing their talents to this project, which is being produced by a well-known composer and musical director.

Center of Spirituality's offerings

St. Scholastica's Center of Spirituality is pleased to present its fourth year program of offerings especially for women seeking a time and place for quiet prayer and renewal. A new feature of the program is special seminars for couples and parents. The fee for each module includes board and lodging for two full days, and retreat fees.

The modules: The Midlife Challenge (for women 35 to 65 years), June 15-17. Facilitator, S. Mary Sylvester Marpa, OSB.

Progoff Intensive Journal Retreat/Workshop with three modules, Life Context, Depth Contact and Life Integration, which can be taken as a six-day retreat, or individually for two days each. Dates: June 29 to July 1, July 1 to 3, July 3 to 5. Facilitator, S. Dolores Mitch, MM.

Parenting as a Spiritual Journey (for couples/parents). July 6 to 8. Facilitators, Dr. Ianessa and Marlon Ramirez, Drs. Resty and Edna Monzon.

Women and Spirituality. July 20 to 22. Facilitator, S. Mary John Mananzan, OSB.

Conflict in the Family Danger or Opportunity? Aug. 10 to 12. Facilitator: S. Mary Thomas Prado, OSB.

Healing of Memories. Aug. 17-19. Facilitator: Inge del Rosario.

Twilight Years (for women 65 years and above). Aug. 28 to 30. Facilitator, S. Mary Sylvester Marpa, OSB.

The Midlife Challenge (for women 35 to 65 years). Aug. 31 to Sept. 2. Facilitator, S. Mary Sylvester Marpa, OSB.

Praying with Mary. Sept. 7 to 9. Facilitator, S. Josefina Nepomuceno, OSB.

Praying Our Difficult Emotions. Sept. 21 to 23. Facilitator, S. Mary Vincent Feliciano, OSB.

Death After a Time of Illness: Grieving the Loss of a Loved One. Oct. 12 to 14. Facilitators, S. Ma. Benjamin Saldana, OSB Inge del Rosario.

River of Life. Oct. 19-21. Facilitator: S. Beatrice Bais, OSB.

For details call St. Scholastica's Center of Spirituality, Iruhin West, Tagaytay City, 850-5439, telefax no. (046) 4131-535.

TV treats

Saturday, June 9 at 7:15 p.m. on Star Movies, "The Sixth Sense" with Bruce Willis, Toni Collette and Haley Joel Osment.

Sunday, June 10 at 9 p.m. on Star Movies, "Stigmata" with Patricia Arquette and Gabriel Byrne.

Tuesday, June 12 at 9 p.m. Star Movies, "Elizabeth" with Cate Blanchett, Geoffrey Rush and Joseph Fiennes.

Tips to improve dietary habits

LOTUS POND

R. Valencia

ERIC is a 52-year-old bachelor suffering from excessive weight gain. He went to see Dr. Sandra Cabot complaining of abdominal bloating, fatigue, sore joints and indigestion.

Being so busy as an accountant, he subsisted on fast food items high in fat and low in natural fiber.

Problem

Dr. Cabot immediately worked on the critical factor of diet to address his problem. After following Dr. Cabot's suggestions, Eric lost weight easily and felt increased energy levels both mentally and physically.

Dr. Cabot's strategies of improving dietary habits include the following:

1. Drink more pure water. Not drinking enough causes the bowel contents to harden and stagnate, which can lead to overgrowth of bacteria and inflammation of the bowel lining.

2. Increase natural fiber consumption by eating more raw vegetables and fruits. Dr. Cabot explains, "Without fiber, the contents of the bowel will stagnate, which can lead to inflammation from excessive toxin formation.

"Raw foods contain living enzymes, antibiotics and phytonutrients that improve digestion, fight unfriendly microorganisms and reduce inflammation of the bowel wall."

Fiber

Especially in a tropical country like the Philippines, we are blessed with abundant food resources that give us a lot of fiber. Try cheap alternatives to expensive gourmet lettuce such as blanched *sayote* tops, blanched fern tips (*pako*) or fresh *pancit-pancitan* (healing weeds that grow on rocks, soil, etc.)

Take such fibrous "sweepers and cleaners" with your favorite salad dressings. Even *camote* leaves can be eaten fresh with stuffed mixed veggies rolled inside. Exotic cuisine can also be prepared by cooking fern tips, *sayote* tops or *gabi* leaves in rich coconut milk. The options are varied and exciting.

3. Chew food thoroughly to improve digestion and absorption of nutrients from food.

4. Drink only small amounts of liquid during meals to prevent stomach acids from being diluted.

5. To aid digestion, make helpful digestive enzymes a part of your diet. While they may be purchased from health food stores in tablet, capsule or liquid form, it is much better to get them naturally from ingested food. Fruits that are extremely rich in enzymes are pineapples, papaya, avocados, mangoes and bananas. Aren't we fortunate to have these fruits in our country?

Natural remedies

As additional suggestions, Dr. Cabot recommends the following natural remedies to help the bowels. She states that these can be used to increase fiber bulk, soothe irritated mucous linings and reduce muscular spasm in the bowels:

1. Aloe vera juice can sooth the lining of the stomach and intestines and is useful for those with stomach ulcers, colitis and irritable bowel syndrome.

2. Psyllium husks (or powder) are often used as a bowel cleansing fiber and help to remove stagnant waste material from bowel pockets.

3. A colon fiber powder that does not contain gluten or psyllium is called "Fibertone," and is best if you have constipation associated with irritable bowel syndrome.

4. Soothing and anti-spasm herbs such as chamomile, peppermint or golden seal will reduce colic and mild bowel inflammation. (Our local "*tsaang gubat*" tea is wonderful in healing the digestive system whenever problems arise.)

Condiments

5. Condiments that aid digestion and reduce flatulence are caraway, cardamom, coriander, cumin, cloves, ginger root and turmeric. (It's fantastic when you include ginger with your fern tips or *sayote* tips cooked in coconut milk.)

Regine Velasquez releases another soundtrack album

By Monica S. Gutierrez

VELASQUEZ. Believes her new movie will speak for itself.

WEARING a short black dress, Regine Velasquez goes centerstage where a stool and microphone have been set up. After greeting the people who had gathered at UFO Planet Rock in Makati, she proceeds to sing several cuts from her latest album, the soundtrack of her movie with Aga Muhlach, "Pangako . . . Ikaw Lang."

She starts with the old favorite, "Someone to Watch Over Me," which she sings with co-star Robert Arevalo in the CD. In the movie, Robert Arevalo plays her father.

Wedding

Someone asks why Aga did not have a duet with her. She answers, "I did ask him to do a song for the album, but he was so busy with preparations for his wedding. Nevertheless, *makikita niyo naman kami sa* TV, *doon na lang kami magdu*-duet!"

The press and Regine's fans are concerned that the chemistry between her and Aga might have fizzled out because Aga is married now. But Regine remains positive. "The chemistry didn't disappear because that was between Aga and me," she says.

"We are also hoping that *iyung mga taong nanonood ng pelikula, tinitingnan nila iyung* product, *hindi lang basta artista.*"

Regine believes that the movie will speak for itself. "It was well-made, reunion *namin nina Direk* Joyce Bernal, Aga and myself."

Speaking of weddings, when will it be Regine's turn? "*Di pa ako* ready," is Regine's quick answer. Regine shares that Charlene Gonzales asked her the same question just the other day. "I'm the kind of person *na isa-isa lang*. So that means if I get married, *di na ito* (show biz) *ang magiging* priority *ko. Siyempre, family ko na,*" Regine explains.

Travel

Regine reveals that what she wants to do is to travel alone. "But don't worry! I promise! We will get there! I will invite you all, *grabe! Merong ibang* wedding para *sa* press! *Ang galing, 'no? Dalawang beses! Sosyal!*" Regine jokes.

Speaking of travel, immigration lawyer Atty. Garfinkel, who managed to get the lifetime ban on Regine lifted, is present, sitting at a table very close to the stage. Regine is asked how much she paid the lawyer to get her US visa back. "*Hindi ko na sasabihin kung magkano* but it was worth every penny," she exclaims.

Atty. Garfinkel was asked to comment on how difficult it was to get the ban on Regine lifted. "When Regine's case came to me, it wasn't for a check-up, it was more like a corpse, I had to bring her visa back to life again," Garfinkel kids.

"The case itself was difficult because alien smuggling carries a lifetime ban, meaning that Regine faced the prospect of never being able to set foot in America again. That's the law. Fortunately for us, the embassy was open-minded, it was reasonable, and after a series of negotiations, the embassy lifted the lifetime ban."

Regine is then asked for her comment on being fourth on FHM's list of the top 100 sexiest women. "My gosh! Oh my god! *Natatawa ako!*" she says, making a face.

Regine recalls a funny story. "*Ewan ko*, . . . when I was younger, *noong nagto*-tour kami ng Coca-Cola Star Force, I was only around 15 or 16, I was with *sina* Lilet, Bing, Pops, Randy, Martin, Gary, Jamie Rivera, *lahat ang gaganda ng mga kasama ko. Pag* motorcade, talagang, 'Ayyyyyy! *Si* Pops! *Ang ganda-ganda! Si* Bing, *si* Lilet! Ayyyyyy! *Ang gaganda niyo!' Pag dating sa akin, 'Uy,* Regine, *ang galing-galing mo kumanta!' Totoo talaga iyan*! Promise!"

She is not used to getting noticed for her looks, or her body for that matter. "*Pag sinasbaihan ako ng 'ang* sexy *mo ngayon, ang ganda mo ngayon,' di ko alam kung tama ba yung narinig ko,*" she says.

Bold star

Then she changes her tone. "Actually, happy *ako. Sabi ko na nga ba, iyon ang magiging* next career *ko e.* The next bold star!"

A young fan asks Regine about these people who are claiming to be her real family. "*O tingnan niyo,mas magaling pa siya sa inyo!*" Regine teases the press. She commented earlier on how kind the press was to her, not asking her very difficult questions. Then, she faces the issue: "Actually, *naiinis na ako, naiinis na ako talaga. Ang pangit e!*"

She is visibly miffed by the impostors. "First of all, I'm just not saying anything because, 1) I think they're all a bunch of liars, 2) I know the truth, I don't need a piece of paper to tell me that my father is Gerry Velasquez and 3) I look like *Mang* Gerry!

"*Sino ba'ng paniniwalaan mo, e di yung mga kamag-anak mong iisa ng itsura niyo*—even my niece looks exactly like me when I was young," she says with unction.

But right after, she's back to her old self, back to promoting her album. Included in it are "Pangako," written by Ogie Alcasid, and songs featuring her sister Dianne, Sherilyn Reyes, Raul Mitra, and Jaya.

Jewel lives an uncommon life

By Dax A. Cobarrubias

IN 1995, Atlantic records released Jewel's debut album—"Pieces of You." It sold 12 million copies. In 1998 she released her second album—"Spirit." It sold four million copies.

She opened shows for Bob Dylan and Neil Young and helped launch the first "Lilith Fair Tour" with Sarah McLachlan and Sheryl Crow in 1997.

Poetry

She also published two poetry collections, a Christmas album and starred in an Ang Lee film ("Ride with the Devil"). Jewel is one of the most successful folk artists in rock music.

Years before releasing her best-selling disc, at 19 years old, Jewel had a cult following in a place called "Innerchange," a coffeehouse in San Diego. Doing five hour sets a day, she wrote a total of 200 compositions to avoid repeating the same song during a performance.

It would have been easier for her if she just did cover songs in one of the five sets, but she didn't because she couldn't play the guitar well. It was here that Robert Shapiro, head of Atlantic records, discovered her. Wanting to keep the atmosphere that she was creating onstage, half the songs of "Pieces" were recorded live at Innerchange. While she was assigned a producer for the record, Jewel was given free rein on how her tracks would sound.

Venues

Going unnoticed when it first came out in 1995, Jewel embarked on a rigorous tour around America that would find her playing venues early in the morning, then drive to the next city and sing late at night. Some performances even included bizarre gigs like opening for Punk and Gothic bands.

But her efforts soon paid off. She would score two top 10 singles ("Who will Save Your Soul;" "You were Meant for Me") and "Pieces of You" would go platinum 12 times in the US alone. She landed on the cover of Time and Rolling Stone magazine thereafter.

Although hitting quadruple platinum in sales, her second album, "Spirit," was an unappreciated work. Critics and fans complained about the "manufactured" sound. All the tracks of the album were created at a studio and mixed by Patrick Leonard, a man who helped create the music of Madonna.

Jewel performed the tracks with a band she formed during the Lilith tour, and in some tracks, such as "Down so Long," she was plugged in and played electric.

Soon, Jewel would feel detached from her audience when she would do concerts in big arenas to promote her new album. Taking a sabbatical after releasing "Joy" (her Christmas album) a year later, she sought to gain her balance—she felt the need to reconnect.

Roots

So, to inspire her to create material for her third album, in September 2000, she ditched her band and started retracing her roots—going back to how she had started. She decided to go on a spiritual solo acoustic tour in small venues around America. Armed with only two acoustic guitars, it was to be her soul renewal, her rebirth.

One of the shows from her tour is available for free on the web at www.jeweljk.com on Real video. Last Sept. 27, 2000, her 85-minute performance at Mountain Winery in Saratoga, CA attested to the fact that Jewel is still one of the premier folk artists in music.

Though viewers might strain their eyes watching the show from a computer monitor, which sometimes gets choppy if viewed during peak hours, fans will be delighted with the new singles she sings, reminiscent of "Pieces'" most powerful tracks.

The opening number "Does Anyone Believe in Love" has the passion of "Near You Always," and "Rory and Mick" possesses the tuneful melody and gentle lyrics of "Morning Song." Another ballad, "Violet Eyes" is similar to the painful "Adrian," which is about a friend she lost to cancer.

Jubilant spirit

But of the 10 new songs she introduces, two capture Jewel's re-energized jubilant spirit: "Cold Song" is a blissful ditty about her being so in love with someone that she wants for them to get sick together!

And "Race Car Driver" has a Beatlesque "I Wanna Hold Your Hand" tune wherein Jewel fantasizes about her dream lover—a James Dean living-on-the-edge character who's a vegetarian and quotes Oprah's wisdom verbatim. It's a cool way to preview her upcoming album set for release later this year.

Even non-fans will be entertained by Jewel's stand-up comedy routine throughout the set. Her self-effacing stories on shopping, doing photo shoots, faking her weight and dress sizes are hilarious.

Her best is her story about a concerned phone-in caller when she was a guest at a radio show. The fan wanted to reach out to Jewel by providing her assistance to fix the singer's crooked teeth.

Gesture

When Jewel declines the gesture, which was obviously done in good faith, and announced to radio listeners that she would keep her crooked teeth, one realized that having surgically-repaired incisors would be the worst thing she could do to herself. She self-deprecates further by reading lines from her new poetry book that even she finds trivial and kitsch. Later in the set, her friend and former lover Steve Poltz, who co-wrote "You Were Meant for Me," joins her onstage. He plays guitar for the song and for "Spirit's What's Simple Is True" and they duet on two new tracks—"Silver Lining" and "I Thought I Saw You Last Night."

Budding musicians who want to overcome stage fright should follow Jewel's approach: have fun performing. She doesn't mind that she forgets the words to "Near You Always"—she asks an audience member for help—and she changes the arrangements of her songs (she plays a blues rendition of "Who Will Save Your Soul" and ends it with an Axl Rose-like wail).

And as always, she never fails to yodel, a talent worthy to gain access as a "Figure it Out" contestant on Nickelodeon.

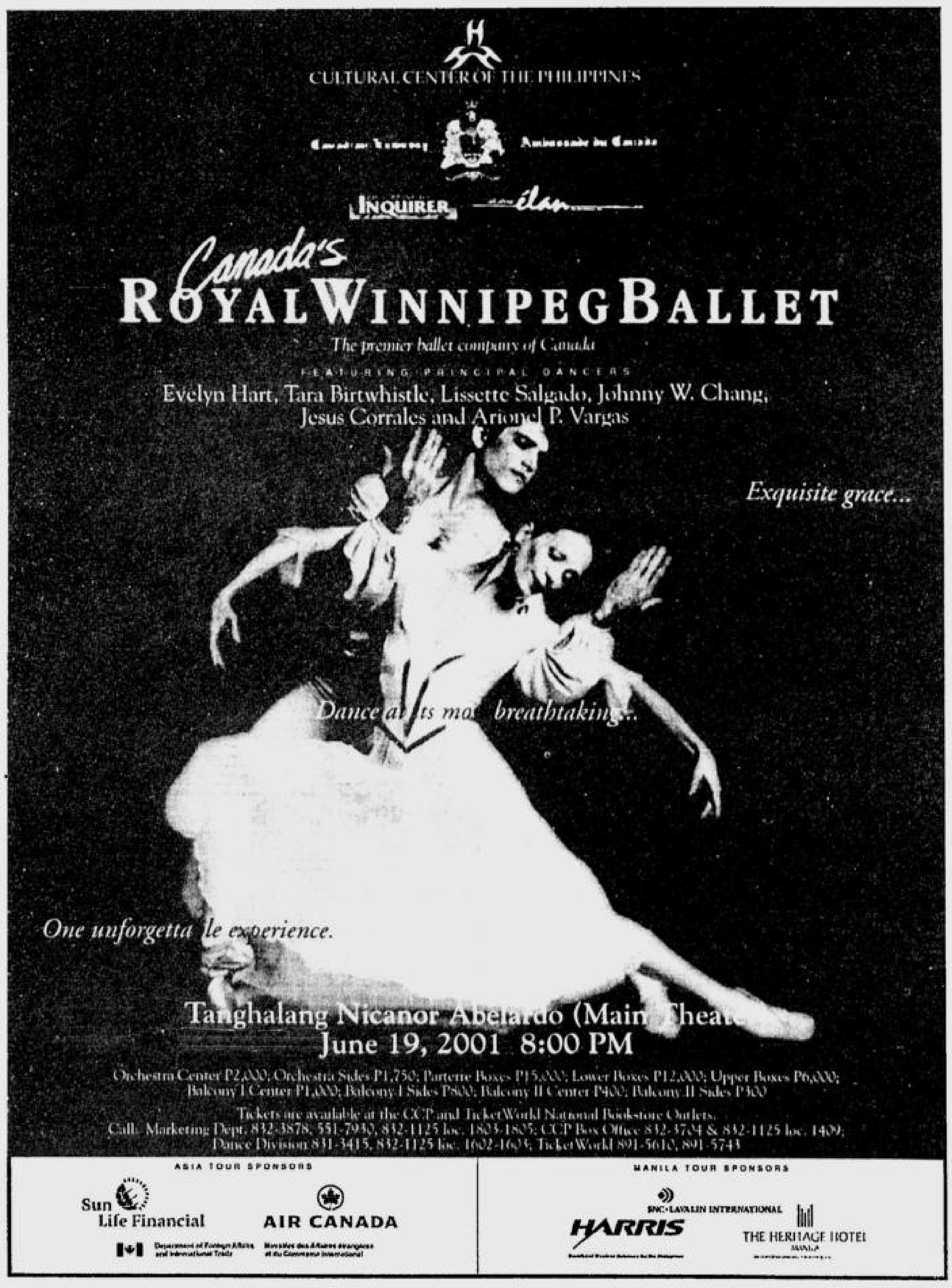
Essence

If Jewel transfers this blissful essence she carries on her tour to her new album, she might reclaim her spot as one of music's formidable female singer-songwriters. Though her songs might not be delectable to the Korn and Limp Bizkit set, this is a treat for fans of folk music and lite-rock.

Even the generation whose adolescent angst was cathartically cleansed listening to grunge and alternative music of the early '90s and now listening to Dave Matthews might give Ms Kilcher a chance this time.

But the main story here is still Jewel's mission to reclaim herself. Whether or not Jewel saves her soul on this journey is yet to be seen. She still continues her acoustical tour to this date.

"Jewel at the Mountain Winery Saratoga," CA 9/27/00 Set List: "Does Anyone Believe In Love," "Stephenville," "Sometimes It Be That Way," "Grey Matter," "Near You Always," "Until The Fall," "Race Car Driver," "I Thought I Saw You Last Night" (w/ Poltz), "Silver Lining" (w/Poltz), "What's Simple Is True," "Who Will Save Your Soul," "Too Darn Hot," "Innocence Maintained," "Rosy and Mick," "Cold Song," "Little Sister," "Violet Eyes," "You Were Meant For Me," "Chime Bells."



CULTURAL CENTER OF THE PHILIPPINES
Canadian Embassy · Ambassade du Canada
INQUIRER · élan
Canada's
ROYAL WINNIPEG BALLET
The premier ballet company of Canada
FEATURING PRINCIPAL DANCERS
Evelyn Hart, Tara Birtwhistle, Lissette Salgado, Johnny W. Chang, Jesus Corrales and Arionel P. Vargas
Exquisite grace...
Dance at its most breathtaking...
One unforgettable experience.
Tanghalang Nicanor Abelardo (Main Theater)
June 19, 2001 8:00 PM
Orchestra Center P2,000; Orchestra Sides P1,750; Parterre Boxes P15,000; Lower Boxes P12,000; Upper Boxes P6,000; Balcony I Center P1,000; Balcony I Sides P800; Balcony II Center P400; Balcony II Sides P300
Tickets are available at the CCP and TicketWorld National Bookstore Outlets.
Call: Marketing Dept. 832-3878, 551-7940, 832-1125 loc. 1803-1805; CCP Box Office 832-3704 & 832-1125 loc. 1409; Dance Division 831-3415, 832-1125 loc. 1602-1603; TicketWorld 891-5610, 891-5743
ASIA TOUR SPONSORS
Sun Life Financial · AIR CANADA
Department of Foreign Affairs and International Trade · Ministère des Affaires étrangères et du Commerce international
MANILA TOUR SPONSORS
SNC-LAVALIN INTERNATIONAL · HARRIS · THE HERITAGE HOTEL MANILA

Drama anthology format is alive and well in 'Larawan'

By Jocelyn Valle

DRAMA anthologies have always been the domain of female stars whose acting capabilities are put to the test by weekly assignments. Acknowledged drama actresses Nora Aunor, Hilda Koronel and Maricel Soriano used their respective programs to widen their range and hone their craft.

Format

The TV format, meanwhile, challenged younger stars like Aiko Melendez (when she was still a teenager) and Judy Ann Santos (her show was recently cancelled) to prove that they could likewise be versatile actresses.

At the same time, other drama anthologies didn't rely on a resident star to carry the show, such as "Mother Studio Presents" on Channel 7 during the '80s and, a decade later, Channel 2's "Star Drama Presents." They used different actors depending on the requirements of the week's episode. Once in a while, though, they would feature a specific star for a month.

GMA 7's "Larawan" is carrying on with the one-star-a-month concept despite its being a bit out of vogue. Soap operas rule the ratings game while sitcoms remain primetime favorites. Reality drama, which is based on true crime stories, keeps viewers hooked by interspersing the narrative with interviews with real-life suspects and witnesses.

Traditional storytelling

But Channel 7's production unit manager, Redgie Magno, believes that drama anthologies' fans are still around. Too, some audiences prefer traditional storytelling and most Pinoys are star-struck.

Magno reports that "Larawan" has been steadily gaining popularity since its February debut, citing a Rufa Mae Quinto episode that scored more rating points than the leader on the Wednesday – 9 p.m. timeslot.

Putting up "Larawan," though, is like introducing a new show every month. "*Kailangan ng bagong* VTR *at mga* pictures," says Redgie, who spent 15 years with the "Lovingly Yours" drama series of the late Helen Vela.

The production staff, she adds, prepares two months before the star shines on her assigned month. The pool of writers, headed by Jun Lana, has to come up with at least four storylines, which will later be sent to the star and her manager for approval.

We observe that most of the stars' roles have shades of either their real lives or their reel personas. Donita Rose, for instance, played a Fil-Am in one her episodes. Rufa Mae, meanwhile, essayed a variation of her "Booba" character.

For Assunta de Rossi, who is the featured artist for the month of June, Redgie has cooked up something special. The Filipino-Italian is recreating four of the famous female roles in Philippine cinema with the help of directors Maryo J. de los Reyes and Joel Lamangan.

Obsessive

In the first episode, which was aired last Wednesday, Assunta became as obsessive and envious as Lorna Tolentino in "Maging Akin Ka Lamang." Next, she hopes to match Maricel Soriano's intensity in "Kaya Kong Abutin ang Langit."

For her third episode, Assunta tries to remind televiewers of Hilda Koronel's moving portrayal in "Insiang." Finally, people will see if she can be as convincing as Vilma Santos' psycho-killer in "Tagos ng Dugo."

The production staff has likewise cast four sets of popular and dependable actors who will help Assunta attract more viewers and challenge her to perform at her best.

Magno is confident that Assunta can pass the "Larawan" test with flying colors, and prove that she can both act and carry a show. The young star's exposure is limited to TV, being a mainstay in the sitcom, "Beh, Bote Nga," and the gag show, "Bubble Gang." She changes genre by appearing as a guest on drama series. Things are expected to improve after her stint on the drama anthology.

(Soon, Regal Films will launch her as a movie actress – in a trilogy collectively titled "Red Diaries," under De los Reyes' guidance.)

Leading ladies

Past "Larawan" leading ladies include G Tongi, Ruffa Gutierrez, Rufa Mae and Donita. Coming up, if plans push through, are Regine Velasquez, Rosanna Roces and Donna Cruz. Next in line, however, is former teen heartthrob Dingdong Dantes.

Yes, Magno informs us, "Larawan" is not limited to female performers. It will also feature male stars or tandems, like Christopher de Leon and his wife Sandy Andolong. In the future, Redgie envisions the program as a launching pad for GMA 7's young discoveries.

By then, drama anthologies shall have served another purpose.

DE ROSSI. Challenging roles require her to prove her versatility.

Unique Chinese cuisine at Macau Pigeon House

WORD OF MOUTH

Sandy Daza

AFTER experiencing the great Chinese cuisine of Hong Kong, I imagined how delicious the food of Mainland China would be. I would get conflicting reports about it. A few decades ago, different friends had the chance to visit China.

One friend's opinion was, the food was nothing compared to that of Hong Kong. In fact, it was nothing special at all.

Lavish lauriat

Another friend claims the opposite. He had the most lavish and delicious lauriat of his life. But then again, he and his mom were guests of the late Mao Tse Tung. Since then, China has undergone a big transformation in all aspects. Today, apart from the wide roads, the huge buildings and the booming economy, it also has one of the most delicious Chinese cuisines to offer. Tourists are welcome to visit the once isolated continent.

In one of those visits, Sander and Mons were so impressed with the quality of food that they dreamed of bringing the cuisine to Manila.

Today, that dream is a reality at the Rockwell Center in Makati. The Macau Pigeon House specializes in crisp, deep-fried pigeon. Delicious!

There are other interesting dishes on the menu. The culinary performers are all from Mainland China and the cuisine is unique. In fact, the popular dishes of Hong Kong are prepared in a different manner, proof of the difference in cuisine.

Items that I've tried and highly recommend are the Crispy Frog legs with chili sauce. This appetizer is so yummy, you could call the place "Frog's Legs".

The *talong* with Chinese *bagoong* is also a must. The dish is not only unique, but it is also healthy. The salt and pepper spare ribs are also mouth-watering. These are crispy fried pork ribs with a dipping sauce of salt, pepper and what seem like five spice powders.

Memory

The other item I loved was the fried spinach with century egg and whole chunks of cooked garlic. Another was a crunchy beggar's bag of minced filling—it's name slips my mind, but the memory of its taste lingers. I think it is called pouched minced pigeon.

Another new item is a tofu dish that is getting raves, Bean Curd with century eggs and mashed pork. There are many other items on the menu, so I plan to do a "McArthur."

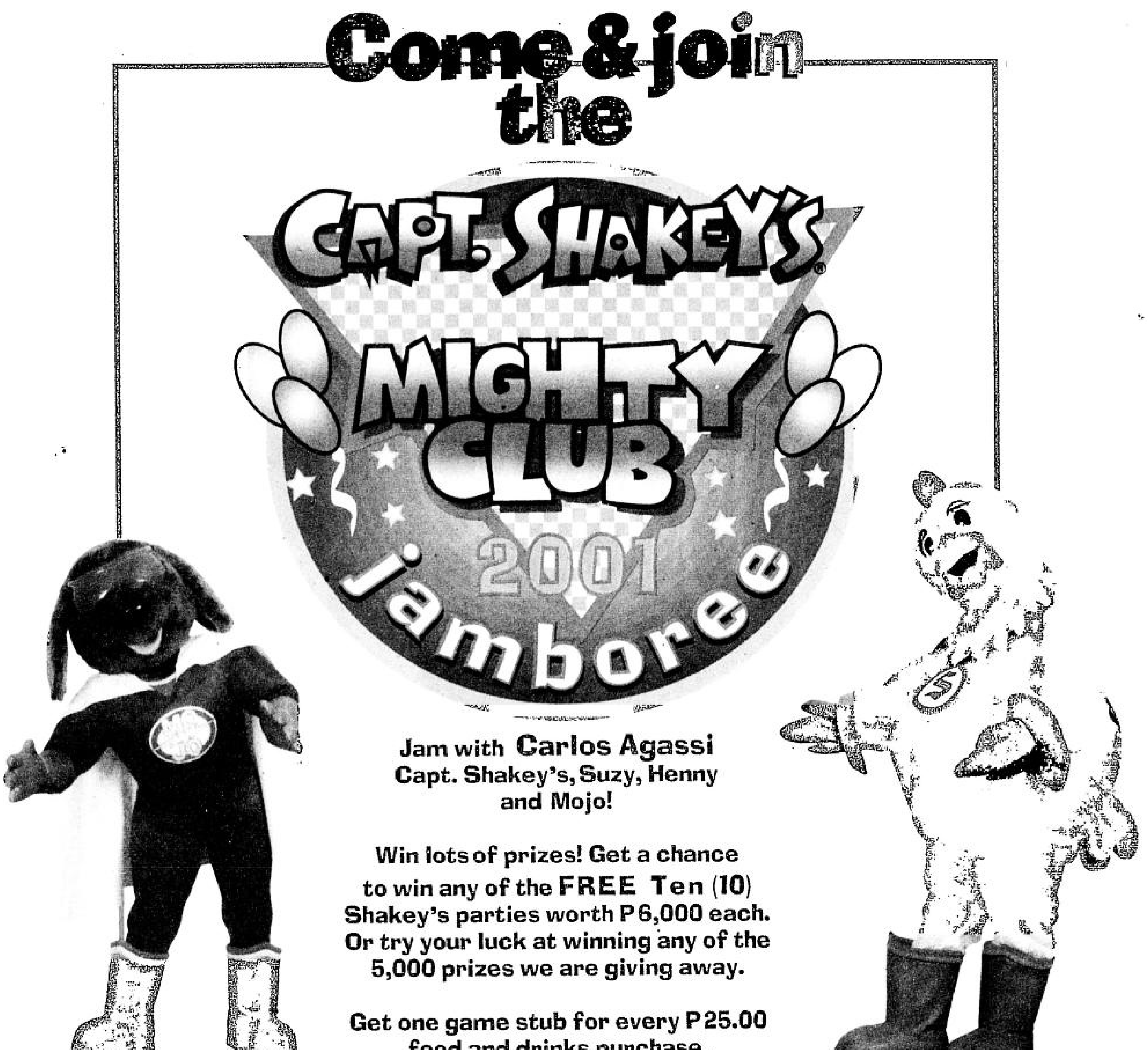
How interesting it is to have a new kind of cooking grace our shores. "*Madali ma-in* love *sa* cuisine *na 'to.*" Macau Pigeon House is located at the Power Plant bldg., Rockwell, Makati, across the movie theatres on the top floor. Tel. 898 1751-52. Comes highly recommended!

HAPPY EATING!

Limited stock

Passed by Joseph and Jaymarks on Polaris. They have a limited stock of broiled tuna fin. This is the seafood version of spareribs. If you think the *panga* and crispy *buntot* are delicious, "*mapapsayaw ka dito.*" Call tel. 895 7760, 729 9187.

By the way, you can check out my website at sandydaza.8k.com to purchase the "Happy Eating!" cookbook, or visit National Book Store.



Come & join the
CAPT. SHAKEY'S MIGHTY CLUB 2001 jamboree

Jam with Carlos Agassi
Capt. Shakey's, Suzy, Henny and Mojo!

Win lots of prizes! Get a chance to win any of the FREE Ten (10) Shakey's parties worth P6,000 each. Or try your luck at winning any of the 5,000 prizes we are giving away.

Get one game stub for every P25.00 food and drinks purchase.

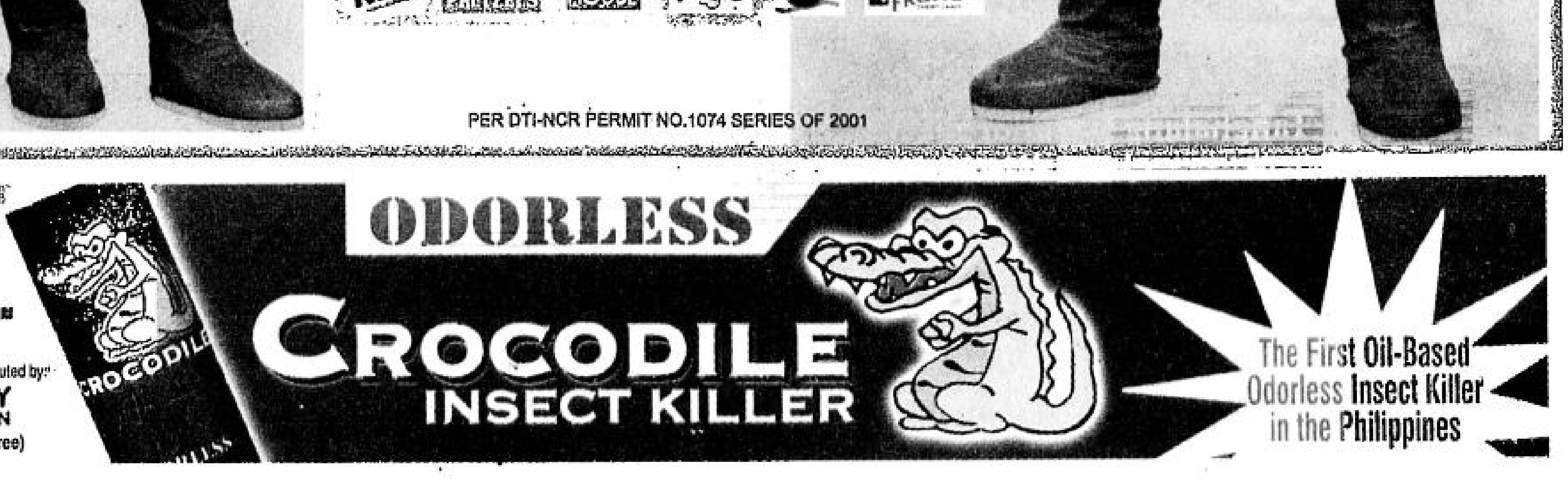
Join us and show your dancing and singing talents and have a great, fun-filled day at the
Capt. Shakey's Mighty Club Jamboree
June 17, 2001 (Sunday)
9:00 a.m. to 6:00 p.m.
Ateneo College
Covered Courts, Loyola

Everyone is welcome!

Shakey's
HOME OF THE ORIGINAL THIN CRUST PIZZA

Nestea Nestlé Goodies NIPS Club House Star Fruits

PER DTI-NCR PERMIT NO.1074 SERIES OF 2001



Deadly to insects, without the deadly smell.

Formulated by:
Sumitomo Chemical Co., LTD. (Japan)

Imported and Exclusively Distributed by:
GROVERY CORPORATION
1-800-10-7279958 (Toll Free)

ODORLESS
CROCODILE INSECT KILLER
The First Oil-Based Odorless Insect Killer in the Philippines

Globe Handyphone gives you TOTAL ENTERTAINMENT

CHECK EM' OUT!

Super-fun
gig skeds of the day!
keyword: ent tonight*

Fastbreaking
newsbreaks every hour
keyword: ent news*

MUST-SEE MOVIES:
What's showing? What's coming soon?
keyword: ent movies*

WASSUP...WASSIN
in the music scene
keyword: ent music*

10 WATCH MTV DIYES AT UHF 41: Download top hits as RINGTONES now!

*Just type in these keywords and send to 2333.
Fee per message successfully sent: Plan: P2.00 / Prepaid: P2.50

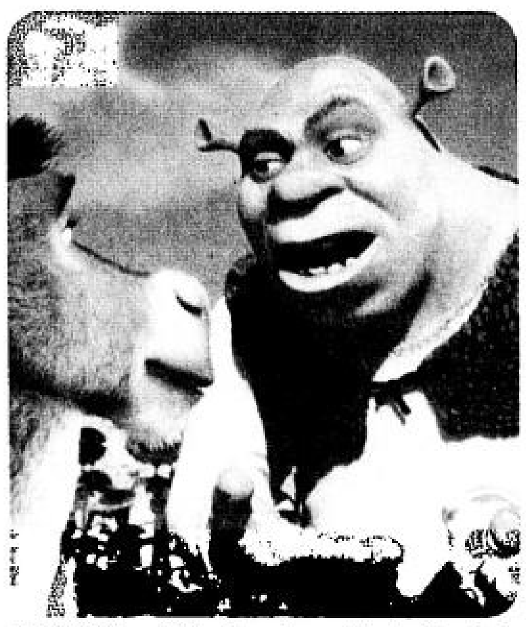
Total entertainment info services and keywords are provided by Wireless Internet Solutions, Inc. An Ayala Company.
Names and images of selected artists are provided by, and used with permission from Sony Music Entertainment (Phils.), Inc.
Ringtones are supplied by Wireless Services Asia.

Music Television™ and MTV are trademarks owned by MTV Networks, a division of Viacom Inc. Copyright 2001 MTV Asia. All rights reserved.

Globe
HANDYPHONE
It's all in your hands
Hotline: 730-1000 / www.globe.com.ph

SATURDAY,
JUNE 9, 2001
PHILIPPINE DAILY INQUIRER
G1
Saturday SPECIAL

DreamWorks' 'Shrek' fulfills its promise



DONKEY and Shrek make unlikely friends in the latest cartoon feature to open in the States.

By Nestor U. Torre

WHEN we visited the DreamWorks and Pacific Data Images facilities in Los Angeles and Palo Alto, California some months ago, the directors of "Shrek," DreamWorks/PDI's new animated feature, were feeling particularly bullish about their production's chances at the tills.

Upbeat news

Andrew Adamson and Vicky Jenson shared the upbeat news that preview audiences had been giving their film top marks for believable animation and entertainment value, and this encouraging advance word has now been confirmed by the finished film's huge opening-week box-office earnings, which come second only to the record set by "The Lion King."

What do audiences and critics like about "Shrek"?

Its unlikely hero—an ugly but lovable ogre. Shrek is deemed even more textured than the "Hunchback of Notre Dame," who was pretty hideous, alright, but exceedingly glum and not very appealing.

Teen crowd

Its spoof of old fairy tales and cartoon characters. This tongue-in-cheek and sometimes downright hilarious approach rates particularly well with the teen crowd, which just loves to punch holes in totems that tradition holds dear.

Star value in the voice cast. Mike Myers voices Shrek, Eddie Murphy speaks for his wiseguy sidekick, Donkey, Cameron Diaz is Princess Fiona, and John Lithgow voices the evil Lord Farquaad.

Contemporary characterizations. Princess Fiona is no typical damsel in distress, and gives as much as she takes. Shrek would otherwise be cast as the villain, but he's made the unlikely hero of this movie. And Donkey is such a sassy sidekick that he threatens to upstage Shrek himself in some scenes.

Breakthroughs

Finally, and most significantly, *the production's advances in animation.* A reviewer notes the movie's "astonishing breakthroughs in computer animation, with sophisticated body movements for its characters, and fire, water and plants that seem to emerge from real life."

To make these innovations possible, the movie's animators had to design new software for a number of effects. In the past, computer animation was at its best with hard objects. In "Shrek," many scenes feature humans, animals and plants, which are much more difficult to believably render.

For instance, "Toy Story" was less difficult to pull off because its principal characters were objects—toys. If "Toy Story's" technology had been used for "Shrek," with its "softer," living figures, the movie would have looked stolid.

Light

"Shrek" is also praised for the believable way that it depicts the changing characteristics of light—how it falls on leaves in the forest, on the princess' worried face, on Donkey's fur. Each effect required a different approach, so it's no surprise to hear that "Shrek" took over three years to make.

In addition, the movie has scenes that require more credible ways of depicting the flow of water, mud and oil, each of which has its own kind of viscosity, which has to be depicted with different sets of animation tools.

One sequence was particularly daunting to execute because it had all three elements—water, mud and oil—in full interplay.

Different approaches

So, to pull that sequence off believably, three different animation approaches had to be used at the same time!

Some of the biggest problems were presented by the scenes in the movie that featured fire, specially the sequences involving a fire-breathing dragon. The animators' creativity and technological resources were severely tested by these difficult challenges.

Less spectacular but similarly hard to solve were problems involving the credible rendition of skin, muscle and fur. To figure out the solutions, the animators had to "deconstruct" the cartoon characters' forms.

For instance, to make Shrek believable, they started with his skeletal frame, added internal organs, muscles, skin, facial features and then clothes. This was a tedious process, but it helped make Shrek's appearance and movement not just credible but also endearingly empathetic.

Plus points

These advances in animation and other plus points have made "Shrek" the most outstanding feature-length animated film of the year. It has been rewarded not just with boffo box office, but also by critical acclaim.

At the recent Cannes filmfest, it was the first animated feature that was accepted for competition in the past 30 years. And its directors almost won the festival's best new director prize (they were in second place). Just goes to show: if you work hard to make new things possible in film, your audience will be properly grateful.

QUiLa ON tHe LOOSE!
TEQUILA

Totally affordable.
State of the art.
SENNHEISER
MADE IN GERMANY
Microphone Systems
Available at all Perfect Pitch and Yamaha Music Stores and select music dealers nationwide.
www.yupangco.com

UPCAT ◆ DLSU Review
M-W-F or Saturdays or Sundays of June and July
What sets us apart from the rest:
- Constantly updated curriculum
- Proven methodology
- Tenured competent faculty
- Quality materials
- Value for money

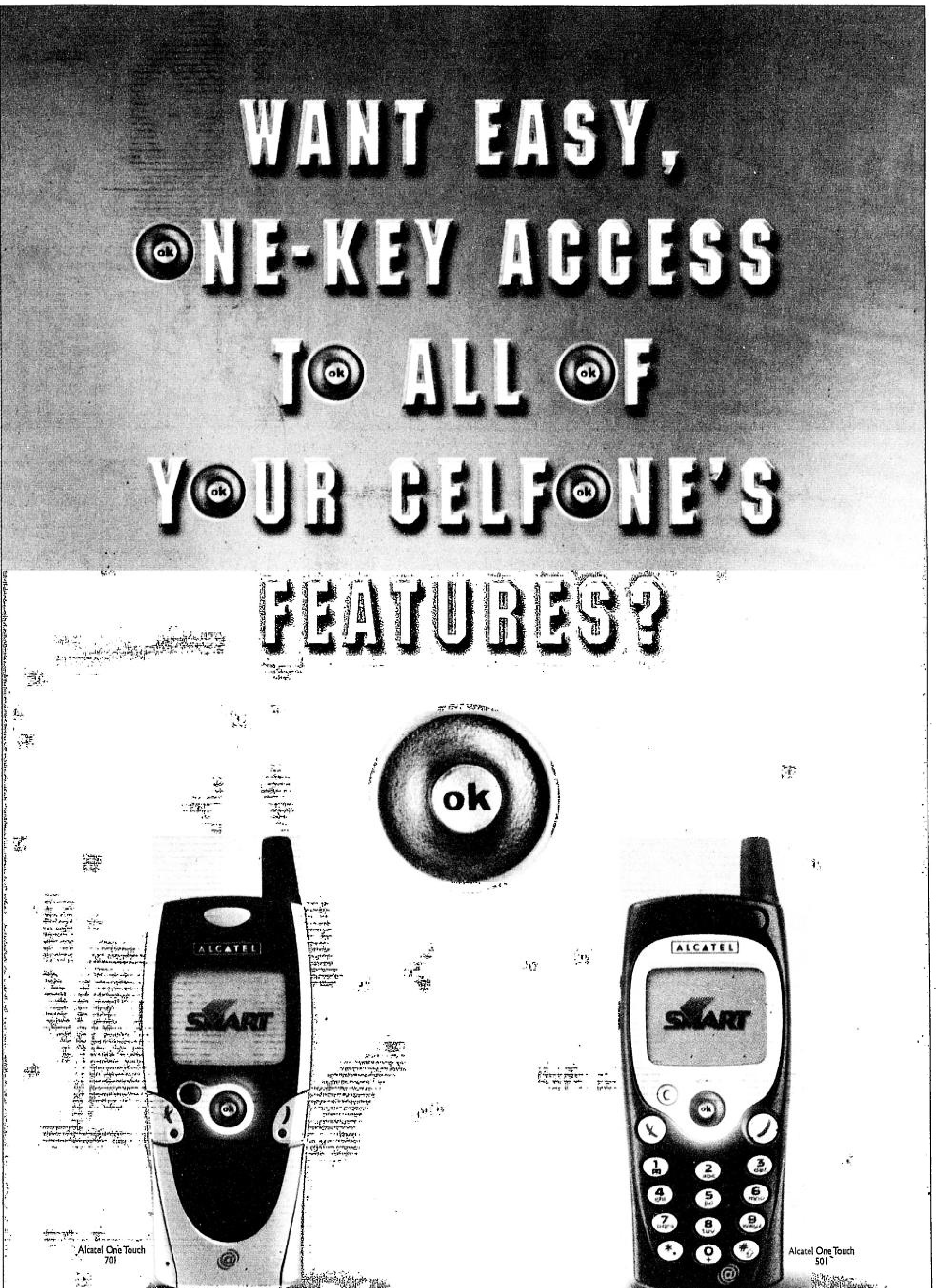
Our Reviewer books are also available at all National Bookstore branches

VENUES: KATIPUNAN • ORTIGAS
Since 1986 LSC
For more Inquiries, call:
929-9283 • 920-7644

FERSAL
APARTELLE
TOURIST INN
Fully Furnished * Clean * Nice Rooms
₱400 to ₱1,300.00
Disc. on Wkly / Mo. * 11th DAY FREE
Tel. No. 911-2161 • Fax (632) 913-6078

107 Neptune Street Makati City 1201 Tel (632) 897-9123 Fax (632) 897-9107	245 P. Tuazon Street Cubao, Quezon City Tel (632) 912-8000 Fax (632) 913-6078	130 Kalayaan Avenue Diliman, Quezon City Tel. (632) 924-2689 Fax (632) 925-3205	49 Annapolis Street Cubao, Quezon City Tel. (632) 912-5852 Fax (632) 911-3418

E-mail: fersal@skyinet.net

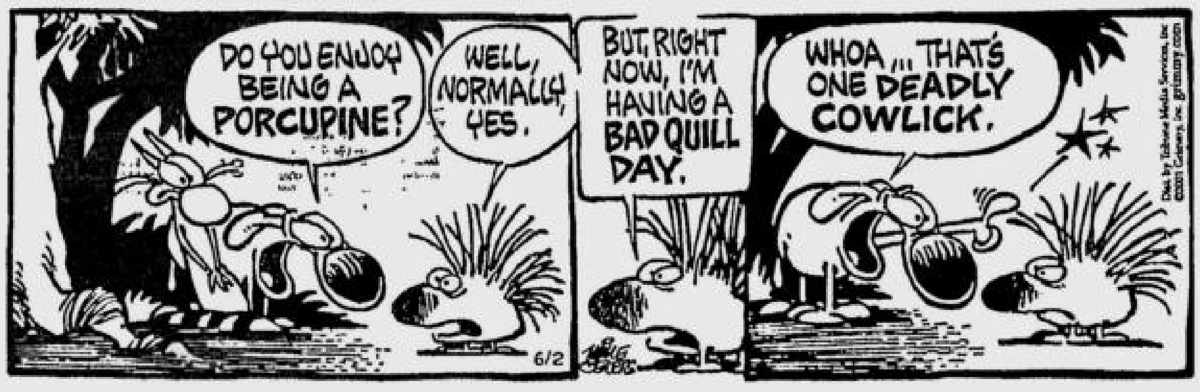


The Alcatel One Touch 701 and 501 with 5-Position DriveKey™ for Unmatched Menu Navigation.
Hands-Free Loudspeaker • PC Synchronization • Vibrating System • Voice Memo • W@P-capable
Available soon from your nearest Smart dealer. For more info, call the Smart Customer Care Hotline at 888-1111-or *888.

SMART GOLD GSM
SMART Simply Amazing!
SMART Buddy GSM pre-paid

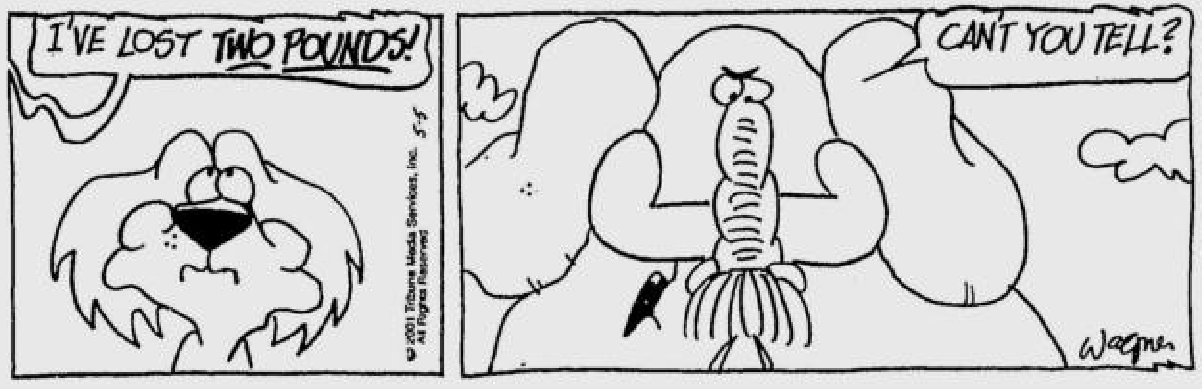
MOTHER GOOSE & GRIMM

BY MIKE PETERS


DO YOU ENJOY BEING A PORCUPINE?
WELL, NORMALLY, YES.
BUT, RIGHT NOW, I'M HAVING A BAD QUILL DAY.
WHOA ... THAT'S ONE DEADLY COWLICK.
6/2

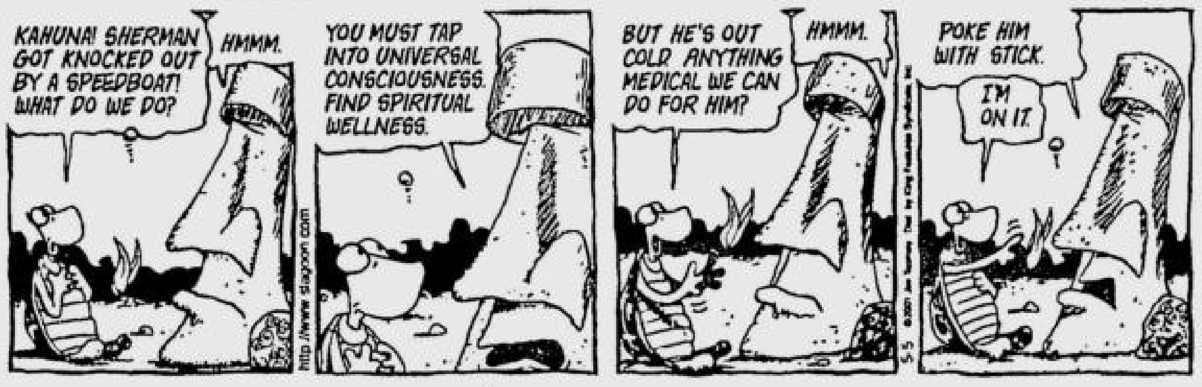
ANIMAL CRACKER

BY FRED WAGNER


I'VE LOST TWO POUNDS!
CAN'T YOU TELL?
5-5
Wagner

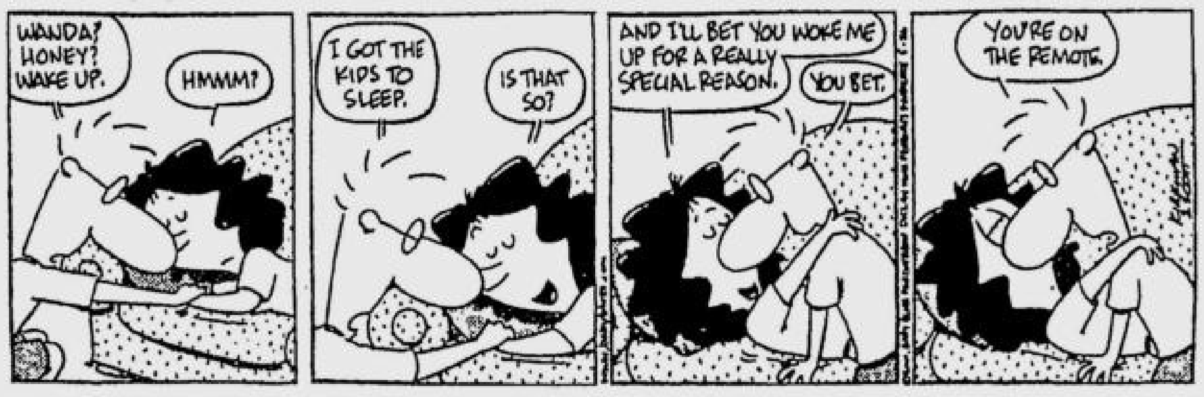
SHERMAN'S LAGOON

BY JIM TOOMEY


KAHUNA! SHERMAN GOT KNOCKED OUT BY A SPEEDBOAT! WHAT DO WE DO?
HMMM.
YOU MUST TAP INTO UNIVERSAL CONSCIOUSNESS. FIND SPIRITUAL WELLNESS.
BUT HE'S OUT COLD. ANYTHING MEDICAL WE CAN DO FOR HIM?
HMMM.
POKE HIM WITH STICK.
I'M ON IT.
http://www.slagoon.com

BABY BLUES

BY JERRY SCOTT


WANDA? HONEY? WAKE UP.
HMMM?
I GOT THE KIDS TO SLEEP.
IS THAT SO?
AND I'LL BET YOU WOKE ME UP FOR A REALLY SPECIAL REASON.
YOU BET.
YOU'RE ON THE REMOTE.

HOROSCOPE

BY EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Johnny Depp, Michael J. Fox, Cole Porter, Bonnie Tyler, Natalie Portman

Happy Birthday: It's time to meld the old with the new. Pamper yourself for a change and be sure to keep your emotions in check. This is not the year to fly off the handle or to rely too much on what others are doing. Instead, strive to do your best and have no regrets. Prepare to protect yourself from those who may not be reputable. Your numbers: 17, 26, 31, 33, 37, 42

ARIES (March 21-April 19): You need to become acquainted with more prominent people. Networking clubs or organizations will help you meet some key players in your field. You can get ahead if you're given a chance to show your worth.

TAURUS (April 20-May 20): The changes around you can't be that bad. Take a second look. There is probably an opening for you if you are willing to take on a challenge. Don't sell yourself short.

GEMINI (May 21-June 20): Your abstract way of looking at things will attract someone with vision. Don't hold back. State your beliefs and don't worry about those who think you're ahead of your time.

CANCER (June 21-July 22): Depression in older relatives will be upsetting. Don't take on family responsibility by yourself. Enlist help even if you do have to bully others into it.

LEO (July 23-Aug. 22): Your partner's changeable mood is causing you grief. It's not easy to live with the uncertainty that your lover may not want you anymore. You need to put an end to this game.

VIRGO (Aug. 23-Sept. 22): If you haven't been feeling well lately, it may be due to your dietary habits or lifestyle.

LIBRA (Sept. 23-Oct. 22): The time for new experiences is now. You should be moving and grooving with your newfound friends. Learn from the company you keep, but don't spend too much trying to keep up.

SCORPIO (Oct. 23-Nov. 21): You need some time to yourself, but if you neglect your mate, you're likely to end up in a dispute. Try to talk him or her into a day of rest and relaxation for two.

SAGITTARIUS (Nov. 22-Dec. 21): Choose your words wisely. Some family members will not agree with you. Gossip will create problems. Don't twist words around or exaggerate. You're not likely to win in the end.

CAPRICORN (Dec. 22-Jan. 19): Empty promises will cause friction. You can make things work if you don't rely on others to help or support your actions. Limited financial funds may stifle your plans.

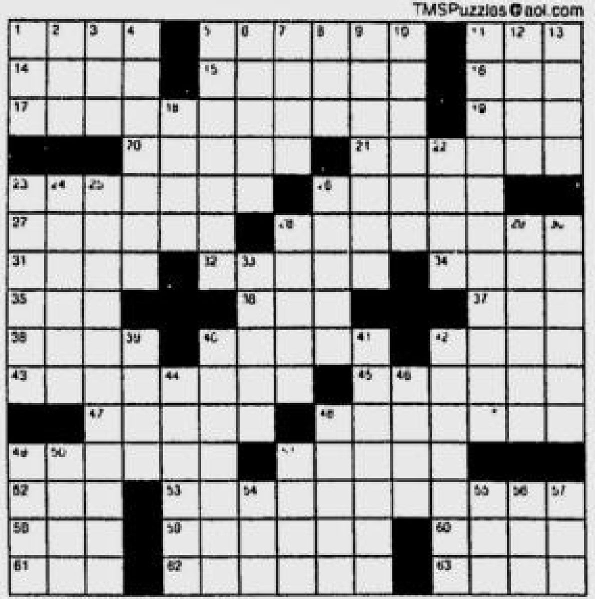
AQUARIUS (Jan. 20-Feb. 18): Your erratic behavior will leave your family feeling uncertain and confused. Try to explain your actions and let them know that you need a little time to yourself.

PISCES (Feb. 19-March 20): Relatives will cause problems. You have to stick up for the one you love if you want to avoid a confrontation later on. Don't act impulsively. Size up the situation and calmly state your thoughts.

Birthday Baby: You are sensitive and giving. You have a curious disposition and a need to prove yourself to the world. You are intelligent, creative and to the point. You will always find a way to accomplish what you set out to do.

DAILY CROSSWORD

TMSPuzzles@aol.com



By Eugene R. Puffenberger
Houston, TX

4/24/01

ACROSS
1 Cole and Hentoff
5 Has one's say
11 Something to surf
14 Brian __ of Ireland
15 Shoe choice
16 Exist
17 TOE
19 Soft metal
20 Pope's triple crown
21 Issue orders
23 In abundant supply
26 Carl of the gridiron
27 Bombshell's color?
28 Herbal beverage
31 Enjoy a book
32 Brings up
34 Recount
35 Clod
36 Regret
37 Manuscript encl.
38 On a cruise
40 Heeds
42 Move about
43 Remiss
45 Climb
47 First-year students
48 Star in Scorpio
49 Channing and Burnett
51 Church leader
52 Bachelor's last words
53 TOE
58 Downing Street address
59 Click beetle
60 Dueling sword
61 Absorb ending?
62 Goes bad
63 St. Louis eleven

DOWN
1 "ER" network
2 Major U.S. ISP
3 Play about Capote
4 Extend under
5 Winter warmer
6 Arctic explorer
7 Sturluson saga
8 Vital statistic
9 Lights a fire
10 Chancel seat
11 TOE
12 Clapton or Roberts
13 Deflected
18 Posterior
22 Tenant's expense
23 Overseas
24 Gratify
25 TOE
26 Goofed
28 Thin and bony
29 Stritch or May
30 Warns
33 Leinsdorf of the Boston Symphony Orchestra
39 Dynamic leader?
40 Projectile
41 George of "All About Eve"
42 More frightening
44 Lounged around
46 Footfall
48 Kirstie of "Cheers"
49 Issue a traffic ticket
50 Arabian Sea gulf
51 Kett of old comics
54 Military defense grp.
55 College student's letters
56 Precious stone
57 Affirmative answer

PREVIOUS PUZZLE ANSWER

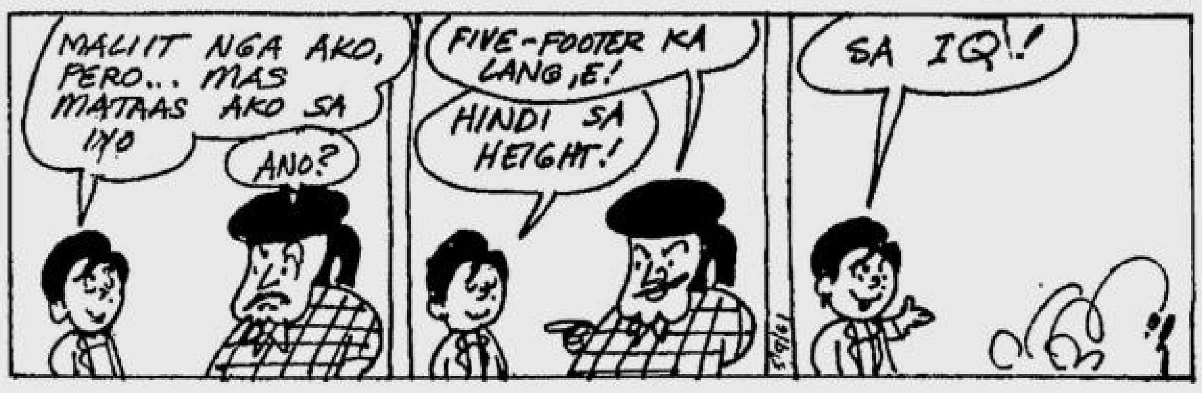
A	R	A	B	■	S	H	A	H	S	■	B	A	B	A
L	O	N	E	■	Y	E	M	E	N	■	I	G	O	R
V	A	N	I	L	L	A	I	C	E	C	R	E	A	M
A	R	E	N	A	■	R	E	T	A	R	D	E	R	S
■	■	■	G	O	P	■	■	O	D	I	C	■	■	■
L	E	S	S	■	O	S	S	■	S	T	A	M	P	S
O	T	C	■	L	O	C	A	L	■	I	L	I	A	C
C	H	O	C	O	L	A	T	E	E	C	L	A	I	R
H	Y	P	E	D	■	M	E	A	L	S	■	M	N	O
S	L	E	I	G	H	■	D	D	S	■	P	I	E	D
■	■	■	L	I	E	D	■	■	E	W	E	■	■	■
S	P	L	I	N	T	E	R	S	■	A	N	G	S	T
O	R	A	N	G	E	L	A	Y	E	R	C	A	K	E
S	O	N	G	■	R	H	I	N	E	■	I	B	I	D
O	D	D	S	■	O	I	L	E	R	■	L	E	T	S

(C)2001 Tribune Media Services, Inc.
All rights reserved
4/24/01

ANSWER ON MONDAY

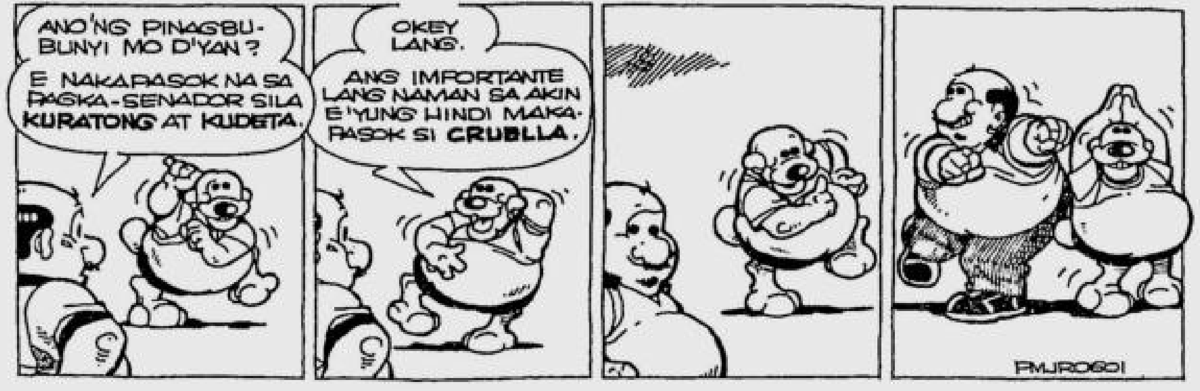
A. LIPIN

BY JESS ABRERA


MALIIT NGA AKO, PERO... MAS MATAAS AKO SA IYO
ANO?
FIVE-FOOTER KA LANG, E!
HINDI SA HEIGHT!
SA IQ!
5/9/01

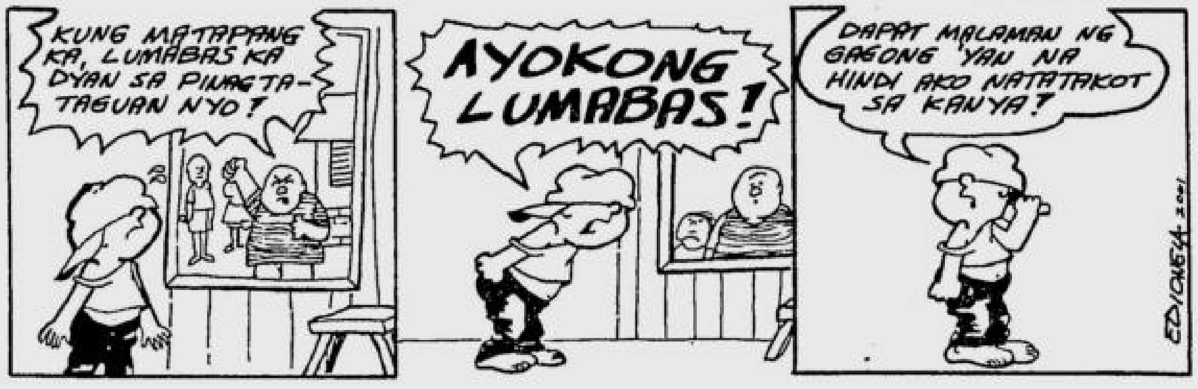
PUGAD BABOY

BY P.M. JUNIOR


ANO'NG PINAGBUBUNYI MO D'YAN?
E NAKAPASOK NA SA PAGKA-SENADOR SILA KURATONG AT KUDETA.
OKEY LANG.
ANG IMPORTANTE LANG NAMAN SA AKIN E'YUNG HINDI MAKAPASOK SI CRUBLLA.
PMJR0601

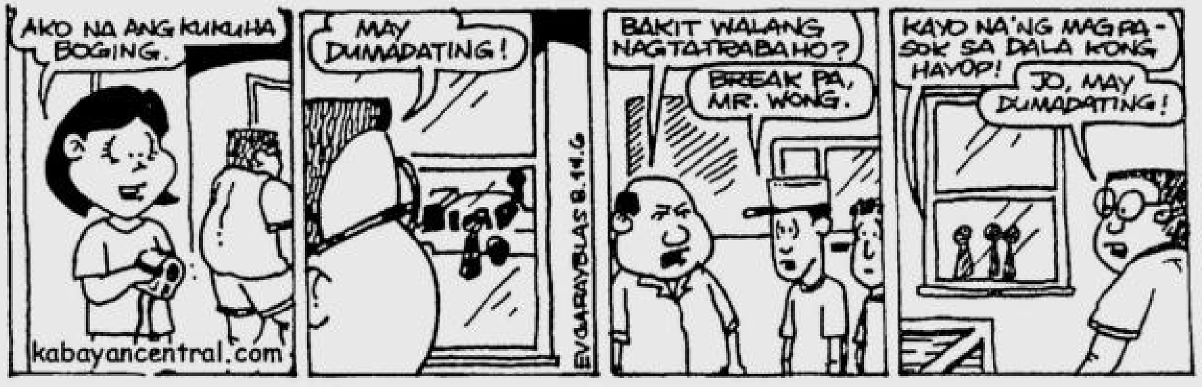
SIMO

BY EDGAR DIONELA


KUNG MATAPANG KA, LUMABAS KA DYAN SA PINAGTATAGUAN NYO!
AYOKONG LUMABAS!
DAPAT MALAMAN NG GAGONG 'YAN NA HINDI AKO NATATAKOT SA KANYA!
EDIONELA 2001

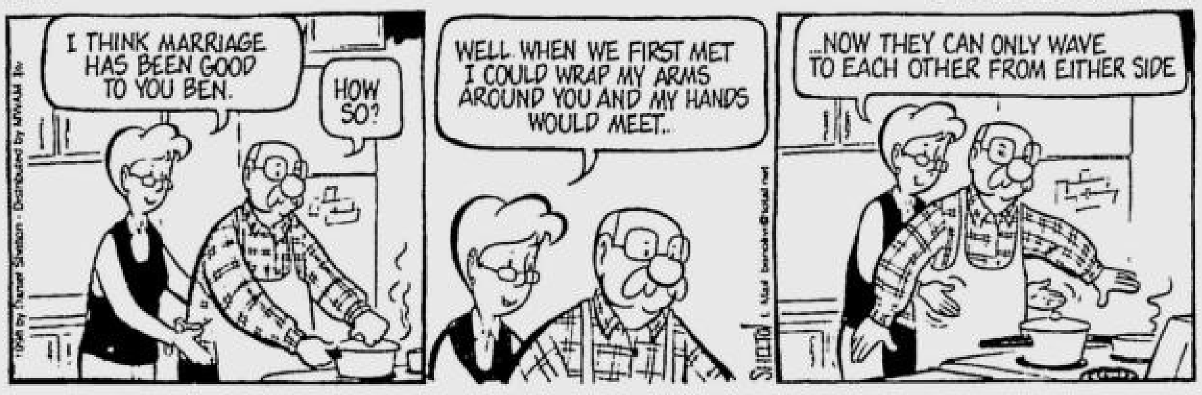
B1 GANG

BY ATS11/ JEA/ FEVG


AKO NA ANG KUKUHA BOGING.
kabayancentral.com
MAY DUMADATING!
EVGARAYBLAS 8.14.6
BAKIT WALANG NAGTATRABAHO?
BREAK PA, MR. WONG.
KAYO NA'NG MAGPASOK SA DALA KONG HAYOP!
JO, MAY DUMADATING!

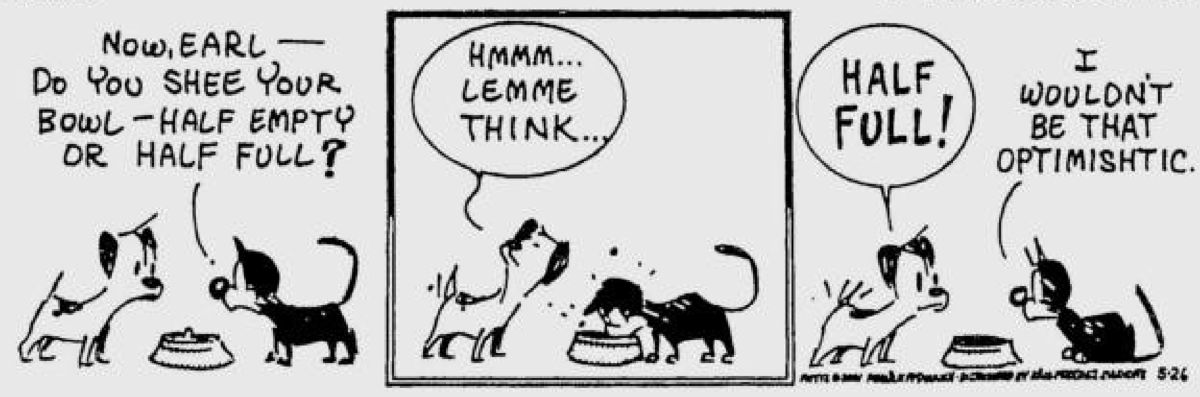
BEN

BY DANIEL SHELTON


I THINK MARRIAGE HAS BEEN GOOD TO YOU BEN.
HOW SO?
WELL WHEN WE FIRST MET I COULD WRAP MY ARMS AROUND YOU AND MY HANDS WOULD MEET..
..NOW THEY CAN ONLY WAVE TO EACH OTHER FROM EITHER SIDE
SHELTON

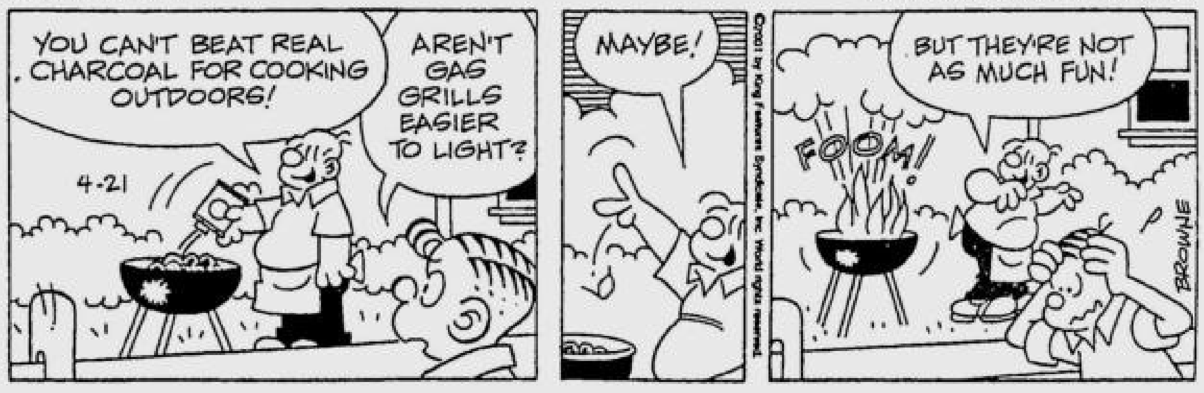
MUTTS

BY PATRICK McDONNELL


NOW, EARL — DO YOU SHEE YOUR BOWL — HALF EMPTY OR HALF FULL?
HMMM... LEMME THINK...
HALF FULL!
I WOULDN'T BE THAT OPTIMISHTIC.
5-26

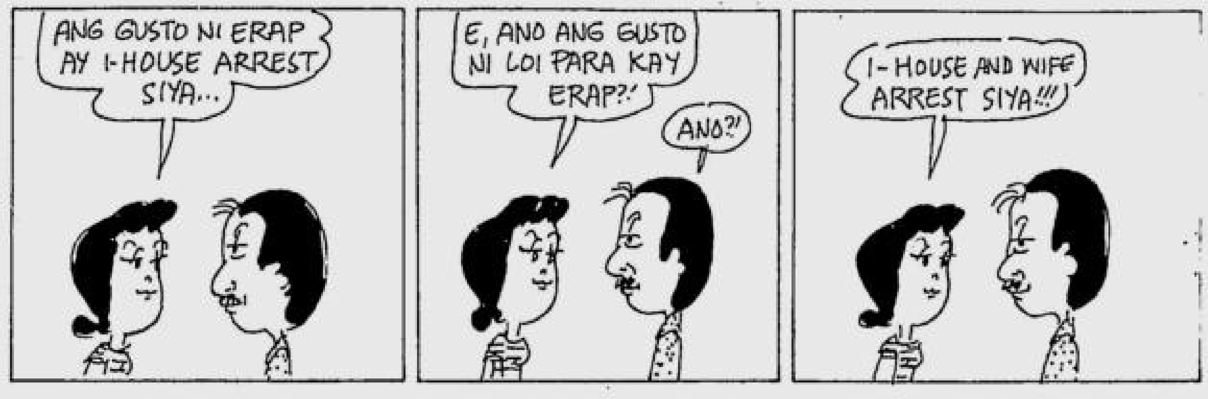
HI AND LOIS

BY BRIAN & GREG WALKER


YOU CAN'T BEAT REAL CHARCOAL FOR COOKING OUTDOORS!
AREN'T GAS GRILLS EASIER TO LIGHT?
4-21
MAYBE!
FOOM!
BUT THEY'RE NOT AS MUCH FUN!
BROWNE

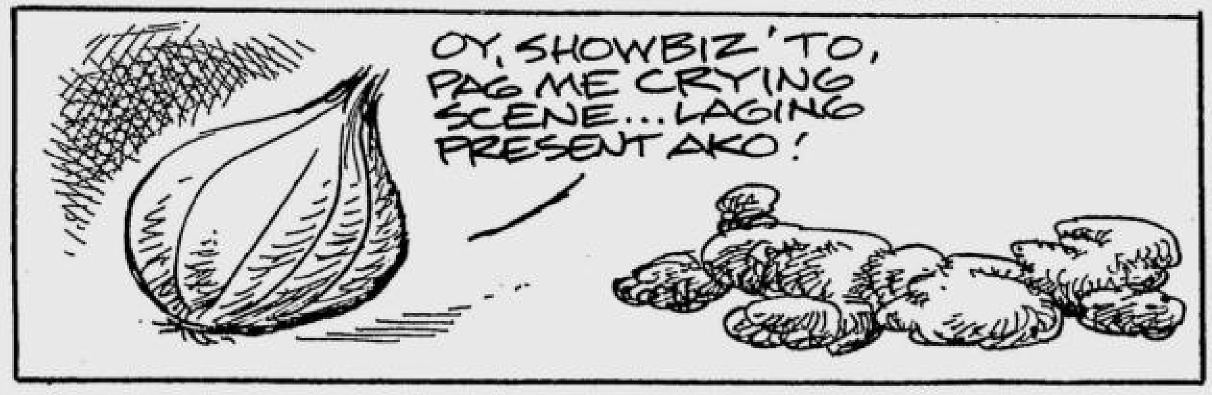
LOVEKNOTS

BY ELIZABETH CHIONGLO


ANG GUSTO NI ERAP AY I-HOUSE ARREST SIYA...
E, ANO ANG GUSTO NI LOI PARA KAY ERAP?!
ANO?!
I-HOUSE AND WIFE ARREST SIYA!!!

TULDOK

BY PAPU & TATUM MILAMBILING


OY, SHOWBIZ 'TO, PAG ME CRYING SCENE... LAGING PRESENT AKO!

Petron has programs, products to keep air clean

STREET SMART

Mandy Navasero

PETRON Corporation marked Earth Day recently by showcasing its efforts to help the country achieve the goal of clean air.

As a corporation and through the Petron Foundation, the oil company was among the more active participants in this year's observance of Earth Day, which also launched the decade-long theme of Clean Energy.

Secretary Heherson Alvarez of the Department of Environment and Natural Resources (DENR), in his opening remarks during the Malacañang program officially marking Earth Day, underscored the need to pursue the goal of protecting, maintaining and conserving a healthy environment with commitment and energy.

Clean energy

Petron demonstrated through the various activities it has undertaken its commitment to support the goal of clean air by developing products that will provide clean energy and cause less damage to the fragile environment and by pursuing programs that promote sustainable development.

Petron unveiled products and launched campaigns that would help advance the cause of clean air. Among other things, Petron has introduced into the market a "technologically advanced" diesel fuel designed to improve combustion and reduce exhaust smoke. With the product, Petron seeks to change the image of diesel fuel as smoky, noisy and smelly.

While the corporation focused on environment-friendly products and services, Petron Foundation renewed its collaboration with communities and non-governmental organizations in marking Earth Day through activities aimed at bringing some relief to ecologies in crisis.

To underscore the nationwide concern to keep the air clean, Petron Foundation teamed up with ABS-CBN Foundation's Bantay Usok Program in setting up smoke emission testing posts at both the north and south expressways throughout Earth Month. A Kids' Summer Camp Art Workshop, which taught children the rudiments of painting, drawing and writing, had the children do their own renditions of Mother Nature to enhance their awareness of her importance. Petron also participated in photo exhibits and a Walk for Air fun walk.

Volunteers from the Petron Foundation and Petron offices and plants in various places led various Earth Day activities, primarily tree planting. Places where the volunteers conducted tree-planting activities, in line with the Foundation's Puno ng Buhay program, included Ormoc City and Misamis Oriental.

Reforestation

Last year, Petron launched reforestation campaigns in the south and north Luzon expressways and La Mesa watershed.

A major initiative this year is a mangrove replanting campaign in Bataan. A day before the formal observance of Earth Day, volunteers from Petron Foundation and Petron Bataan Refinery launched Bakawan sa Bataan. A total of 8,000 propagules were planted in an area of 1.5 hectare in Barangay Mabatang, in Abucay, Bataan.

The program aims to help restore the province's mangrove forest cover, which is now down to 150 hectares, from 328 hectares spread in 11 coastal towns in 1990.

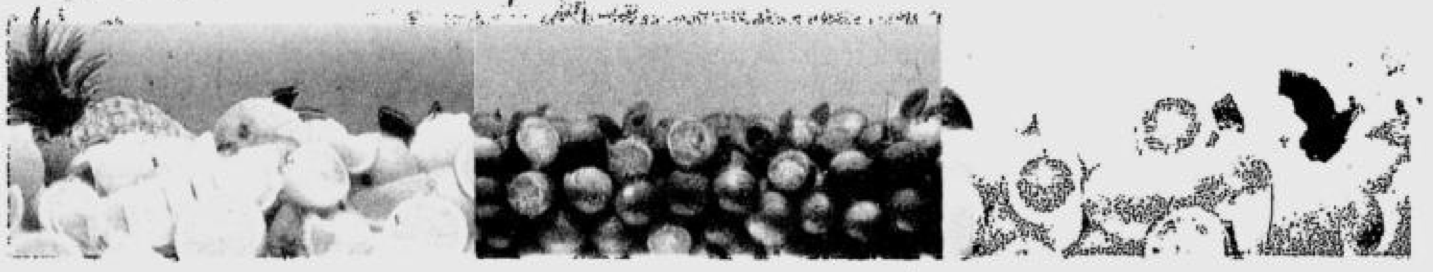
Petron has initiated the Bataan Integrated Coastal Management Program, which seeks to reconcile environmental and economic development goals in then province. Among the activities that have been undertaken under this program, now called Bigkis Bataan or Bigay Galing sa Kalikasan ng Bataan, is the Kontra Kalat sa Dagat, an annual coastal cleanup drive which has cleared some 30 kilometers of seashore of debris and garbage.

Most of the activities for this year's Earth Day celebration were held on the Malacañang Palace grounds. President Gloria Macapagal-Arroyo was the guest of honor for the celebration.

"YES to clean air!," exclaims this volunteer from ABS-CBN.

RICARDO Alarcon (left) and Rene Ramos help rehabilitate the dwindling mangrove cover of Bataan.

SEC. Heherson Alvarez with Petron Foundation director Malu Erni.


Lipton Ice Tea®

Real Fruit Goodness in Real Ice Tea.

Four seasons Honeymansi Lemon

A member of citigroup

For your newest baby . . .

Ready Credit is Ready Cash

There's nothing like the coming of a child. And there's nothing like being ready for it. That's why Citibank Ready Credit gives you ready cash anytime via a revolving credit line. With no collateral, deposit or guarantor required. Now, you can settle your hospital bills and doctors' fees while you're waiting for your next bonus! After all, the best way to welcome your newborn is to get everything ready, while you're still on the way.

Only from Citibank. Where Money Lives.

Apply now. Call CitiPhone at 995-9999 in Metro Manila or 234-9999 in Metro Cebu or access our website at www.citibank.com.ph

RESPONSE COUPON

Please fax to 995-9065

☑ Yes, I want to be Ready at all times.
☑ Yes, I want to have a standby credit facility.
☑ Yes, I want access to instant funds in between paychecks.
☑ Yes, I want to pay interest charges only on the amount that I use.
☑ Yes, I want to pay only P10.83 daily for every P10,000 borrowed.*
☑ Yes, I want to apply for a Citibank Ready Credit now!

Available in Metro Manila, Metro Cebu and key cities nationwide.

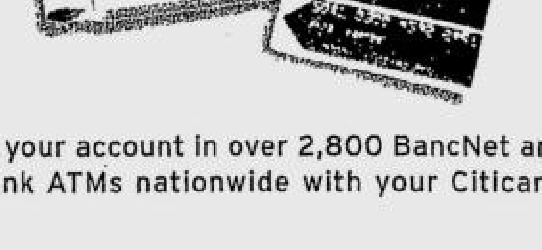
Name: ________

Address: ________

Contact Phone Number: ________

Preferred time to be called: ________

* only if P10,000 is borrowed & if total amount due is paid by due date.


Access your account in over 2,800 BancNet and MegaLink ATMs nationwide with your Citicard.

A proud member of BancNet Non-Stop Banking Network

CITIBANK

Ryan Agoncillo hosts show on the environment

By Remy M. Umerez

STUDIO 23's environmental newsmagazine show "The Explorer" has a new host, 20-year-old heartthrob Ryan Agoncillo. He got the job partly with his good looks but mostly because of what he could contribute to what the program advocates.

AGONCILLO. Exploring gives him a natural high.

Confident

Says "The Explorer" executive producer Lee Lee Escudero: "Some people think Ryan is too young for the task but we are confident his age will work in his favor. Our thrust has always been towards the youth and we think that Ryan will be able to reach out to this market. He is also a very energetic, sympathetic and relaxed host."

Ryan is the third person to host the show which is telecast every Wednesday night at 11:30 p.m. The first host was Congressman Miguel Zubiri, who authored a number of bills banning logging in primary and secondary forests as well as an act providing for the conservation and protection of wildlife resources. UP biologist JC Gonzales took over when Zubiri campaigned for re-election and stayed with the show for about three episodes. His love for teaching made him quit the hosting job.

Agoncillo's own handling of the show should make environmentalism a more appreciated undertaking among the youth. Comparisons between his two predecessors are the least of his worries.

Ryan is the third person to host the show, after Miguel Zubiri and JC Gonzales.

Issues

"One thing I promised myself is not to pretend I am like them. My approach is to discuss the issues like a regular guy. The issue of environment is a serious one and that is what we are trying to explain to everyone in a manner that should not be boring," he says.

His concern for nature stems from the fact that he reports for work riding on his motorbike and sees and breathes pollution everywhere.

"One need not be a nature lover just to see the harm spreading fast," he says. Also, he is a big fan of "Lonely Planet" and aware of the crimes committed against nature.

Ryan is an environmentalist at heart, armed with a degree in Organizational Communications from De La Salle University. He turned in an AVP thesis on the NGO group Ocean Heritage Foundation and got good grades for his look at the diver's life underwater.

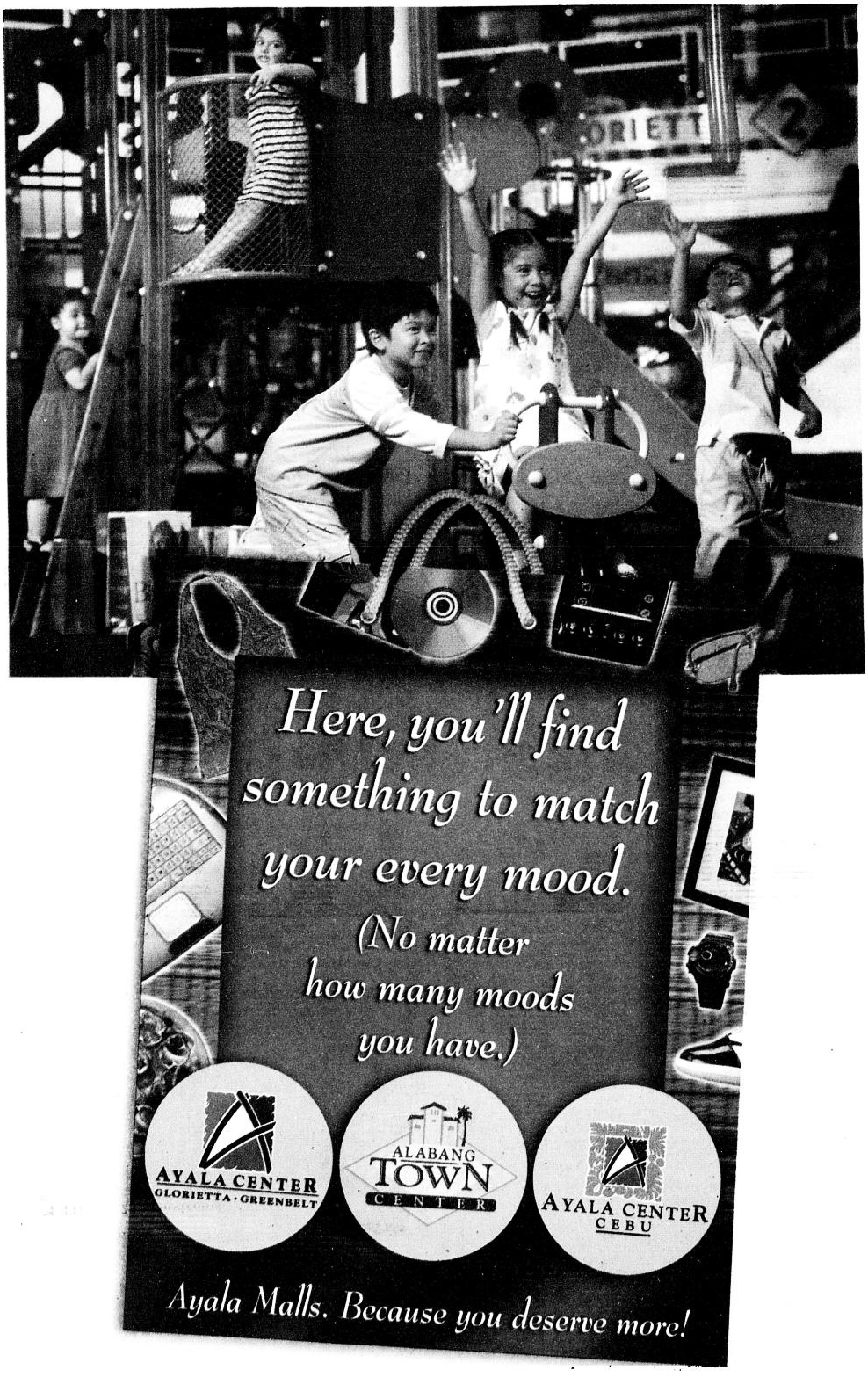
In his previous morning show, Ryan megged his own travelogue segment called "Trip ni Ryan." For "The Explorer," he will closely collaborate with the show's director and cameraman Rhoniel Amores in developing a pattern for succeeding episodes.

Dynamic

Ryan co-owns the digital-editing facility Digipost with friends and when he was taken in, the production team behind "The Explorer" was looking forward to the reinvention of the show to something more hip and dynamic. Ryan wants to direct someday.

It is the exploring however which provides a natural high for Ryan. The third season opened with a feature on Anilao beach and its garbage crisis. Other episodes will explore the endangered mammals in Cagayan, the mighty Cagayan river that's facing environmental problems due to heavy silitation, the unique and interesting Bobbie bird and the tamaraw.

For its season-ender, "The Explorer" goes to the Turtle Islands, a group of islands in the Sulu archipelago that's a sanctuary for several species of marine turtles.



Here, you'll find something to match your every mood. (No matter how many moods you have.)

AYALA CENTER GLORIETTA · GREENBELT
ALABANG TOWN CENTER
AYALA CENTER CEBU

Ayala Malls. Because you deserve more!

ALCASID AND GIBBS. Encouraged by honors and albums early in their careers.

10 YEARS AGO

OctoArts talents honored by Awit Awards

By Kathleen Angeli Torre

IN June 1991, OctoArts must have been very pleased with its talents, who got 29 nominations in the Awit Awards at the Metropolitan Theater. That was OctoArts' 13th year of searching, promoting, and turning their discoveries into talented stars worthy of awards.

Recognition

Ogie Alcasid was named Best Male Performer and got a Best Ballad Recording nomination for "Sa Kanya" and a Best Revival Recording recognition for "Pagkakataon."

Francis Magalona won the Best Performer Award His "Christmas Goes Hip Hop" was competing with Manilyn Reynes' "Miss Kita sa Christmas" for Best Christmas Recording and Manilyn Reynes' "Mr. Disco bagged three awards—the Best Revival Recording Record of the Year and Best Dance Recording.

Melissa Gibbs got nominated for Best Performance by a New Artist for "Bakit Ba Ganyan?" While OctoArts' solo contract band, The Dawn, then one of the most popular rock bands, was nominated for Best Rock Recording for "Alam Ko, Alam N'yo."

REYNES. Her "Mr. Disco" bagged three trophies.

Nine hits

At that time, Whitney Houston already had a total of nine hits, including songs like "All My Love for You," "How Will I Know," and "Greatest Love of All." Her newly released and much-awaited album "I'm Your Baby Tonight" with the single "Miracle" didn't have a hard time climbing to the top of the charts. After all, having nine hits is a sure sign that you are a great performer.

Meanwhile, Lea Salonga and the Filipino-Americans cast of "Miss Saigon" came up with a benefit concert for the victims of the Mt. Pinatubo eruption The Bolipata brothers and pianist Raul Sunico also performed. When "Miss Saigon's" producer Cameron Mackintosh was asked to suggest what could be done to help the victims, he replied, "Why not benefit performances of 'Miss Saigon' in New York and London? That should raise a hefty amount." That was very generous of him.

Lino Brocka's "Oca," the Philippines' competition entry was honored with a special commendation from the jury of the German Federation Trade Unions (DGB) at the 37th International Short Film Festival in Oberhausen.

Jury

The 10-minute film was acclaimed by the DGB jury because of "its shocking presentation of child labor in the Philippines." The short film was about the exploitation of children with ages between seven and 15 in Palawan.

"Kislap sa Dilim," Brocka's last masterpiece, was premiered by the Philippine Movie Press Club. It starred Christopher de Leon, Lorna Tolentino and Gabby Concepcion. Veteran actress, Gloria Romero and Charito Solis were also in the film.

"Kislap Sa Dilim" told the story of a woman who was raped in front of her husband. Probably because of trauma, the husband couldn't bear to touch his wife She, on the other hand, found comfort in his best friend, while the husband fell for another woman.

Ten year ago, Janno Gibbs already had two albums to his name. "Ipagpatawad Mo" was his second CD (under Victor Music Corp.) and it turned platinum The hit title track was a revival of an original song by Vic Sotto. Janno admitted that he found more fulfillment as a singer than as an actor.

Pasukan na
naman!

Junior INQUIRER

SATURDAY, JUNE 9, 2001 ✦ 12 PAGES ✦ VOLUME 5, NUMBER 34

WWW.INQUIRER.NET

WHAT'S INSIDE:

● Workshops Page 3
● Keiko's Freedom Page 4
● Story: A Celebration in Cavite Page 6
● Atomo & Weboy Page 11
Shirley's Pets Page 12

Whoa, it's the amazing...

300-Foot Long Painting!

Young artists transform a super long canvass into their tribute to peace

By Christine C. Rivero

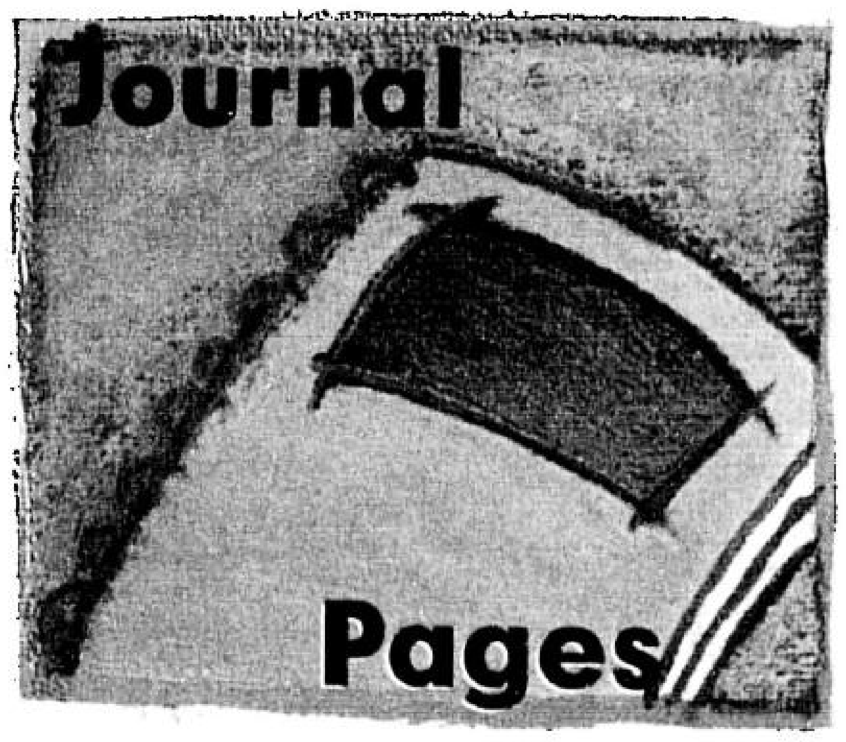
AFTER five days of on-the-spot art competitions and workshops, the participants of "Summer Art Experience 2001" buckled down to paint their longest painting ever.

"Our record last year was 288 feet," said Rolando de Leon, president of the On-the-Spot Artists Association which organized the event. "We want to beat that record this year," he added.

300-Foot/p.9

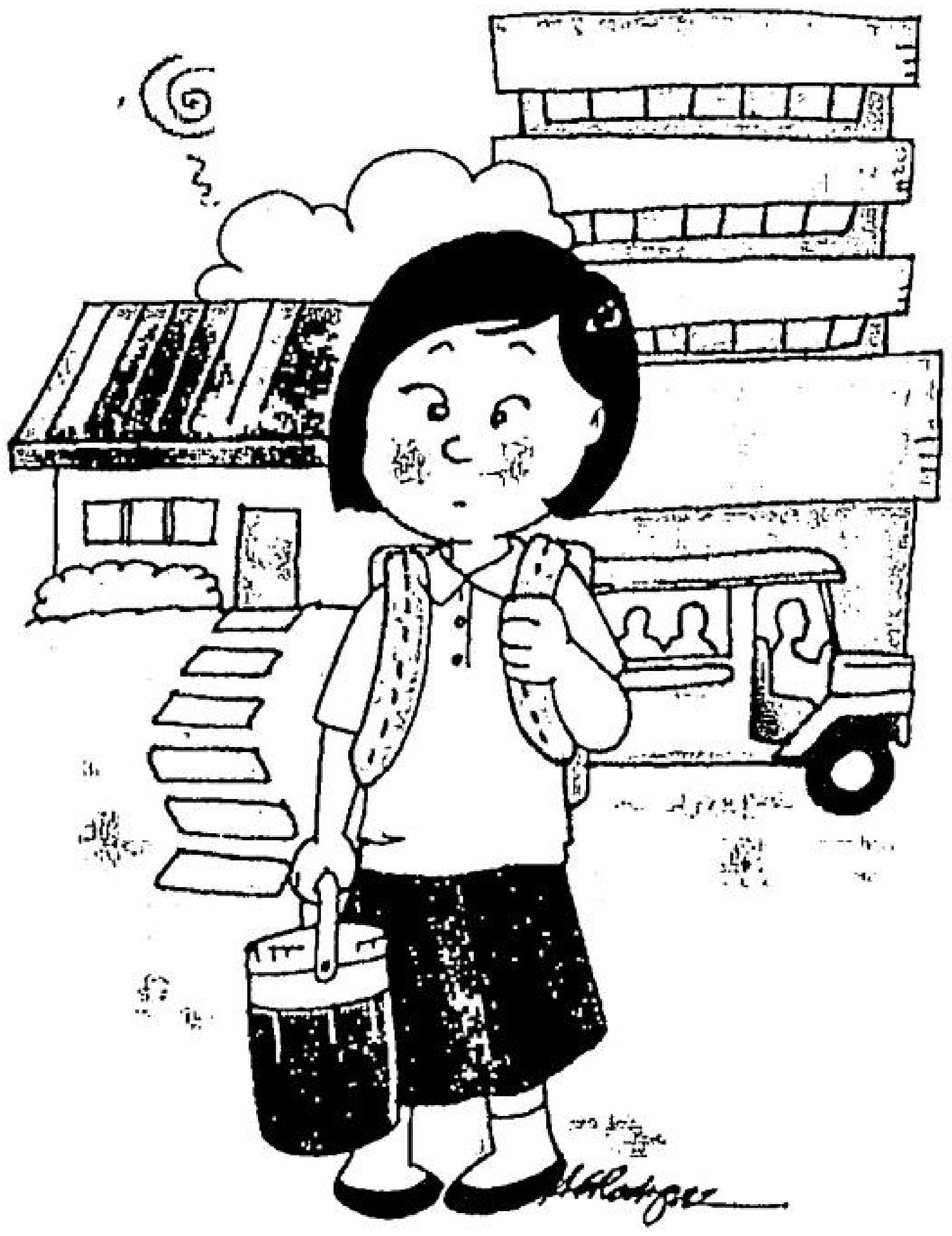
EENIE-MEENIE-MINIE-MOE. (From left) Cheila, Dy and 10-year-old Marlon Gorgonio paint their own thing.

LONG WAY TO GO. Dy brings more paint as his mom makes Cy (right) wear a cap. Boy is it hot!



Big school, small school

BY DIYOSA ESPINA



WHICH is best? A big, and popular type of school or a smaller one near your home? I can't definitely say which is best for everyone, but I have experienced being in both types.

For nine years, I studied in a school in our community. St. Anne isn't a very big school. To me, it seemed just like a bigger version of my home. Everyone knew or was familiar to everyone else, from nursery to high school.

Then, after graduating from the sixth grade, I transferred to the big school—the University of Sto. Tomas. It was very far from home. The rules are way stricter too. And because there were many students in the campus, there were more unfamiliar faces than familiar ones.

I studied harder there, no doubt about that. Thankfully, I passed one school year. But I decided to go back to my alma mater since I think another year of too much pressure and brain-dissolving-hard work was too much for me. So I returned to St. Anne where I could handle the pressure and the hard work needed.

Now back to the question, which is better? For me, both kinds have advantages. Both schools have very good teachers. UST has a very good community. The students there are great! But it was too far from home and the pace was too much for me. In St. Anne, I could reach school without much trouble and I could keep up with my studies.

So I guess, each student will have a different answer to this one question. It really all depends on you. If you want something a little more challenging, then I think you'd go for a school whose standards are set high, like UST. But if you want to feel safe and be close to home sweet home, I think you'd go for one that you think you can handle and is not very big, like St. Anne.

Sound Familiar ?
Write down your thoughts now and send them to JI. Who knows, you might just get published!

Straight from JI Readers

You can now reach us via e-mail! Our address is ji@inquirer.com.ph Don't forget to include your complete name, age, snail mail address and your phone number. Hope to hear from you soon!

My Friend

I HAVE a friend name Rechele. She's 8 years old, turning 9. She's a great friend. There is one problem, though: she can't play with me because sometimes she is doing the laundry or taking care of her little brothers and sisters. I can't believe it! Pants, T-shirts, shorts and dresses! It's all that she does! She doesn't have any fun.

I always smile when I remember how much fun we had last summer. I wish she could visit me here. My dog, Chacqi, misses her and I'm sad because she can't come to the house to play with me! Her mom said she can't visit me because she's often tired, especially when she has to wash some laundry. So for all those other people who may have read this, I just want to say that we are very lucky because we can play anytime we want.—**PAULA MICAH N. ROBLES**, Pasig City

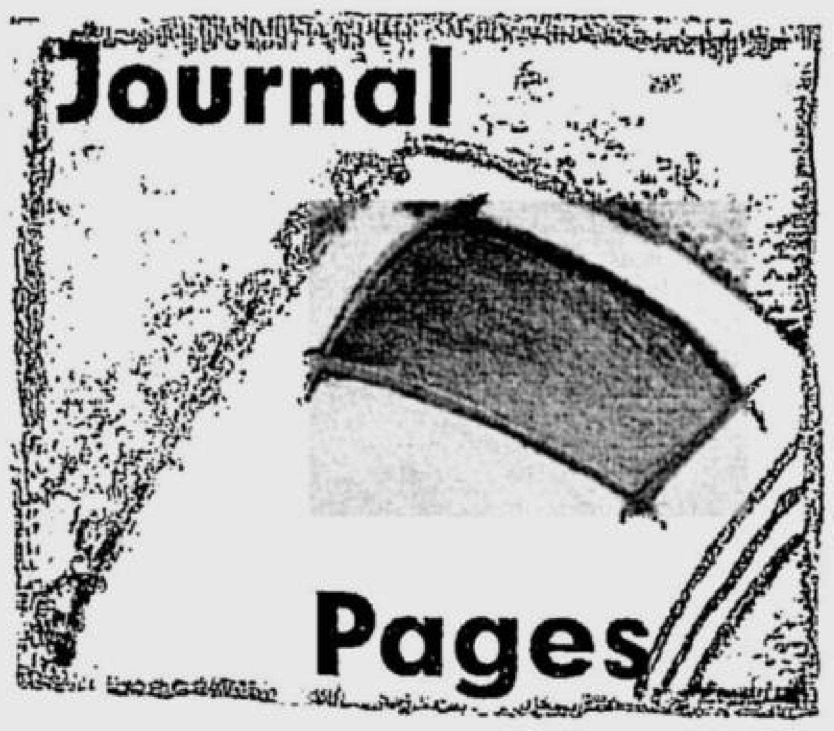
Dear Paula,

You're a very perceptive young writer! And as much as you are lucky to have had Rechele's friendship I believe she's also lucky to have a friend like you. I know you feel strongly about Rechele not having all the playtime she deserves. But I'm sure her mother does not willingly or intentionally deprive Rechele of these things. Some kids your age do need to help their parents out quite early. Maybe you can do your part by continuing to be Rechele's friend even if she can't visit you. Why don't you visit her instead? Share stories with her, lend her your books and your toys. Be there when she needs someone to talk to. You have a good heart and I hope many other kids will follow your example of friendship.—***The Editor***

Junior INQUIRER

NATASHA VIZCARRA
Editor
LYNETT A. VILLARIBA
Design Consultant
CHRISTINE C. RIVERO
Writer
MARLET D. SALAZAR
Editorial Assistant
STEPHANIE BRAVO
Artist
ERNIE SAMBO
Graphics Designer
GENIE LAGMAN
Image Setter
KENNY NUYDA
Advertising Sales Manager

Junior Inquirer (JI) welcomes your views, suggestions, essays, short stories and poems. All contributions must be typewritten double-spaced on short bond paper. Contributions without a self-addressed, stamped envelope will not be returned.
Please send your letters & contributions to:
the Junior Inquirer Editor,
Philippine Daily Inquirer,
P.O. Box 2353,
Makati Central Post Office,
1263 Makati City,
Philippines



Journal Pages

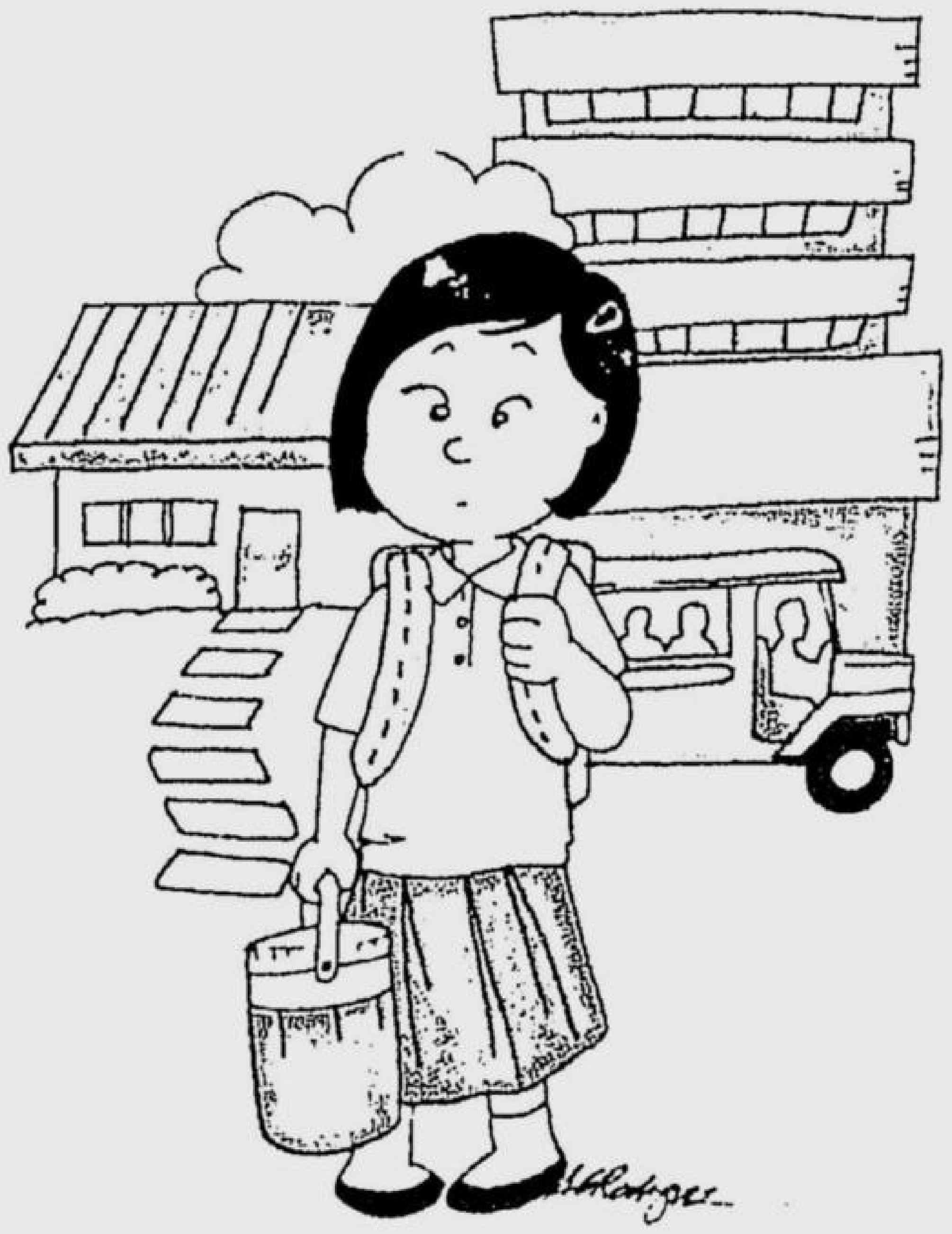
BY DIYOSA ESPINA

WHICH is best? A big, and popular type of school or a smaller one near your home? I can't definitely say which is best for everyone, but I have experienced being in both types.

For nine years, I studied in a school in our community. St. Anne isn't a very big school. To me, it seemed just like a bigger version of my home. Everyone knew or was familiar to everyone else, from nursery to high school.

Then, after graduating from the sixth grade, I transferred to the big school—the University of Sto. Tomas. It was very far from home. The rules are way stricter too. And because there were many students in the campus, there were more unfamiliar faces than familiar ones.

I studied harder there, no doubt about that. Thankfully, I passed one school year. But I decided to go back to my alma mater since I think another year of too much pressure and brain-dissolving-hard work was too much for me. So I returned to St. Anne where I could handle the pressure and the hard work needed.



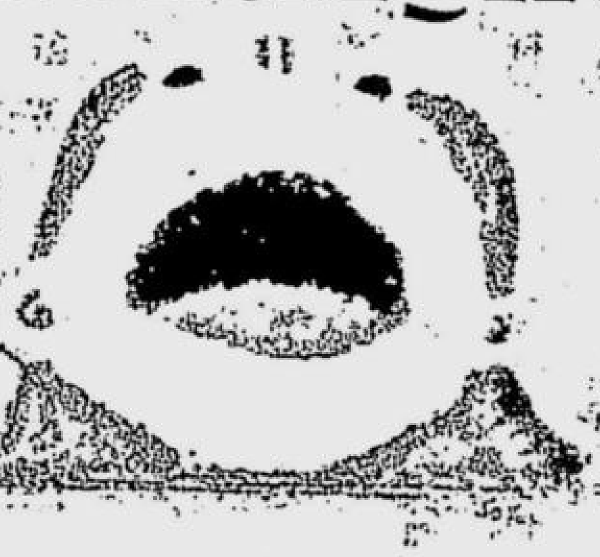
Now back to the question, which is better? For me, both kinds have advantages. Both schools have very good teachers. UST has a very good community. The students there are great! But it was too far from home and the pace was too much for me. In St. Anne, I could reach school without much trouble and I could keep up with my studies.

So I guess, each student will have a different answer to this one question. It really all depends on you. If you want something a little more challenging, then I think you'd go for a school whose standards are set high, like UST. But if you want to feel safe and be close to home sweet home, I think you'd go for one that you think you can handle and is not very big, like St. Anne.

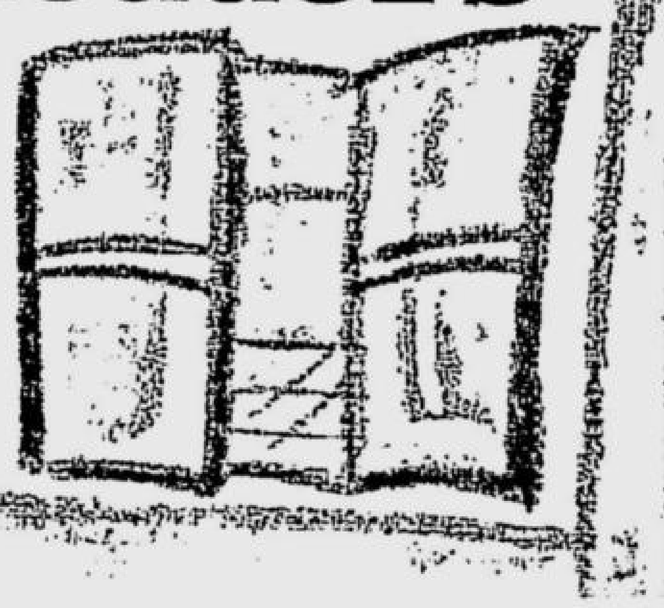
Sound Familiar ?

Write down your thoughts now and send them to JI. Who knows, you might just get published!

Straight from JI Readers



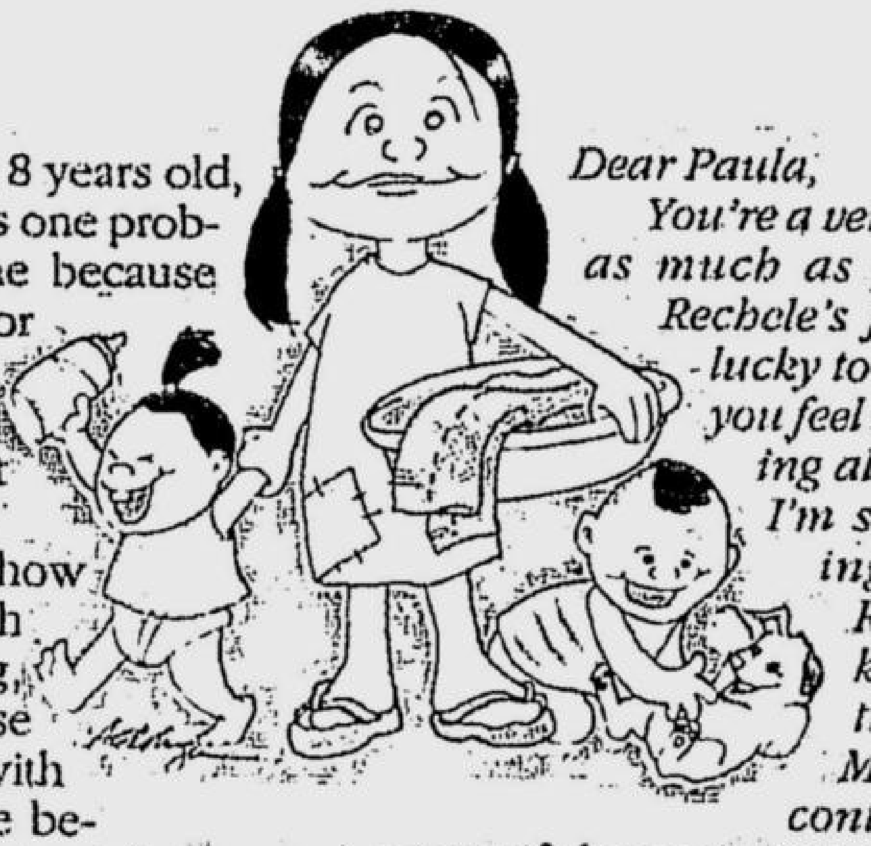
You can now reach us via e-mail! Our address is **jl@inquirer.com.ph** Don't forget to include your complete name, age, snail mail address and your phone number. Hope to hear from you soon!



My Friend

I HAVE a friend name Rechele. She's 8 years old, turning 9. She's a great friend. There is one problem, though: she can't play with me because sometimes she is doing the laundry or taking care of her little brothers and sisters. I can't believe it! Pants, T-shirts, shorts and dresses! It's all that she does! She doesn't have any fun.

I always smile when I remember how much fun we had last summer. I wish she could visit me here. My dog, Chacqi, misses her and I'm sad because she can't come to the house to play with me! Her mom said she can't visit me because she's often tired, especially when she has to wash some laundry. So for all those other people who may have read this, I just want to say that we are very lucky because we can play anytime we want.—**PAULA MICAH N. ROBLES**, Pasig City



Dear Paula,

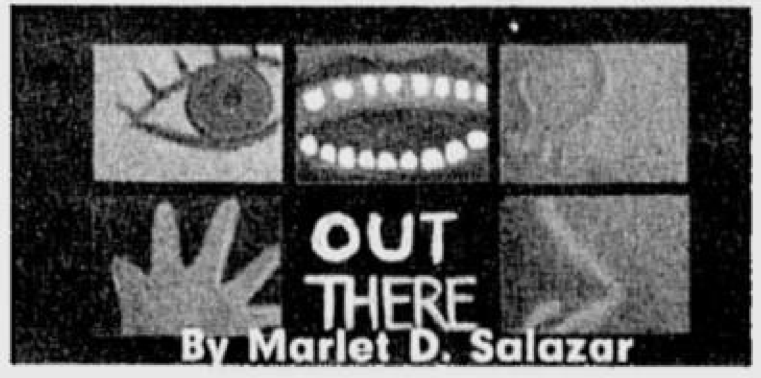
You're a very perceptive young writer! And as much as you are lucky to have had Rechele's friendship I believe she's also lucky to have a friend like you. I know you feel strongly about Rechele not having all the playtime she deserves. But I'm sure her mother does not willingly or intentionally deprive Rechele of these things. Some kids your age do need to help their parents out quite early. Maybe you can do your part by continuing to be Rechele's friend even if she can't visit you. Why don't you visit her instead? Share stories with her, lend her your books and your toys. Be there when she needs someone to talk to. You have a good heart and I hope many other kids will follow your example of friendship.—***The Editor***

Junior INQUIRER

NATASHA VIZCARRA
Editor
LYNETT A. VILLARIBA
Design Consultant
CHRISTINE C. RIVERO
Writer
MARLET D. SALAZAR
Editorial Assistant
STEPHANIE BRAVO
Artist
ERNIE SAMBO
Graphics Designer
GENIE LAGMAN
Image Setter
KENNY NUYDA
Advertising Sales Manager

Junior Inquirer (JI) welcomes your views, suggestions, essays, short stories and poems. All contributions must be typewritten double-spaced on short bond paper. Contributions without a self-addressed, stamped envelope will not be returned.

*Please send your
letters & contributions to
the Junior Inquirer Editor,
Philippine Daily Inquirer,
P.O. Box 2353,
Makati Central Post Office,
1263 Makati City,
Philippines*



By Marlet D. Salazar

Got something for Out There? Send us the info two weeks in advance. Our fax numbers are 897-4793 up to 94. Don't forget to include your contact numbers and addresses.

Workshops

DANCERS, READ THIS. There's a school offering cool lessons in different dancing styles like hiphop, jazz, ballet, ballroom and aerobics. It's called Dansa Studio and can be found at the fourth floor of Manna Bldg., 33 V. Luna Road, in Barangay Pinyahan, Quezon City. Wanna enroll? Call up 927-1928, 0917-9868822, 0919-8193353.

LESSONS IN WRITING. Yohoo! Young scribes out there! Writer and publisher Chit dela Torre is holding a workshop in writing essay, feature stories and even movie, book reviews. If you want to get in, call up 815-6925, 815-4938 for an appointment. The classes are held at Windsor Tower, 163 Legaspi Street, Legaspi Village, Makati City. Ms Dela Torre is an author of Filipiniana coffee table books.

Places

RIVERBANK FUN. It's a really nice park where you can ride your bike, have a picnic, walk your dog, play tag or just hang out. Now, the Riverbanks Festival Center has cool carnival rides, a science works area, network gaming, wall climbing stuff and shops. Check it out! Riverbanks is located at Bonifacio Drive, Marikina City.

On TV

5 & UP. Young reporter Josh Matic braved the heights of Sierra Madre to explore the deteriorating lives and culture of the Philippine's Dumagat tribe on "5 & Up" tomorrow at 9:30 a.m. Have a closer look at why they suddenly need to work harder to preserve their culture. Also, see what you can do with "dirt" when Oly Fernando visits a pottery class in Quezon City and Antipolo. Oly will show us how mud turns into beautiful clay jars of all shapes and sizes. All that tomorrow, on Channel 7's "5 & UP"

Cable Picks

SCOOBY, WHERE ARE YOU? The gang solves another mystery in today's episode of "Scooby Doo." Two circus staff quit because they think the circus is jinxed. Then a ghost clown messes around hypnotizing kids. So Scooby Doo and the gang go after the culprits but will they know who is it? Find out today at 11 a.m. on the Cartoon Network.

PAMANA. "Pamana," Knowledge Channel's locally produced show about Heograpiya, Kasaysayan at Sibika (Hekasi), features ABS-CBN talent Jiro Manio as Nico Bautista. Nico discovers his school's magical library where he meets a cloud rat, Bobby Buot, whose family was scattered all over the Philippines. Bobby Buot becomes Nico's friend as well as his link to the magical adventures inside the book. With every adventure, Nico and Bobby Buot learn to understand and appreciate Philippine culture and history. Watch "Pamana" on the Knowledge Channel (SkyCable channel 16).

JOIN Nico and his rat friend Bobby Buot in the Knowledge Channel's "Pamana."

Movie

SPOT. Watch child actor Angus T. Jones and his canine co-actor Bob in the hit comedy "Spot." This is Jones' first major film role, sharing the spotlight with David Arquette, whom Jones idolizes very much. As for the dog called Bob—who plays Spot—cutie Jones has this to say, "I also really like Bob, except that he slobbers on me sometimes. "Spot" is a Warner Bros. film opening on June 12 in Metro Manila theaters.

Tame wild animals with just a few strokes.
Magic Touch
TYPING
CORRECTION FLUID
WATERBASE
15 ml.

Waterbase. Non-toxic. Covers neatly. Washable.

AMSPEC
AMALGAMATED SPECIALTIES CORPORATION
Visit us at www.amspecial.com

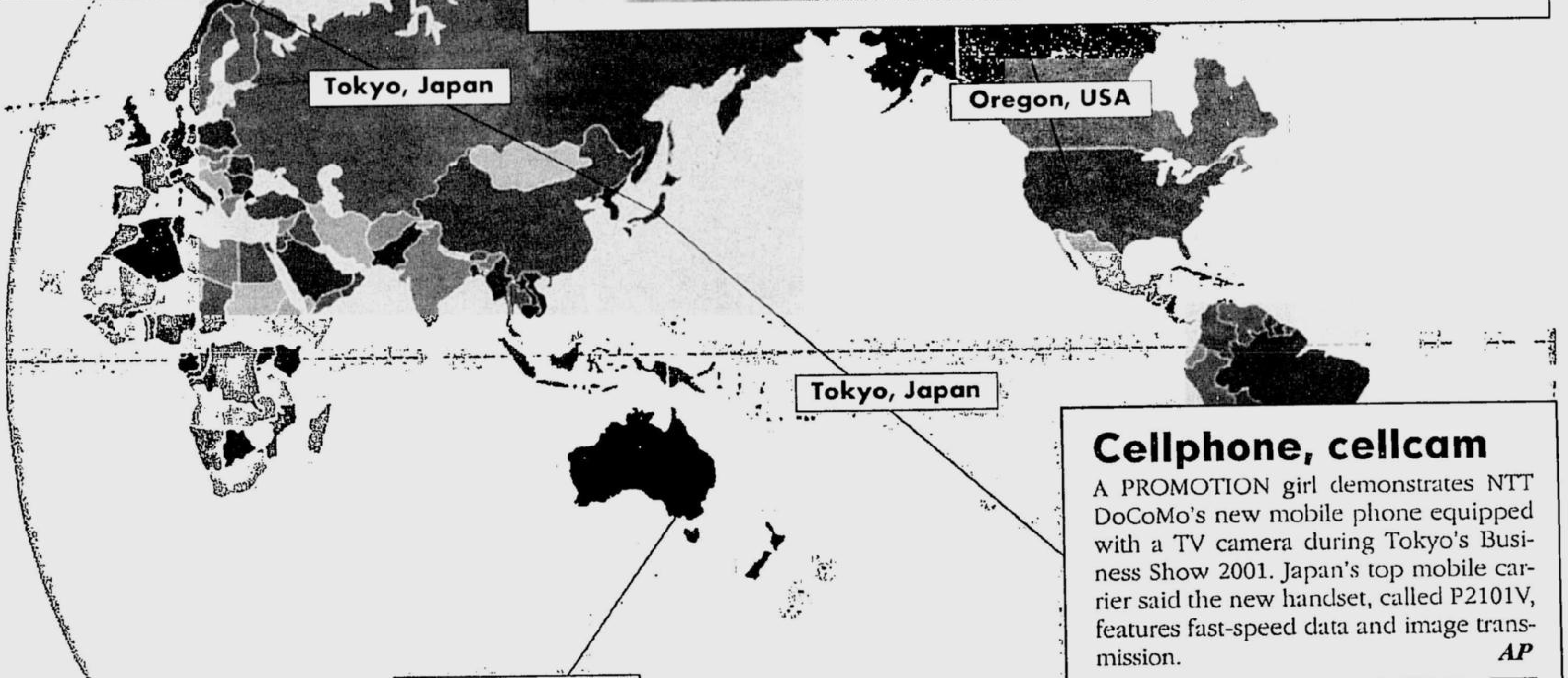
WORLD SCOPE

Japan's Robot Master

TOSHI Doi, the father of AIBO the robot dog and personable president of Sony's Digital Creatures Laboratory, plays with one of his creations at his office. Sony's robot master remakes man's best friend in plastic and microchips. He wants to imbue these machines with a sort of soul, their autonomy showing us something of our own minds. *AP*

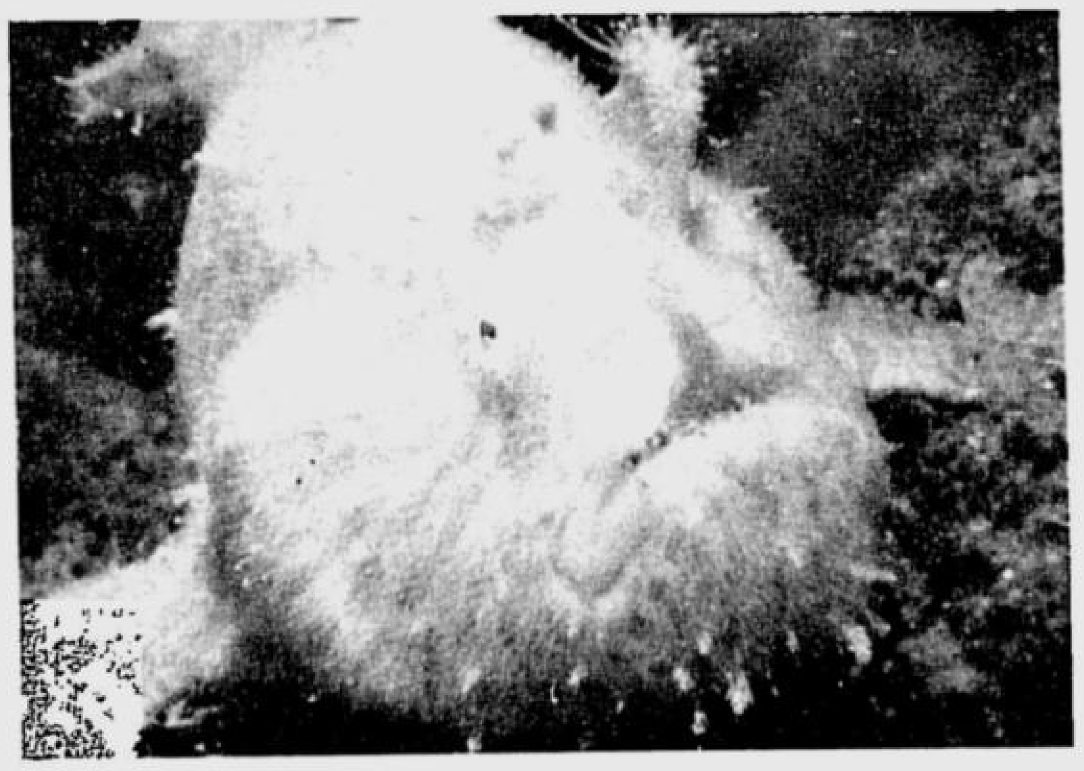
Keiko's freedom

KEIKO, the famous killer whale, carries a live crab in his mouth while cavorting in his pool at Oregon Coast Aquarium in Newport. The movie-star killer whale, is on track to being permanently released into the wild this year after more than two decades in captivity, training team spokesperson Hallur Hallson said at a press conference. "He's in excellent shape and there is no reason why he should not return to the wild this year," Hallson said. "It's completely up to him." *AP*



Cellphone, cellcam

A PROMOTION girl demonstrates NTT DoCoMo's new mobile phone equipped with a TV camera during Tokyo's Business Show 2001. Japan's top mobile carrier said the new handset, called P2101V, features fast-speed data and image transmission. *AP*



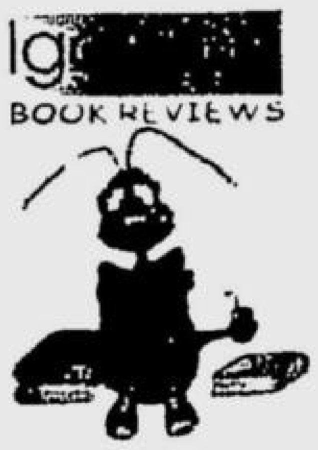
I've been discovered!

SCIENTIFIC researchers have discovered over 100 species of fish in Sydney Harbor recently. Many not thought to use the murky depths of the harbor as their home. Pictured is the bizarre but colorful angler fish taken by underwater photographer Arkos Lumnitzer in the 40-meter deep waterway. The discoveries have prompted the launch of a major exhibition of Sydney Harbor and its marine diversity to be held at the Australian Museum next month. *AP*

Two from Tito Doc

"Aray, Nasugatan Ako!"
by Luis P. Gatmaitan, M.D.
Illustrations by Marcus Nada
Hiyas Children's Collection

"Aba, May Baby sa Loob ng Tiyan ni Mommy!"
by Luis P. Gatmaitan, M.D.
Illustrations by Pepper Roxas
Hiyas Children's Collection



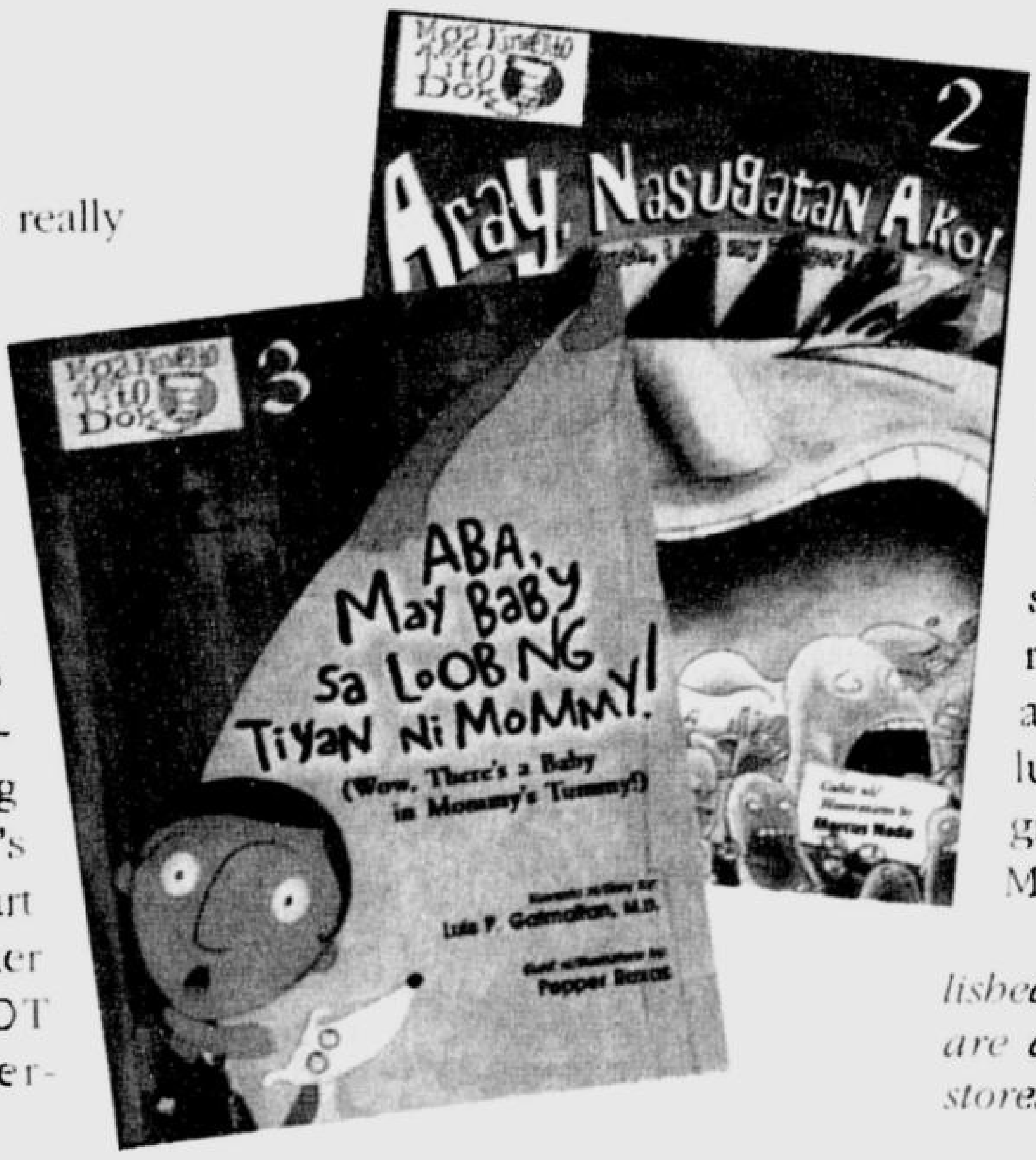
HERE are two new books from our favorite doctor, Luis P. Gatmaitan. The two new titles are "Aba, May Baby sa Loob ng Tiyan ni Mommy!" and "Aray, Nasugatan Ako!"

I nearly got wounded myself during the book launching. Someone was singing *Tito* Doc's favorite songs and he nearly stepped on me. Ah, the disadvantages of being a cockroach! All in a day's work I guess.

"Aray, Nasugatan Ako!" is also about a typical working day. Not for cockroaches, not for people, but for the blood cells inside a certain hyperactive boy named Zikki. The different kinds of blood cells in his body get into a panic when what they've been afraid of all along happens once again: Zikki cuts his finger while helping out in the kitchen.

What happens next is a riotous battle to close the wound with everyone—well, almost everyone—helping out. Don't worry, Zikki ends up OK. And I don't feel bad about giving the ending away. The book is really worth buying. Marcus Nada's illustrations are funny and weird in a nice kind of way.

The other book, "Aba, May Baby sa Loob ng Tiyan ni Mommy!" is about how a little girl named Jenny learns about how her future sibling is faring inside her mother's tummy. She's smart enough to know her mother DID NOT swallow a watermelon, thank you! (That's what her father told her!) But she did not know that little babies can execute karate kicks from inside mother's tummies. Nor did she know about how some babies become girls and some babies become boys.



The illustrations might look strangely familiar to you, JI readers. That's because they are by one of our favorite illustrators, Pepper Roxas! Congratulations, Luis, Pepper and Marcus!

These two new books are published by OMF Literature, Inc. and are available in all major bookstores.

Ang project ni Totoy tinapos ng Li'l Hands ni Tatay.

Big ideas come from Li'l Hands.

Li'l Hands Glue. More Solids. Bonds Better. Washable and Non-toxic. Available in white, violet, green, yellow and orange colors.

AMSPEC
AMALGAMATED SPECIALTIES CORPORATION
Visit us at www.amspecial.com
LI'L HANDS
WHITE GLUE
LI'L HANDS

A Celebration in Ca

STORY BY JON ESPERA ROYECA
ILLUSTRATIONS BY JOANNE DE LEON

BEN WOKE UP at the rooster's crow. It was morning and he had slept well because it had rained all night.

As he stretched and yawned, he saw the early morning sky turn from dark blue and dark purple to sky blue. The grass, the trees and the ground was still moist from the evening's rain and the air smelled fresh and clean. It was a good day and also an important one for Ben. That's why he rose so early.

Ben raced to the *batalan* to wash his face. He then dressed and combed his hair. His mother, *Aling* Tinay, was surprised at him when he showed up at the kitchen.

"Ah, Ben," she said, while frying some eggs, "You're up early." Ben just smiled and took a seat at the dining table.

"This is strange," *Aling* Tinay said. "You usually sleep past 8."

Ben just kept smiling. Outside the kitchen window, he could see their chickens, their carabao, plants, and garden. Kulit, his white dog was still sleeping in the *sala*. So were Pakit and Miming, his cats.

"Oops, Ben, I didn't know you were already up," Ben's father said as he entered the kitchen.

And again, Ben just smiled.

AFTER BREAKFAST, Ben immediately did his chores. He fed Kulit, Pakit and Miming. Then he watered the plants and flowers in the garden. He fed the chickens *palay* and ground corn and made sure Bugna, their carabao had breakfast too.

"Bah, Ben," *Aling* Tinay was surprised but pleased that Ben did his chores without her having to tell him. "Good work, son."

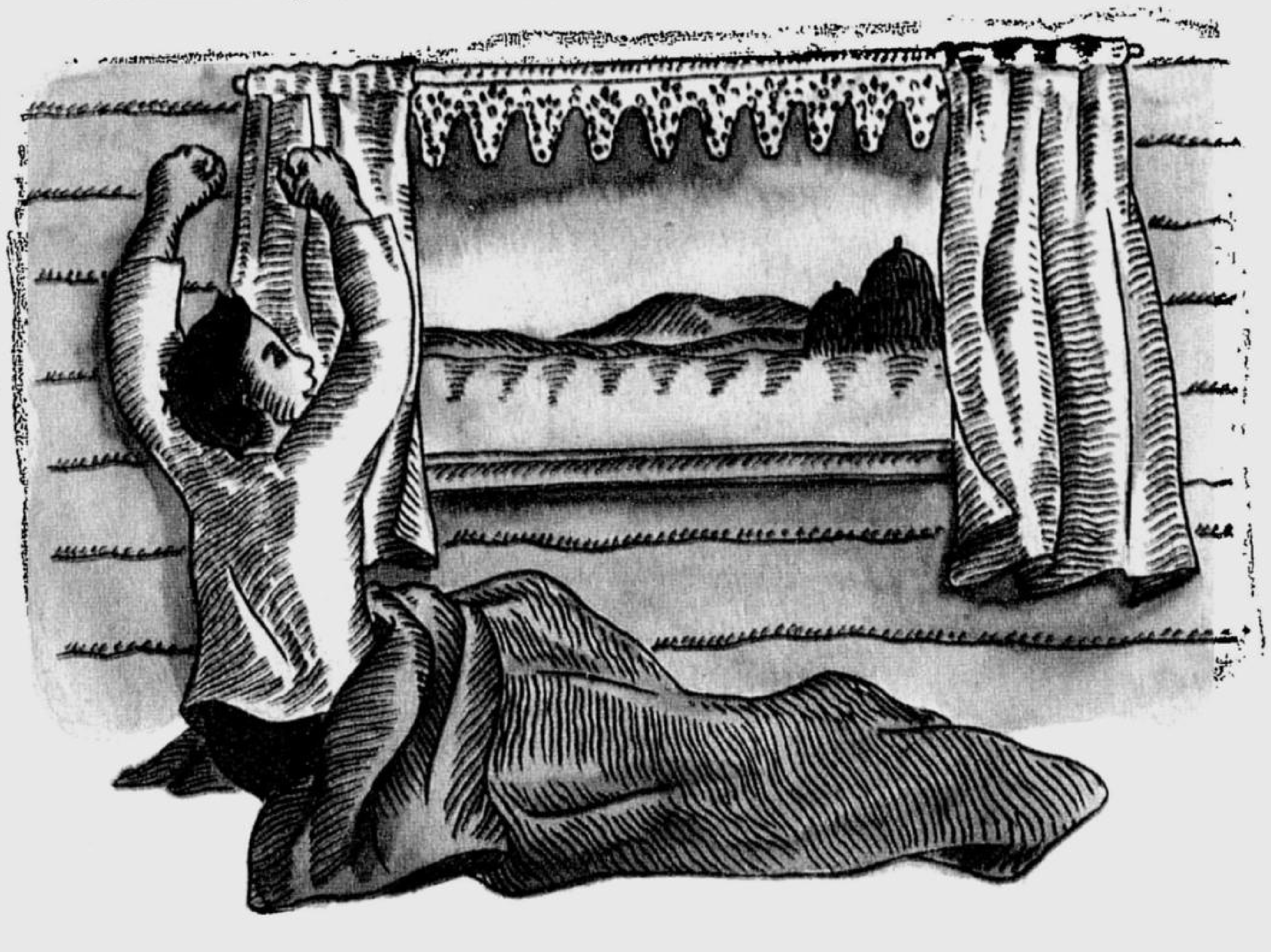
Ben milked Bugna, then carefully placed the three jars of milk on the kitchen table as his mother smiled and looked on. During lunch, Ben took his father aside and said "*Tatay*, I hope you didn't forget that we're going somewhere today."

Mang Berto, who was amused at his son's excitement and preparations all morning, smiled at him and said, "How could I forget? Today's Sunday and we're going to the house of General Emilio Aguinaldo."

"You said," Ben added, "that something important will happen today at General Emilio's house."

"Yes, so you better fix yourself well," *Mang* Berto answered.

That was what Ben exactly did. Before four o'clock in the afternoon, he was all ready. Ben had taken a bath and put on nice clothes. He even drank two glasses of carabao's milk.



BEN WALKED with his father and mother to General Aguinaldo's house. The roads were muddy because of last night's rains but it was just a short distance from their home. Many people were already gathered there when they arrived. Ben saw people of high social positions: generals, soldiers, and his teachers. Also present there were farmers like his father. People were milling about and talkin
in the lawn and
al's house.

By five o'clock of that a
Aguinaldo and his companion
house's balcony. Everyone kept

"Good afternoon to all of you
"I would like to thank you all for
ing. This occasion is very import
June 12, 1898, here in this smal
shall proclaim before the whol
pendence of the Philippines from
must now be freed from the 33
rule."

"Long live the Philippines!" pe
joined in, "Long live our freedom

"Our forces have been trium
ish forces," the General said. "W
defeat the Spaniards soon. So we
claim our freedom."

"We only should," the people

"We Filipinos are now free"
proclaimed. "Long live liberty! L
independence!

"Long live Philippine indepe
shouted.

A document was then read t
the independence that General
proclaimed. Ben's mother tol
Ambrosio Rianzares Bautista was
Ben could not understand what
was a bit boring for him but he
he knew it was about the liberty

When the very long reading
Aguinaldo waved the Filipino fl
Ben and most of the people the

It was a rectangular banner
white colors. The white color
shape with a star on each angl
middle. The sun had eight rays

"This is the Filipino flag," Ge
formed them. "This is the symbol
independence, and our being Fil

The people rejoiced while it
some even had tears in their ey

Then the national anthem w
the people assembled there we
them for the very first time. Eve
erly to give it full respect. Ben w
marching music. It sounded wo
he felt extremely proud to be th

avite

; on the street, and
inside the Gener-

ternoon, General
appeared at the
ilent and watched.
" the general said.
gracing our gather-
int because today,
l Cavite town, we
· world the inde-
Spain. Our nation
5 years of Spanish

ople shouted. Ben
!" he shouted.
hant against Span-
e shall completely
· should now pro-

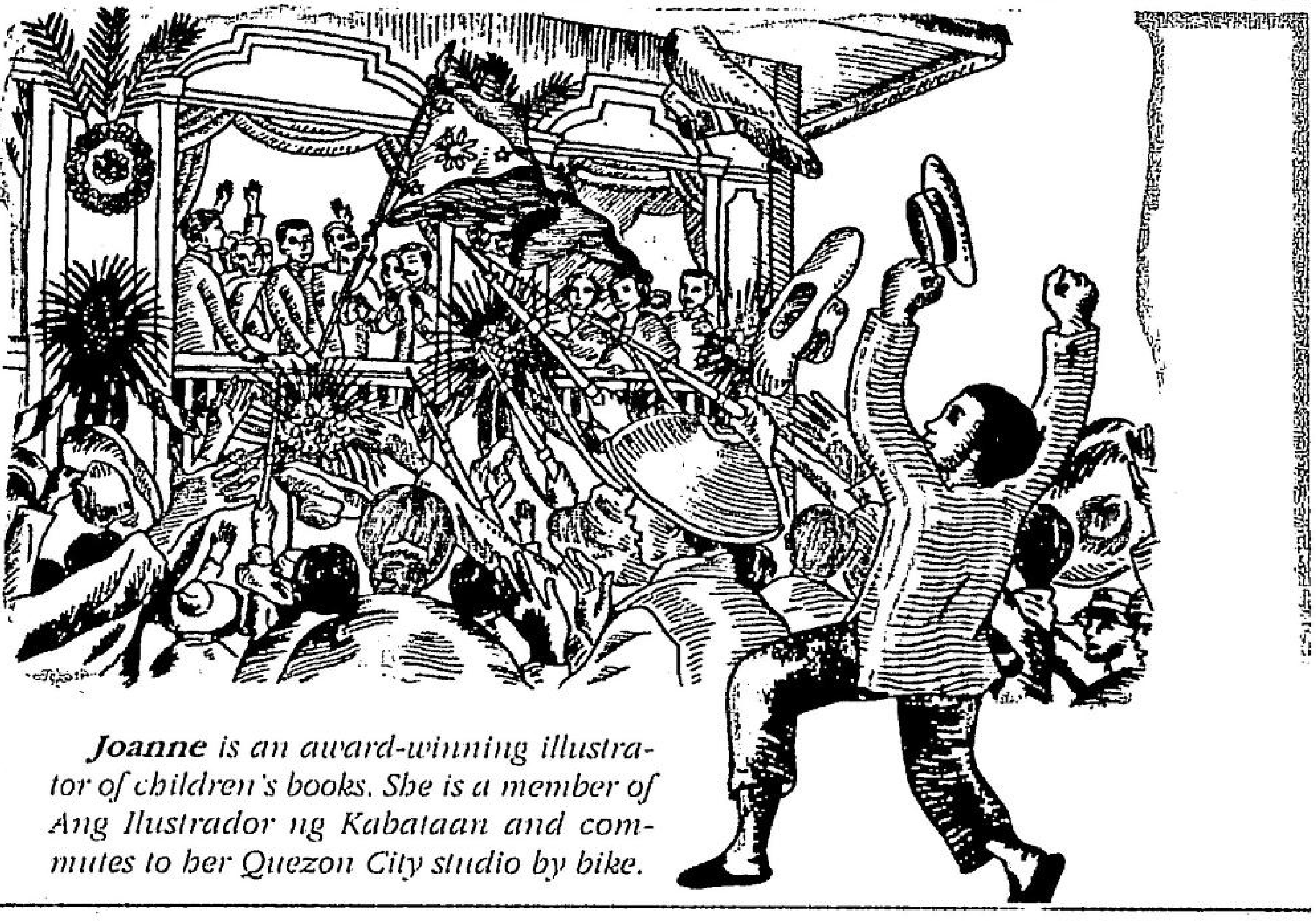
answered.
General Aguinaldo
ng live Philippine

ndence!" everyone

› prove in writing
Aguinaldo had just
l him that Señor
the one reading it.
was being read. It
lid not mind since
of his nation.
was over, General
ig. Only then did
e see it.
vith blue, red and
was triangular in
and a sun in the

neral Aguinaldo in-
of our nation, our
ipinos!"
was being waved,
s.
s played. Most of
e hearing the an-
ryone stood prop-
vas amazed by the
nderful to him and
ere. It was one of the best days he had ever had and he was glad he prepared for it.

Jon *likes to read and collect history books. He lives in Kalayaan Village, Pasig City.*



Joanne *is an award-winning illustrator of children's books. She is a member of Ang Ilustrador ng Kabataan and commutes to her Quezon City studio by bike.*

BAI MANGINSAY
Artist and multi-awarded
Creative Director

"In most of my detailed artwork studies, I prefer colored pencils over crayons. In fact, these are also preferred by my nephews for their projects."

Manufactured in the Philippines by
AMSPEC
AMALGAMATED SPECIALTIES CORPORATION
Visit us at www.am[illegible]cial.com

Li'l Hands Colored Pencil is endorsed by the Color Pencil Society of the Philippines.

Big ideas come from Li'l Hands.

300-Foot Long Painting!

(from page 1)

A 300-foot long canvass was laid out on the driveway in front of the Manila Film Center at the Cultural Center of the Philippines Complex in Pasay City. It was so long, it nearly stretched from the driveway all the way down to the street.

"I'm playing!"

Toting all sorts of brushes and plastic cups filled with paint, the artists started working on their masterpiece at around 10 in the morning on May 25.

The artists were told they could do anything they wanted so long as they kept to the theme, which was "Restoration of Peace."

"I'm playing!" exclaimed 10-year-old Cheila Ann Maye Solis whom we caught painting with. . . um. . .her feet. "I just want to see if I can paint better with my feet," she told us grinning.

Though she was goofing around, Cheila, a sixth-grader at P. Gomez Elementary School, painted a meaningful portrait of the earth surrounded by angels and people holding hands.

"*Nagkakapit-bisig po sila para maibalik ang kapayapaan sa mundo* (They are working together to return peace to the world)," she explained, adding, "There won't ever be peace if people do not help each other. Everyone should stop fighting."

Some of the other kids brought their families along with them. Eleven-year-old Cy Sicat's 4-year-old brother Dy started tumbling on the canvass before settling down to paint beside his sister.

"Oops! Sorry!" Cy called out to her mom, who was also painting, as she accidentally sprayed her brother with blue paint. Dy, who had started brushing paint on his hands instead of the canvass, didn't seem to mind.

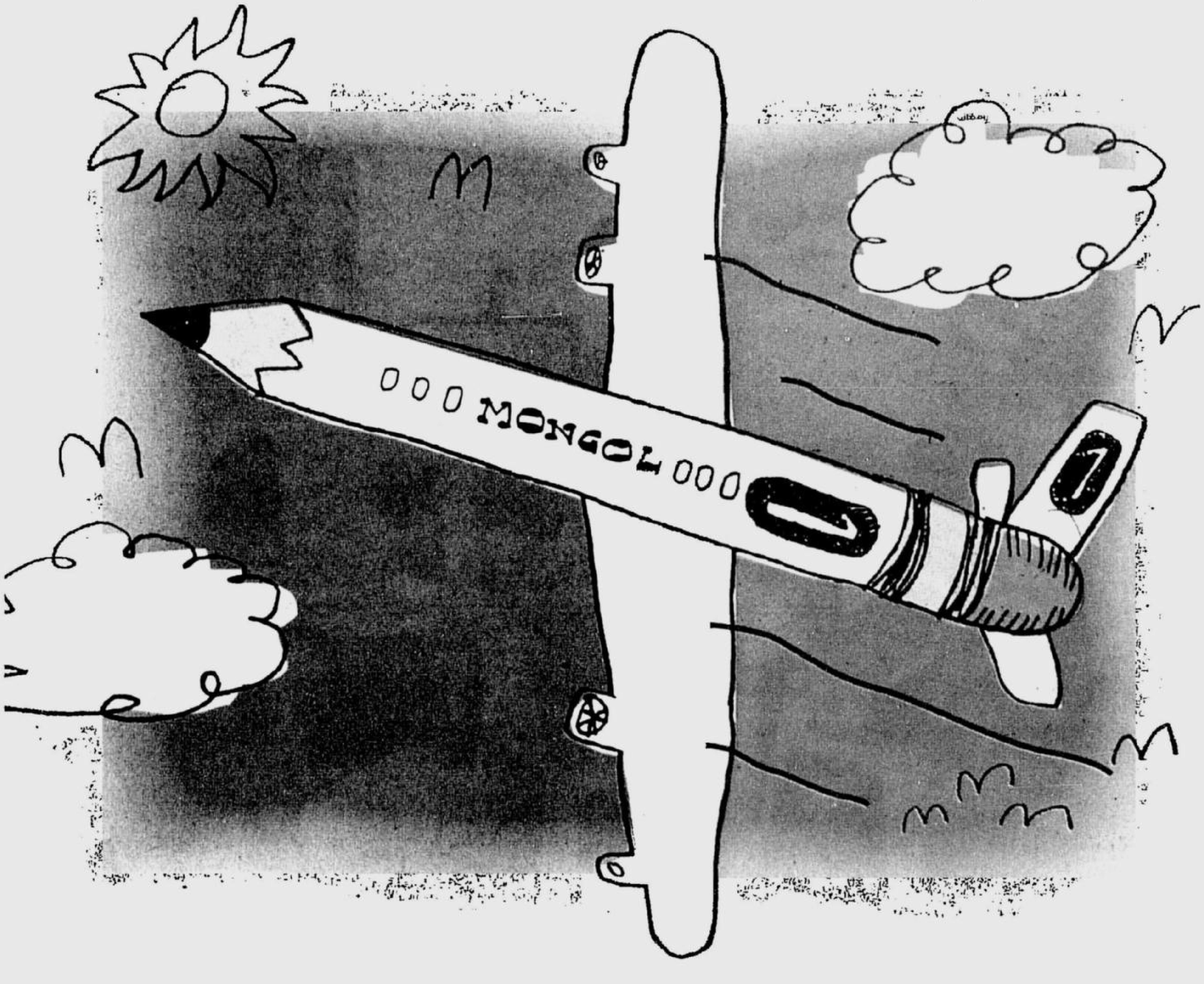
Cy was accelerated twice in elementary school and is now already a freshman at Torres High School in Manila. She painted a sunny field where people worked together to make the world a better place. Looking at the others painting around her, she observed, "This is where I can see how other artists can help each other."

JI gets a spot too

Once they were done with one painting, the artists moved to another part of the canvass that hadn't been painted yet. For more than three hours, they kept on painting, taking only short breaks when the sun grew too warm toward lunchtime.

By then, other people were helping them finish the painting too. The organizers took up brushes and so did the sponsors. JI was able to squeeze in a painting too! Finally, when they were done, the artists danced around the canvass, all 300-colored-feet of it, proud of what they had worked so hard on.

Next year, "Summer Art Experience 2002" will be held in Davao. Will they try to beat the record again? After what they did this year, we think a 350-foot canvass, should be a piece of cake.



PALIPARIN ANG INYONG MGA PANGARAP.

Hindi masamang mangarap. Walang mahirap kung ika'y magsisikap. Lalo na't gamit mo'y lapis ng magaling.

AMSPEC
AMALGAMATED SPECIALTIES CORPORATION
visit us at WWW amspecial.com

MONGOL
Iguhit ang bukas, ngayon.

Kids'r'rrific

A Really 'Rrific Big Sister

Isobel's whole family calls her "Manay" and here's the reason why

BY CHRISTINE C. RIVERO

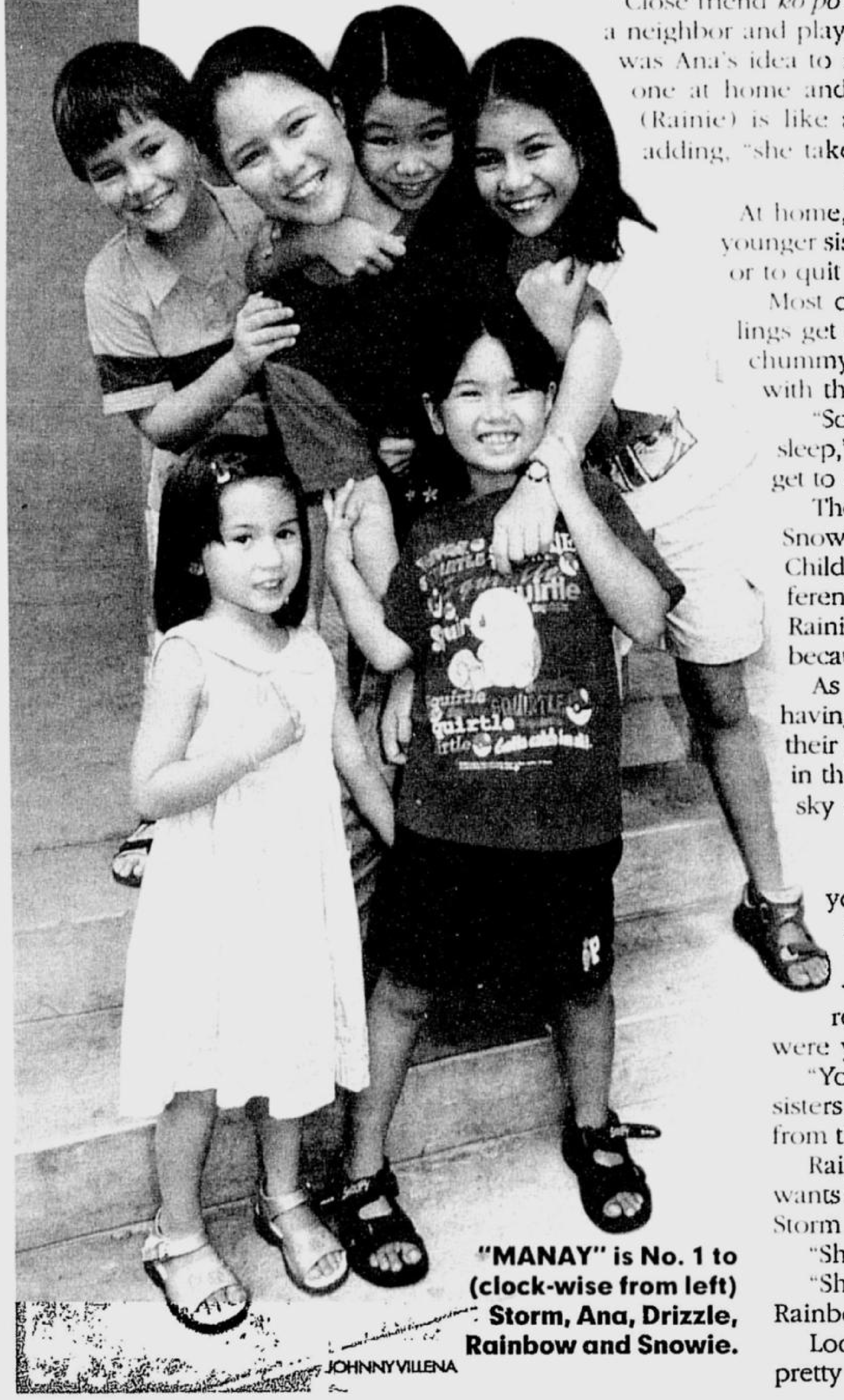
EVEN her parents call her Manay, the Bicolano word for older sister. Twelve-year-old Isobel Ranulfa "Rainie" Sarmiento is such a big sister to everybody, at school or at home, she's the one to rely on when things get a little crazy.

"When she was in Holy Spirit (School in Quezon City), she was like a mother to the younger students because the younger students tell her about their problems," says Rainie's 10-year-old sister Drizzle.

Smiling a little shyly Rainie reveals, "I was... president of the Junior Council."

Down to earth Rainie doesn't like talking about her achievements and if her mom hadn't told us, we wouldn't have found out that she was the valedictorian of her graduating class. This June, she'll be a high school freshman at St. Paul College, Pasig.

"Close friend *ko po si* Manay," says 10-year-old Ana Luspo, a neighbor and playmate of Rainie and her four siblings. It was Ana's idea to nominate Rainie because "I'm the only one at home and I don't have any brothers or sisters. (Rainie) is like an older sister to me," she explains, adding, "she takes care of her siblings very well."



"MANAY" is No. 1 to (clock-wise from left) Storm, Ana, Drizzle, Rainbow and Snowie.

JOHNNY VILLENA

Big Room, Big Choir

At home, it's often up to Rainie to get her three younger sisters and one brother to help with chores or to quit arguing.

Most of the time, though, Rainie and her siblings get along just fine. In fact, they're all quite chummy. That's partly because they all sleep with their parents in one big room.

"Sometimes we talk when we don't want to sleep," says Rainie, "and it's fun because you get to know the members of your family better."

The Sarmiento kids, except for 4-year-old Snowie, are also members of The Hail Mary Children's Choir in their parish. "We have different voices, like soprano and alto," explains Rainie, "when we practice together, it's easier because we are all in the same house."

As much as possible, the five siblings like having fun together. Last summer, for instance, their parents let them paint one of the walls in their house with a mural showing a sunny sky shining on a green field with flowers.

Get to know your siblings

We bet some of you kids out there think your little brothers and sisters are a pain in the you-know-what. Rainie, though, would like to encourage you to "be patient with them even when they get really pesky. Remember that when you were younger, you were like that too."

"You should get to know your brothers and sisters," Rainie continues, "don't keep secrets from them. Talk to them, always talk to them."

Rainie says she still doesn't know what she wants to be in the future, but 8-year-old brother Storm thinks she'll be..."A religion teacher!"

"She'll be sexy!" Ana blurts out, giggling.

"She'll be a model!" chimes in 7-year-old Rainbow.

Looks like laughing with your siblings is a pretty good idea too.

R U 'RRIFIC?

'Rrific kids are smart
'Rrific kids are fun
Some aren't in the honors list
But get their homework done

Somehow the world's
a better place
I know this much is true
Hey 'Rrific kid!
We know you're there
We love you 'cause you're you!

If you think you're `Rriffic' or know someone who is, fill out the nomination form below and send it to:

Junior Inquirer
'KIDS'R'RRIFIC' Page
Phil. Daily Inquirer, Chino Roces cor.
Yague & Mascardo Sts.
1231 Makati City

Chosen nominees will be featured on this page and will get a free Junior Inquirer T-shirt!

Kids'r'rrific
nomination form

I nominate:
____

Age: ________

I think she's/he's 'Rrific because:
(Here's a tip! Write a detailed description of a good deed, project or accomplishment by your nominee.)
____
____
____
____
____
____
____
____

She/he lives at
____
____
____

and studies at
____

Her/his contact number is:
____

Sender's Name:
____

Sender's Age & School:
______, ______________

Sender's Address:
____
____

Sender's Contact No.
____

How Myca's Mommy Got a New Kidney

A story of one mom's strength and her kids' love

BY CHRISTINE C. RIVERO

WHEN 12-year-old Mary Catherine Boldo wrote to JI about her mom, she had one thing in mind, "I wanted others to be proud of my mother too."

Myca's mom, 35-year-old Cynthia "Gigi" Boldo, recently recovered from a very grave illness. *Tita* Gigi started getting very sick in 1993 and last year, doctors told her that she needed a kidney transplant.

"I was scared but they told me that I really needed a new kidney or I would die," says *Tita* Gigi.

Everyone was scared for *Tita* Gigi but, thankfully, the operation was a success. For two whole months, though, *Tita* Gigi was not allowed to leave her room.

You see, people who receive organ transplants are given medicines that help the body accept the new organ, but these medicines also make them very weak against germs.

A simple cold could kill them. *Tita* Gigi had to wear a mask if she talked to other people, even her kids. Myca and her siblings had to wear masks around their mother too.

Yet, although she wasn't fully well, *Tita* Gigi made it a point to be there for her kids when they needed her. She talked to them after school and "if they had problems with their assignments, I helped them too," she adds.

After those two months, *Tita* Gigi still couldn't go back to work at Pilar Elementary School in Las Piñas where she was a teacher.

"Instead of doing nothing," she says, "I busied myself with arts and crafts."

Tita Gigi made pretty penholders from shampoo bottles and popsicle sticks. She also made vase-holders, picture frames and heart-shaped wands from colored paper and other objects found around their house. The kids helped stick ribbons, beads and other cute decor. Myca then sold some of the items at school. Every little bit helped because *Tita* Gigi's medicines are really very expensive.

This June, *Tita* Gigi will be able to teach again and she says prayers and her kids helped her get better.

"My children prayed for me and sometimes they would write me love letters," she says, smiling.

Myca is smiling too. "My mom was able to cope with her sufferings," she tells us proudly, "she is really strong."

STRONG FAMILY. Tita Gigi receives lots of lovin' from (clockwise from right) Deo, Grace and Myca.

BETOYJOHNSON

Do you know a grown-up who

- is fun to be with
- has an exciting job
- keeps an amazing hobby
- is all of the above???

If you know a grown-up whom all kids will love, give him or her the stamp:

A.K.A. COOL

*Just fill out the nomination form below and tell us why your fave grown-up is the absolute coolest. If your nominee is chosen, **YOU'LL** get a free JI T-shirt! Now that's really cool.*

A.K.A. COOL
is an 'adult known as cool'
They're the folks
in our own family
Or the people
we meet in school.

I nominate

____________________.

He/She is ____ years old and is my

____________________.

Here are five super solid reasons why I think you should write about him/her:

1)____________________;
2)____________________;
3)____________________;
4)____________________;
and
5)____________________.

My nominee lives at____________

____________________.

Give him/her a call at____________

____________________ or send him/her an e-mail at____________________.

By the way, I'm____________________

____________________.

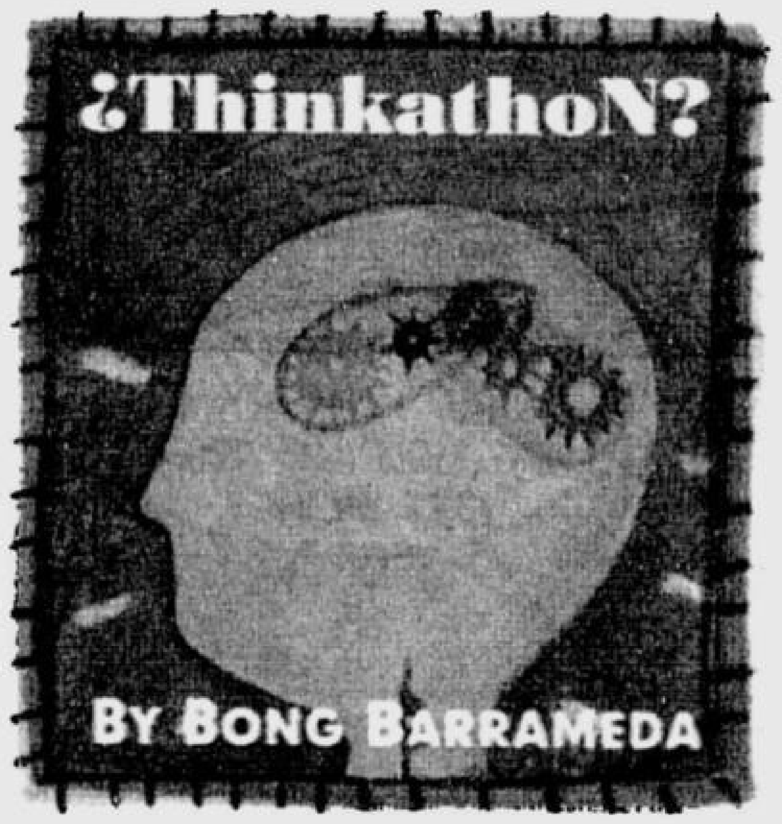
I'm ______ years old.

My address is

____________________.

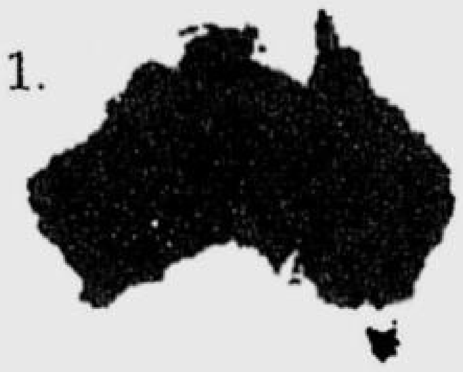
You may call me at

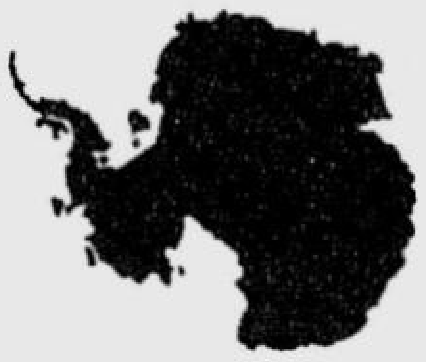
____________________.

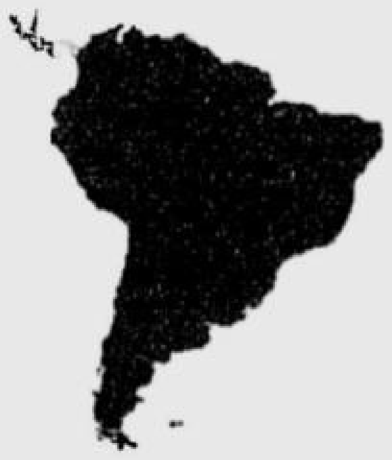

¿ThinkathoN?
BY BONG BARRAMEDA

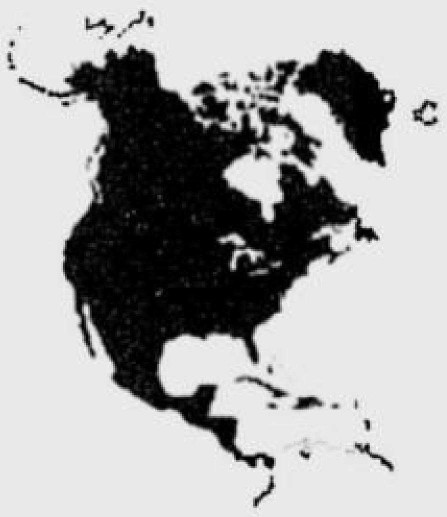
Continental Quiz

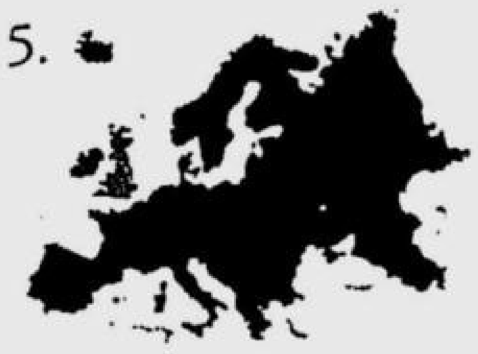
THERE are seven continents and their shapes are laid out here. Can you identify each of these major land masses?

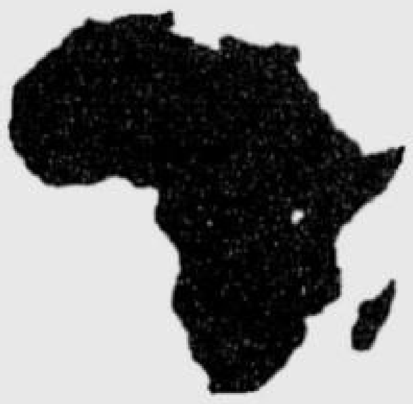
1.


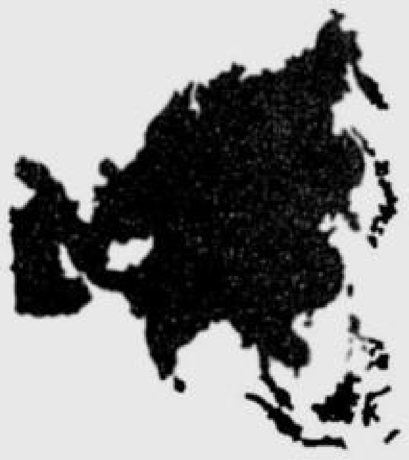
2.


3.


4.


5.


6.


7.


Answers:

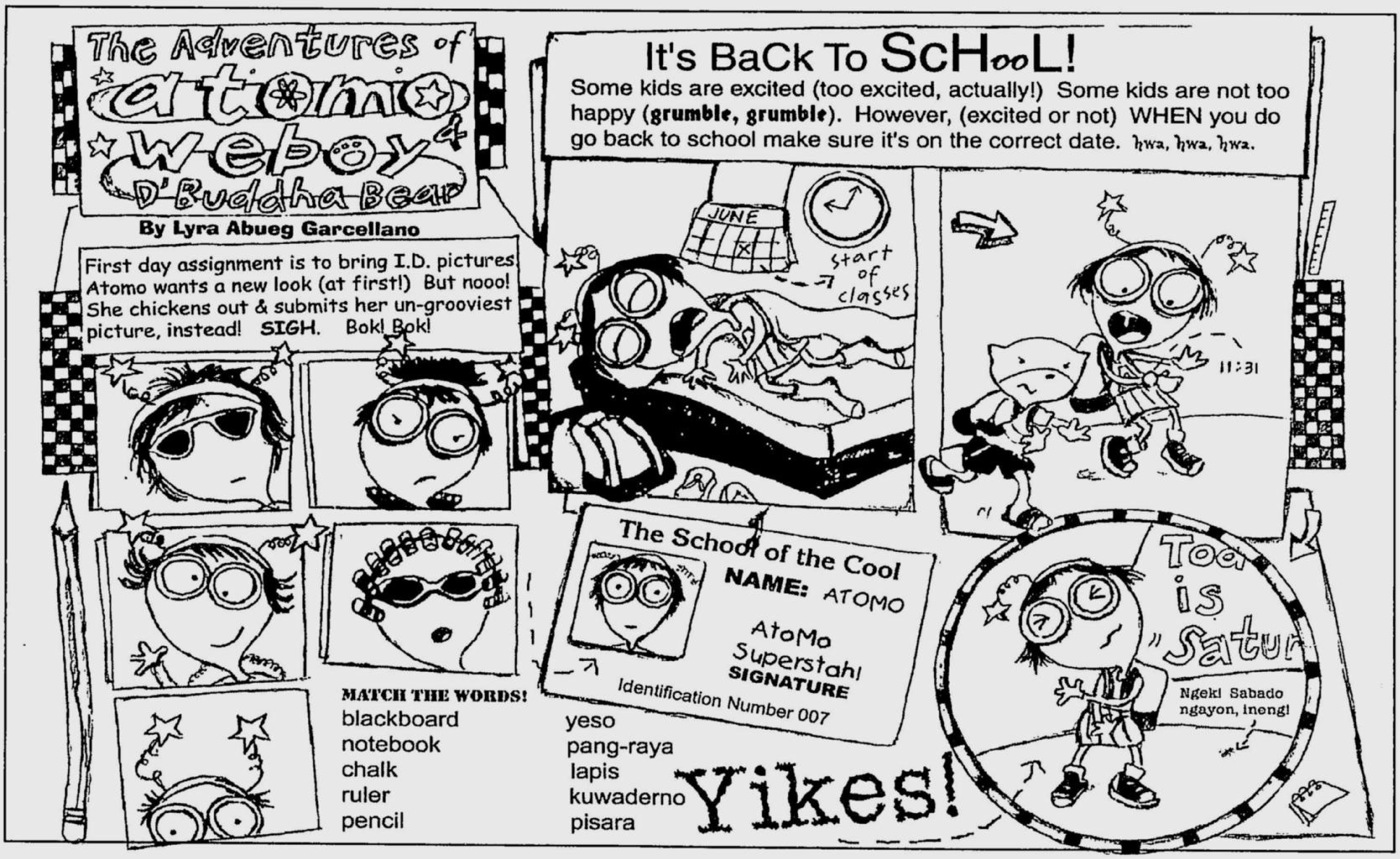
7. Asia
6. Africa
5. Europe
4. North America
3. South America
2. Antarctica
1. Australia

Ratings:

superbrain!
7

excellent!
6

good!
4 - 5


The Adventures of atomo weboy 4 D'Buddha Bear

By Lyra Abueg Garcellano

First day assignment is to bring I.D. pictures Atomo wants a new look (at first!) But nooo! She chickens out & submits her un-grooviest picture, instead! SIGH. Bok! Bok!

It's BaCk To ScHooL!

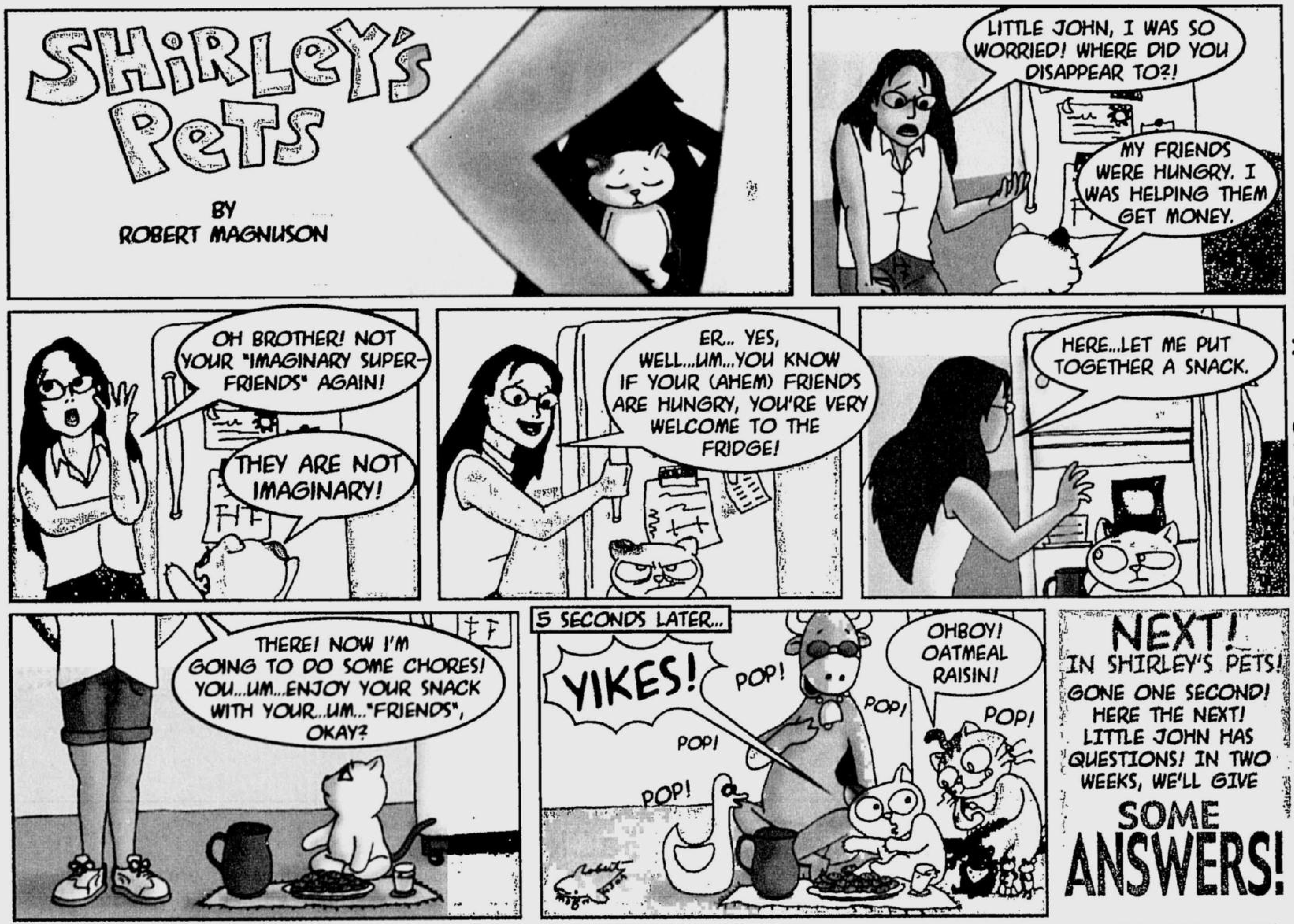
Some kids are excited (too excited, actually!) Some kids are not too happy (**grumble, grumble**). However, (excited or not) WHEN you do go back to school make sure it's on the correct date. hwa, hwa, hwa.

JUNE
start of classes
11:31
The School of the Cool
NAME: ATOMO
AtoMo Superstah!
SIGNATURE
Identification Number 007
Yikes!
Toa is "Satur
Ngek! Sabado ngayon, ineng!

MATCH THE WORDS!

blackboard
notebook
chalk
ruler
pencil

yeso
pang-raya
lapis
kuwaderno
pisara

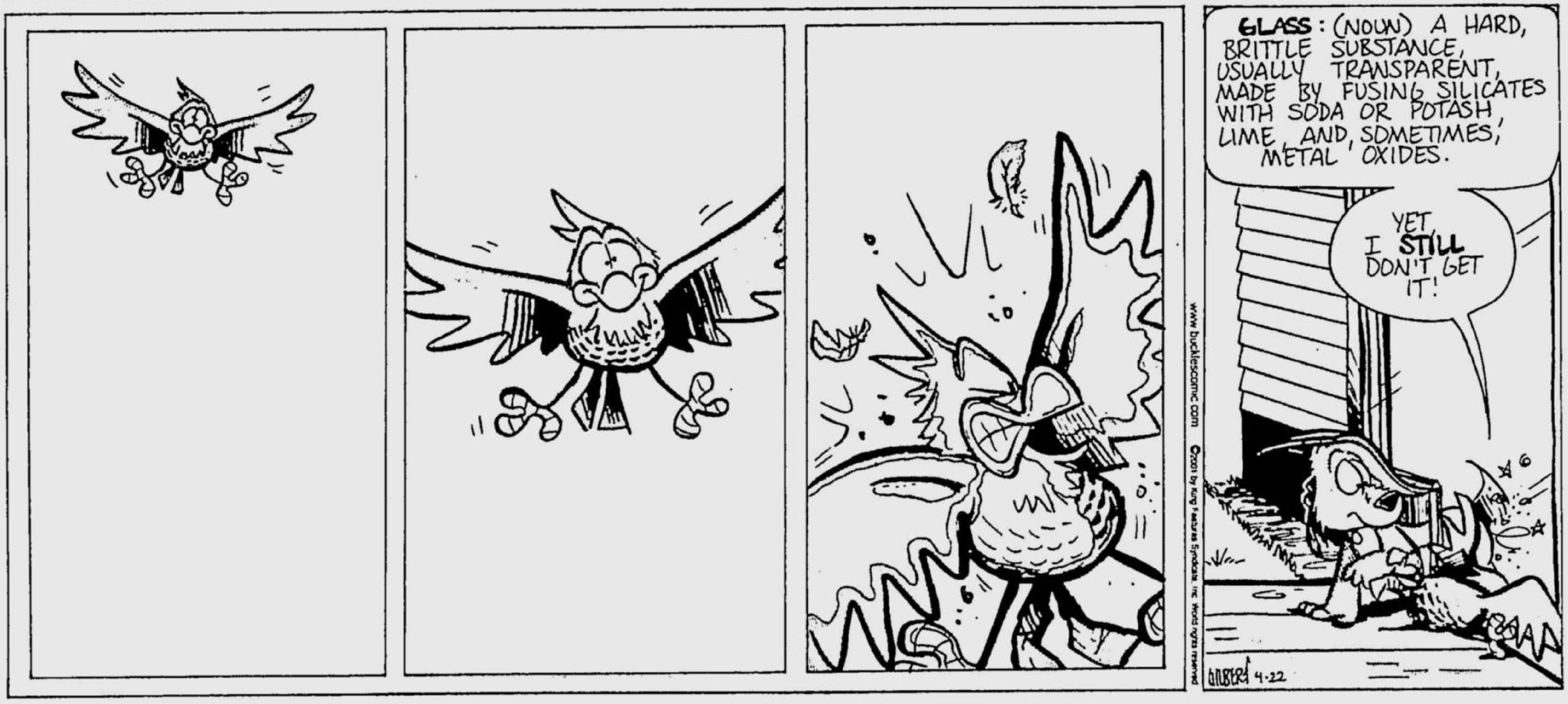

SHIRLEY'S PETS
BY ROBERT MAGNUSON
LITTLE JOHN, I WAS SO WORRIED! WHERE DID YOU DISAPPEAR TO?!
MY FRIENDS WERE HUNGRY. I WAS HELPING THEM GET MONEY.
OH BROTHER! NOT YOUR "IMAGINARY SUPER-FRIENDS" AGAIN!
THEY ARE NOT IMAGINARY!
ER.. YES, WELL...UM...YOU KNOW IF YOUR (AHEM) FRIENDS ARE HUNGRY, YOU'RE VERY WELCOME TO THE FRIDGE!
HERE...LET ME PUT TOGETHER A SNACK.
THERE! NOW I'M GOING TO DO SOME CHORES! YOU...UM...ENJOY YOUR SNACK WITH YOUR...UM..."FRIENDS", OKAY?
5 SECONDS LATER...
YIKES!
POP!
POP!
POP!
POP!
POP!
OHBOY! OATMEAL RAISIN!
NEXT! IN SHIRLEY'S PETS! GONE ONE SECOND! HERE THE NEXT! LITTLE JOHN HAS QUESTIONS! IN TWO WEEKS, WE'LL GIVE SOME ANSWERS!

Copyright © 2001 Robert Gunnar Magnuson

Visit Shirley and her pets at www.shirleyspets.cheesedip.com

BUCKLES

BY DAVID GILBERT


GLASS: (NOUN) A HARD, BRITTLE SUBSTANCE, USUALLY TRANSPARENT, MADE BY FUSING SILICATES WITH SODA OR POTASH, LIME, AND, SOMETIMES, METAL OXIDES.
YET I STILL DON'T GET IT!
GILBERT 4-22

www.bucklescomic.com ©2001 by King Features Syndicate, Inc. World rights reserved